C. S. W.

HAYDN'S QUARTETTEN.

BAND 6.

No. 72–83.

£4 Binding

JOSEPH HAYDN'S Quartetten

für

zwei Violinen, Viola und Violoncello.

PARTITUR-AUSGABE.

MANNHEIM
bei
K. Ferd. Heckel.

Joseph Haydn's
Violin-Quartetten.

6. Band. Nº 72–83.
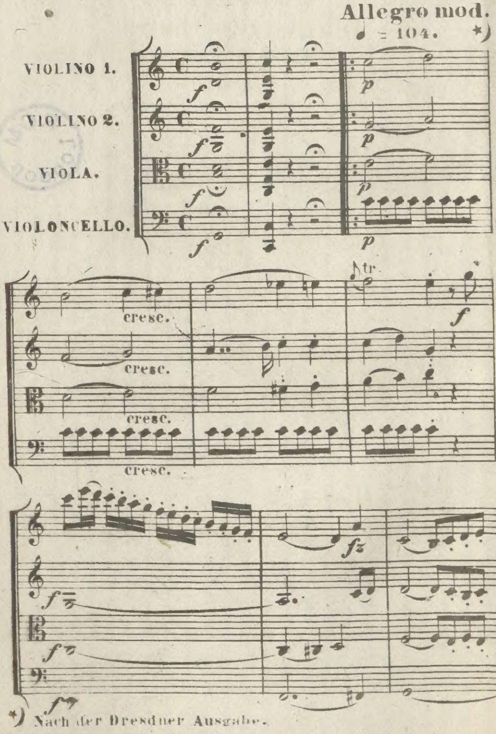
Inhaltsverzeichniss.

Op. 74. Nº 1–3.
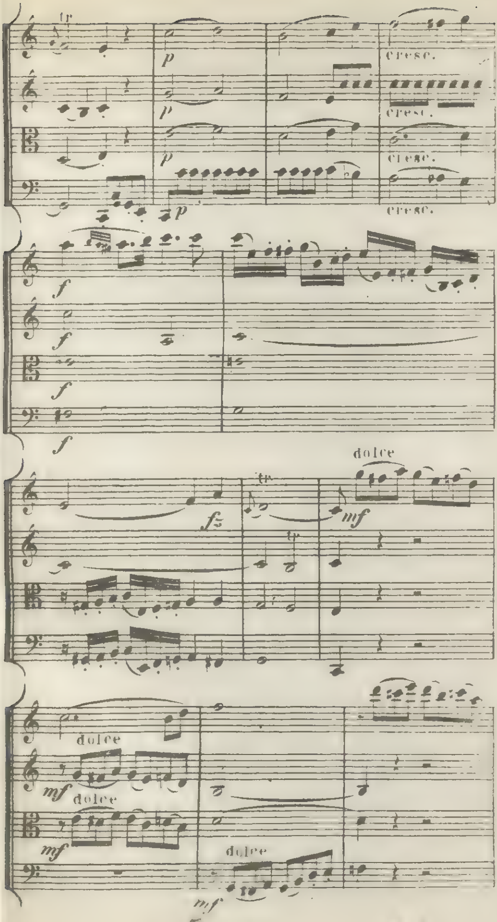
(Sogen. englische Quartette.)
Dem Grafen Appony gewidmet.
1793.

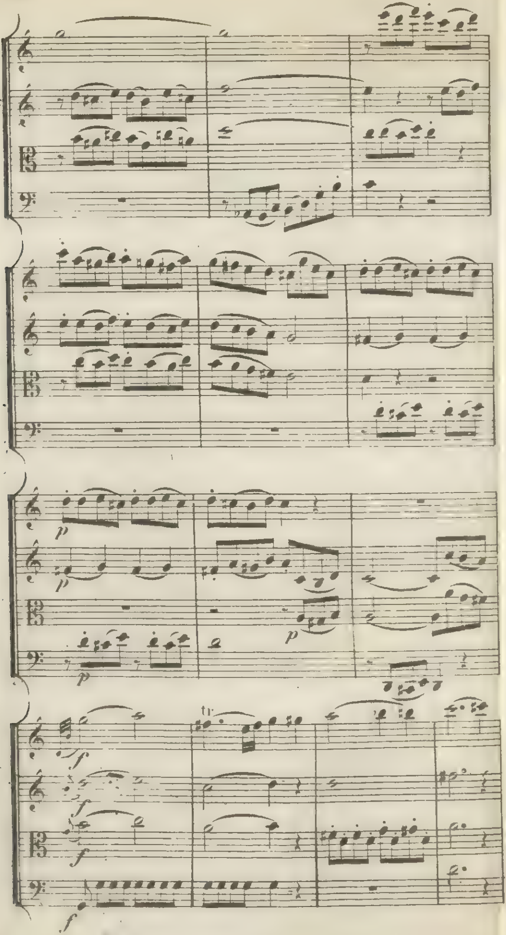
Leipziger Ausgabe: Heft 10. Nº 1–3.
Pariser und Londoner Ausgabe: Nº 72–74.
Dresdner Ausgabe: Nº 54–56.

3
QUARTETTEN
von
Jos. Haydn.
Op.74.№ 1_3.

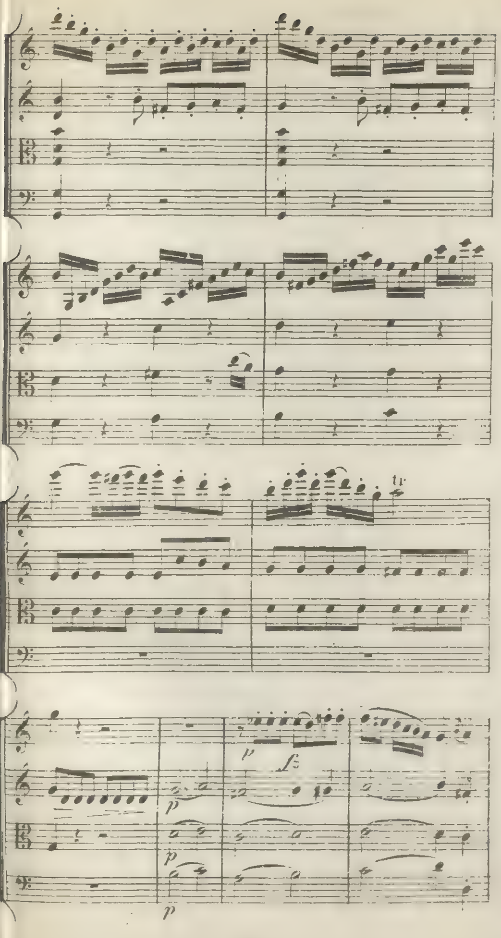


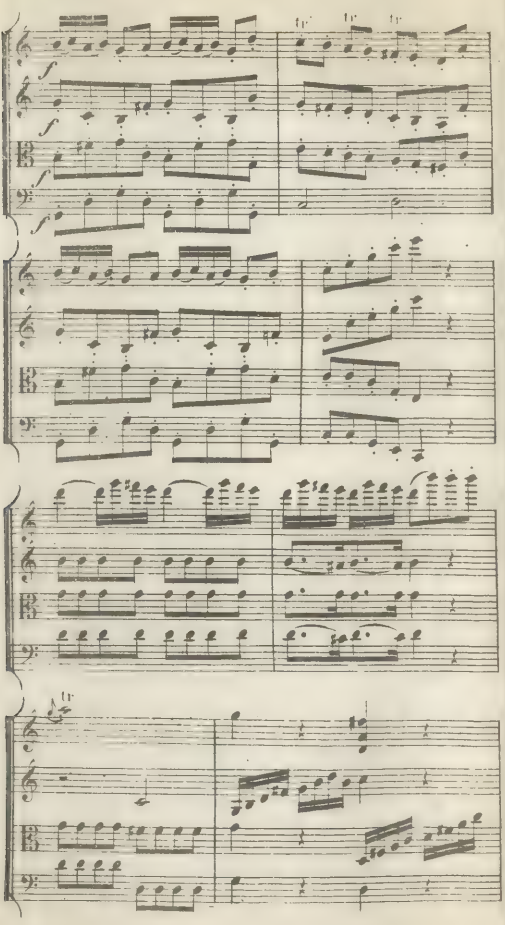
*) Nach der Dresdner Ausgabe.
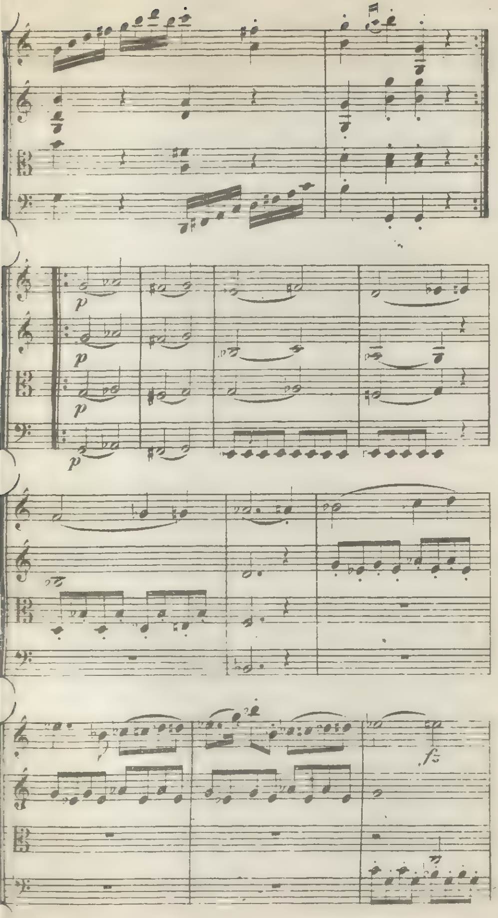

tr
p
cresc.
f
dolce
fz
mf
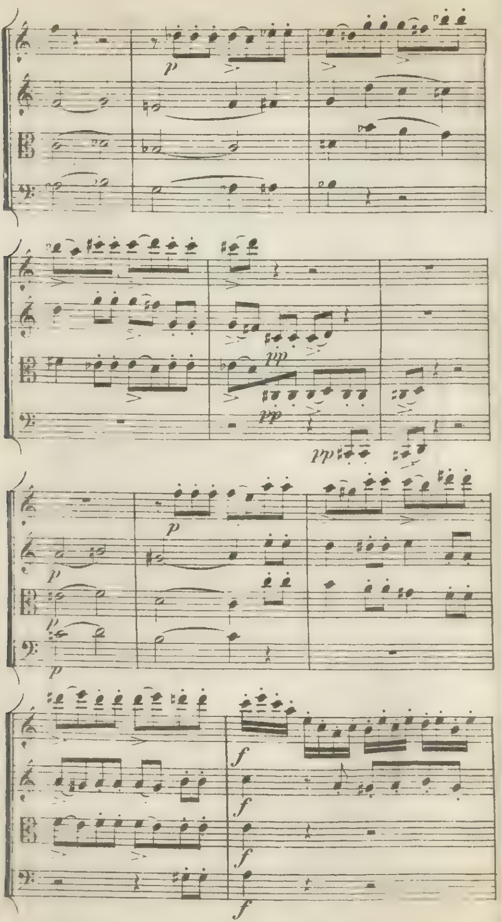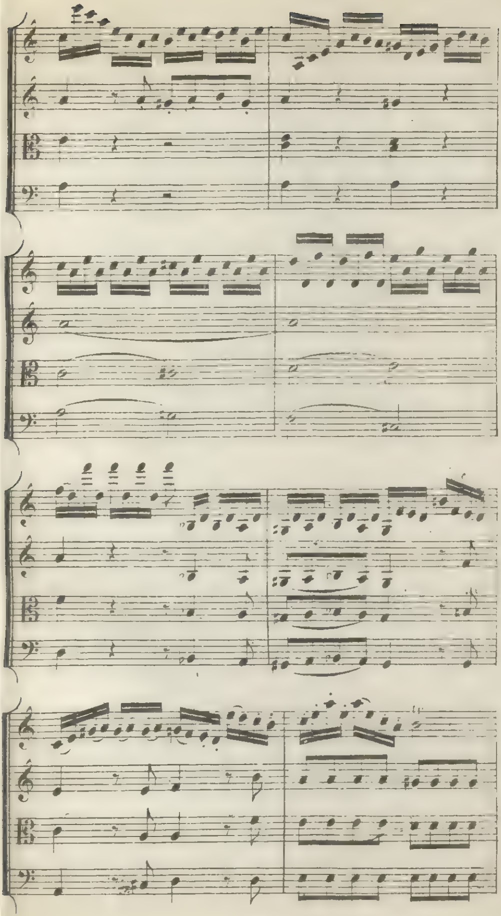


p
p
p
p
f
f
f
f
tr

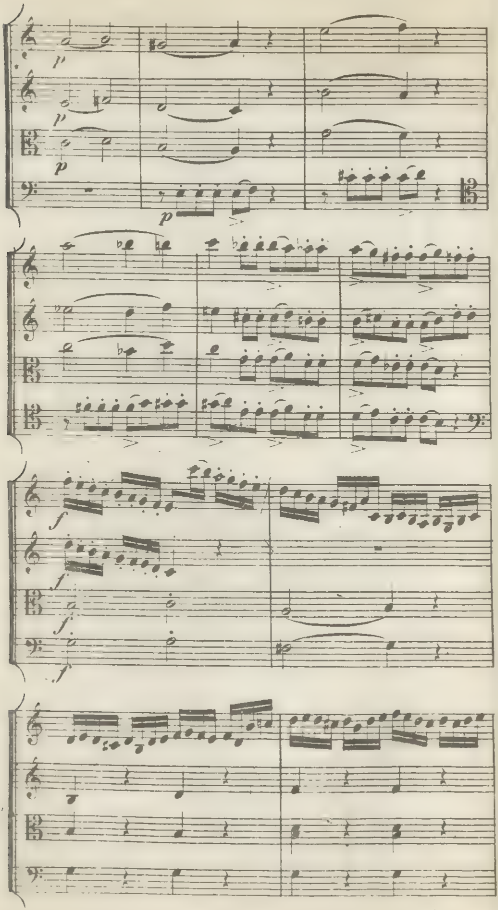

tr
p
p
p

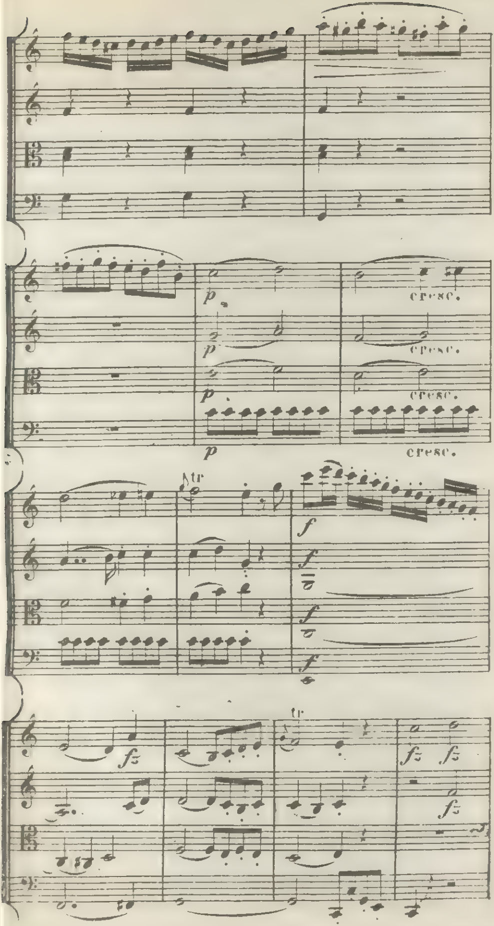

f
f
f
f
tr
tr
tr
tr

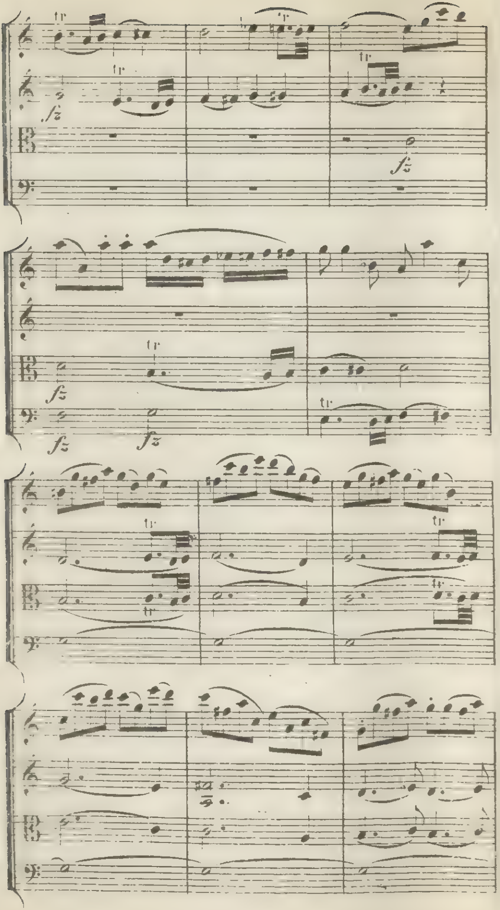

p
p
p
p
fz

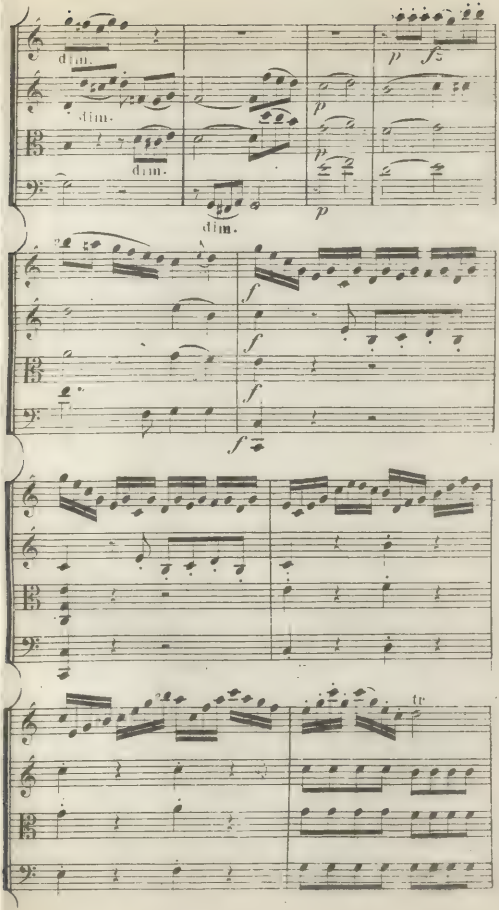


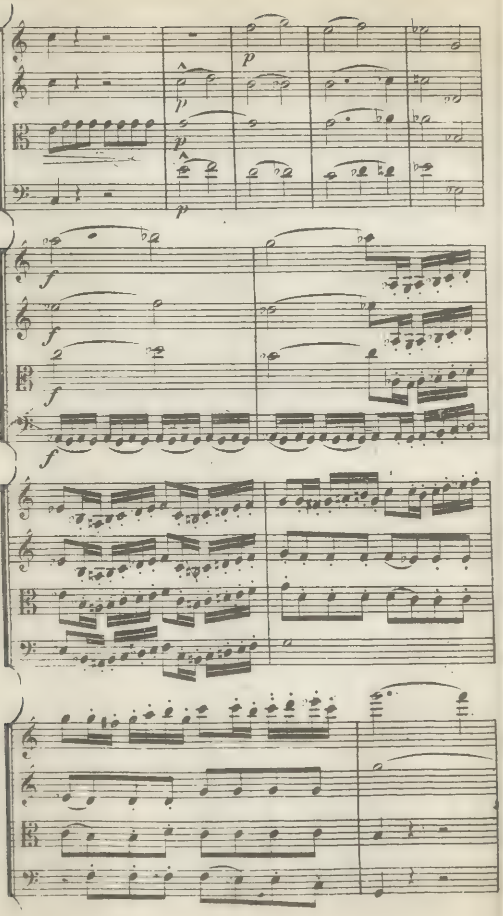


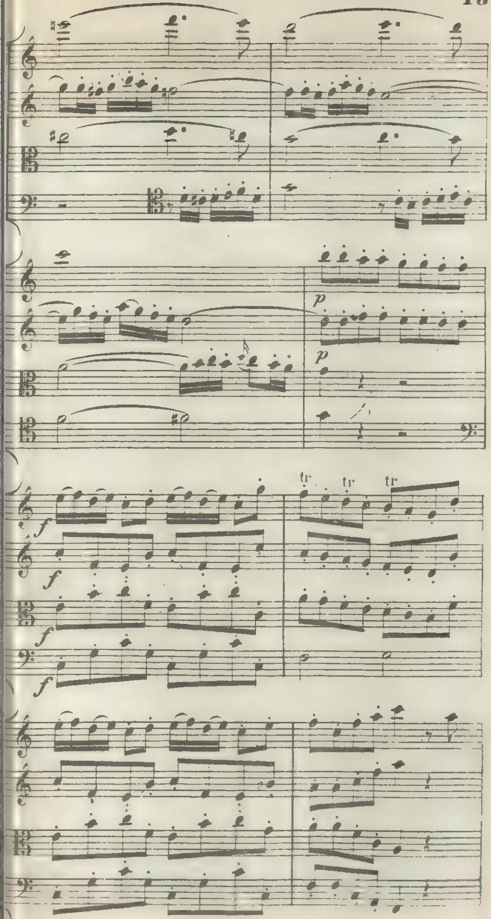

p
p
p
p
f
f
f
f
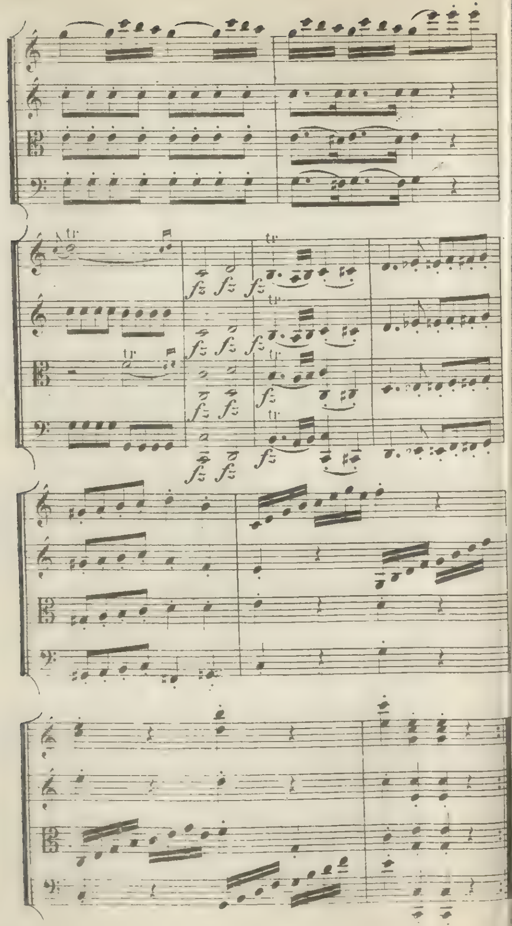

p
p
p
p
cresc.
cresc.
cresc.
cresc.
tr
f
f
f
f
fz
tr
fz
fz
fz

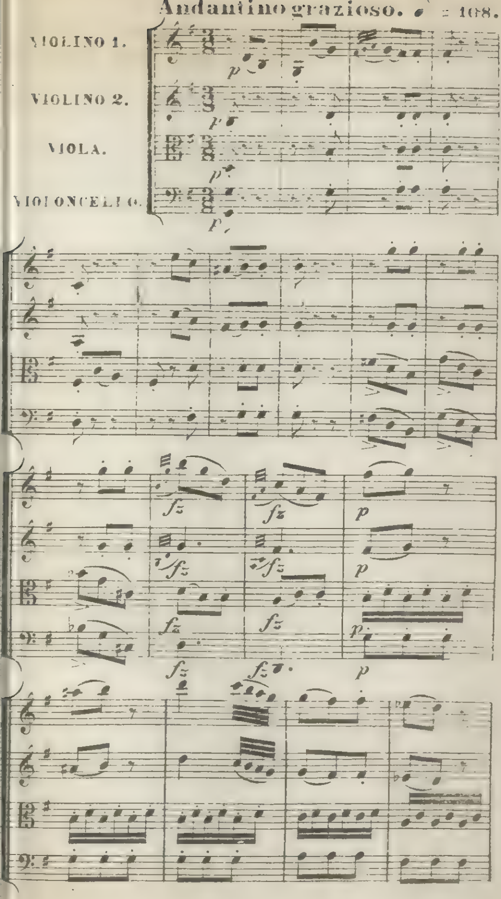

tr
fz

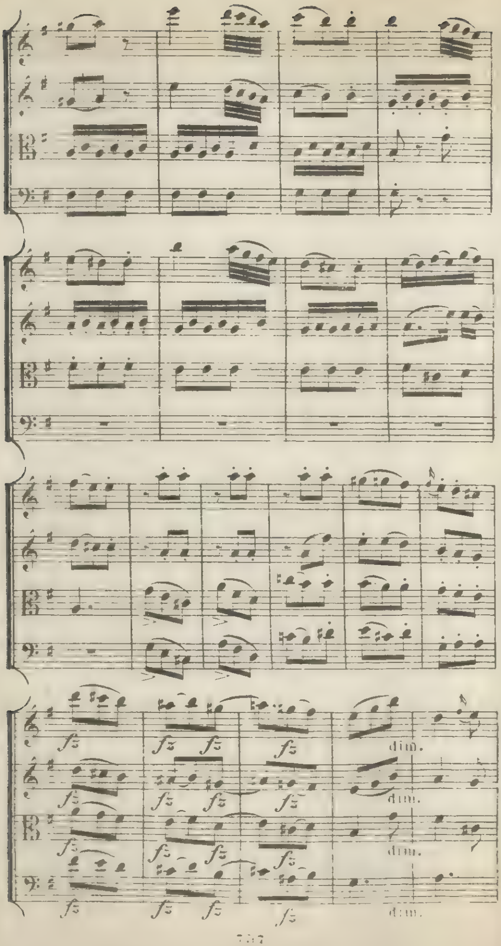

dim.
dim.
dim.
dim.
tr


p
p
p
p
p
f
f
f
f

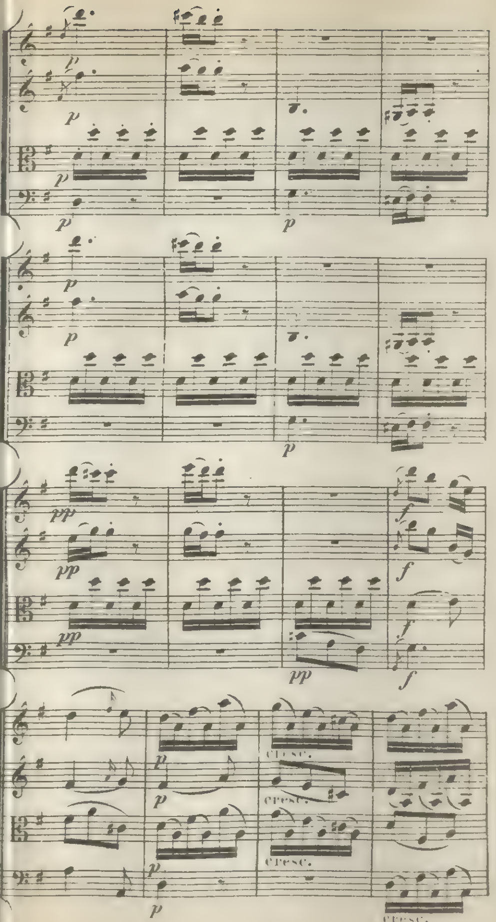


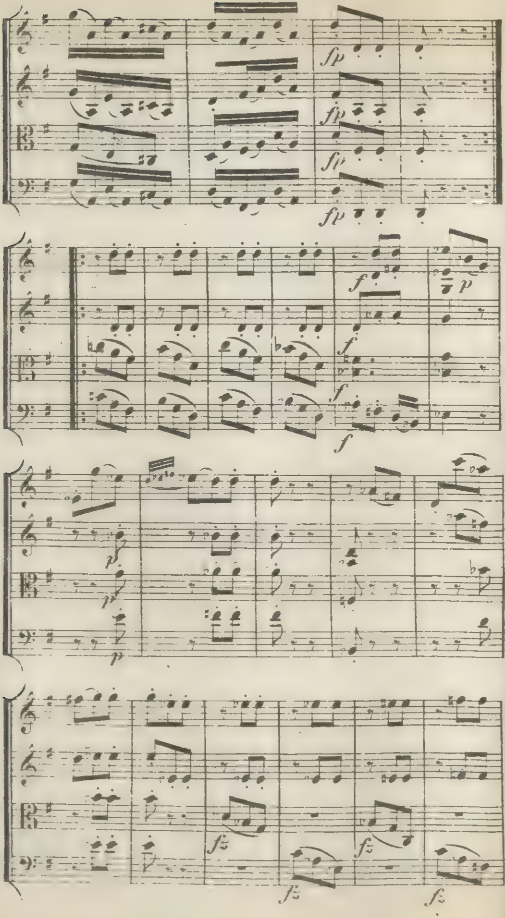

tr
fz
tr
fz
tr
fz
tr
fz
tr
fz
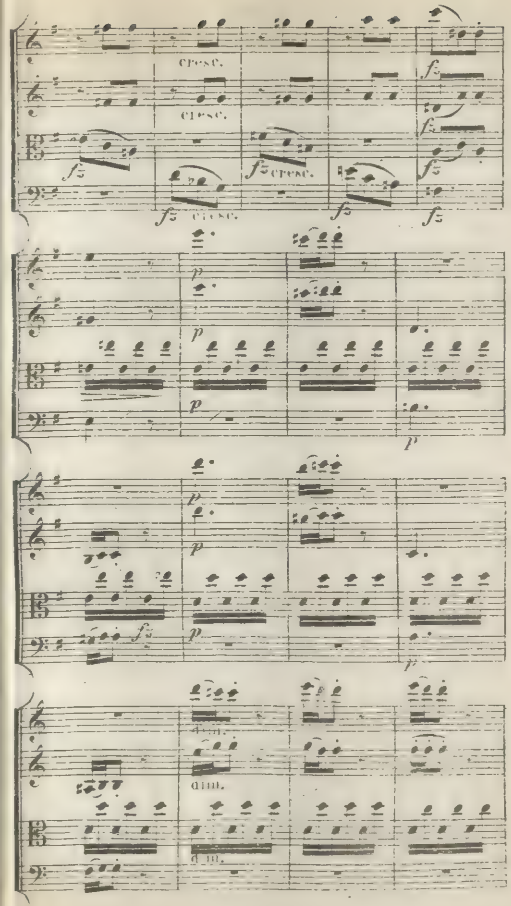

Andantino grazioso. ♩ = 108.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
p
p
p
p
fz
fz
p
fz
fz
p
fz
fz
fz
fz
p
p
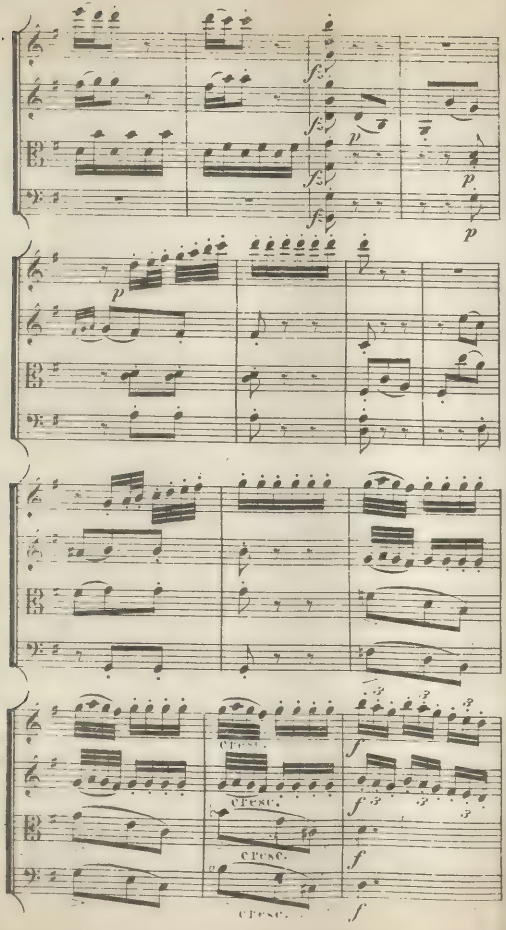


fz
fz
fz
fz
dim.

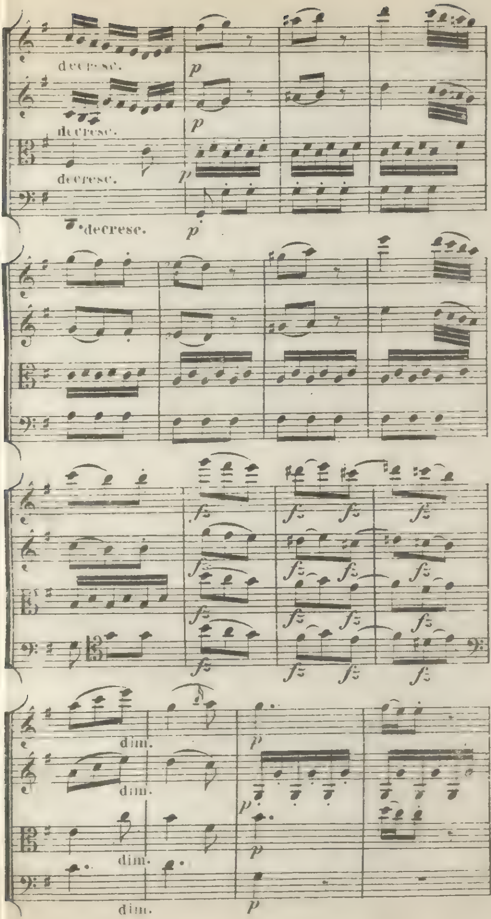

cresc.
cresc.
cresc.
cresc.
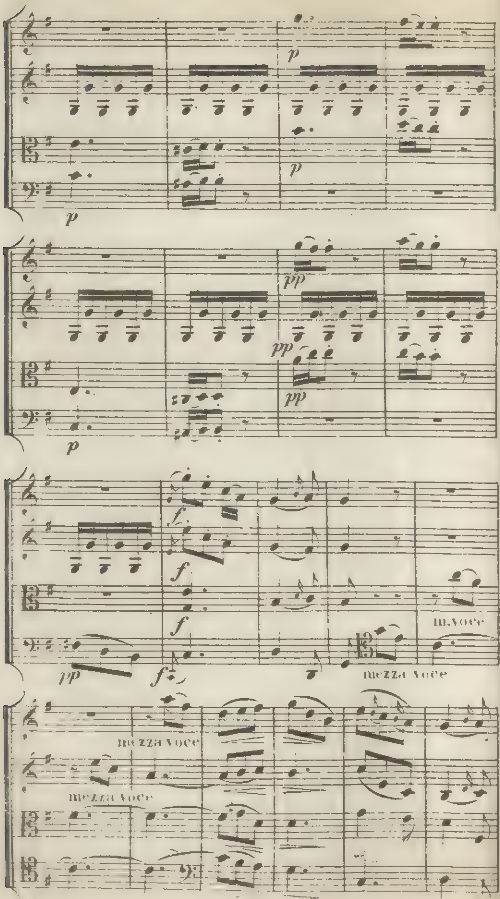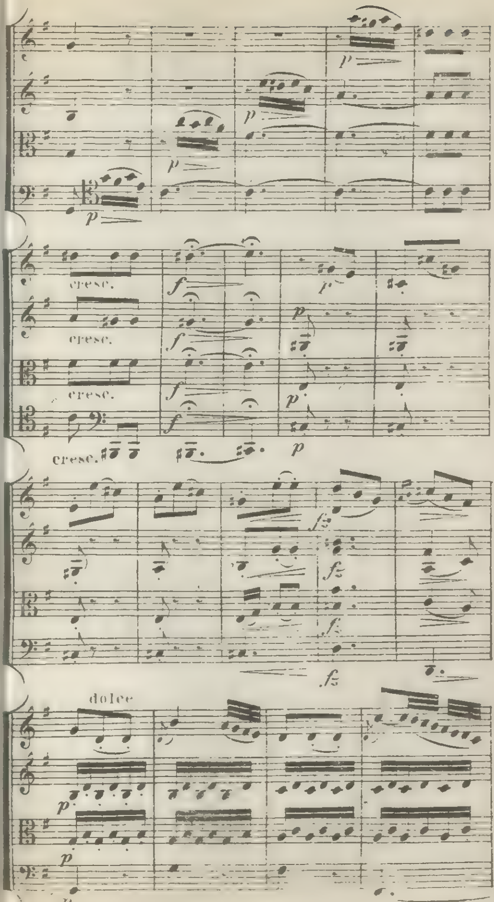



cresc.
cresc.
cresc.
cresc.
dim.
dim.
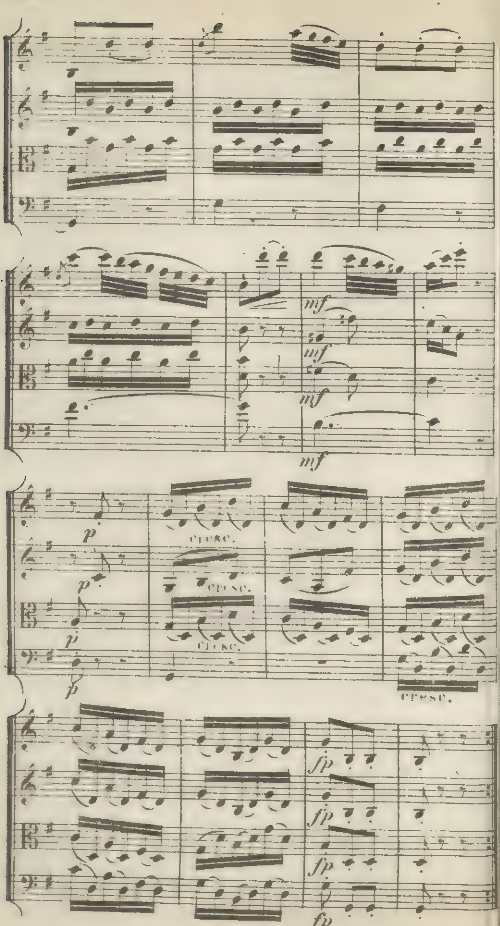


cresc.
cresc.
cresc.
cresc.

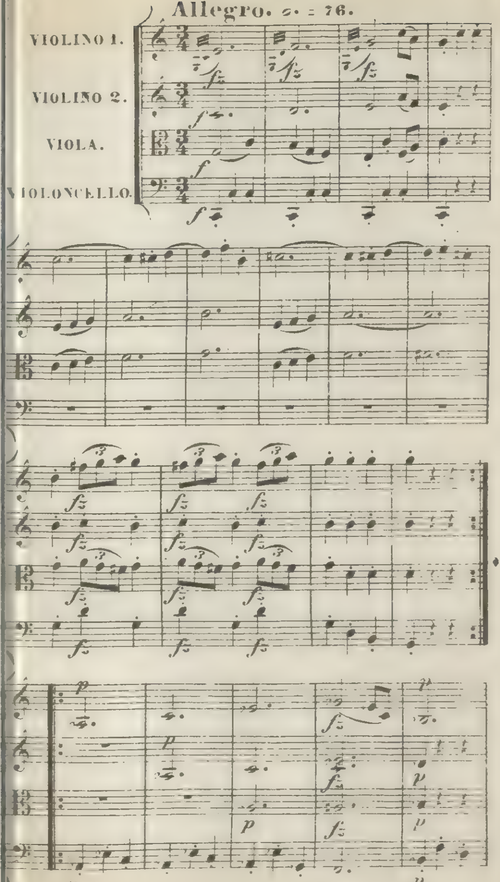

decresc.
decresc.
decresc.
decresc.
p
p
p
p
f
dim.
dim.
dim.
dim.
p
p
p
p
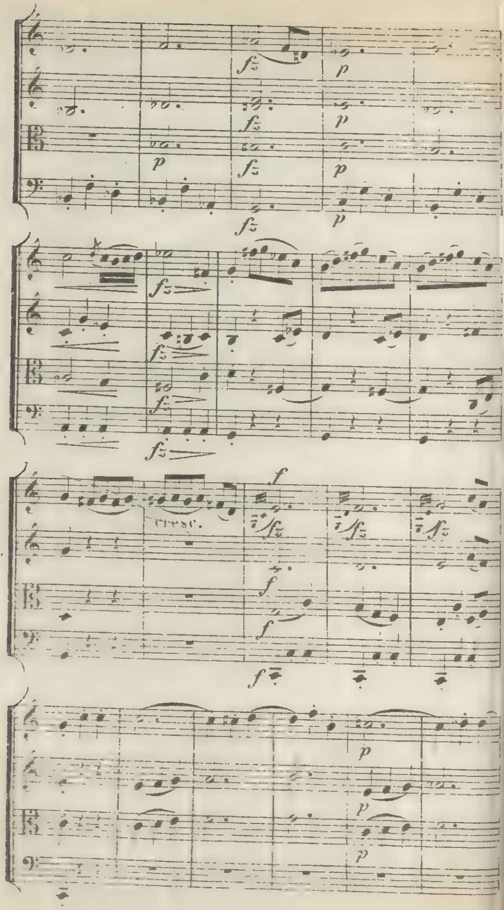

p
p
p
pp
pp
pp
p
f
f
f
pp
f
m.voce
mezza voce
mezza voce
mezza voce

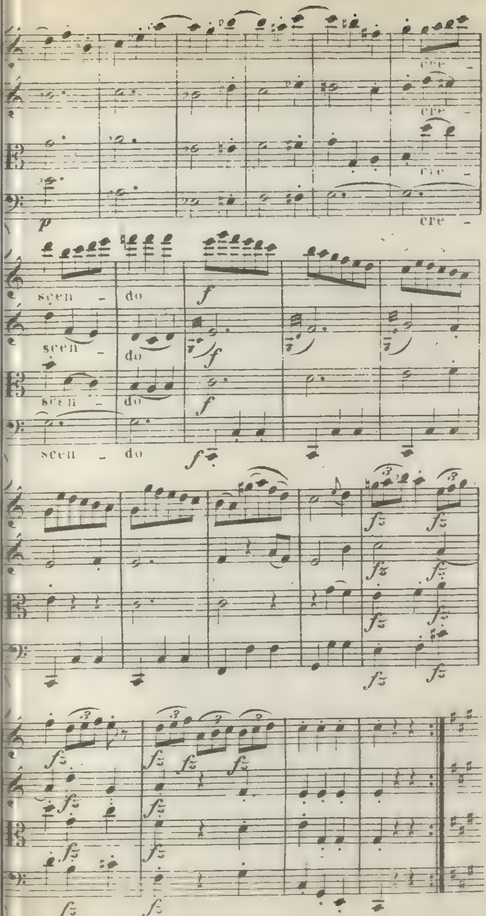

cresc.
cresc.
cresc.
cresc.
dolce


mf
mf
mf
mf
p
p
p
p
cresc.
cresc.
cresc.
cresc.
fp
fp
fp
fp

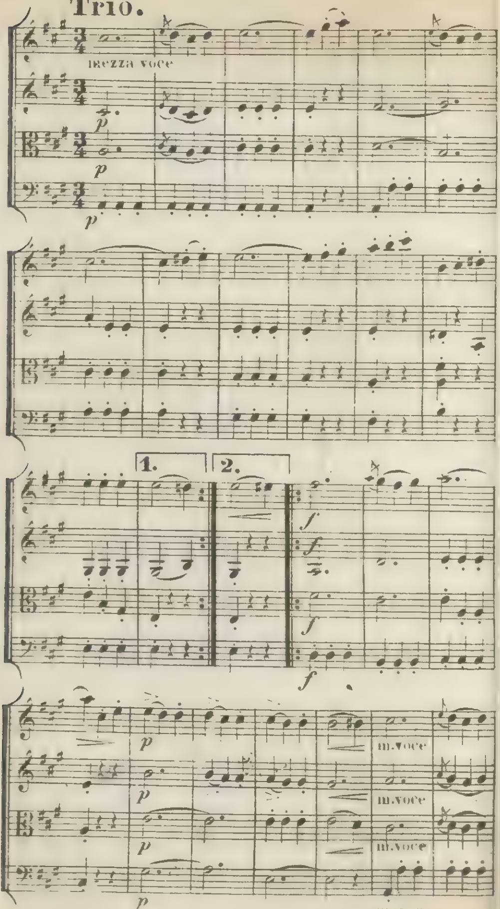
Menuetto.

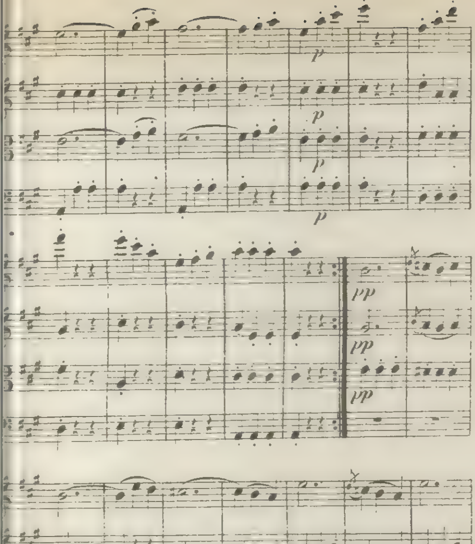



cresc.


cre
scen
do
f
fz
p

Trio.

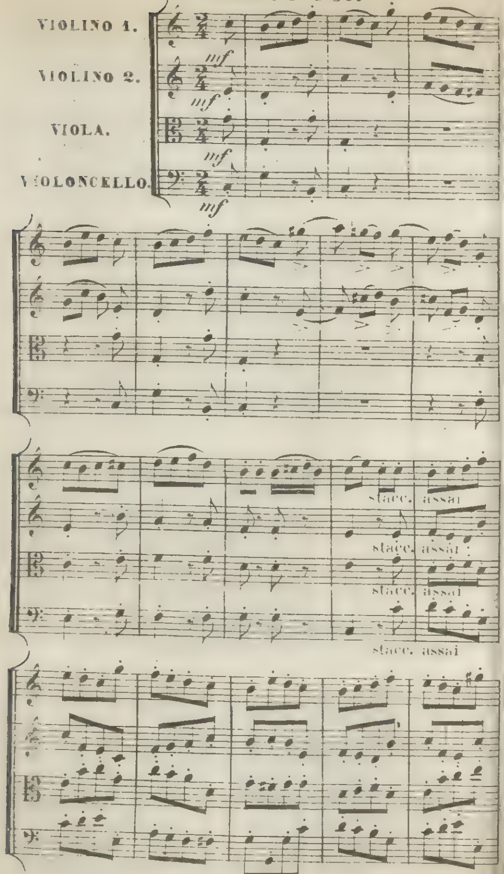


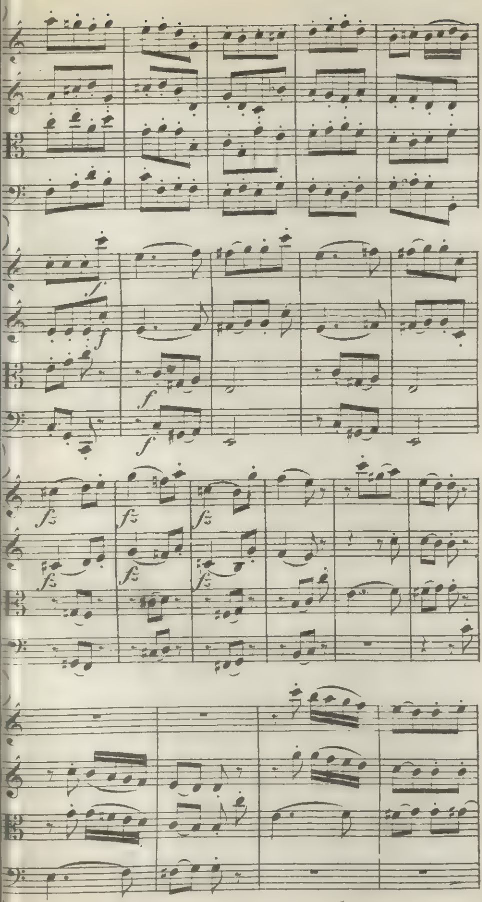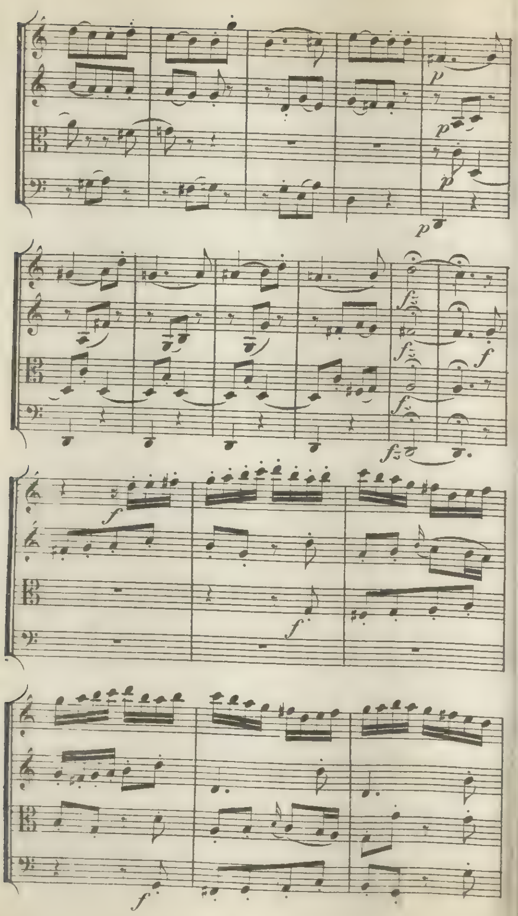


M. D. C.

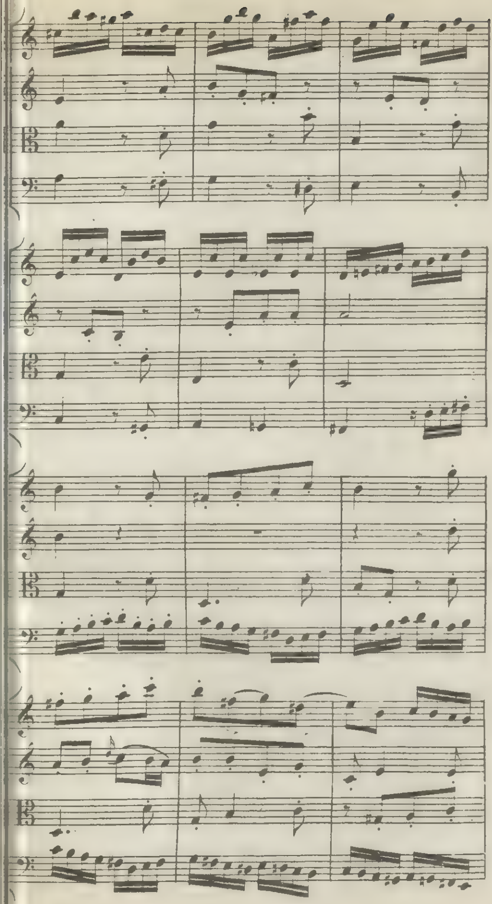
Finale.

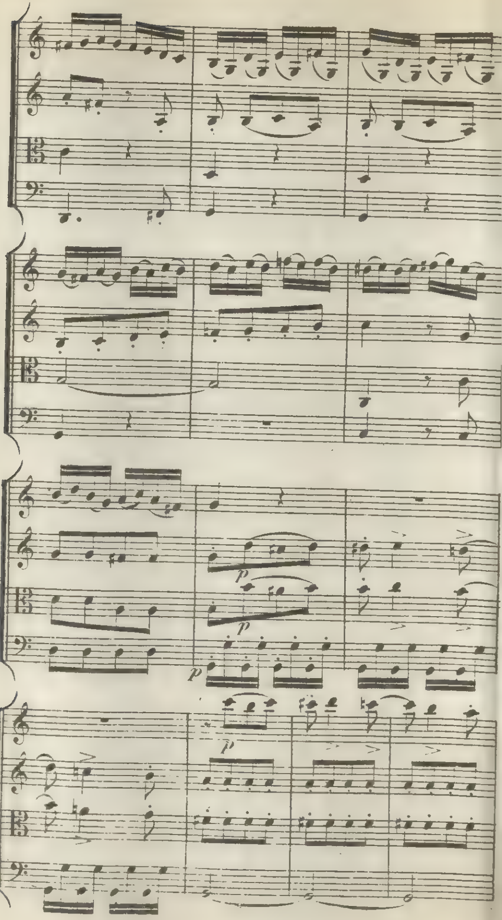
Vivace. 𝅗𝅥 = 80.

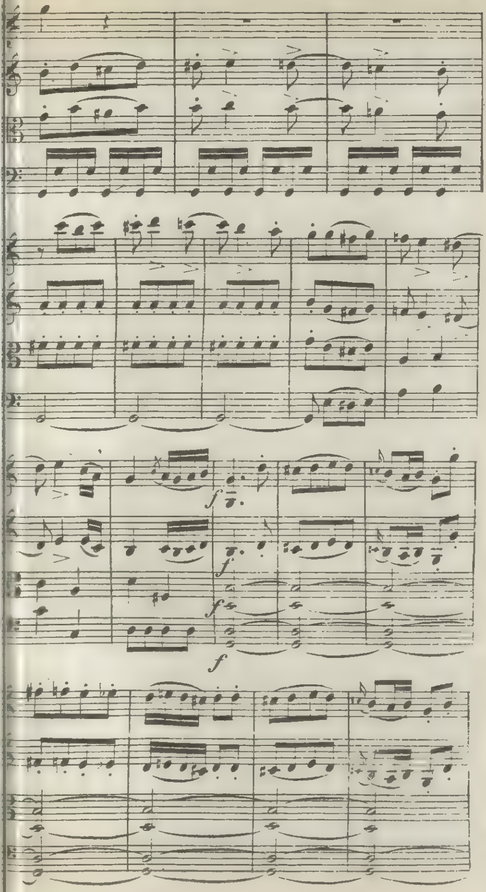


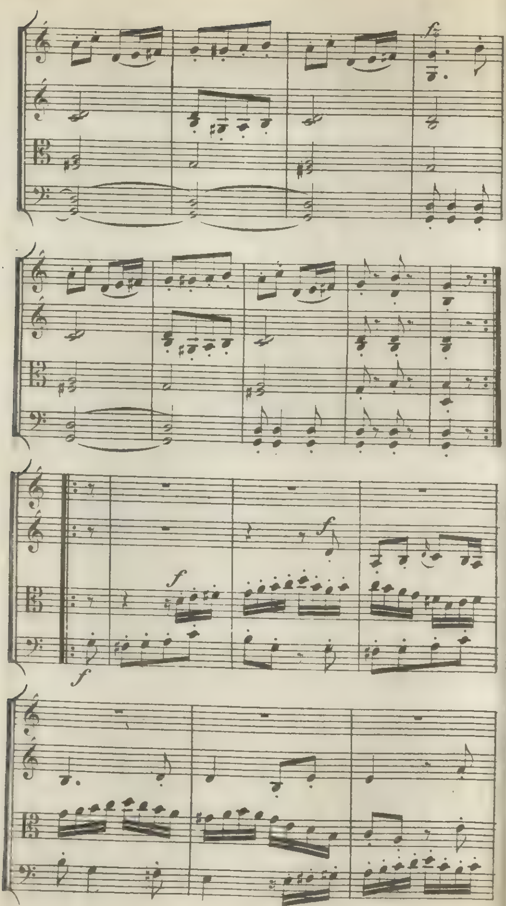


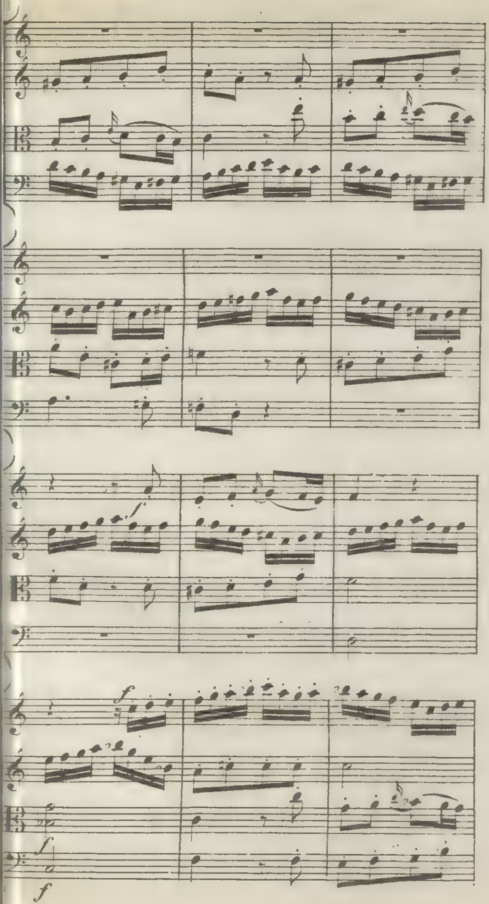


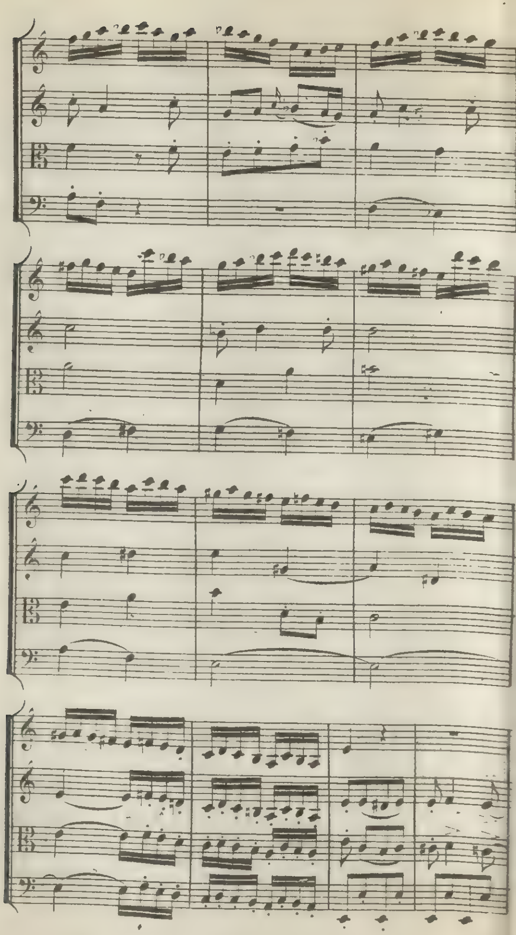


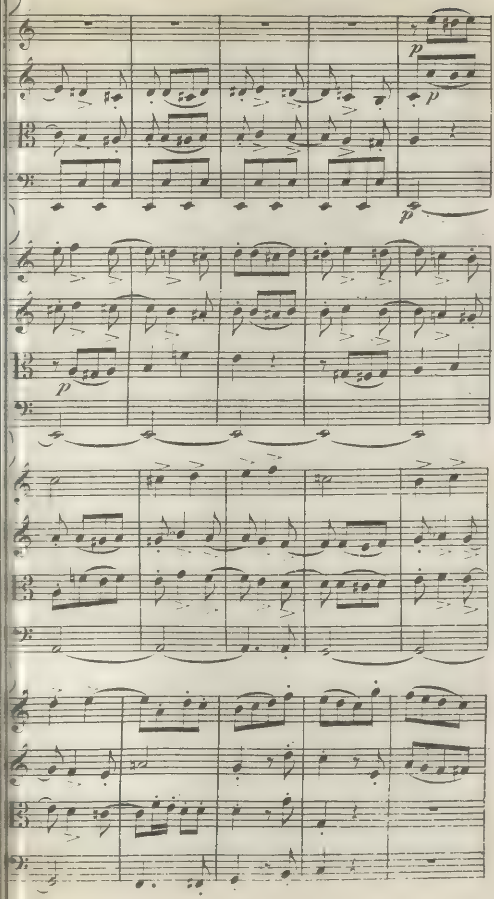

p
p
p
p
p

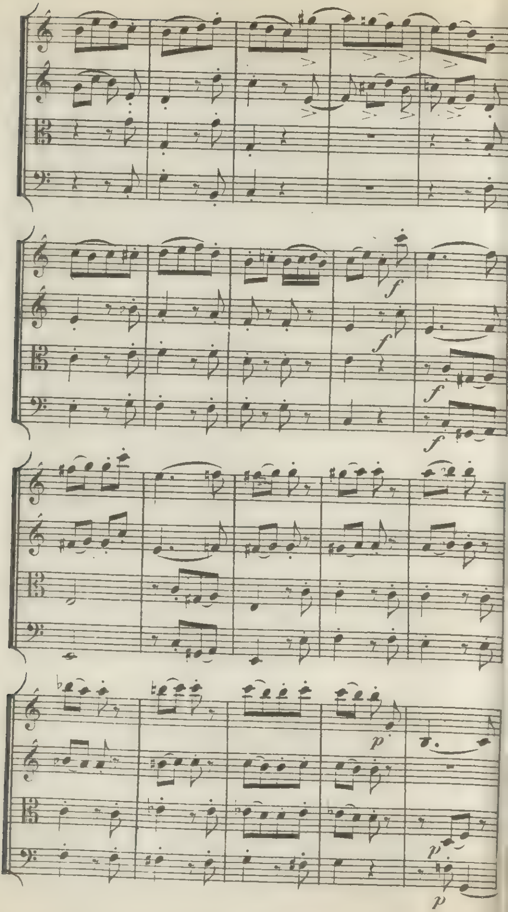

f
f
f
f

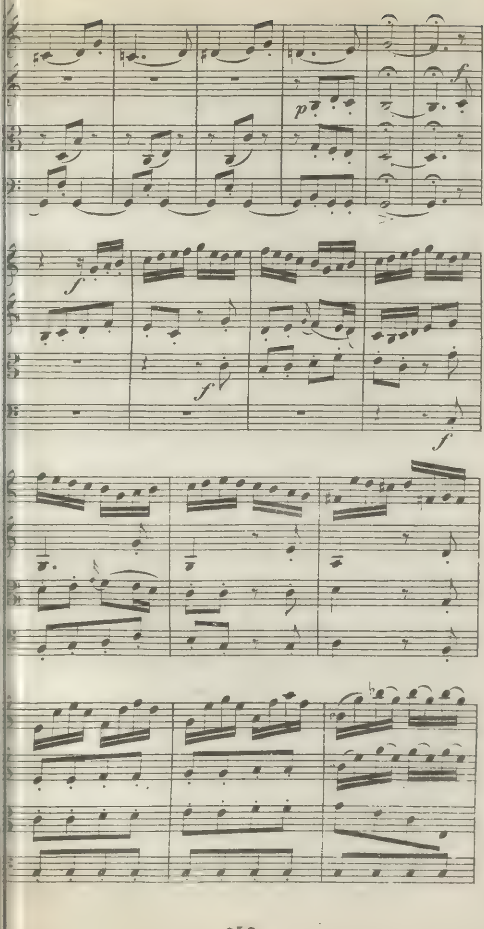

f
f
f
f

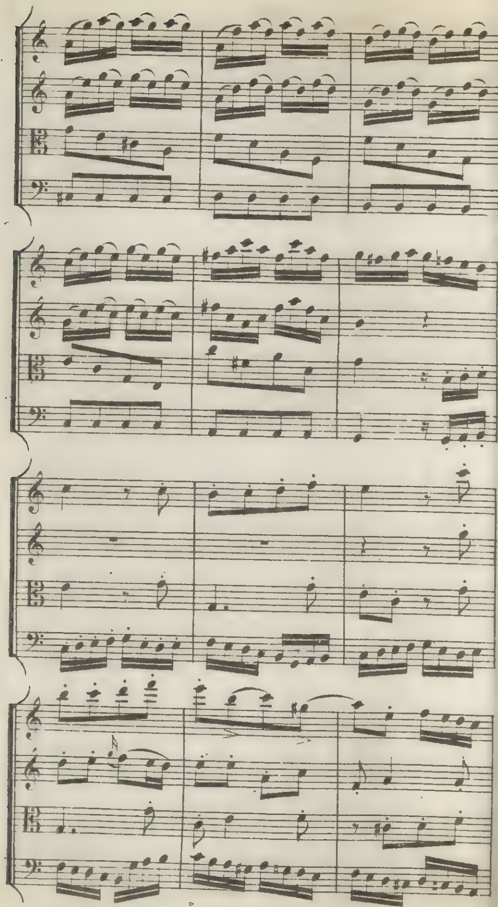

f
f
f

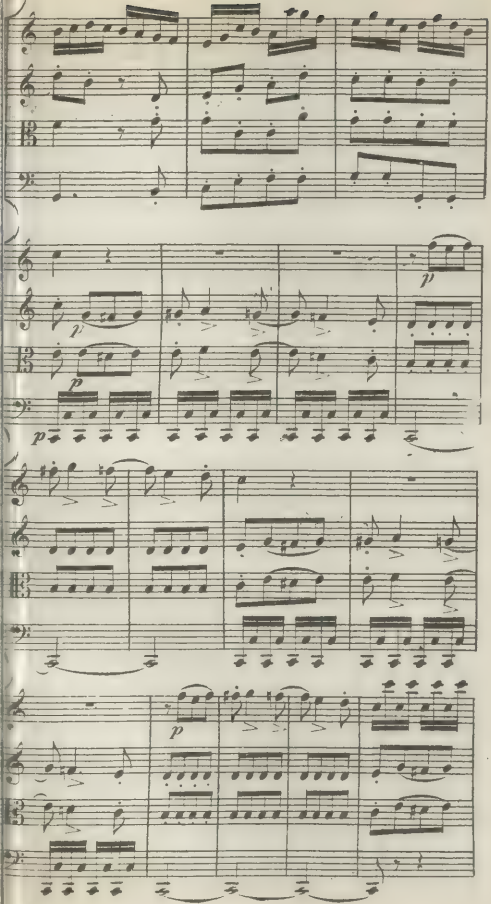


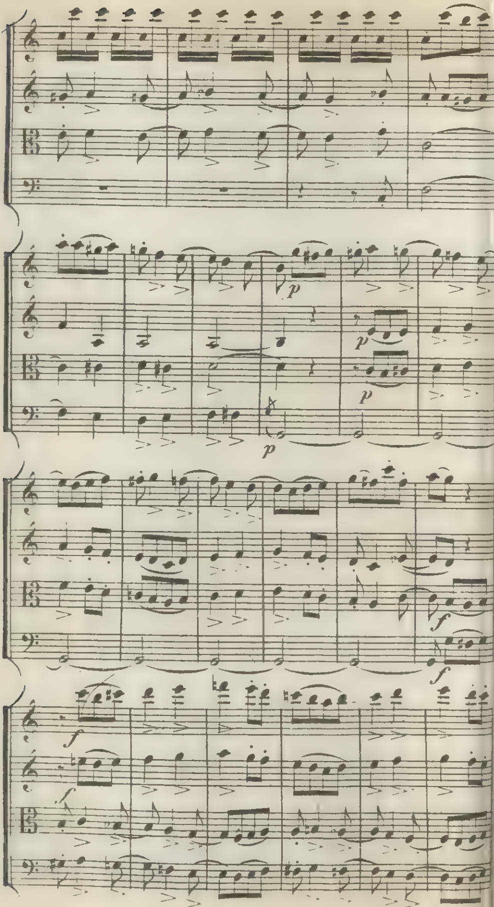

p
p
p
p

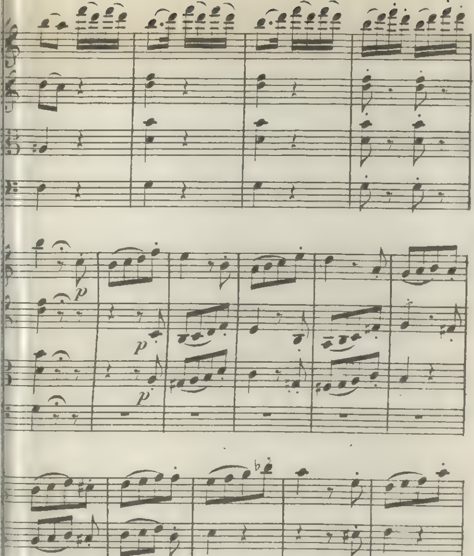

f
f
f
f
p
p
p

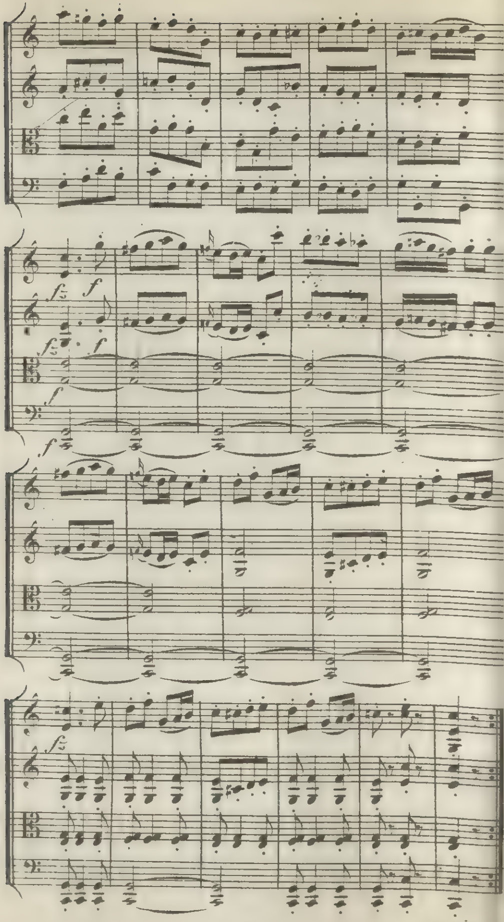

p
f
f
f
f




p
p
p
p
p

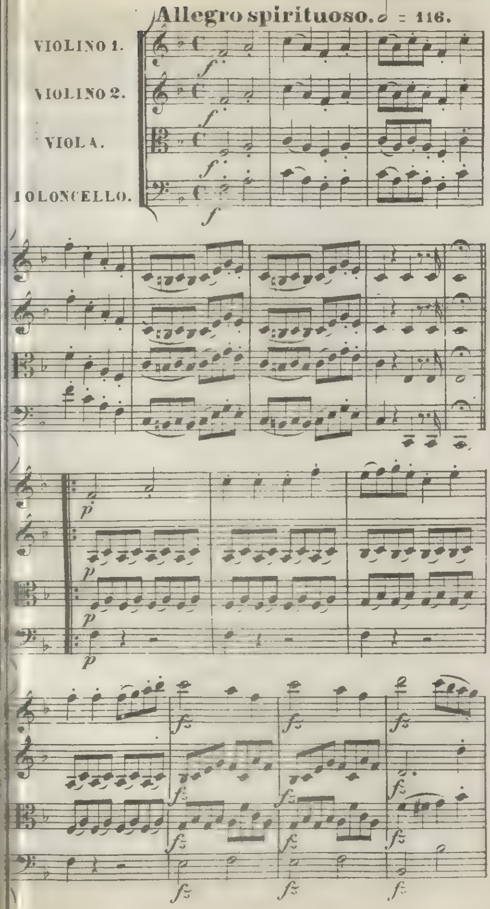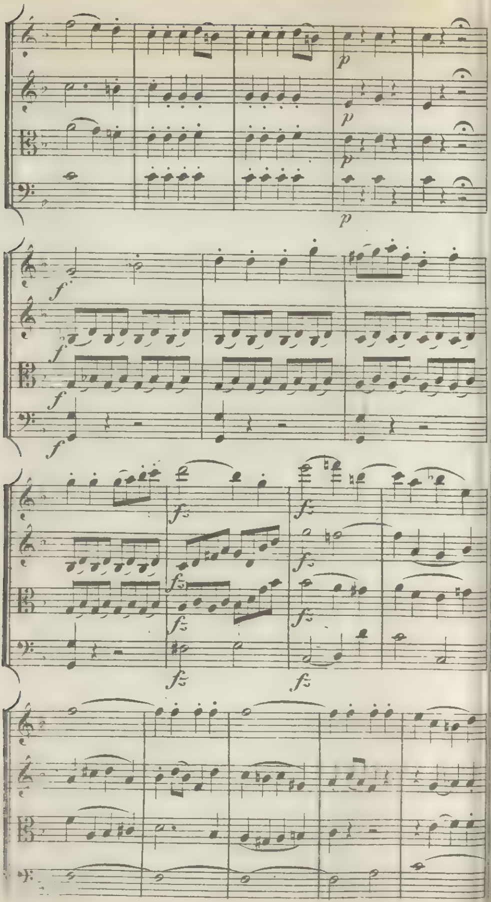



p
p
p
p
stacc.
stacc.
stacc
stacc.

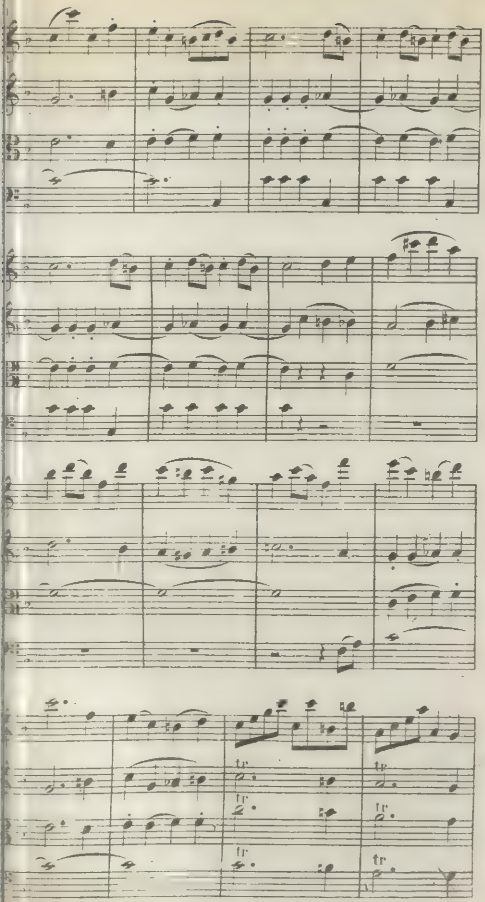


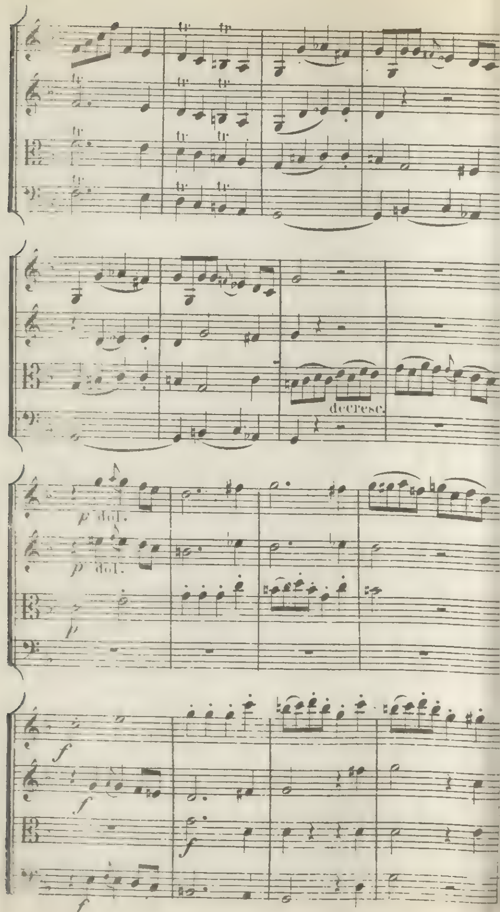
Fine.

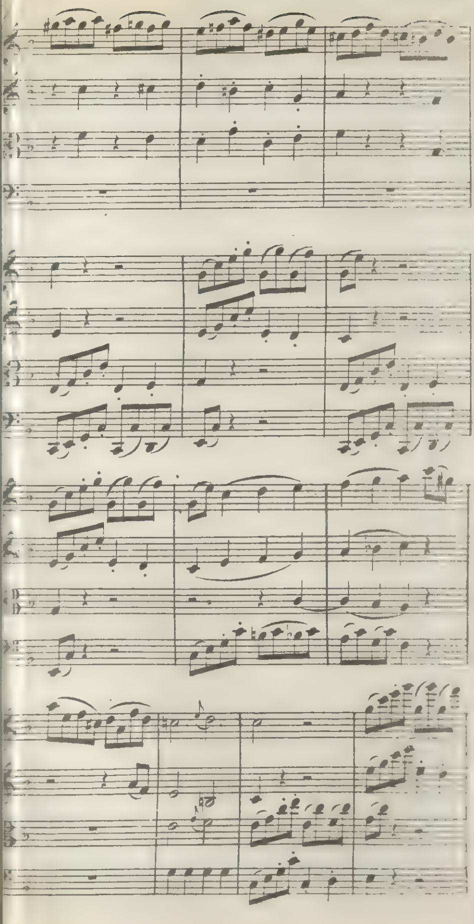
Joseph Haydn Op. 74. № 2.

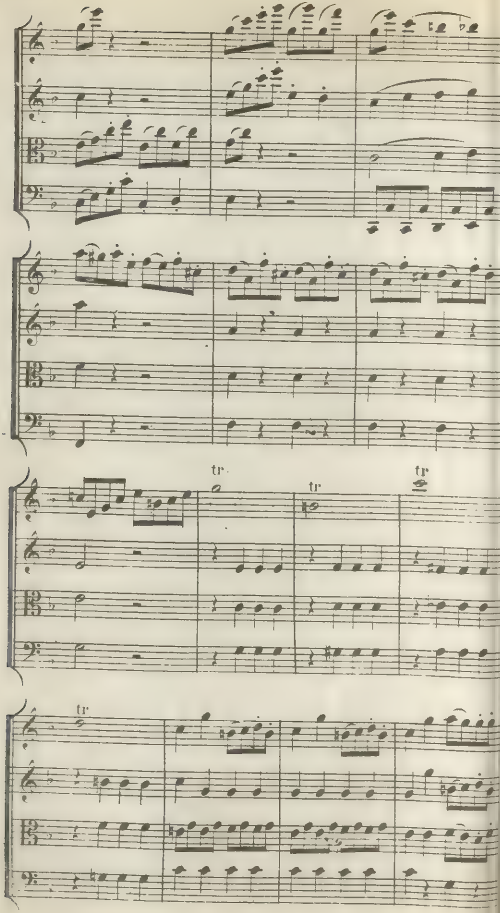


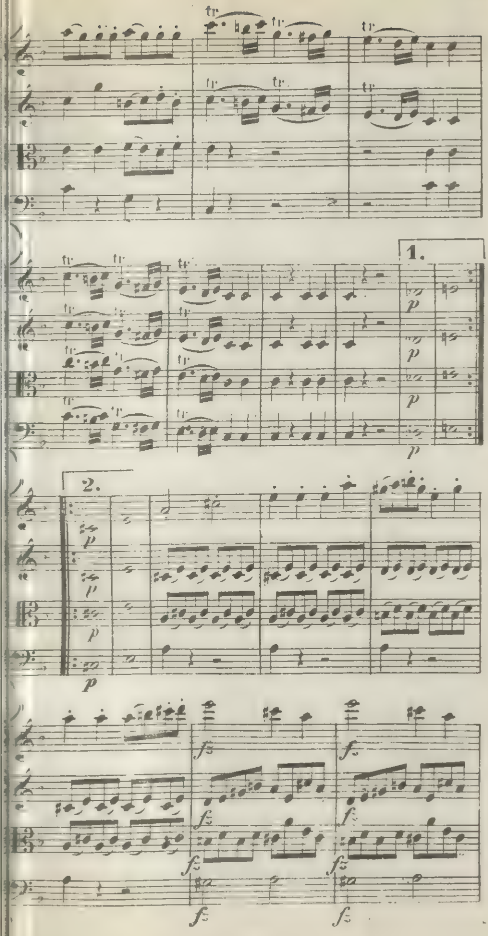


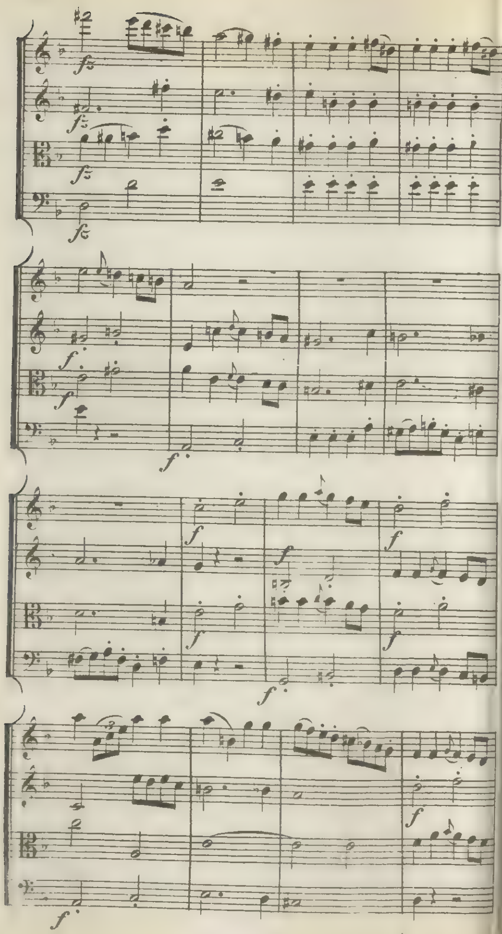


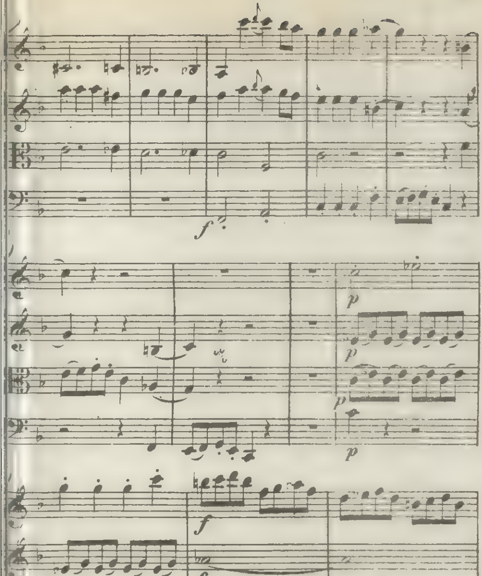

tr
decresc.
p dol.
p dol.
p
f
f
f
f

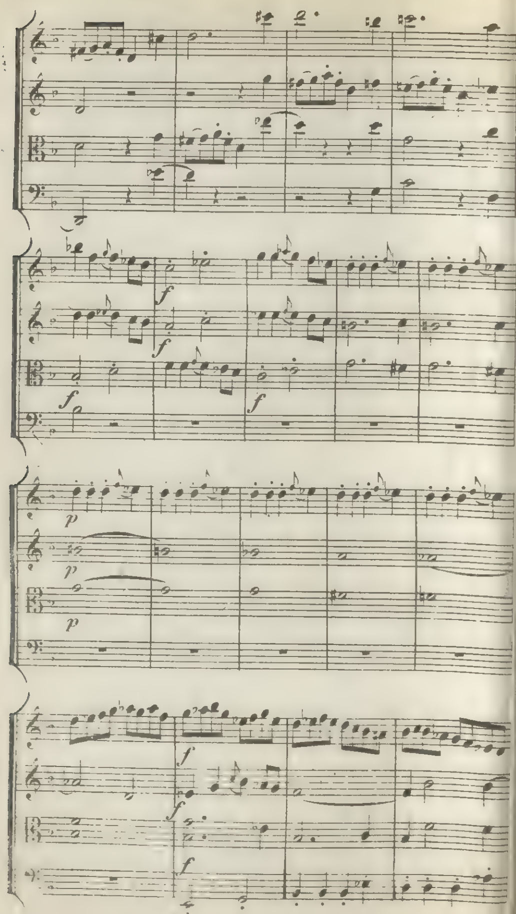


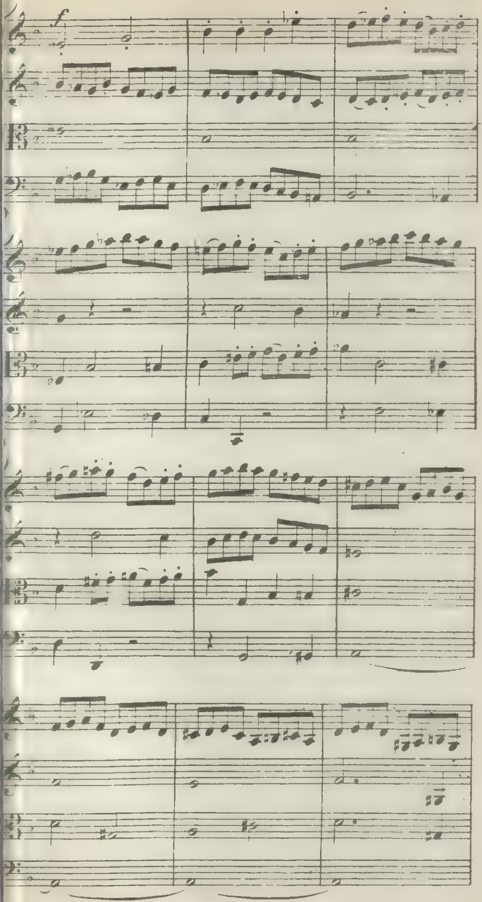

tr
tr
tr
tr
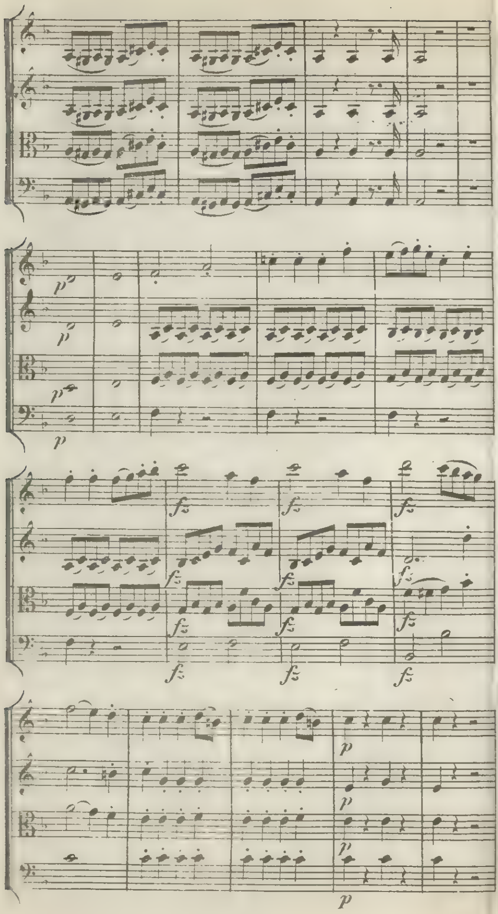

tr
1.
p
2.
f

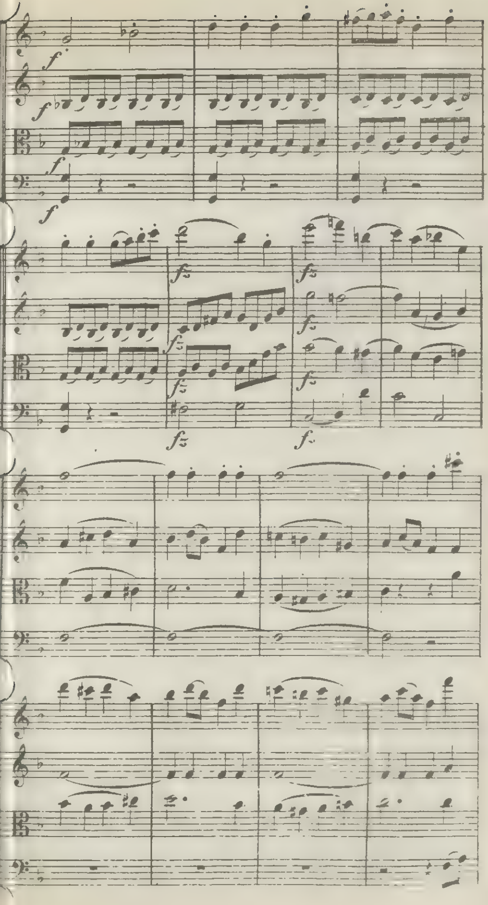


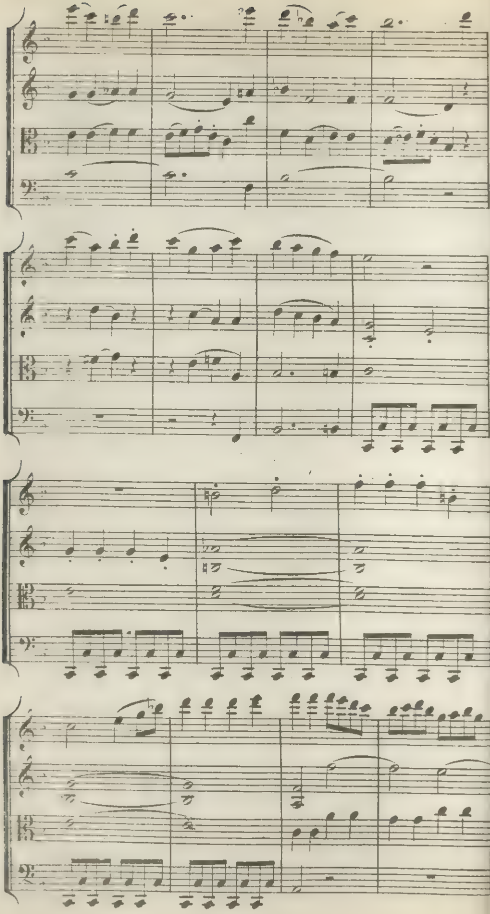


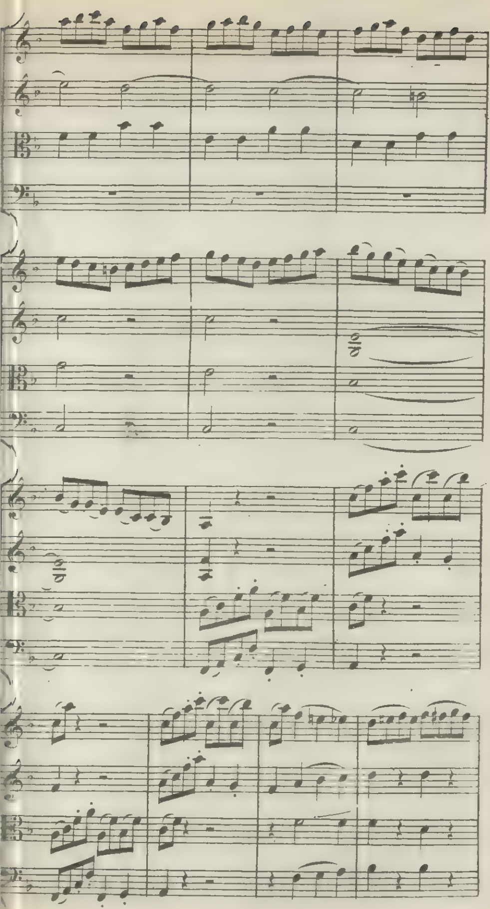


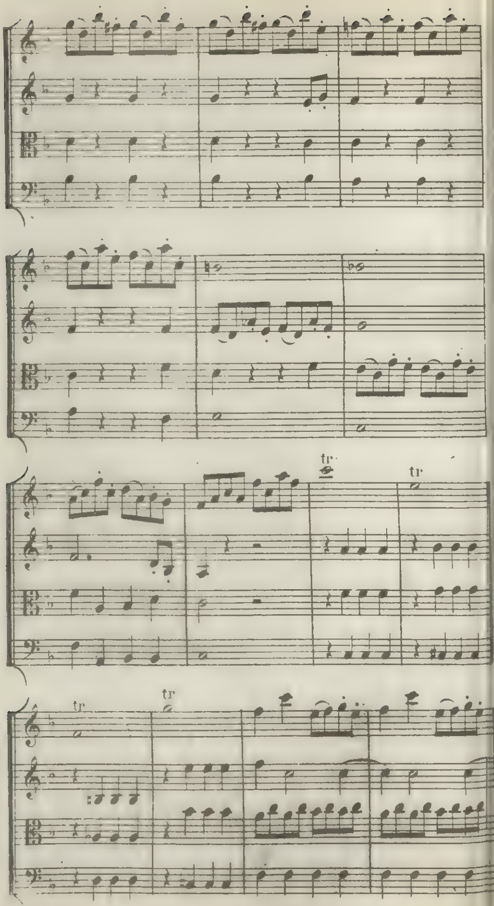


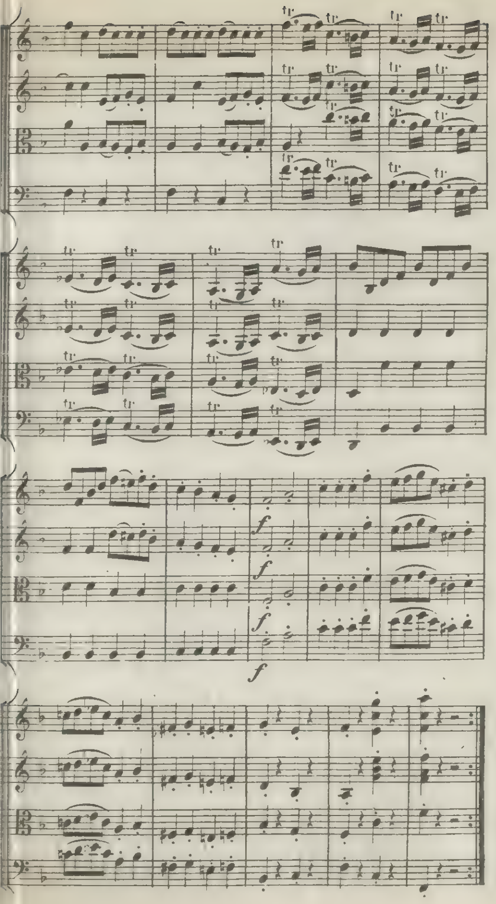


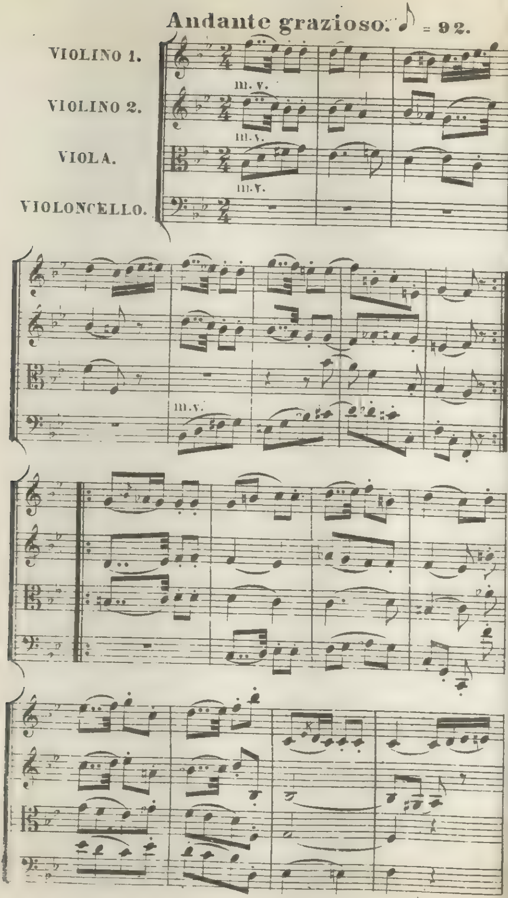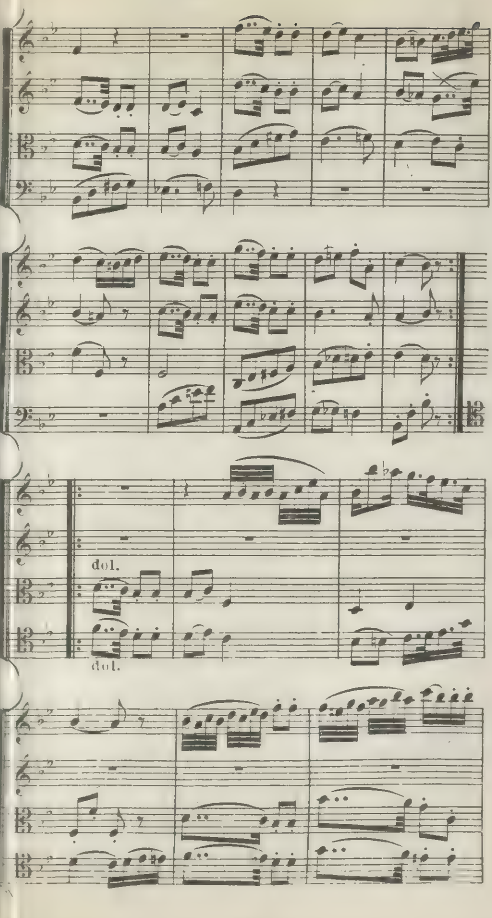




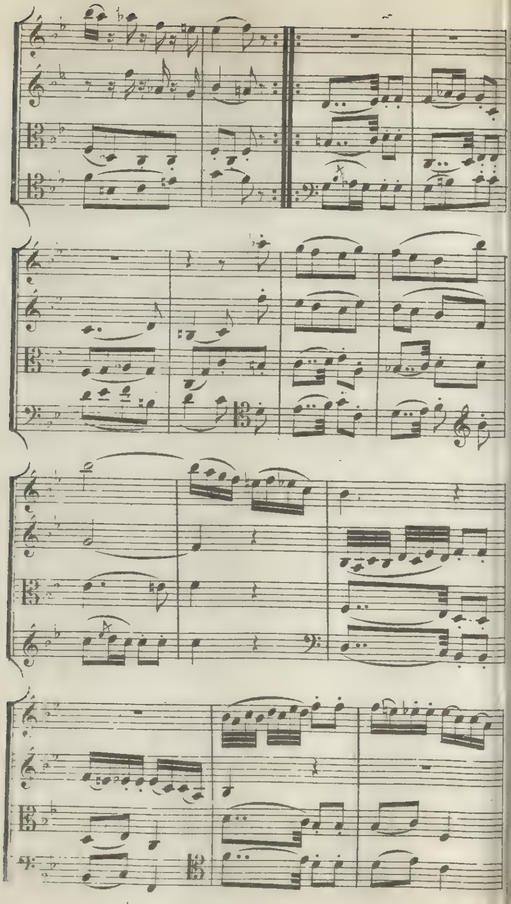


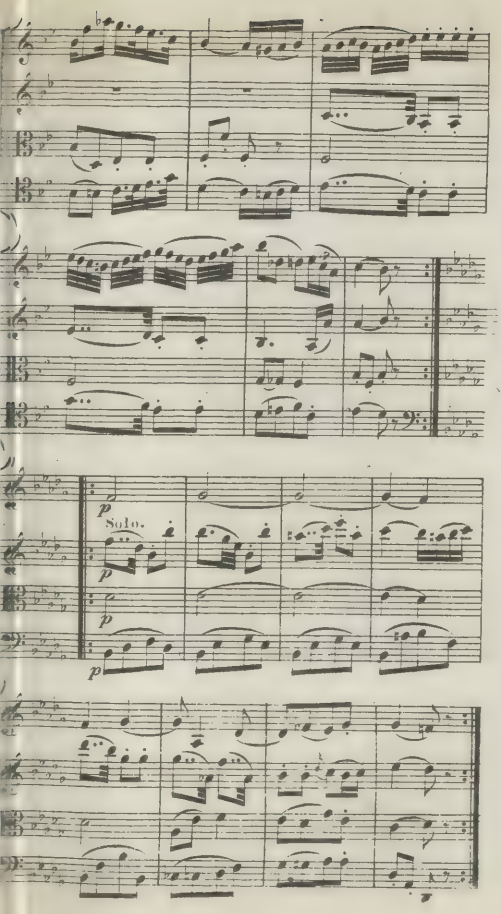

tr
tr
tr
tr

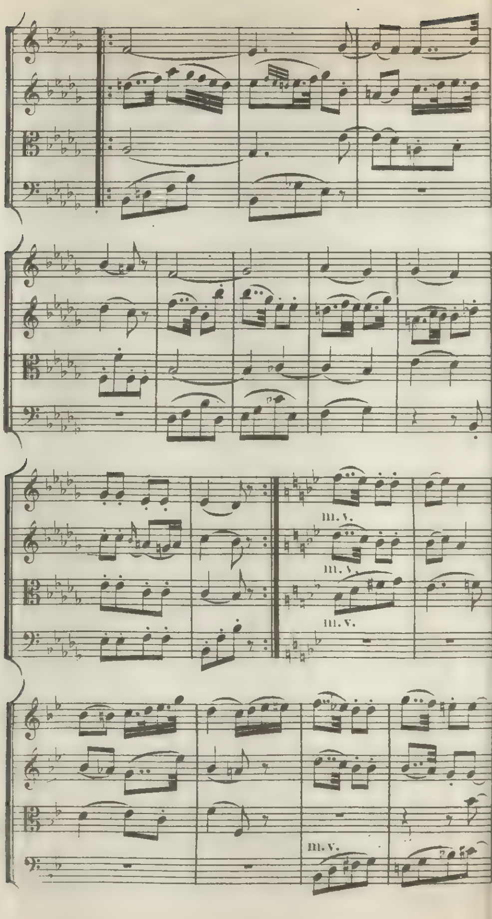

tr
f

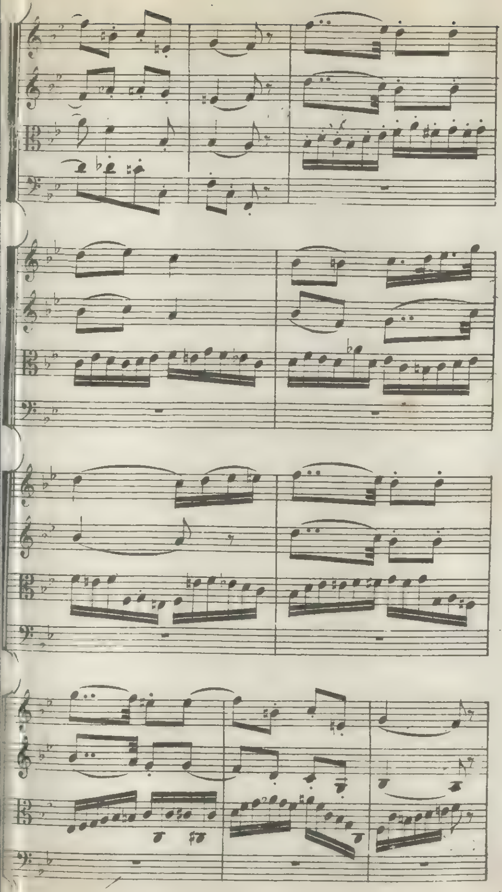

Andante grazioso. = 92.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
m. v.
m. v.
m. v.
m. v.
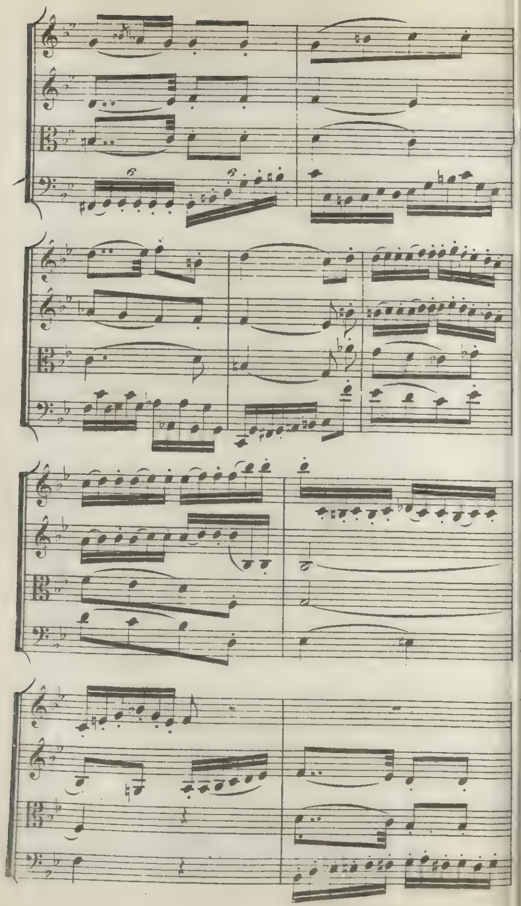

dol.
dol.

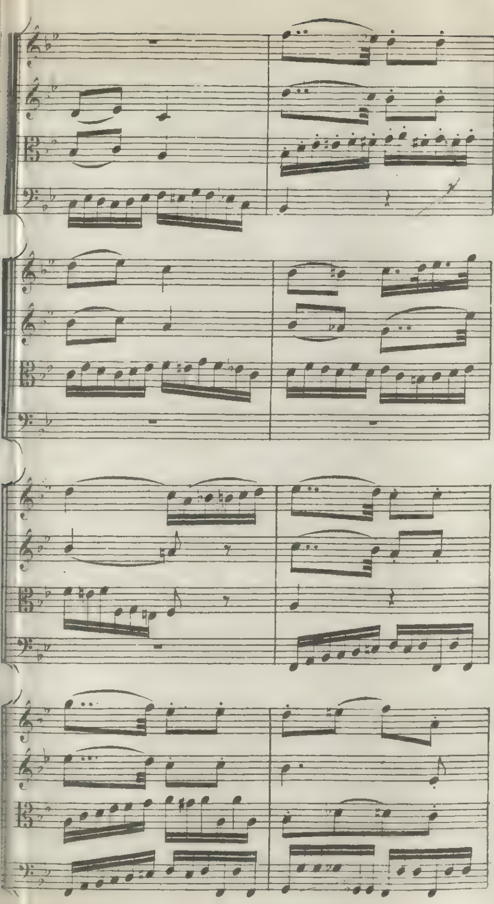


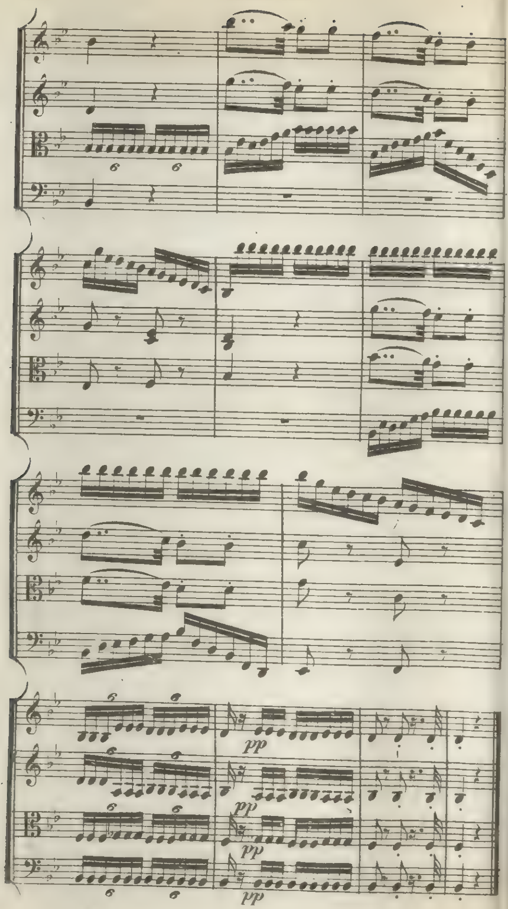

p
Solo.
p
p
p


m. v.
m. v.
m. v.
m. v.



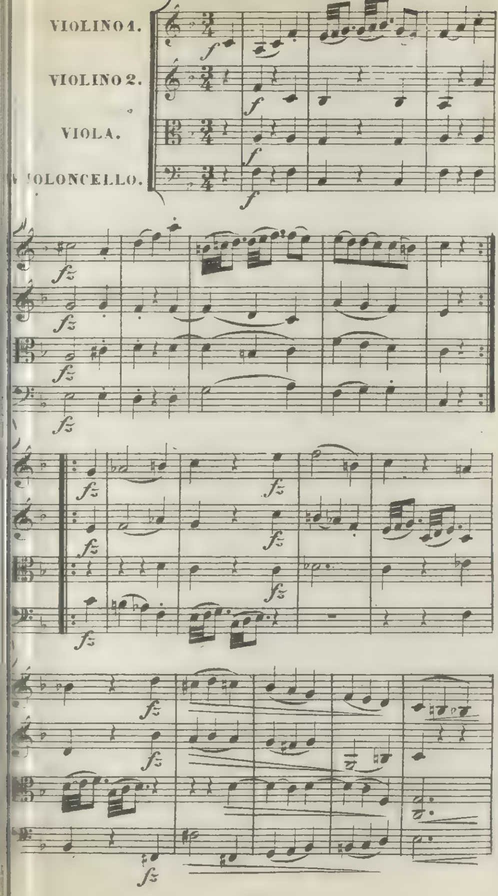


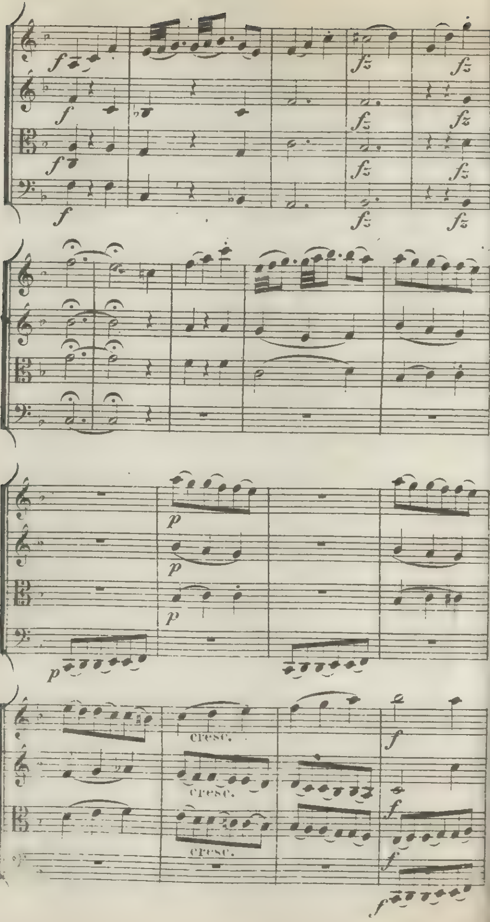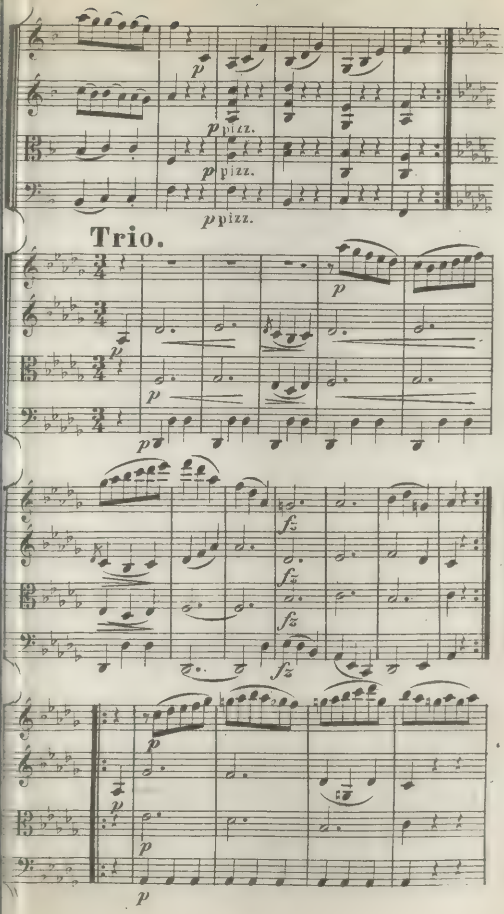



6
6
pp
pp
pp
pp
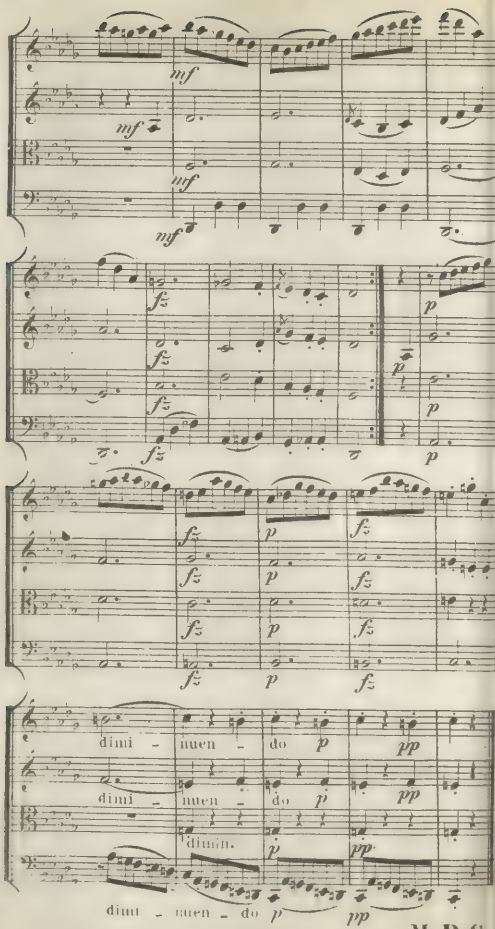
Menuetto.

Allegro. 𝅗𝅥. = 66.



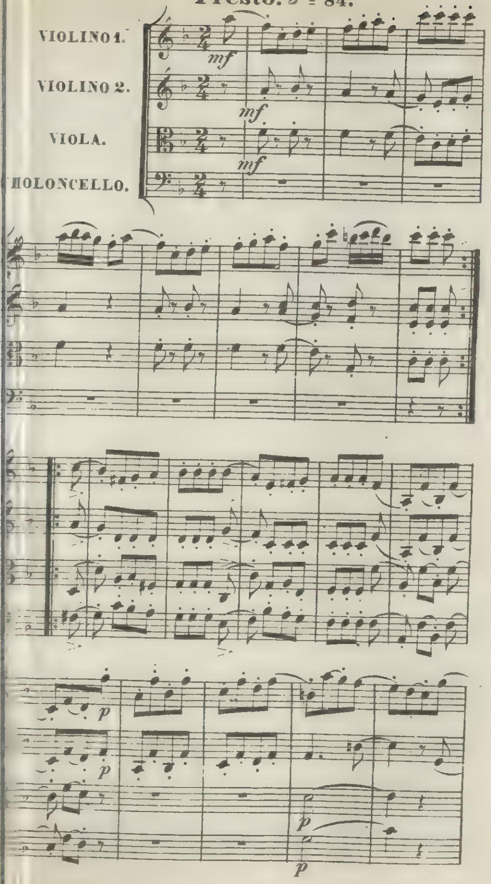

cresc.
cresc.
cresc.
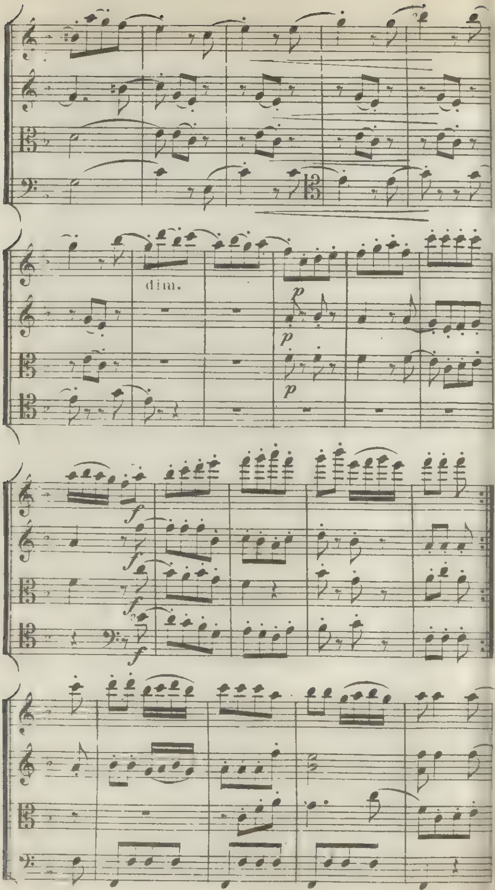

p
p pizz.
p pizz.
p pizz.
Trio.
p
p
p
p
fz
fz
fz
fz
p
p
p
p

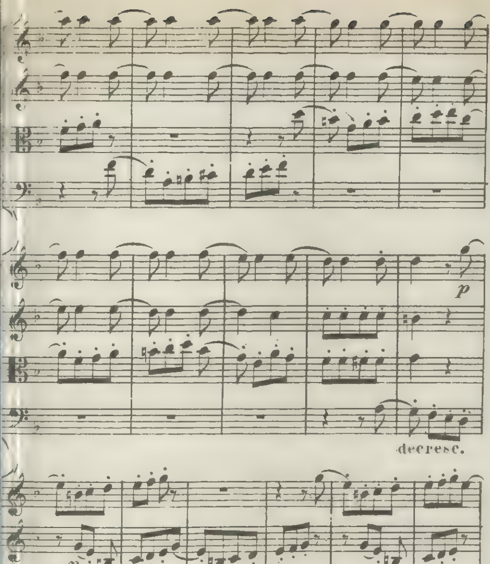

dimi - nuen - do p pp
dimi - nuen - do p pp
dimin.
dimi - nuen - do p pp
M. D. C.
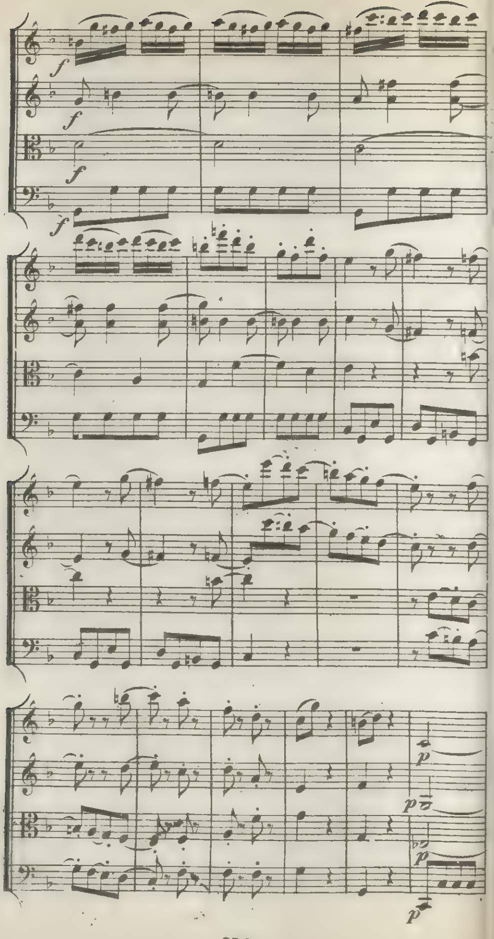
Finale.

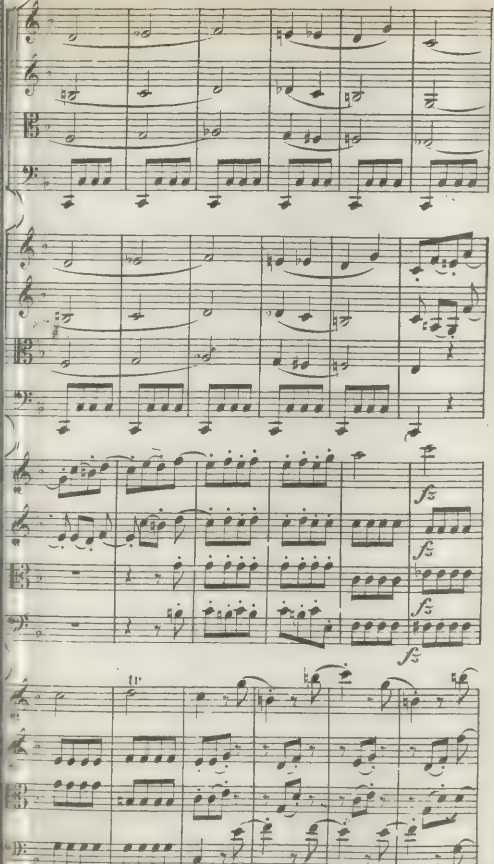
Presto. 𝅗𝅥 = 84.

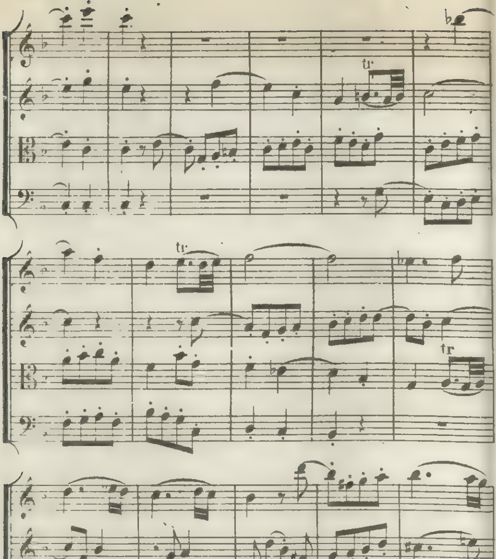


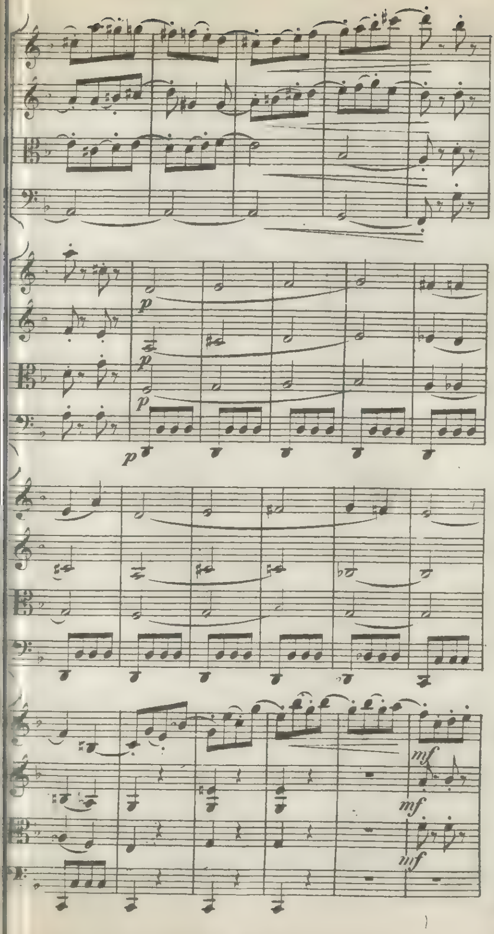

dim.
p
p
p
f
f
f
f
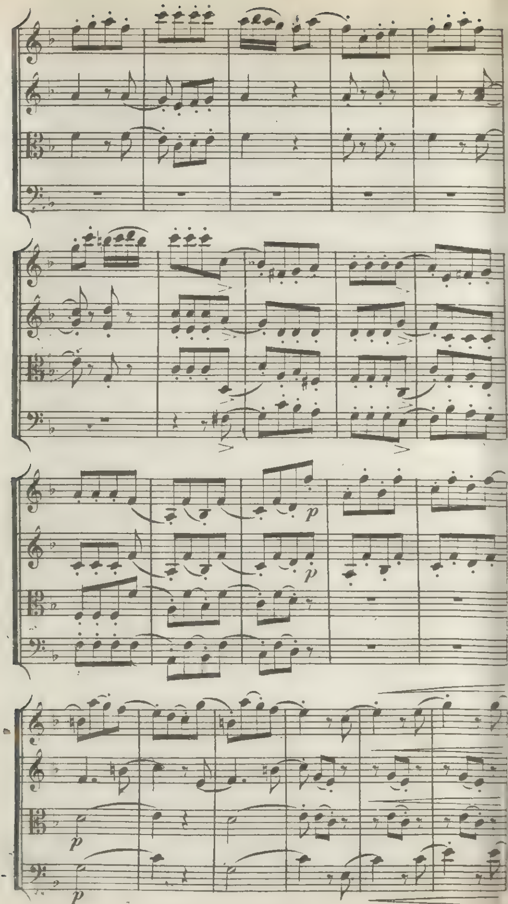

p
decresc.
p
p
p

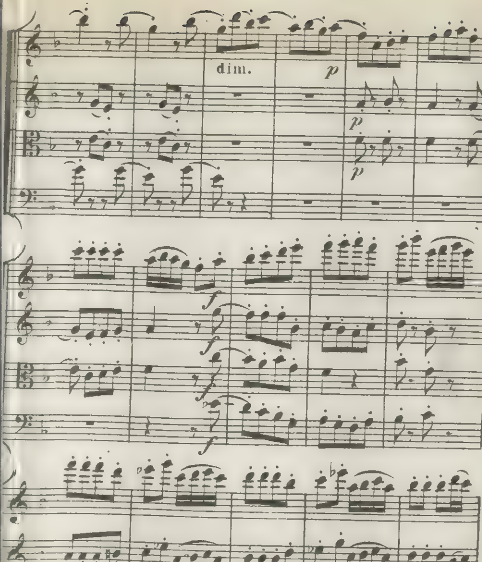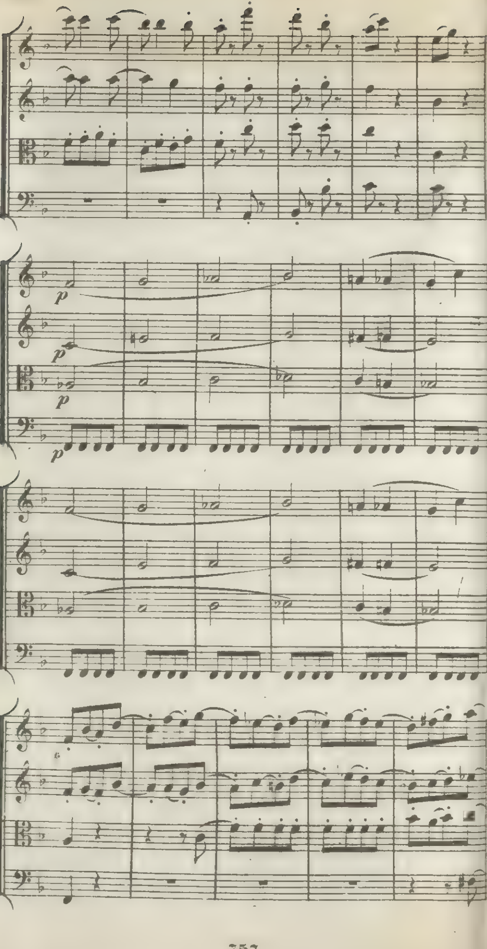



fz
fz
fz
fz
tr

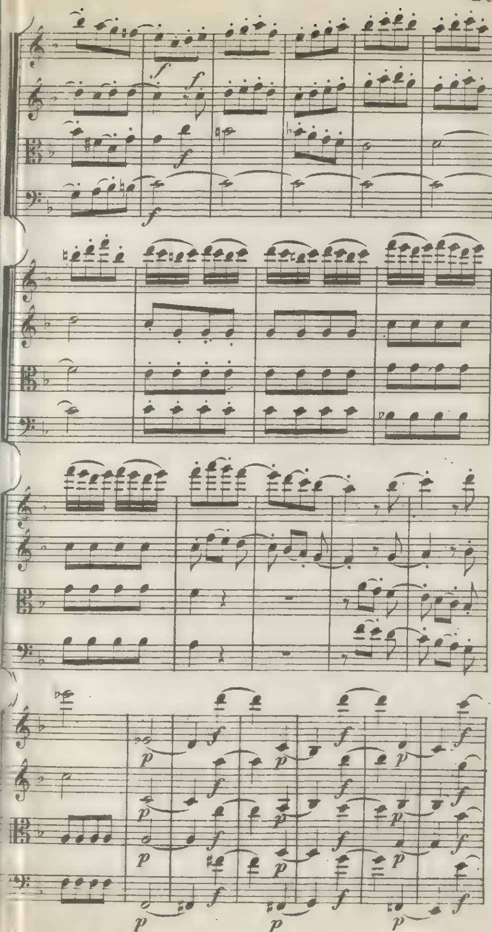

tr

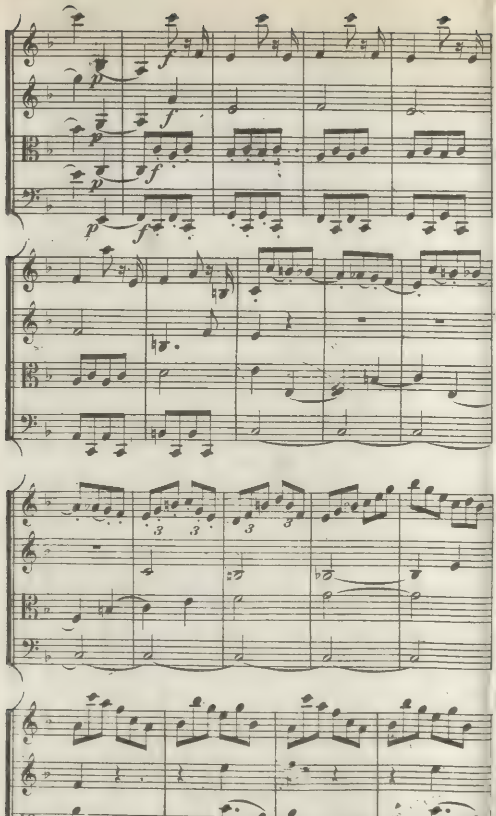

p
p
p
p
mf
mf
mf

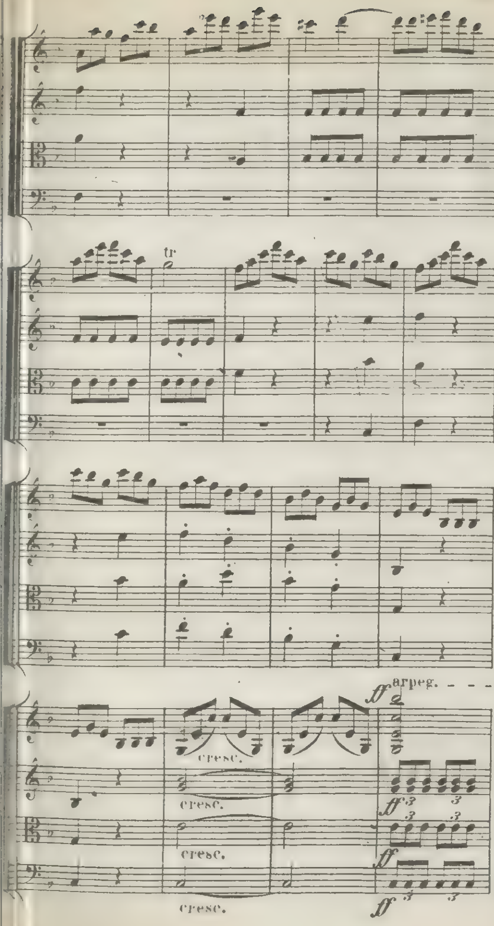

p
p
p
p
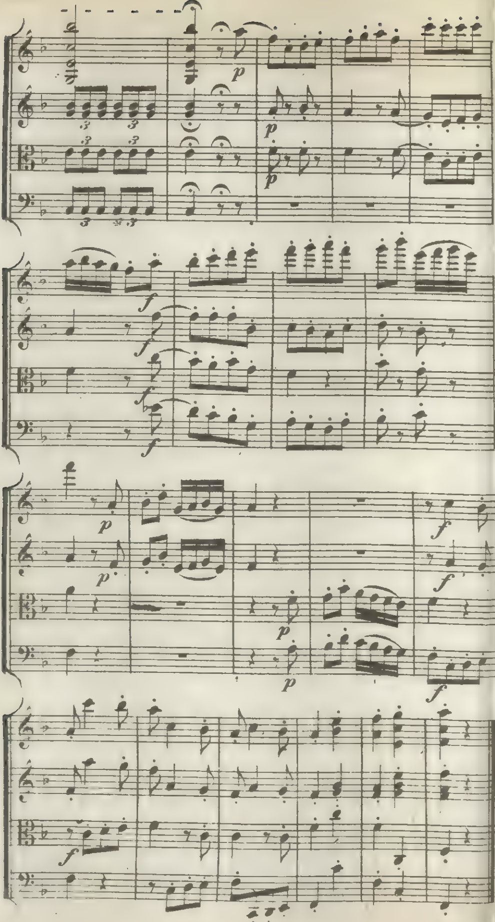

dim.
p
p
p
f
f
f
f
f


p
p
p
p

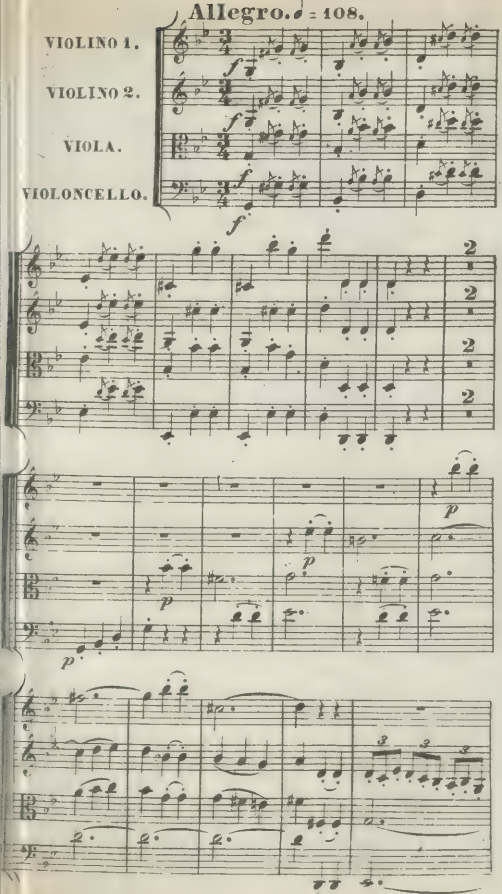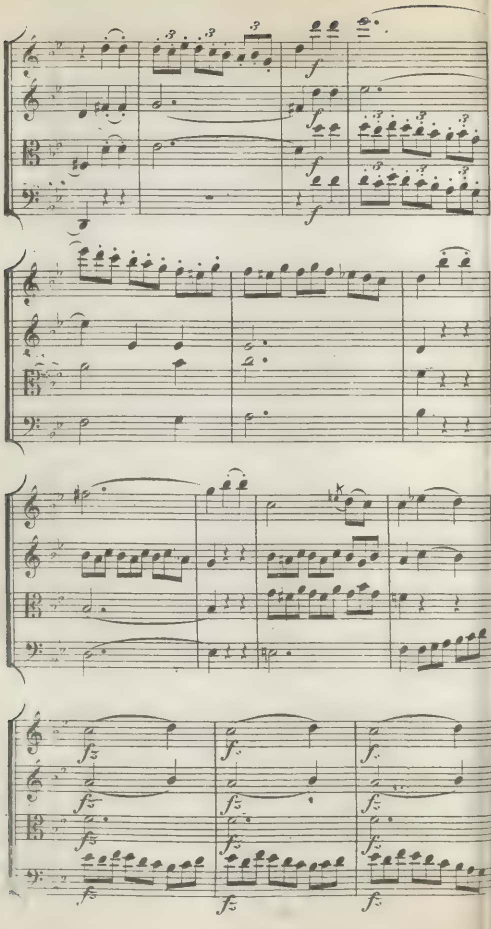




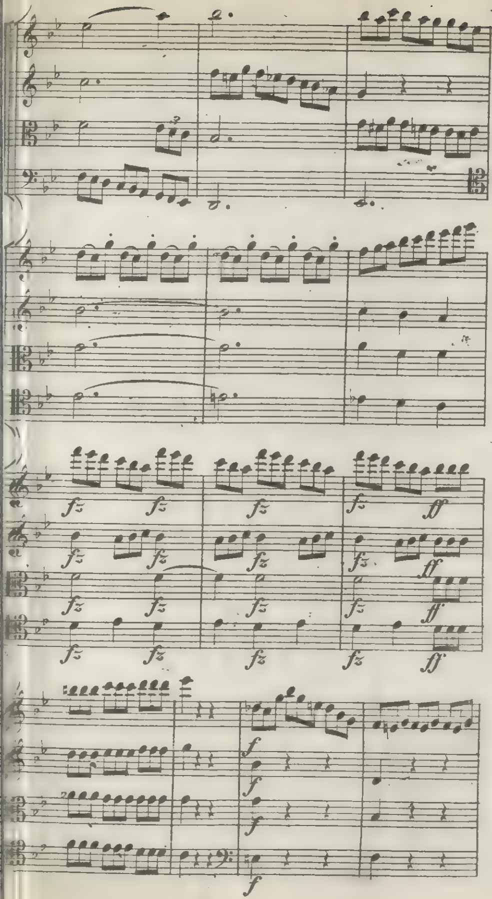

tr
cresc.
cresc.
cresc.
cresc.
ff
arpeg.
ff
ff
ff
3
3

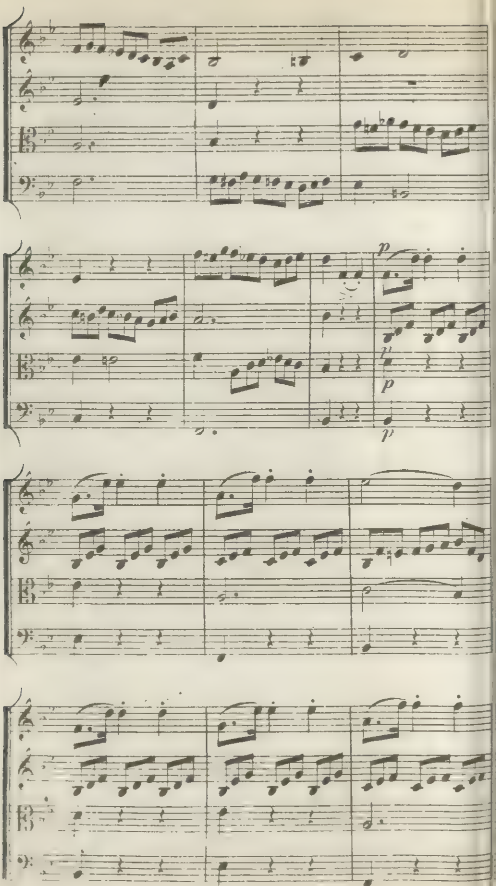

p
f
Fine.

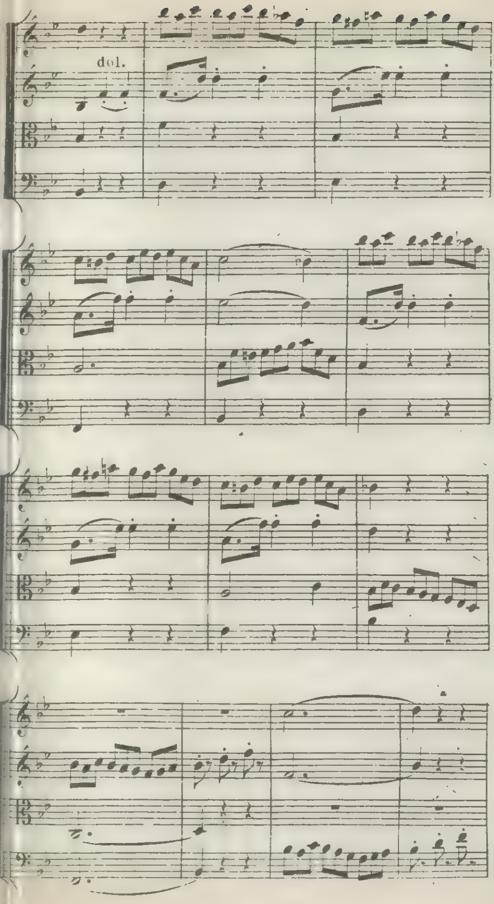
Joseph Haydn Op. 74. Nº 3.
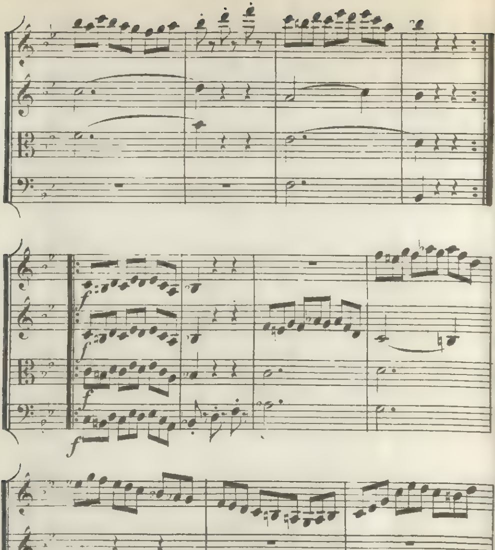


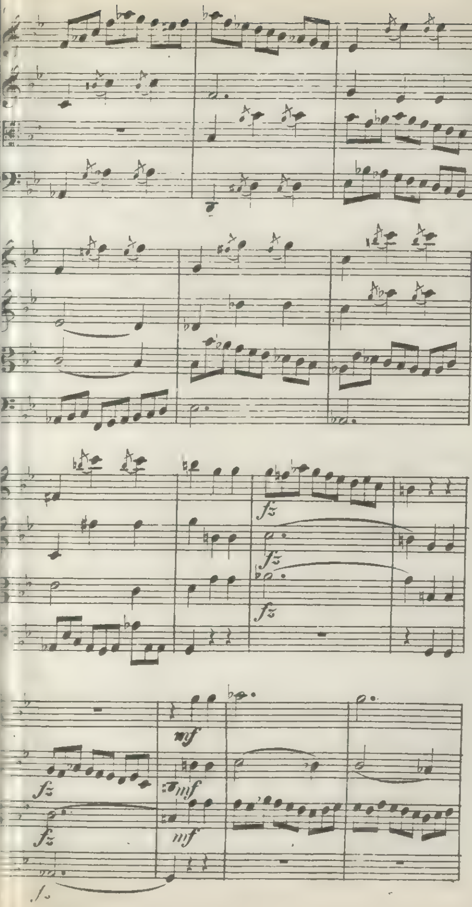

f
fz
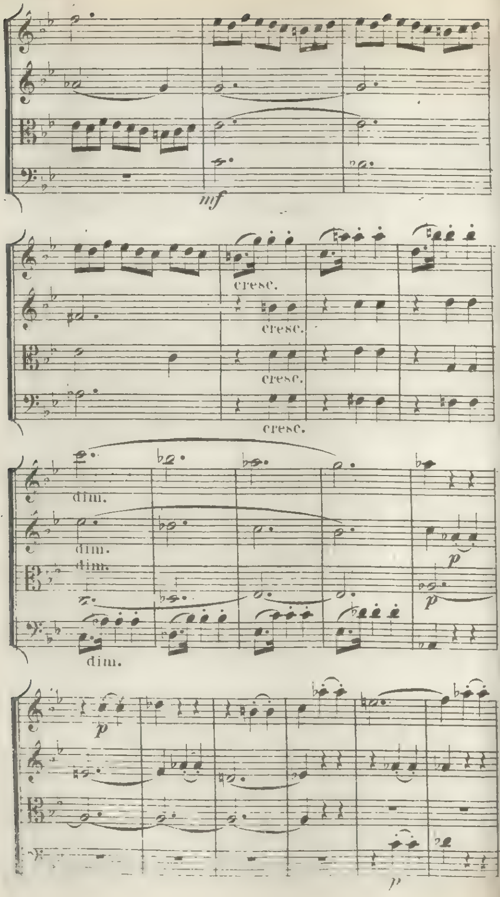


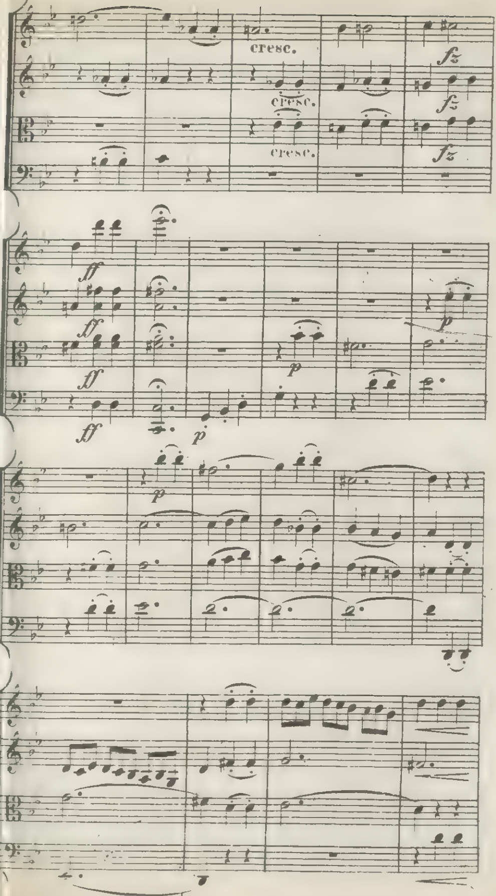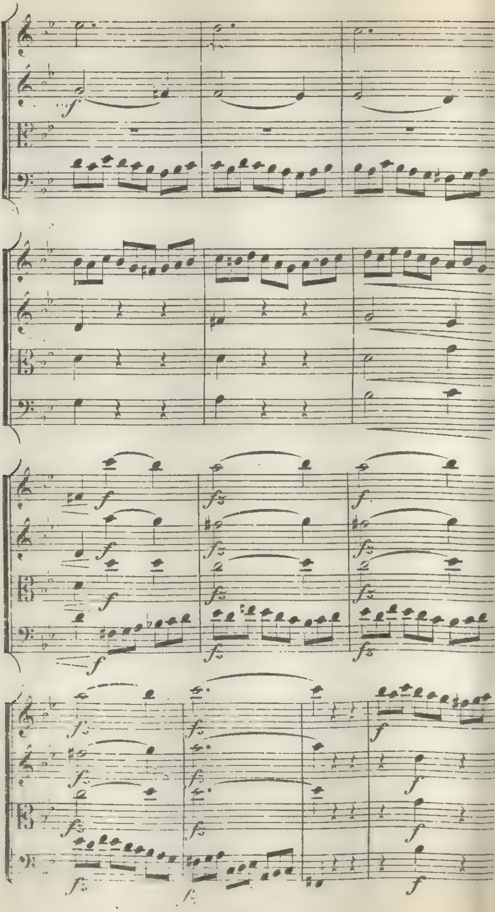



dol.
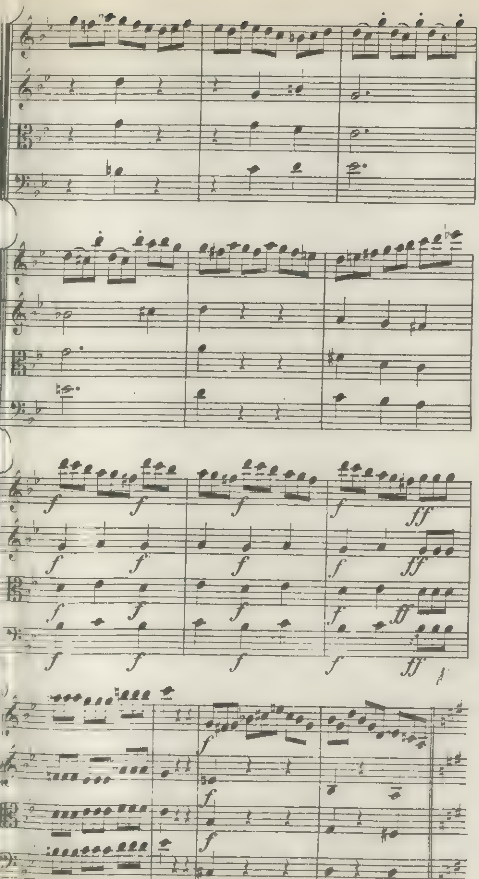



fz
fz
fz
mf
fz
mf
fz
mf

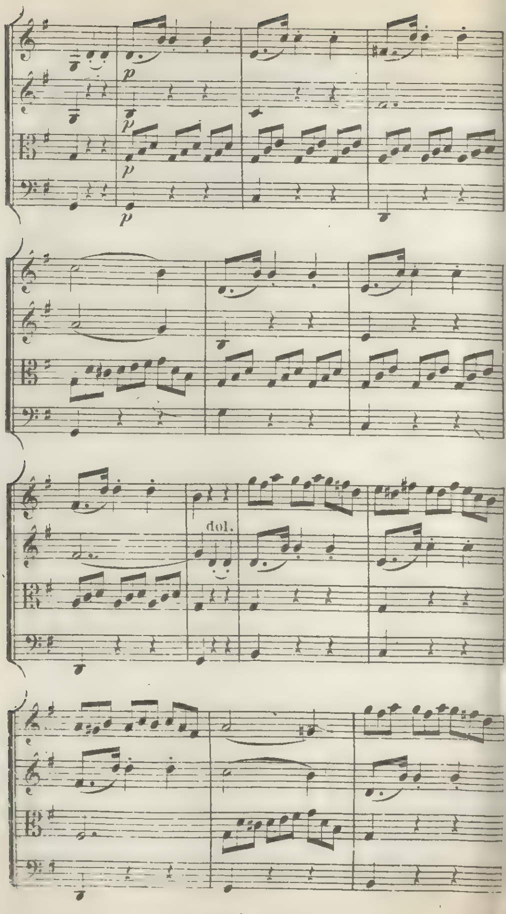

mf
cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
p
p
p
p

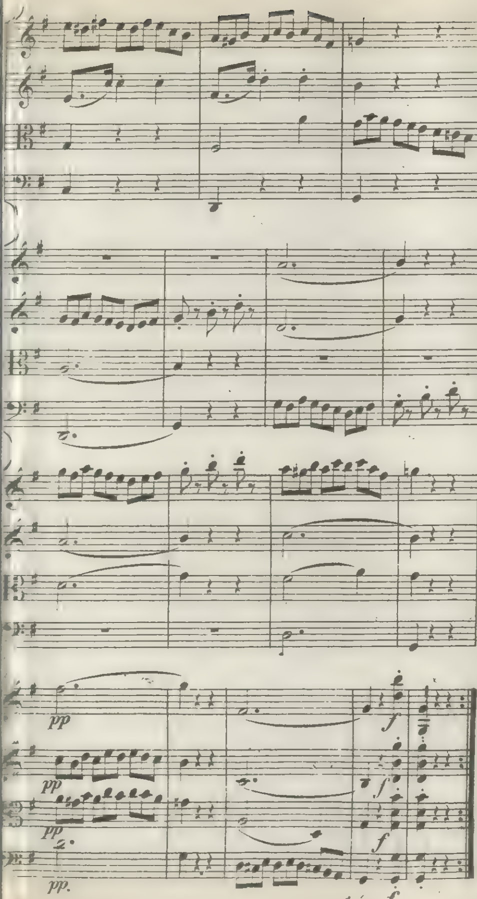

cresc.
cresc.
cresc.
fz
fz
fz
ff
ff
ff
ff
p
p
p
p

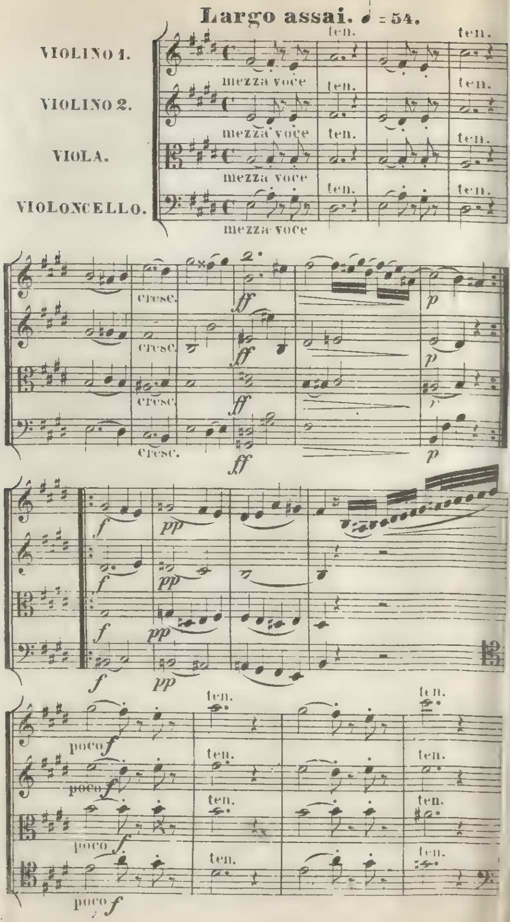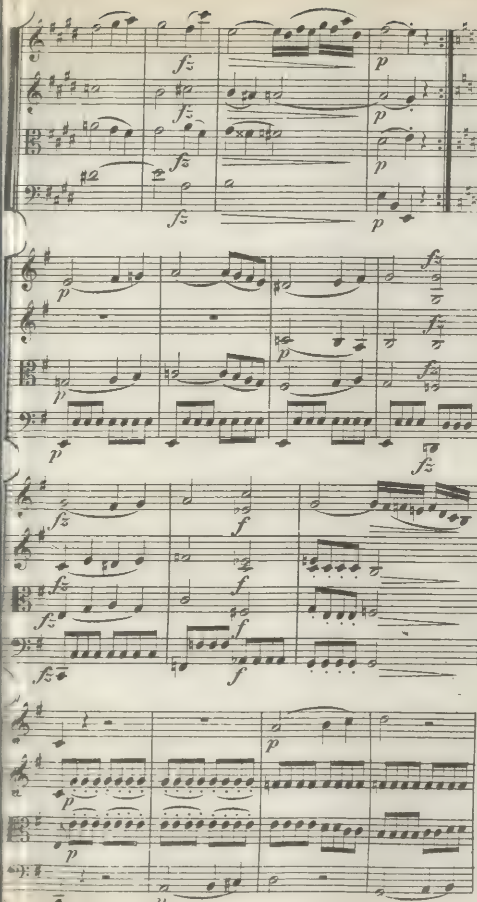




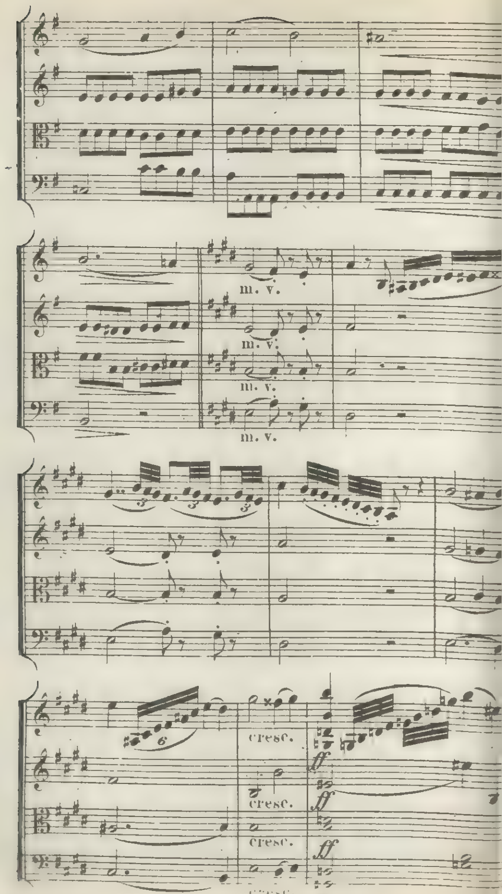
f
ff

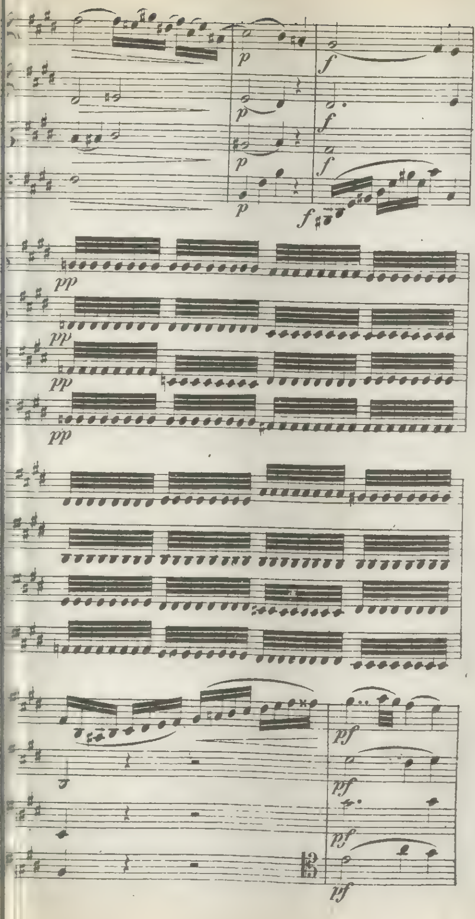

p
p
p
p
dol.
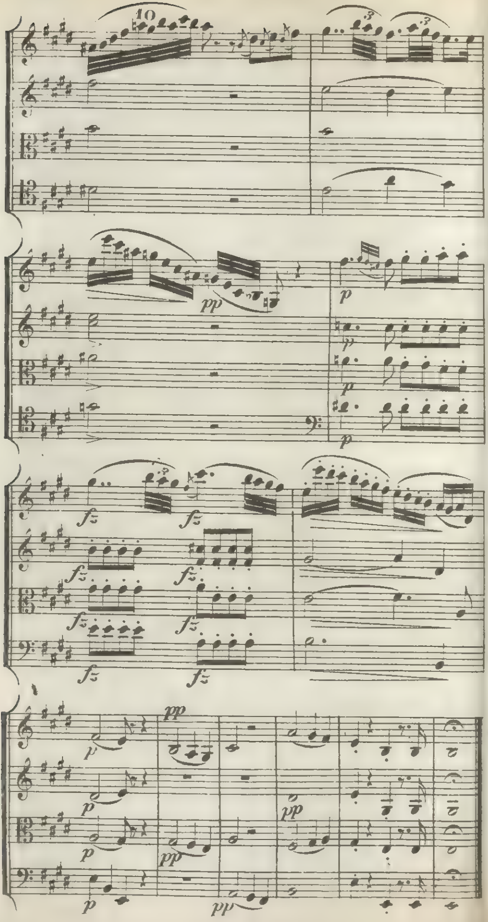

pp
pp
pp
pp.
f
f
f
f


Largo assai. 𝅗𝅥 = 54.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
mezza voce
ten.
cresc.
ff
p
f
pp
poco f

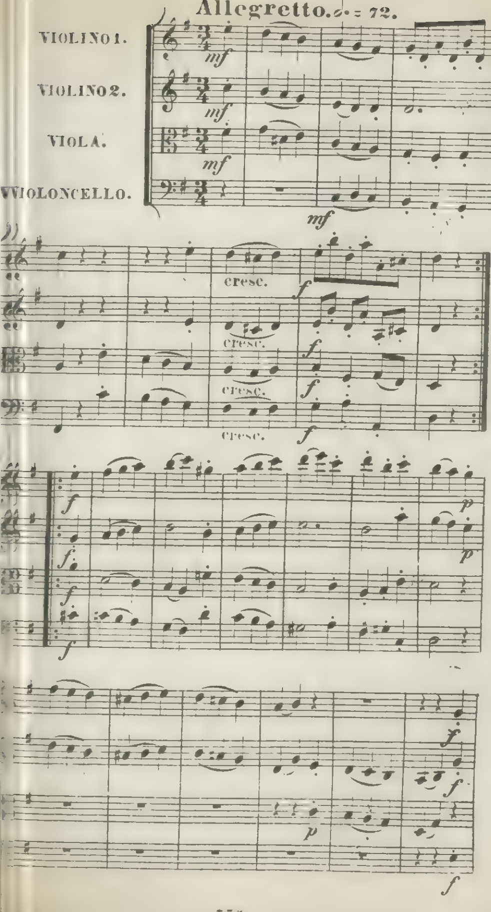


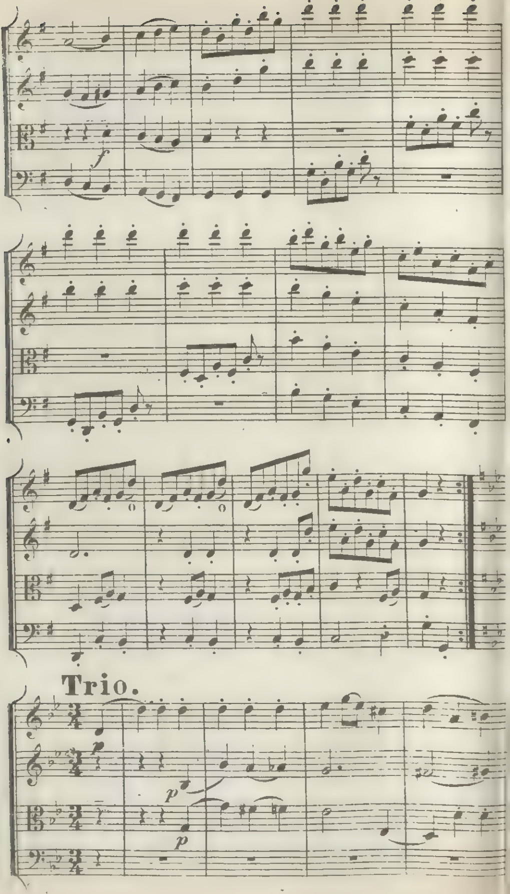

m. v.
m. v.
m. v.
m. v.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
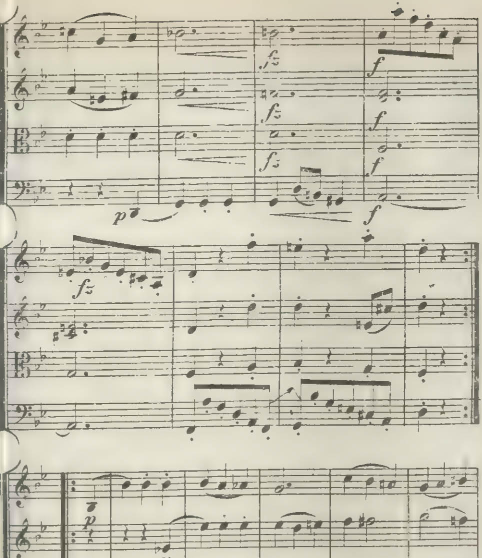


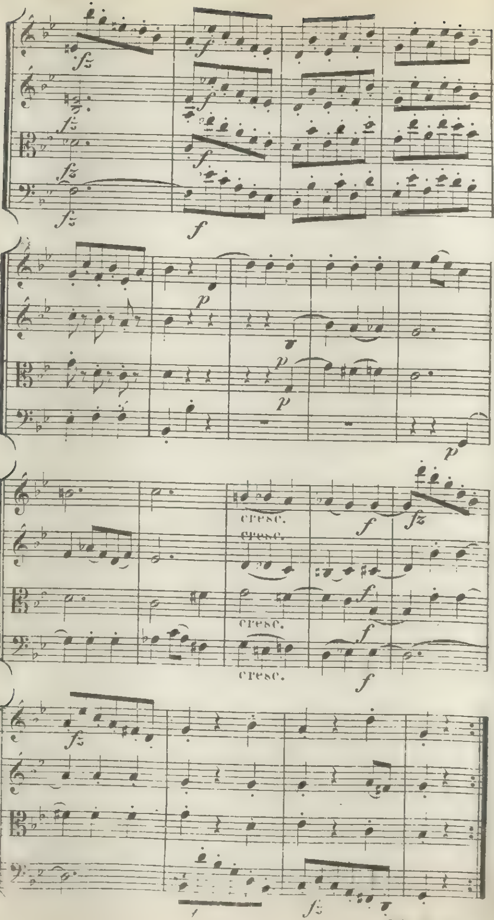


Menuetto.


Allegretto. 𝅗𝅥. = 72.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
mf
cresc.
f
p

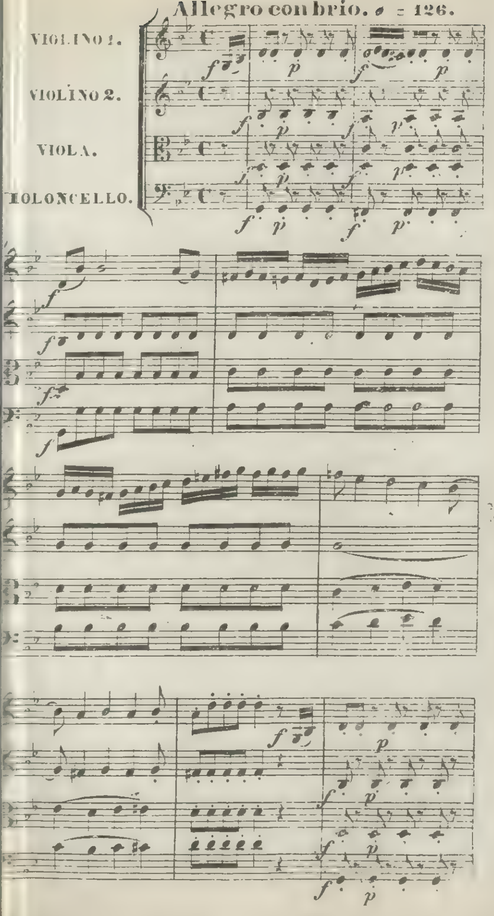

Trio.
f
p
p

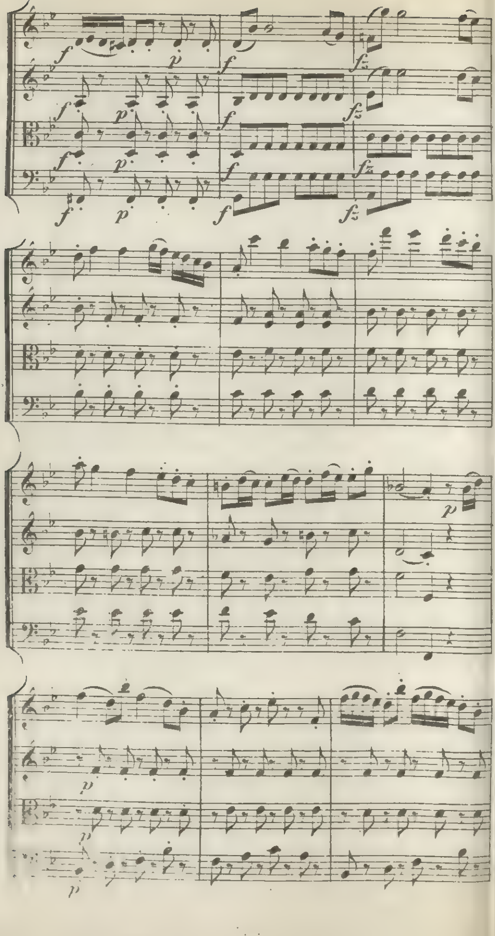

cresc.
cresc.
cresc.
cresc.

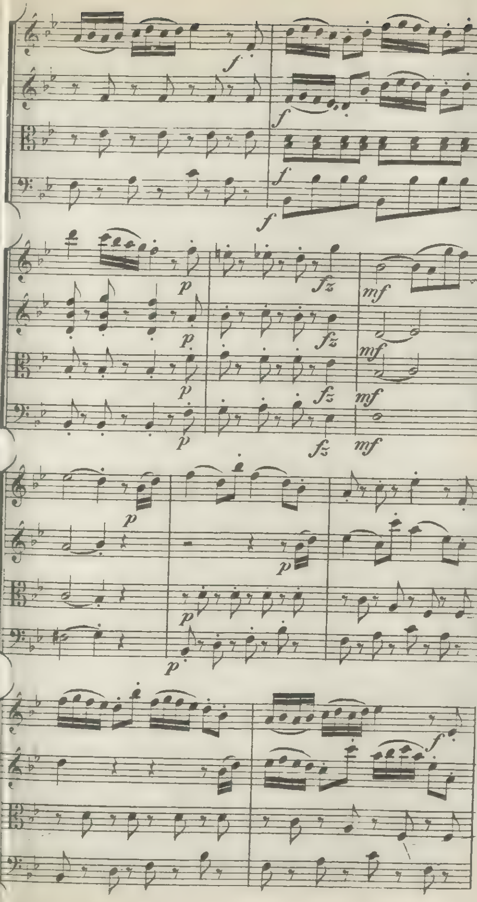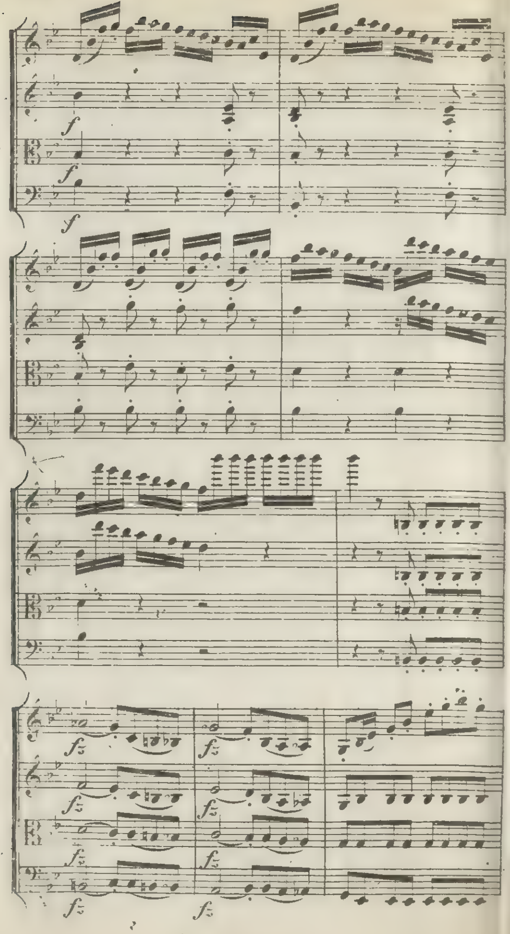


M. D. C.

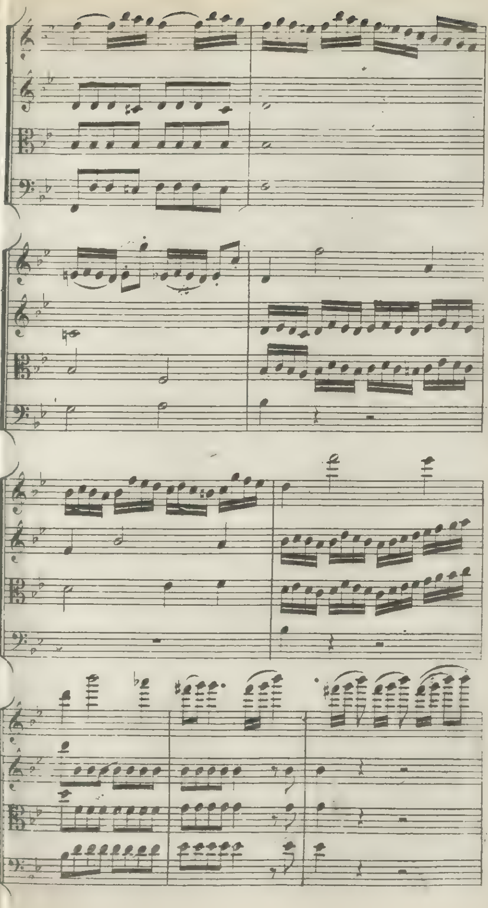
Finale.

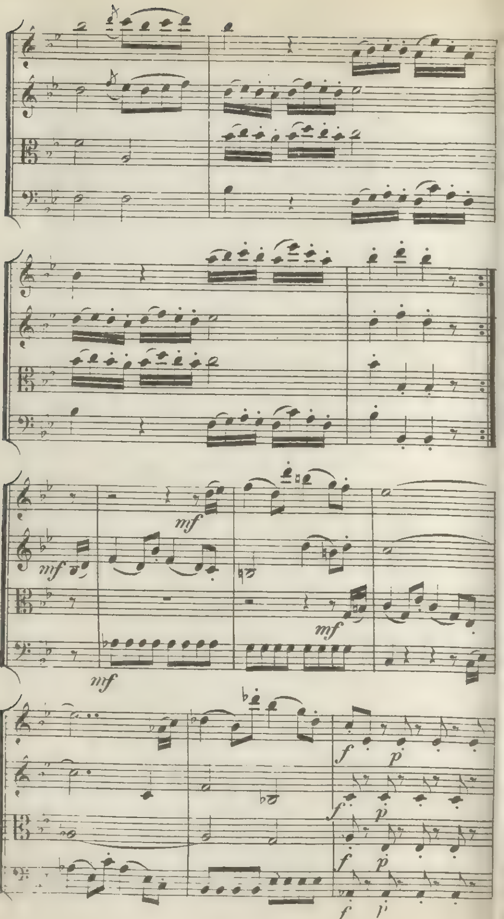


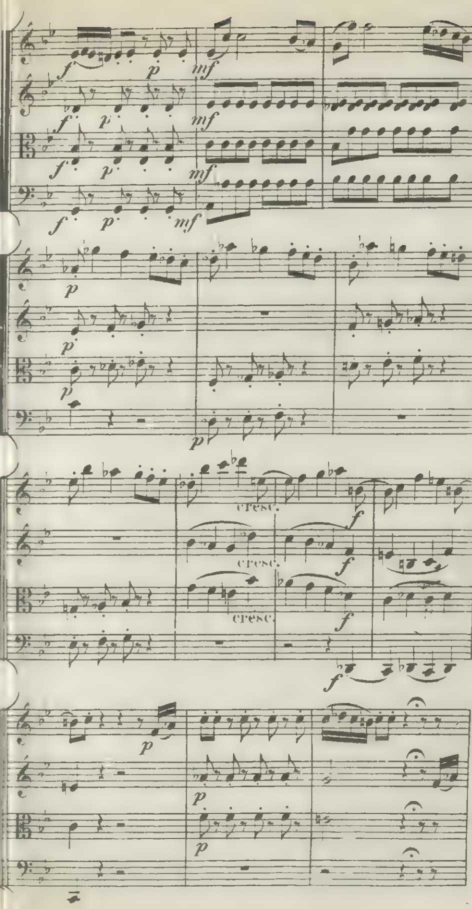


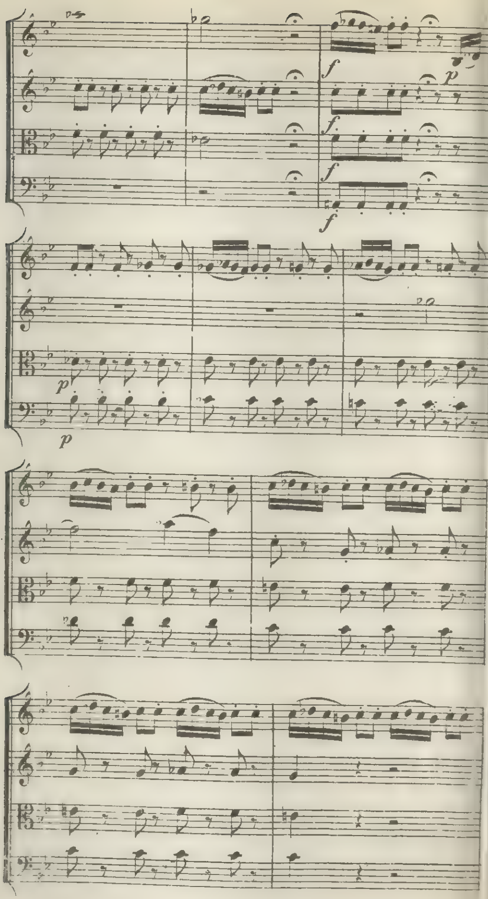


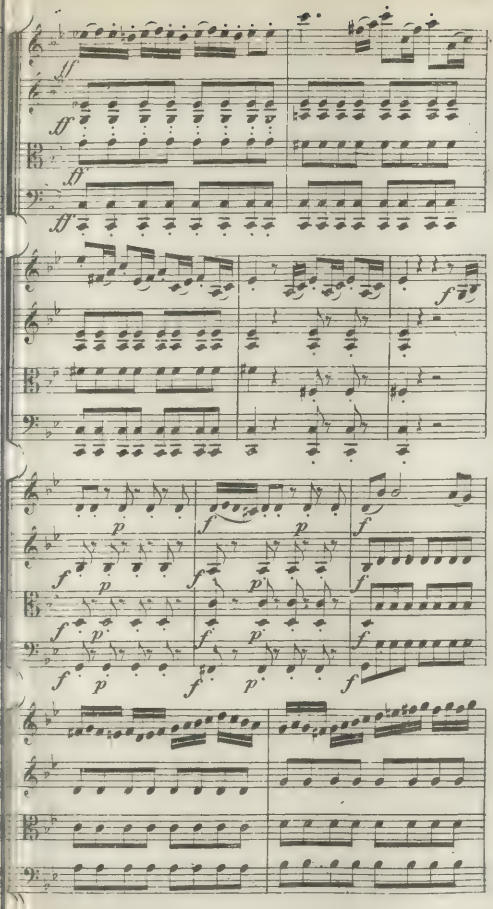

f
f
f
fz
fz
fz
fz
fz
fz
fz
fz
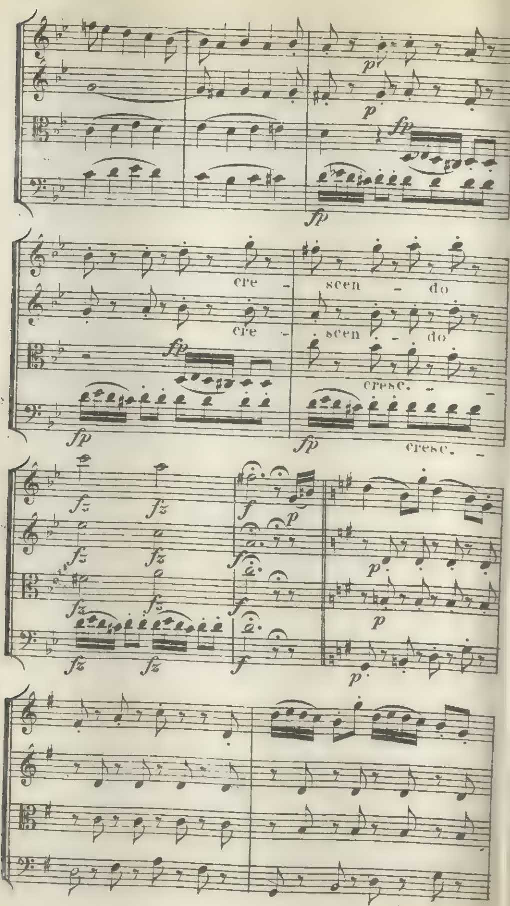



mf
mf
mf
mf
f
p
f
p
f
p
f
p

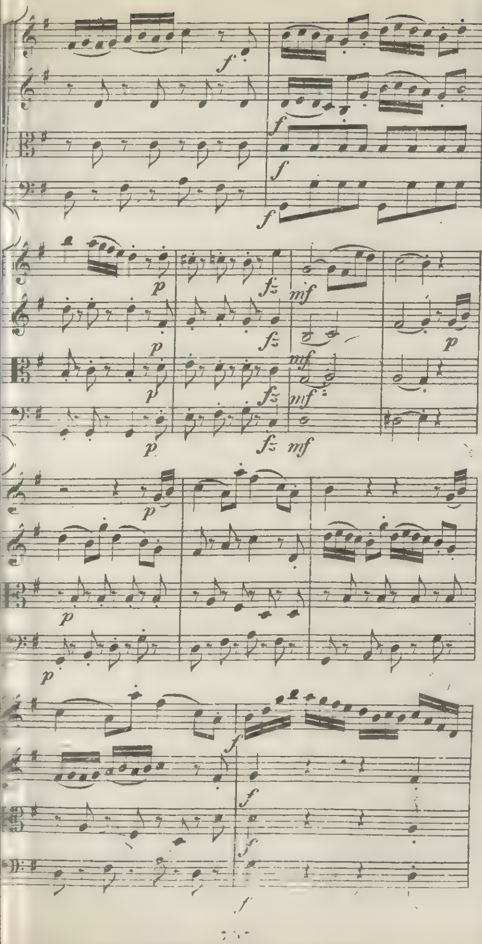

cresc.
cresc.
cresc.

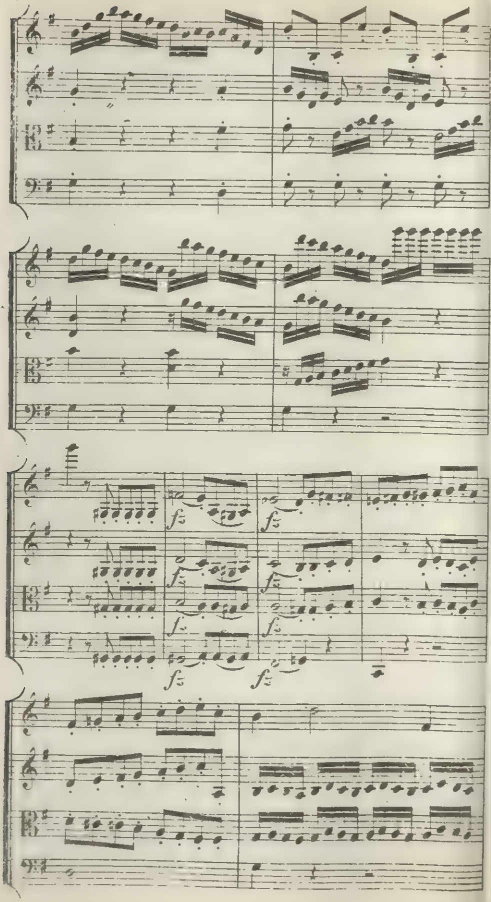


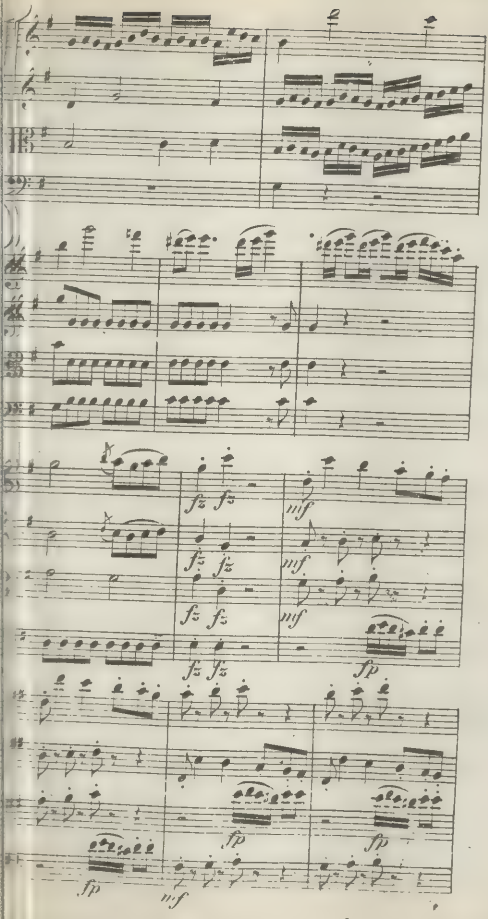


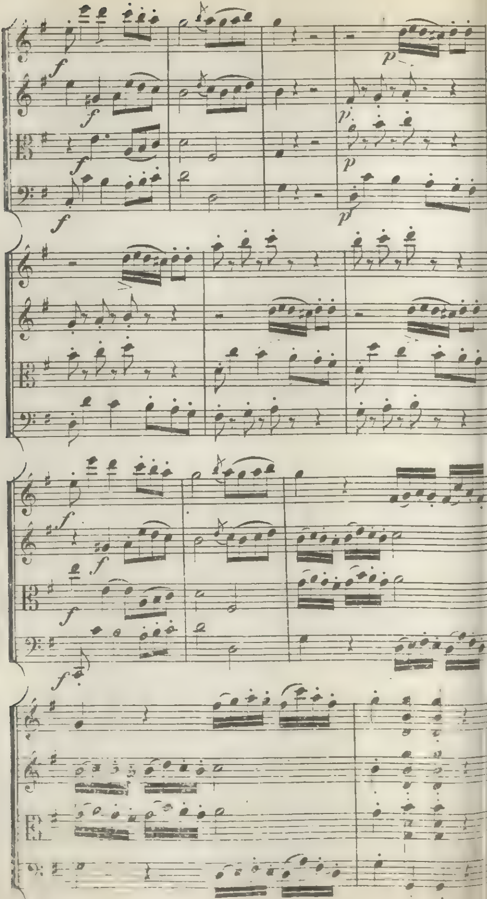
ff
ff
ff
ff
f
f p
f p
f p
f p
f
f
f
f


cre - scen - do
cre - scen - do
cresc. -
cresc. -






fz
mf
fp



Fi

Joseph Haydn's
Violin-Quartetten.

6. Band. No. 72_83.

Inhaltsverzeichniss.

Op. 76. No. 1_6.

Dem Grafen Erdödy gewidmet.

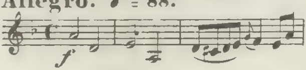
(No. 3. oder 77. Sogen. Kaiserquartett.)

Allegro con spirito. 𝅗𝅥 = 100. Seite.

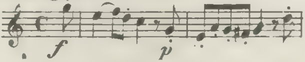
No. 75. 

130.

Allegro. ♩ = 88.

No. 76.  172.

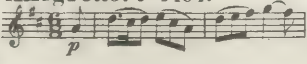
Allegro. ♩ = 96.

No. 77.  212.

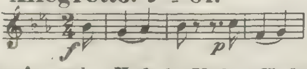
Allegro con spirito. ♩ = 112.

No. 78.  252.

Allegretto. ♪ = 104.

No. 79.  289.
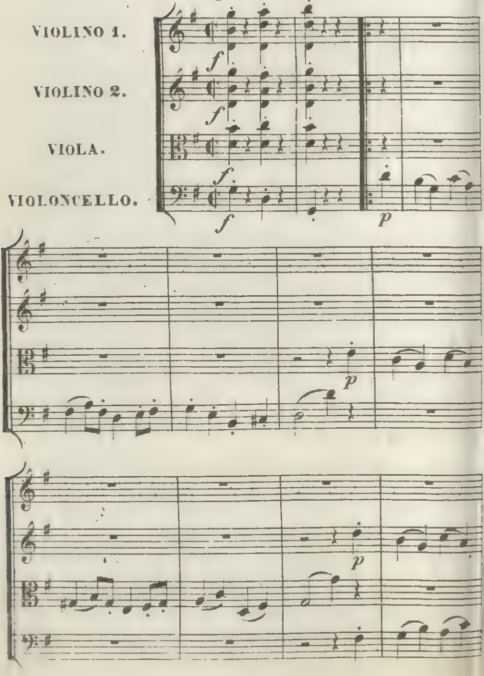
Allegretto. ♩ = 84.

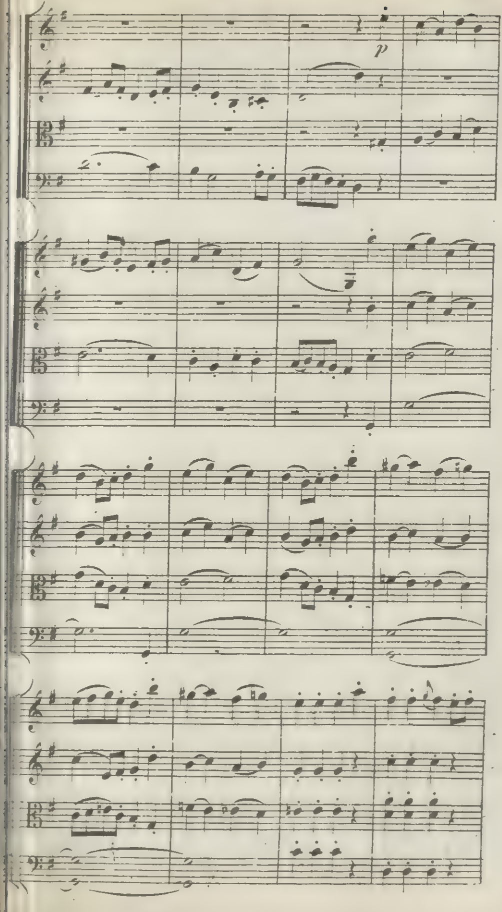
No. 80.  329.

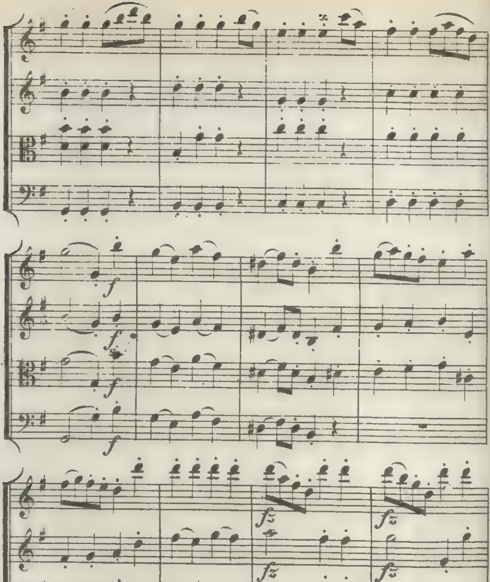
Leipziger Ausgabe: Heft 14. No. 1_3. Heft 17. No. 1_3.
Pariser und Londoner Ausgabe: No. 75 _80.
Dresdner Ausgabe: No. 57 _ 62.

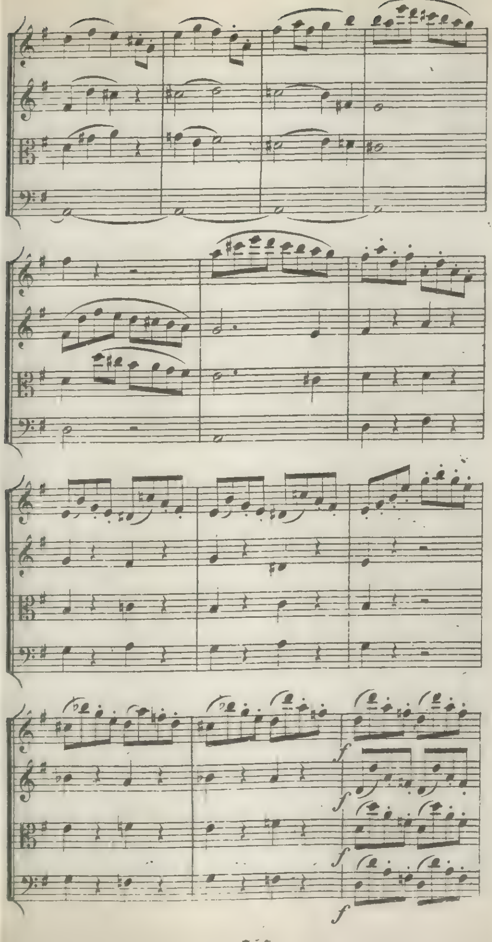
6
QUARTETTEN
von
Jos. Haydn.
Op.76.Nº 1_6.

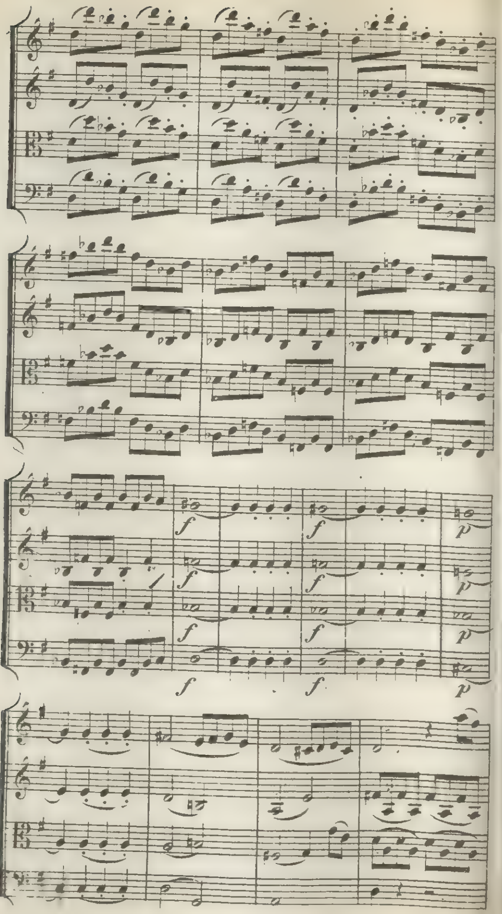
Allegro con spirito. 𝅗𝅥 = 100.

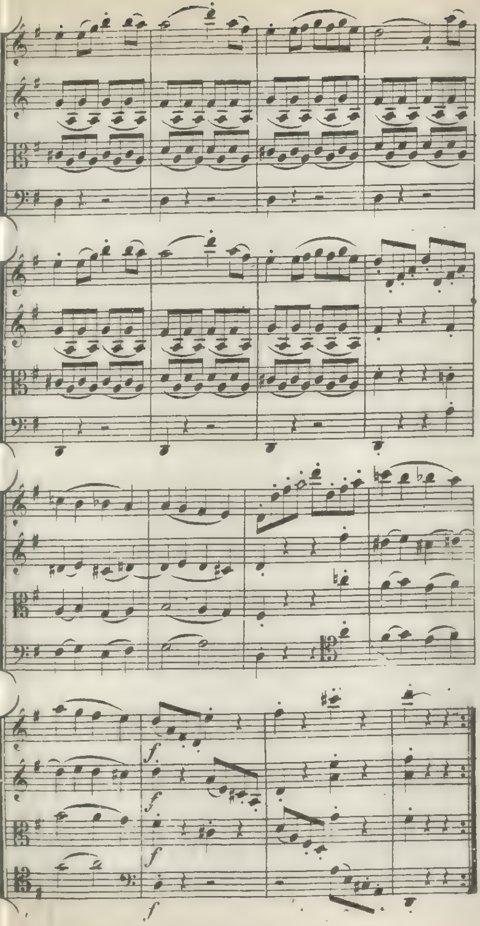


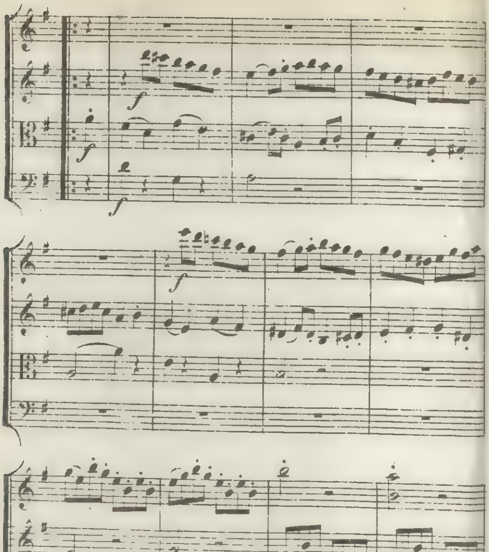

p

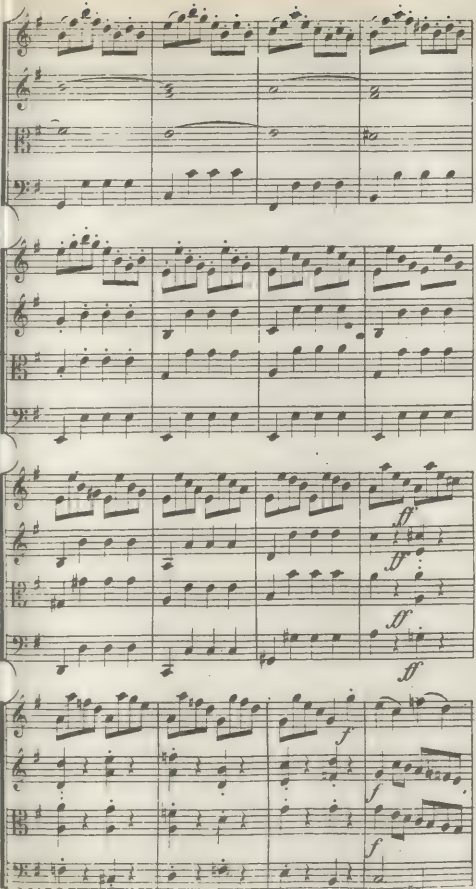

f
fz
ff
poco f

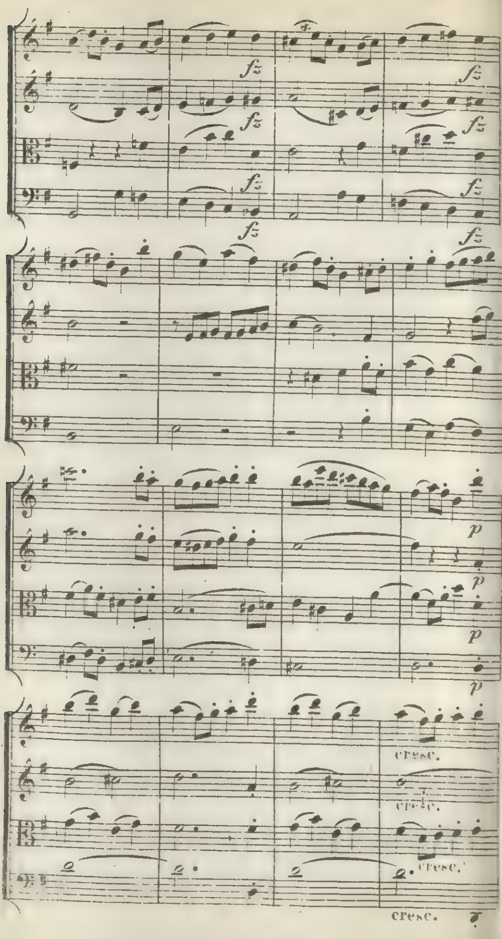

f
f
f
f

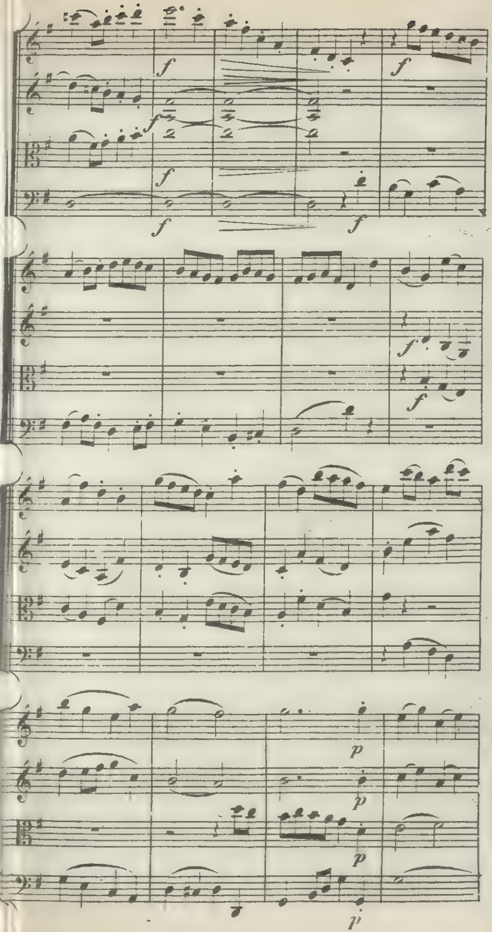


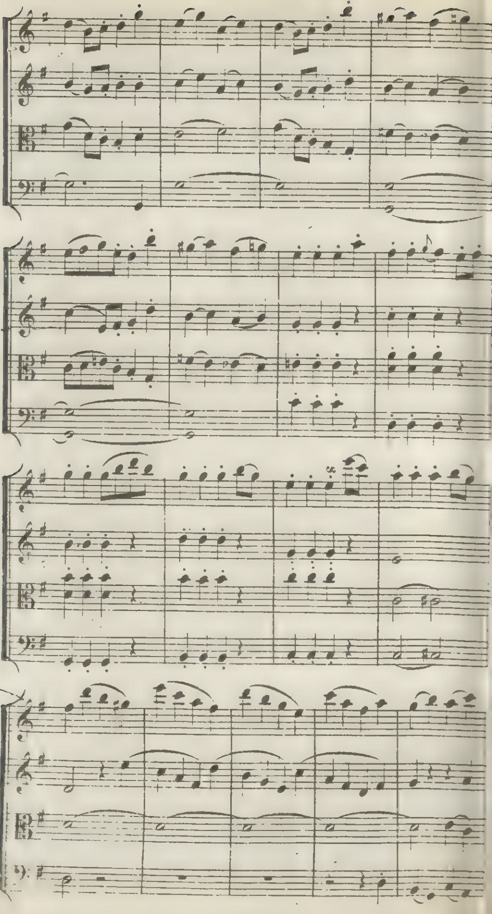

f
f
f
f

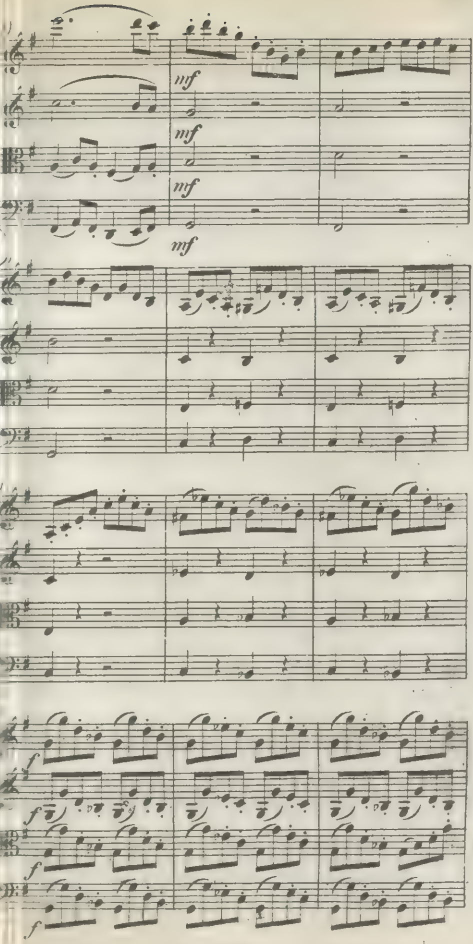

f
f
f
f

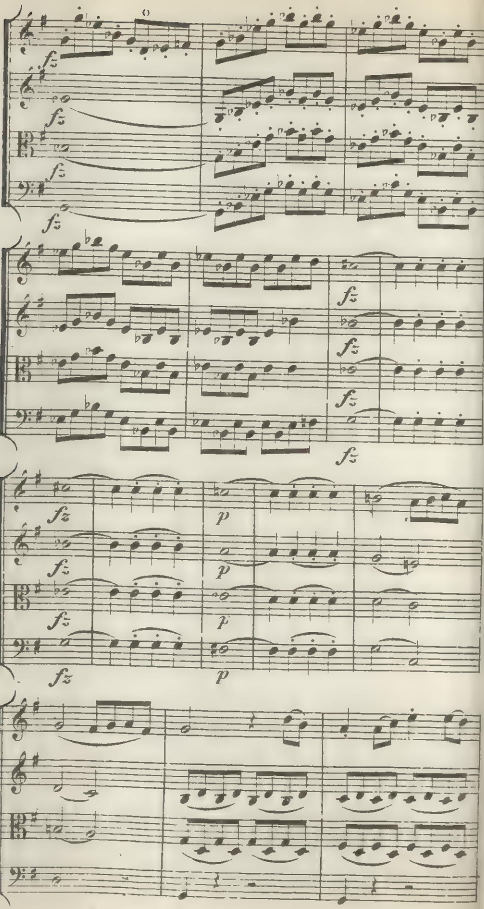

ff
ff
ff
ff
f
f
f
f

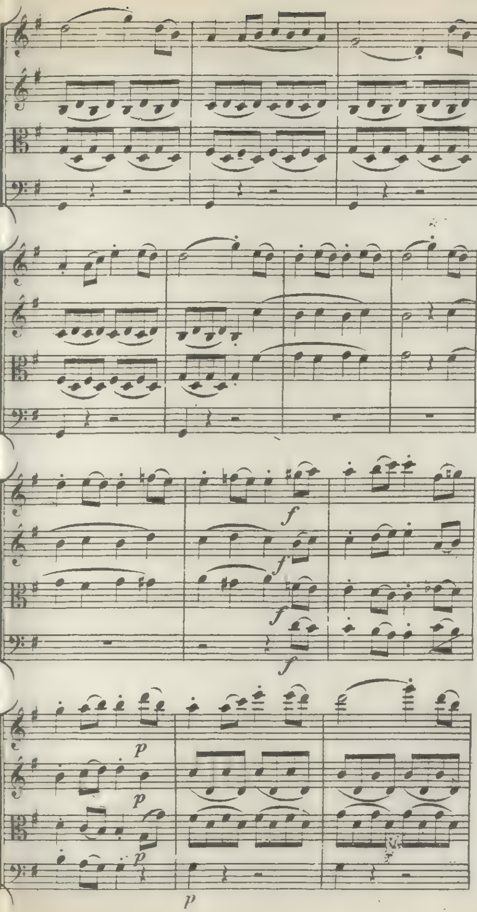

fz
fz
fz
fz
fz
fz
fz
fz
p
p
p
p
cresc.
cresc.
cresc.
cresc.

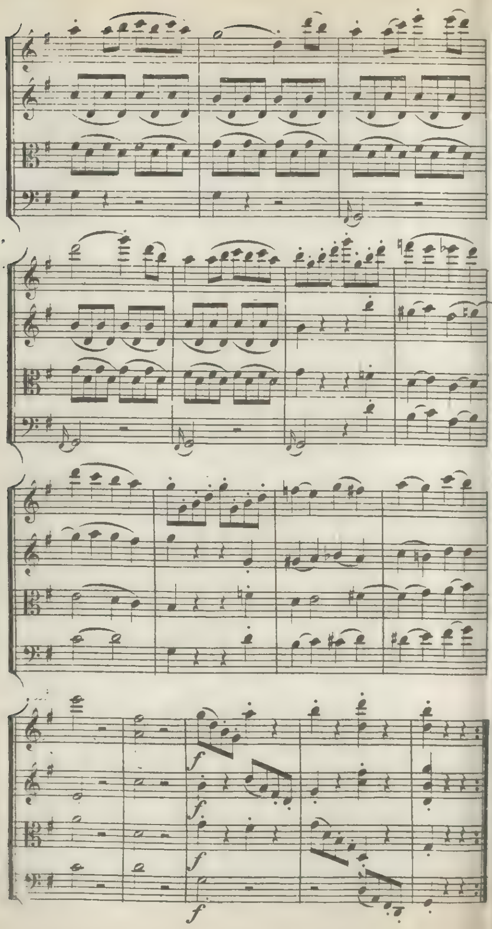


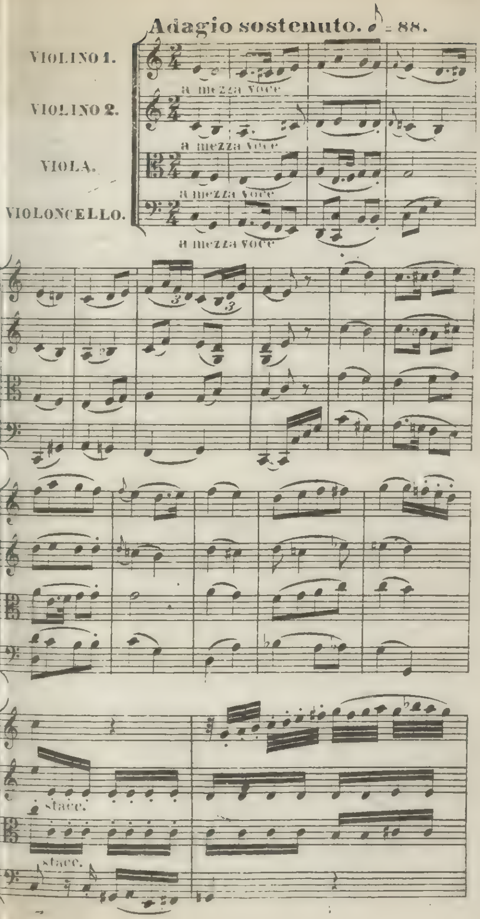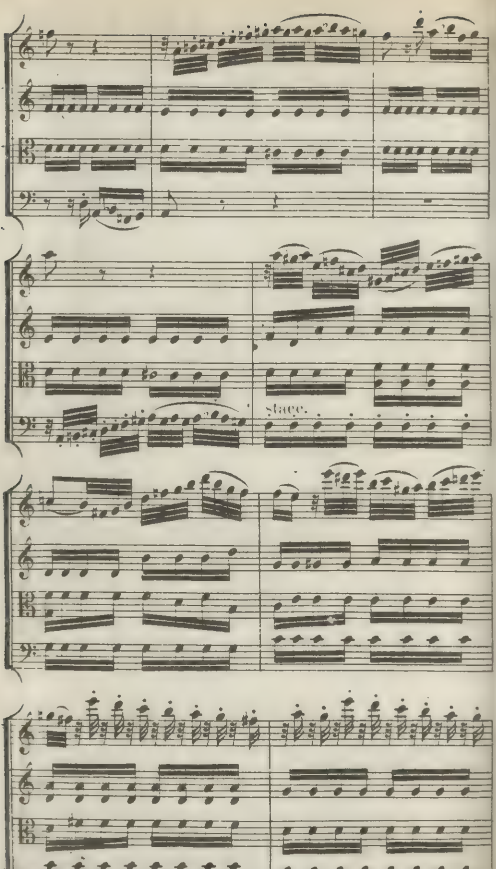



mf
mf
mf
mf
f
f
f
f
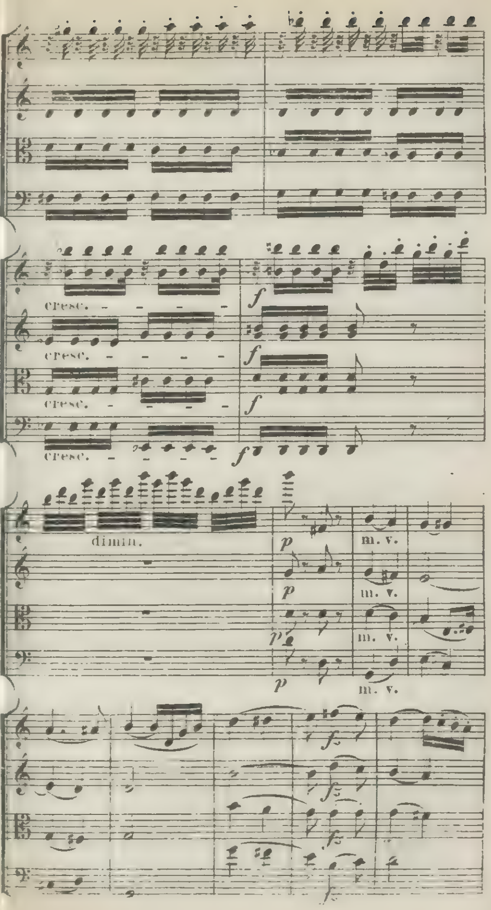

fz
p
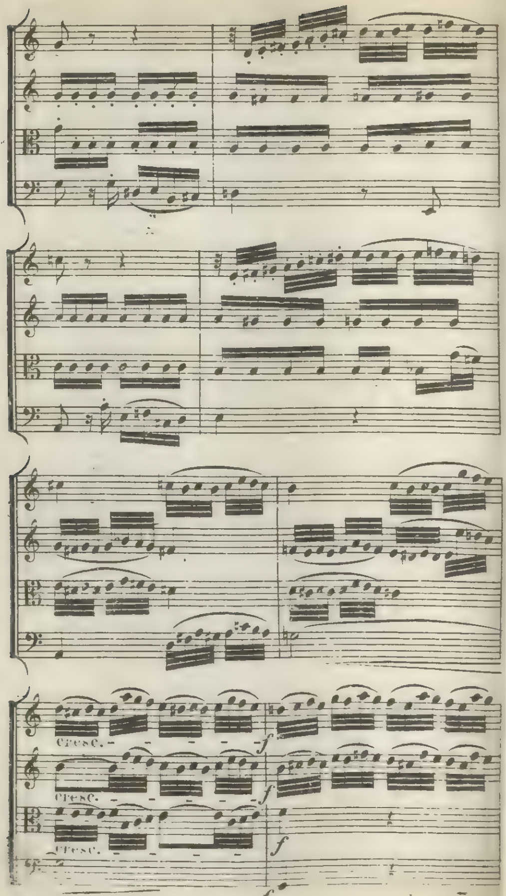


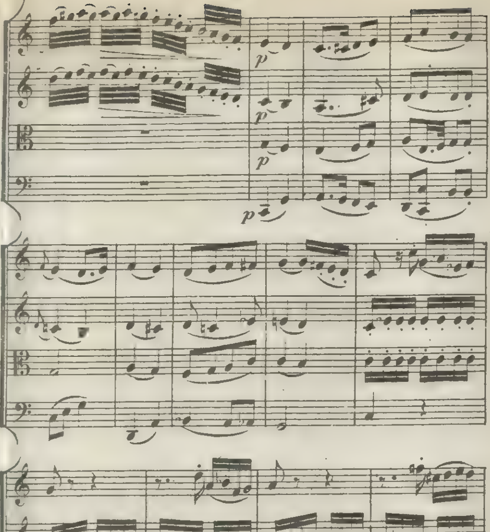

f
f
f
f

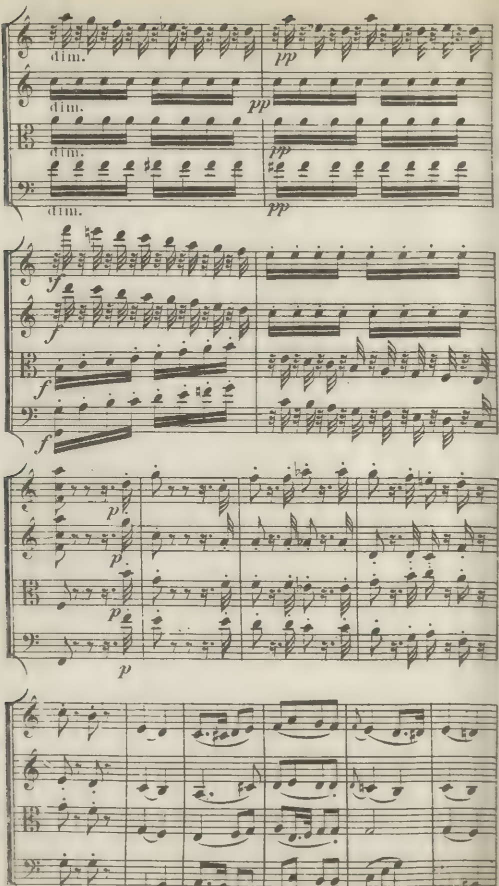

Adagio sostenuto. ♪ = 88.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
a mezza voce
a mezza voce
a mezza voce
a mezza voce
stacc.
stacc.

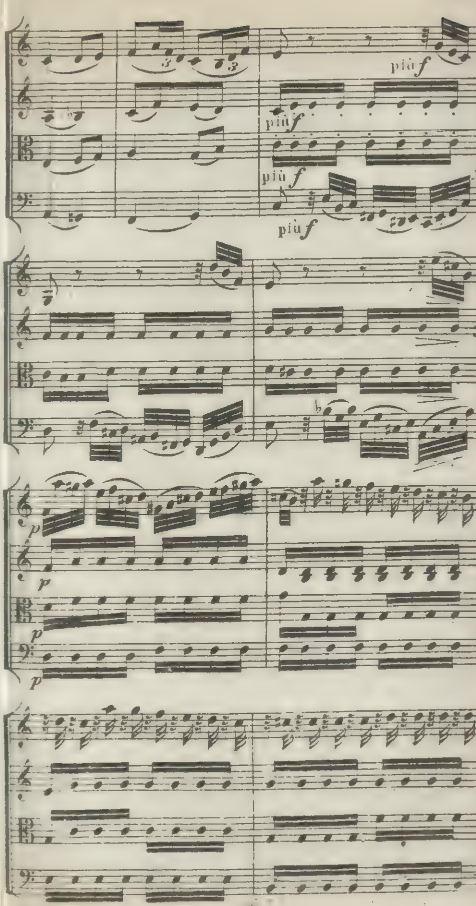

stacc.
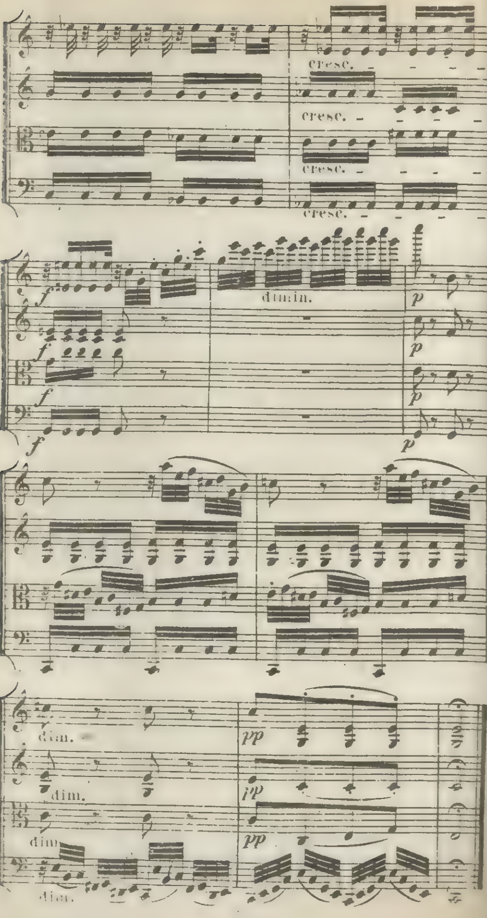

cresc.
cresc.
cresc.
cresc.
f
f
f
f
dimin.
p
p
p
p
m. v.
m. v.
m. v.
m. v.


cresc.
f
cresc.
f
cresc.
f
f

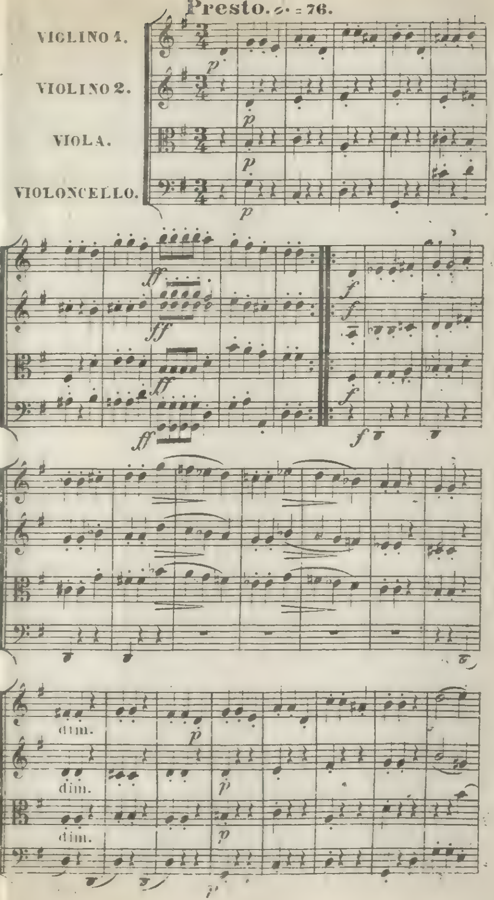

p
p
p
p

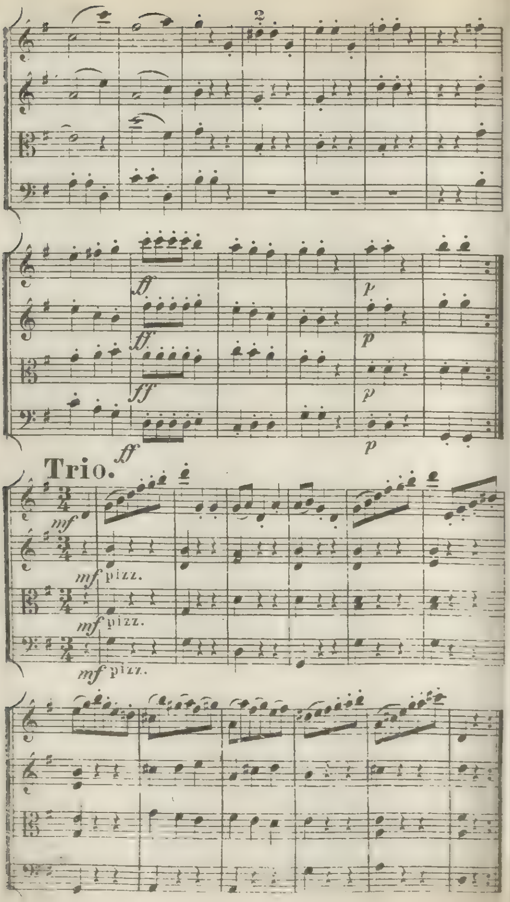

dim.
pp
dim.
pp
dim.
pp
dim.
pp
f
f
f
f
p
p
p
p

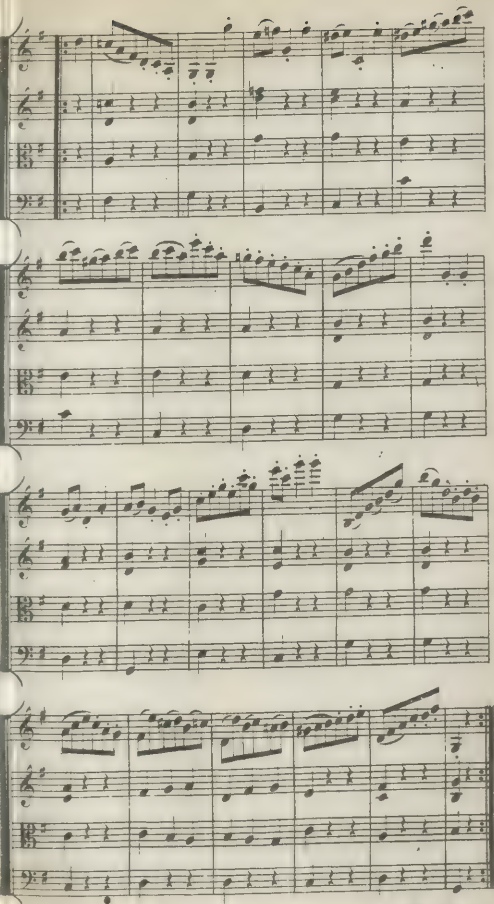

più f
più f
più f
più f
p
p
p
p


cresc.
cresc.
cresc.
cresc.
f
dimin.
p
f
p
f
p
f
p
dim.
pp
dim.
pp
dim
pp
dim.

Menuetto.

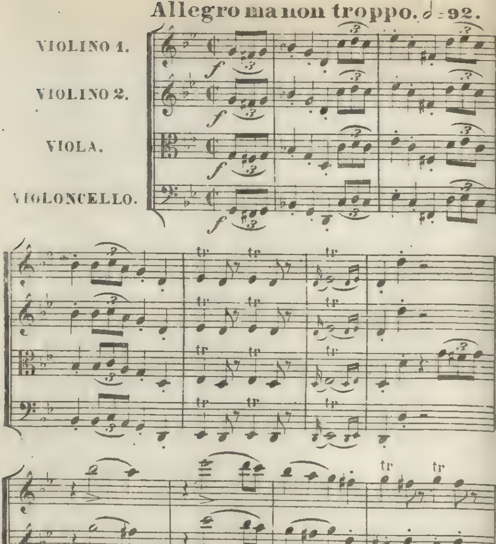


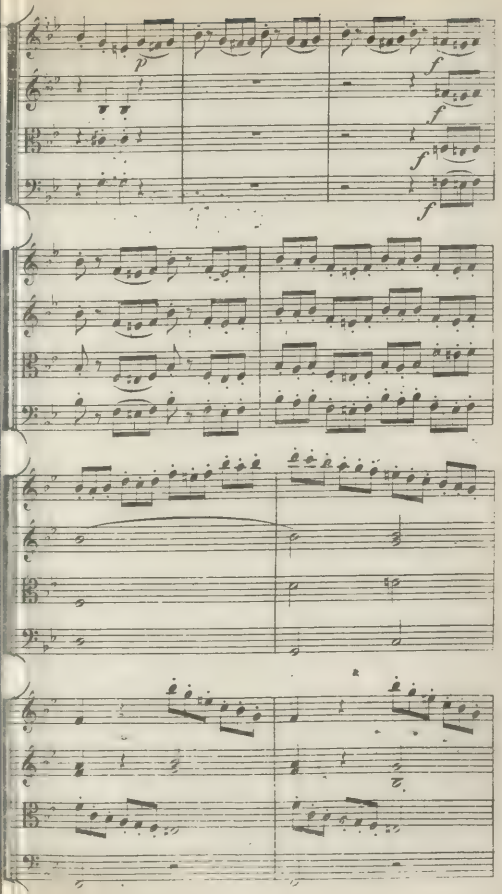

2
ff
p
Trio.
mf
mf pizz.
mf pizz.
mf pizz.

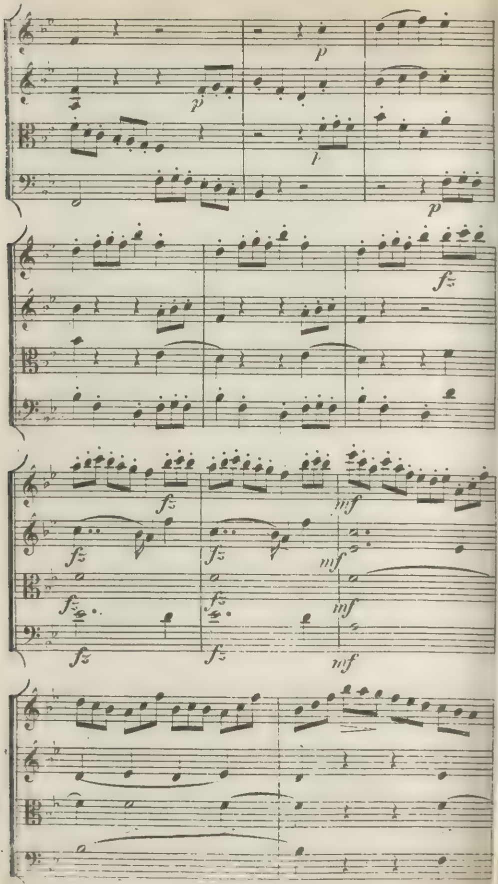


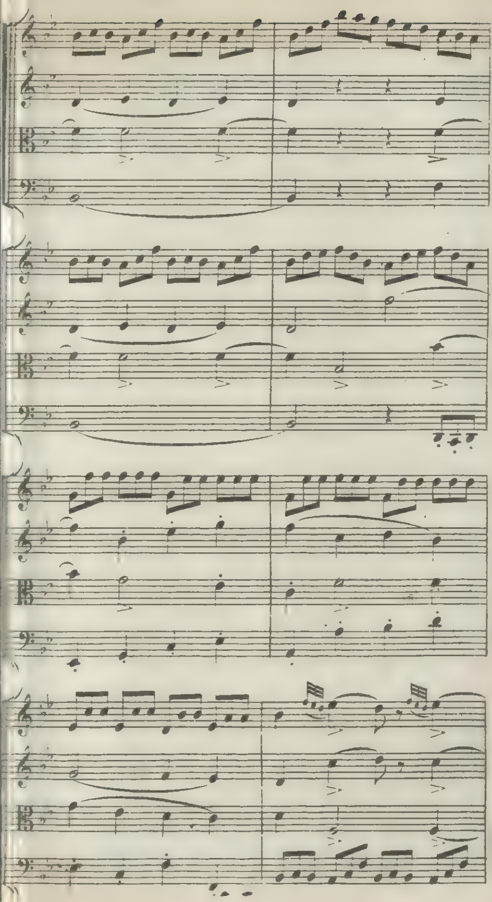
M. D. C.

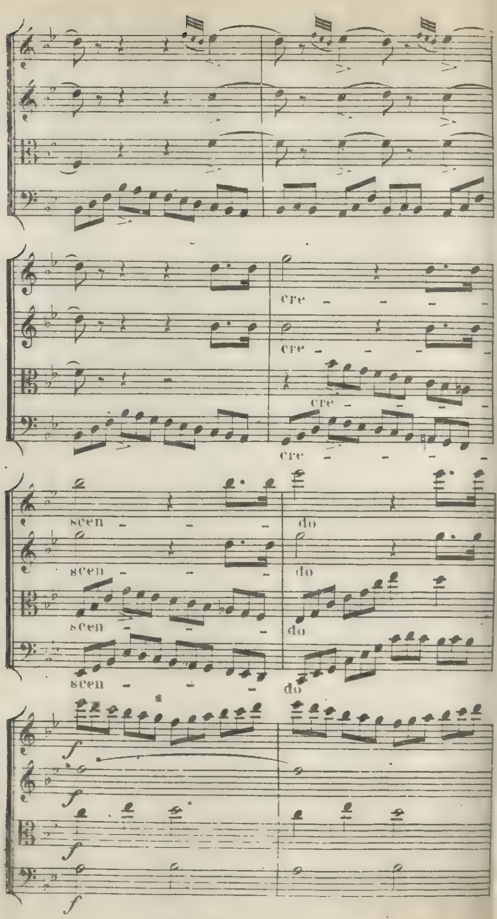
Finale.

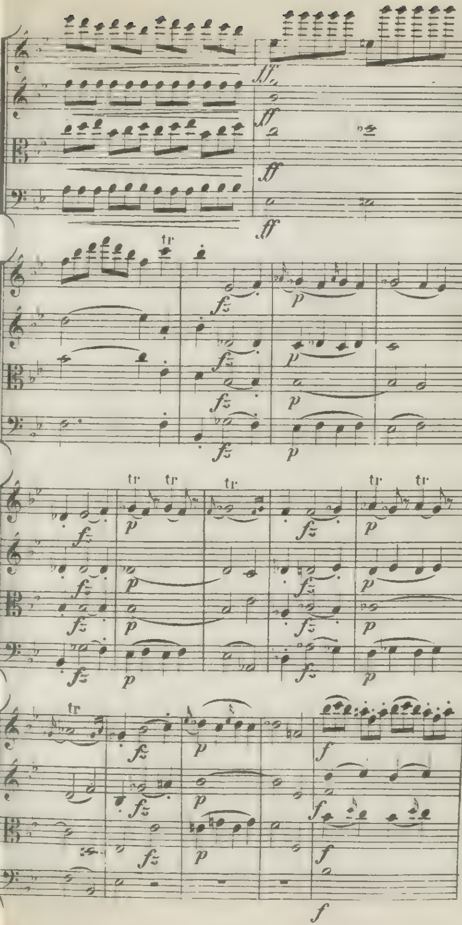

Allegro ma non troppo. 𝅗𝅥 = 92.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
f
3
tr

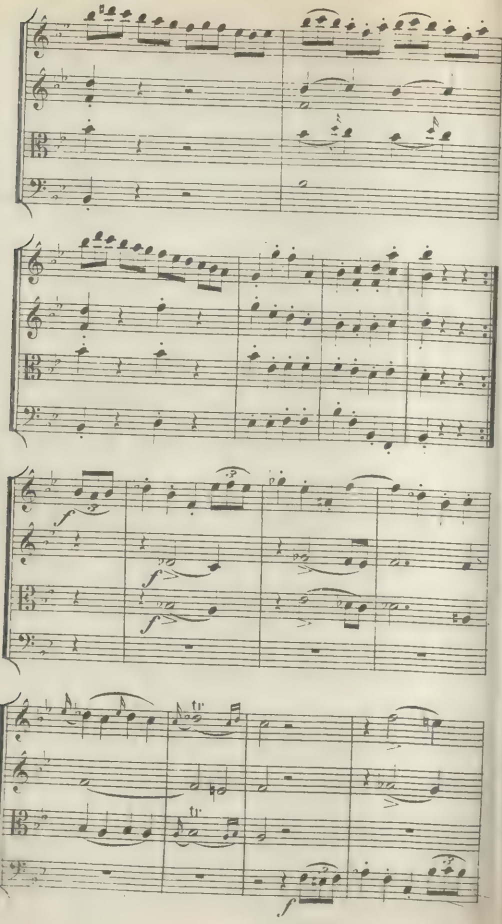


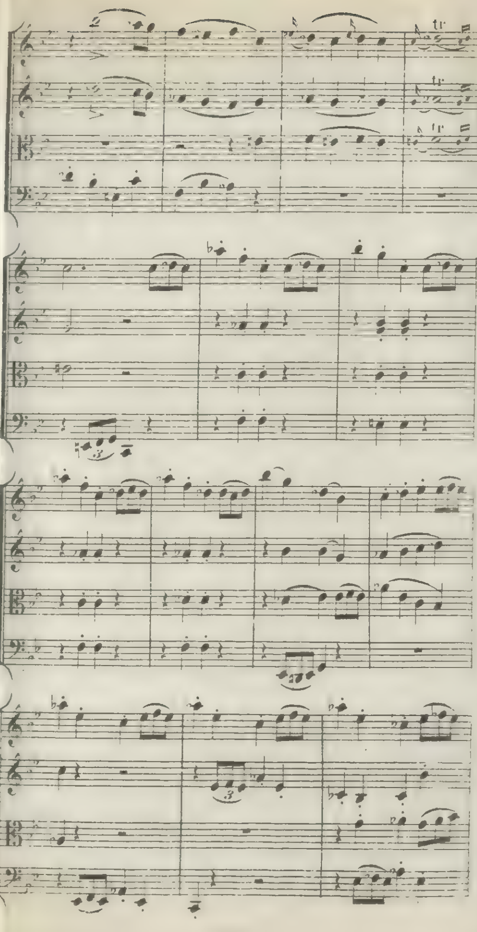

p
p
p
p
f
f
f
f
f
f
f
mf
mf
mf
mf
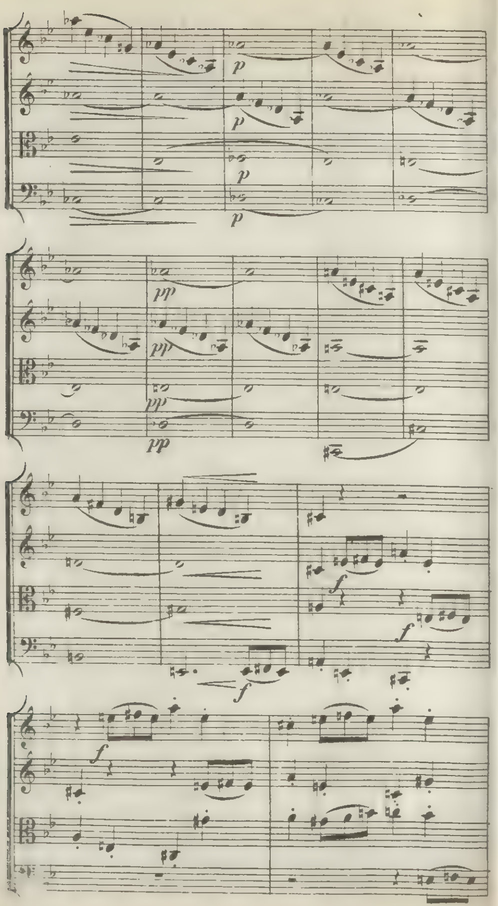


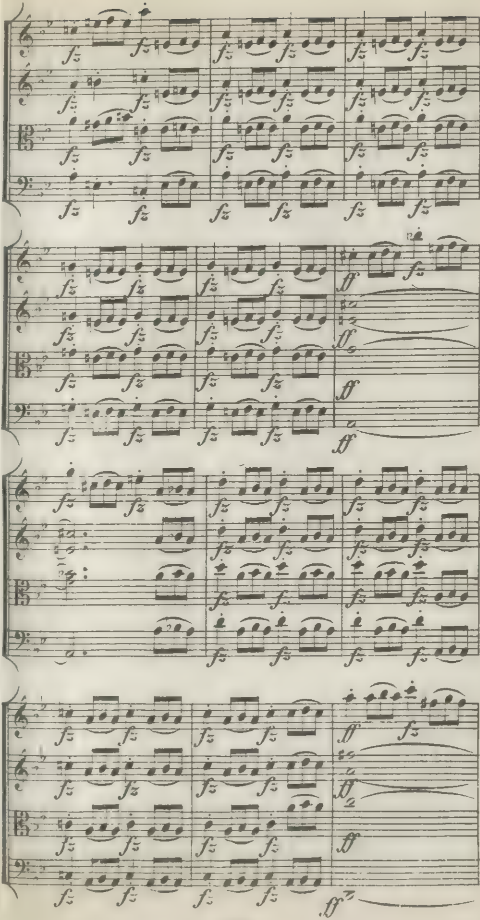

cre
scen
do
f

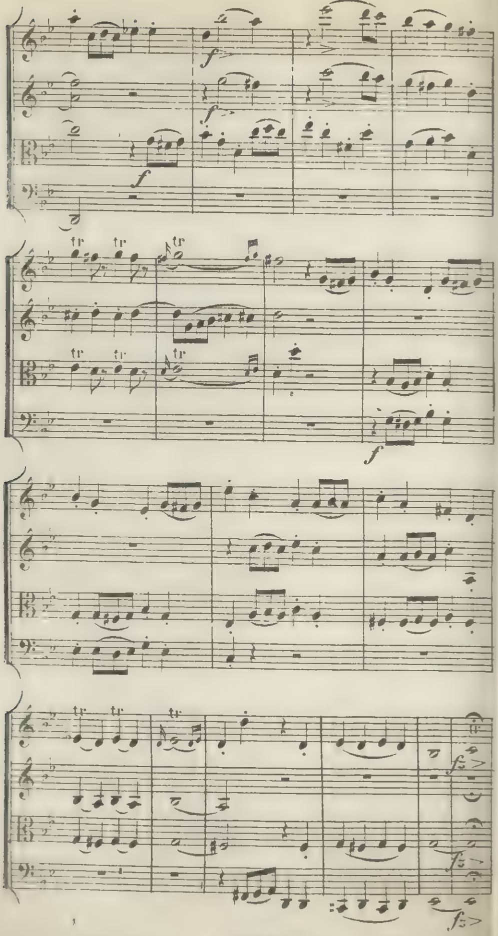

ff
ff
ff
ff
tr
fz
fz
fz
fz
p
p
p
p
tr
tr
tr
tr
tr
f
p
f
p
f
p
f
p
tr
fz
p
fz
p
fz
p
f
f
f
f

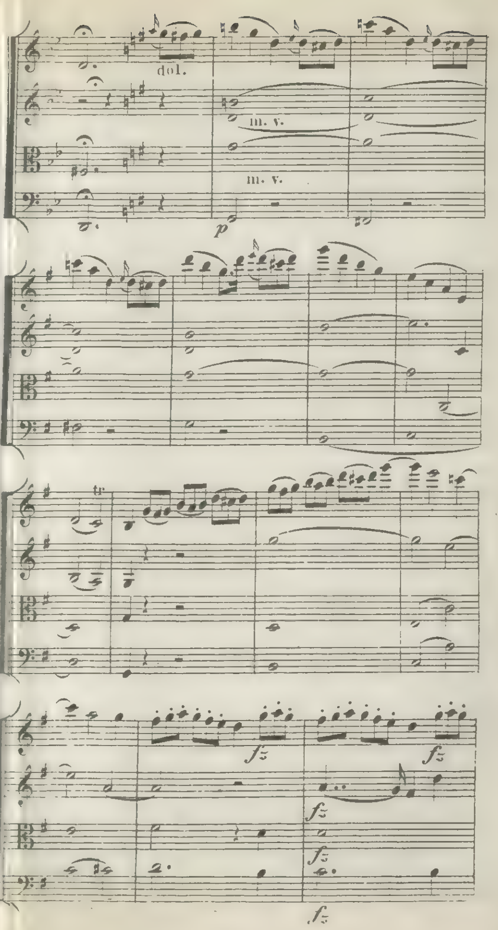


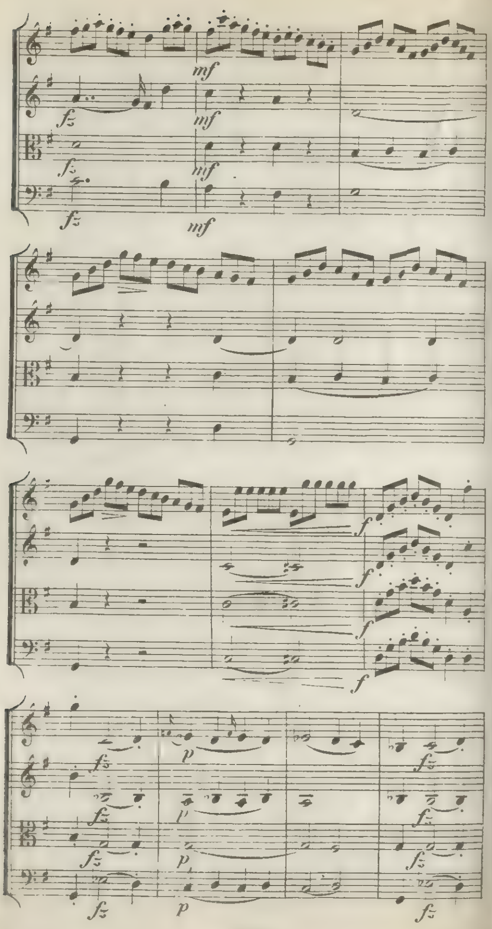

tr
tr
tr
3
3
3

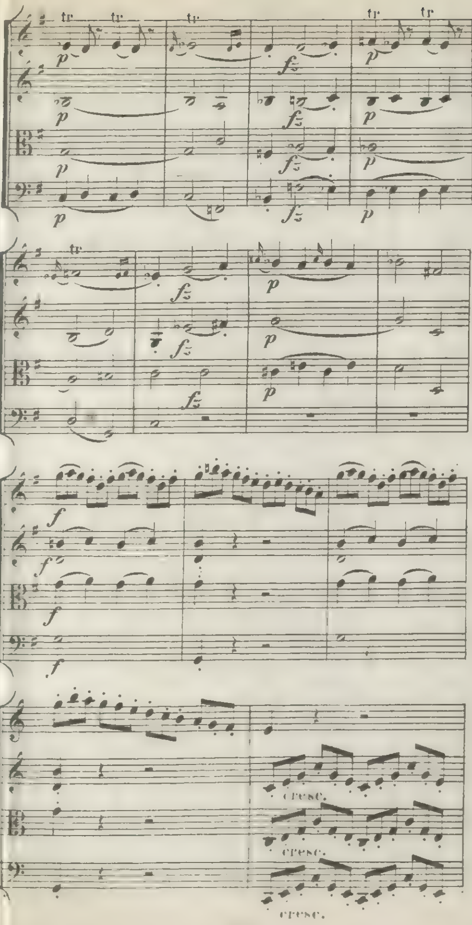

p
p
p
p
pp
pp
pp
pp
f
f
f
f

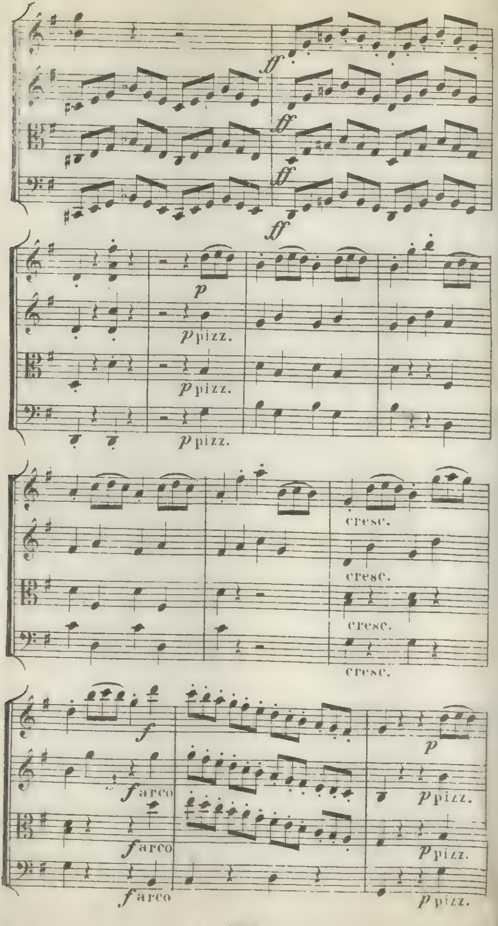


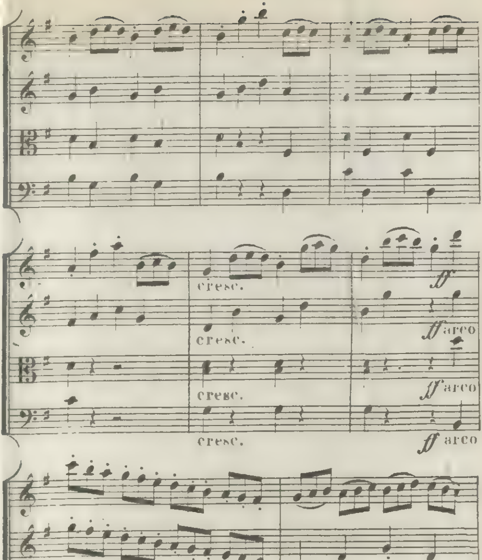



dol.
m. v.
m. v.
p
tr
fz
fz
fz
fz
fz



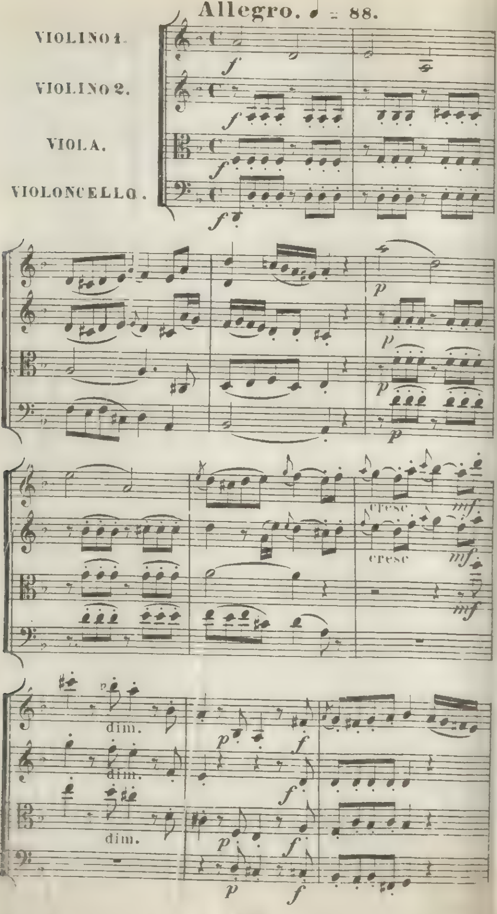

tr
p
f
cresc.

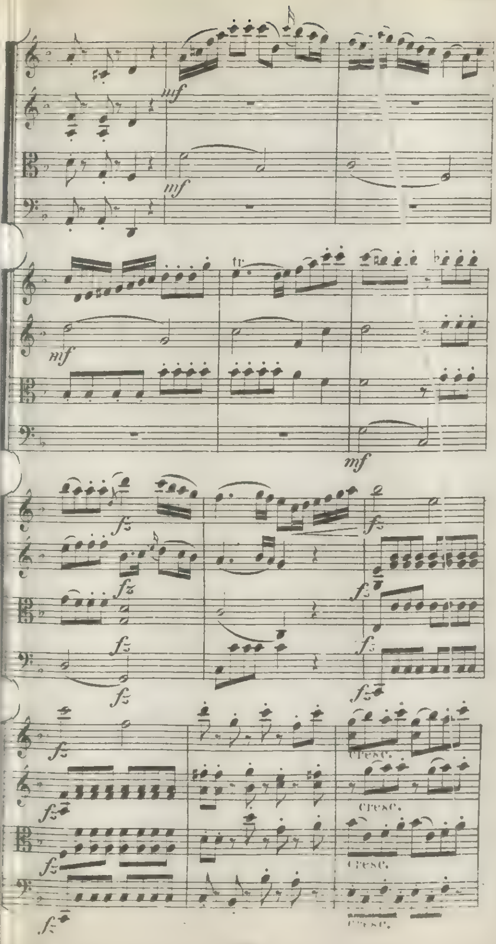

ff
ff
ff
ff
p
p pizz.
p pizz.
p pizz.
cresc.
cresc.
cresc.
cresc.
f
f arco
f arco
f arco
p
p pizz.
p pizz.
p pizz.

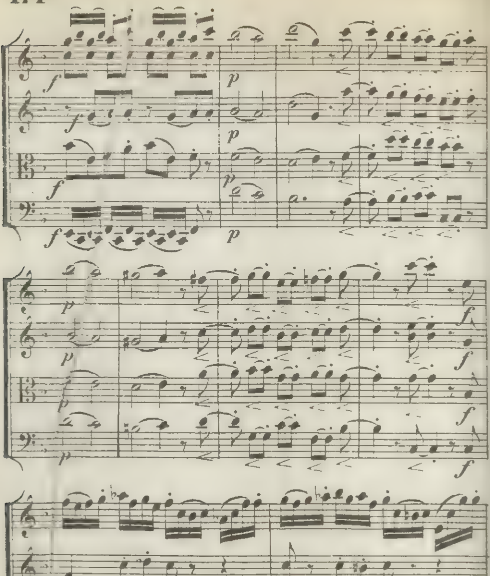


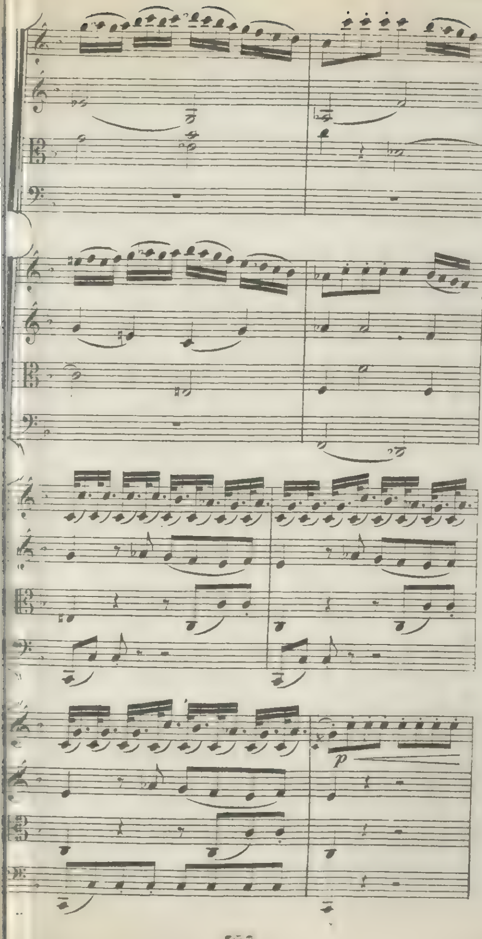
Fine.
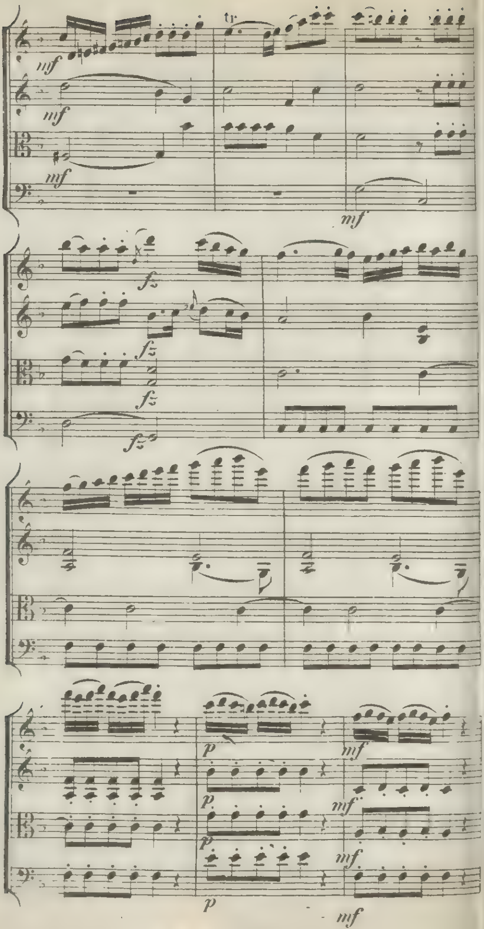
Joseph Haydn Op. 76. No 2.

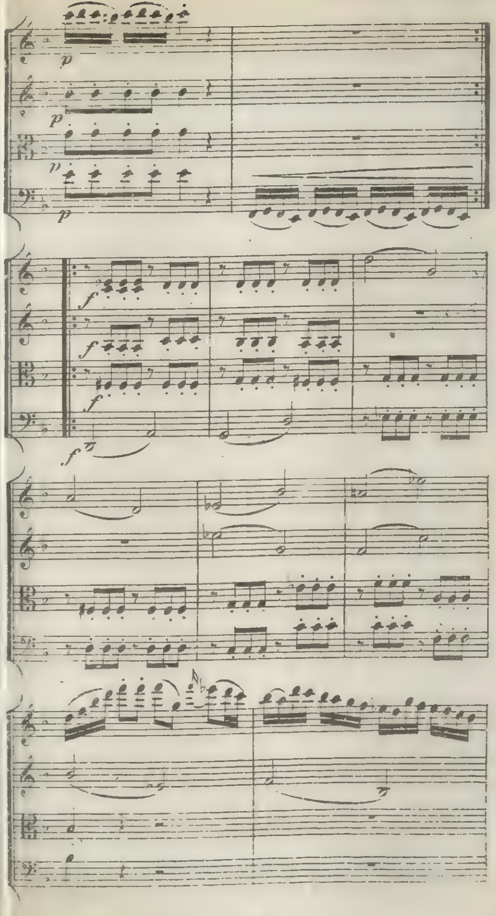


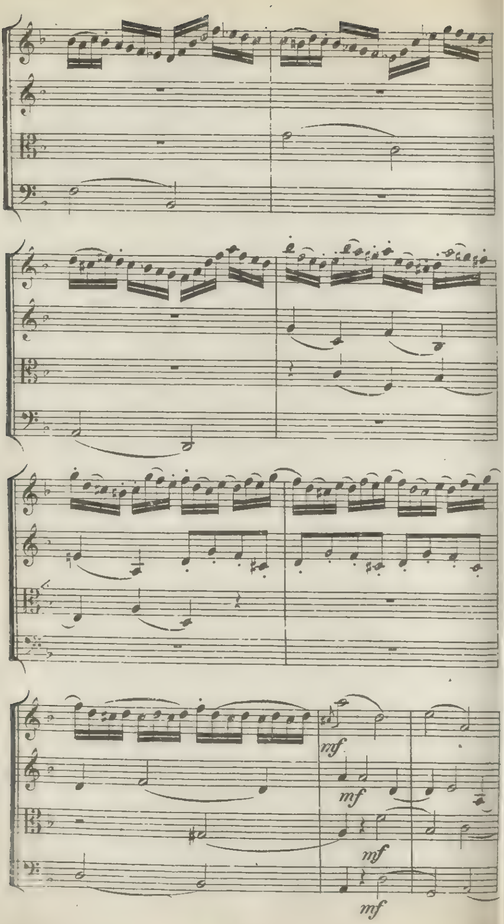

mf
mf
mf
mf
fz
fz
fz
fz
fz
fz
fz
fz
fz
cresc.
cresc.
cresc.
cresc.
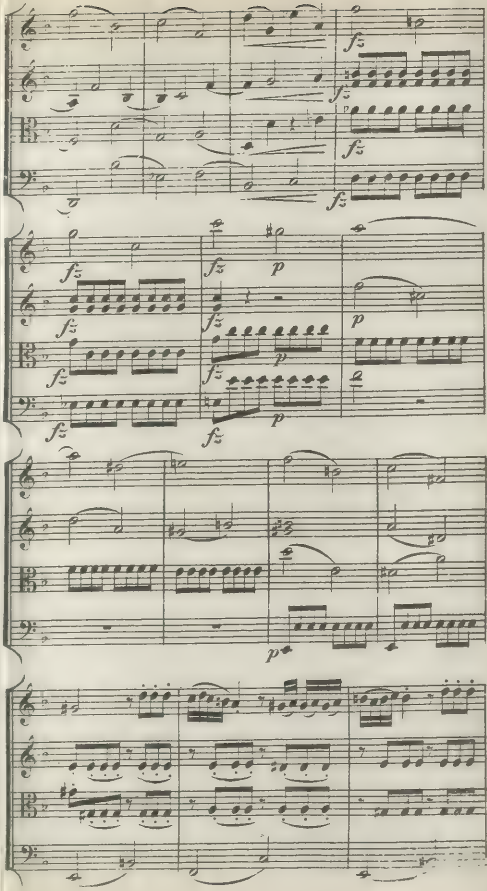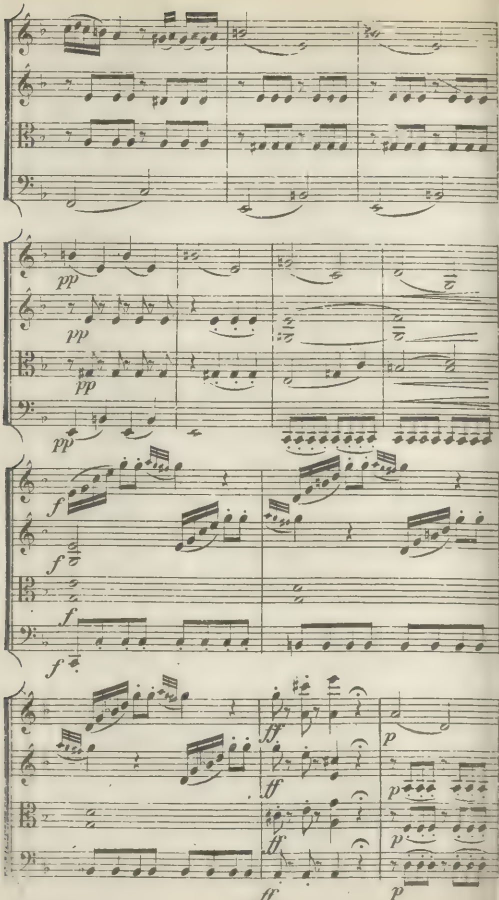



p

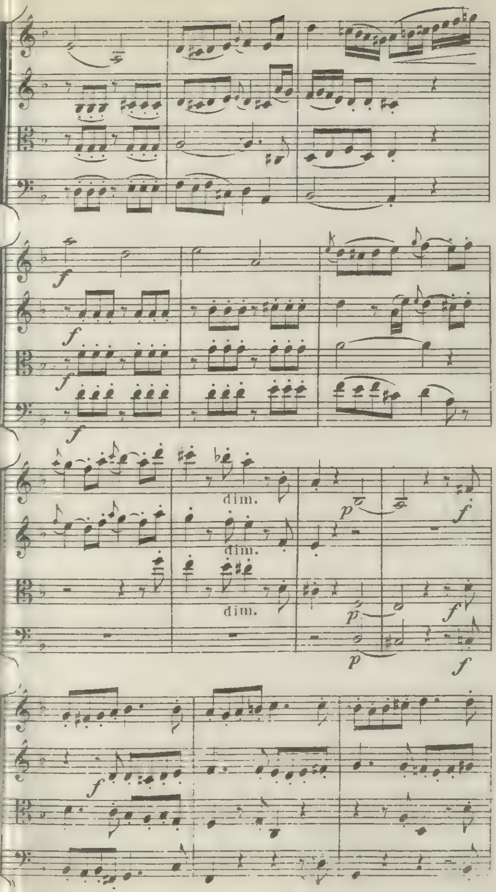

tr
mf
fz
p

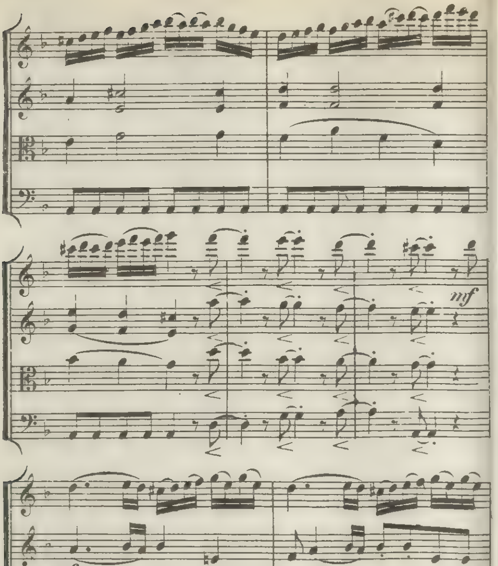

p
p
p
p
f
f
f
f

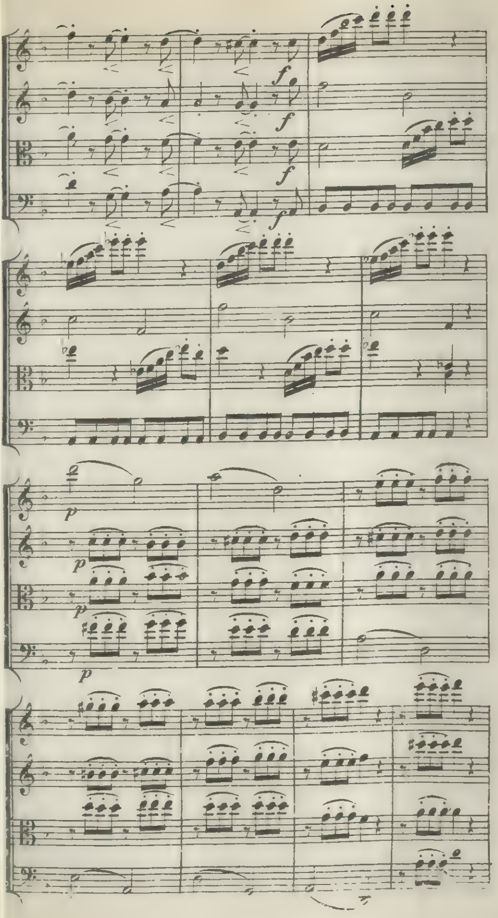

mf
mf
mf
mf

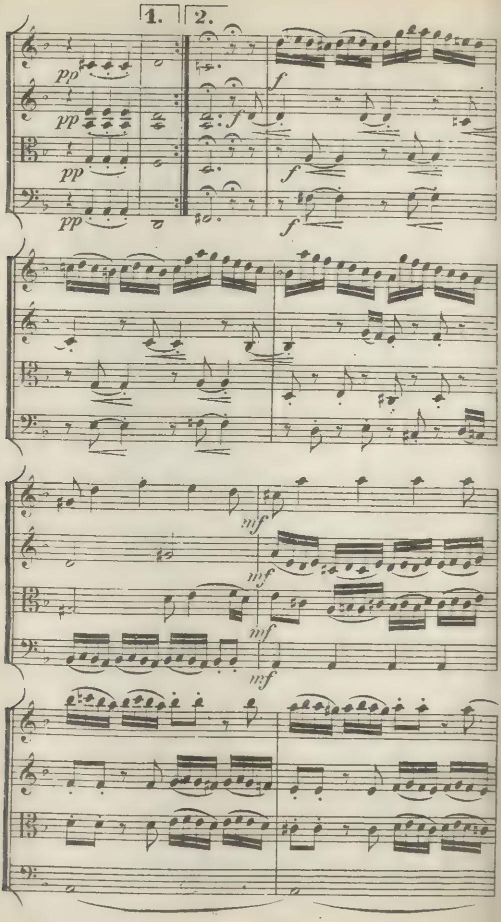


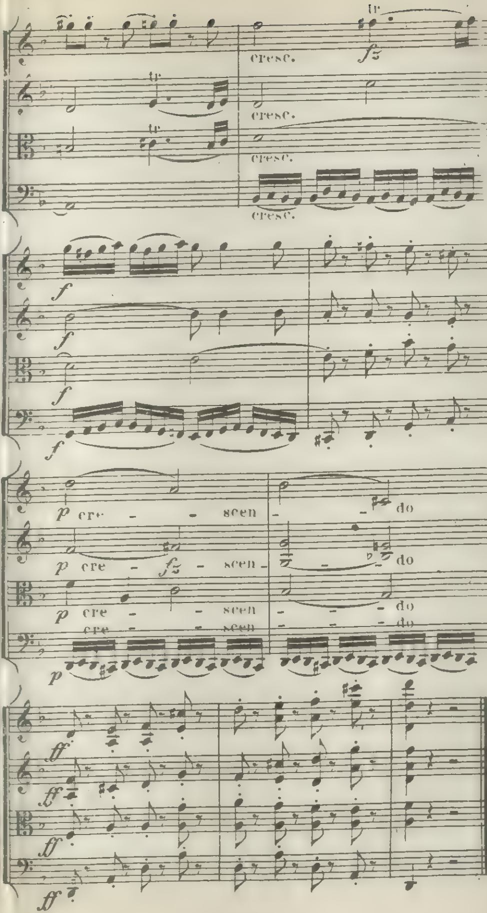

pp
pp
pp
pp
f
f
f
f
ff
ff
ff
ff
p
p
p
p


f
f
f
f
dim.
dim.
dim.
p
p
p
f
f
f
f

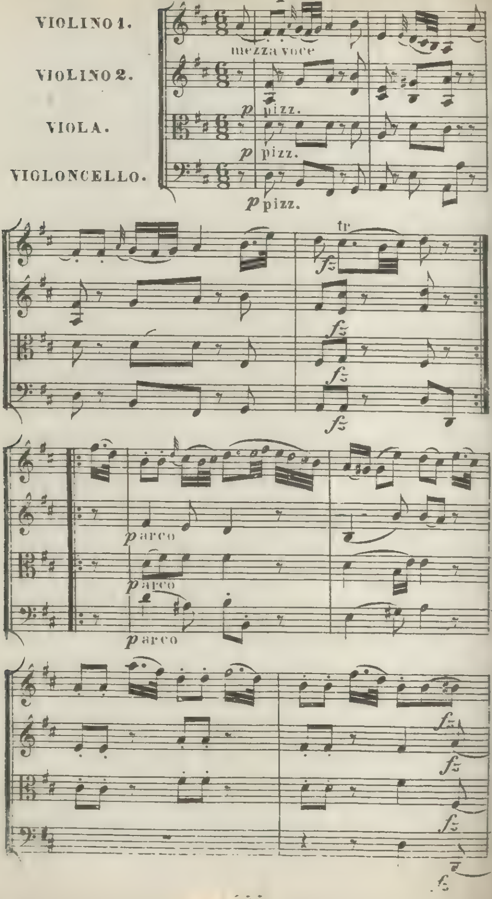

mf
mf
mf
mf
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
p

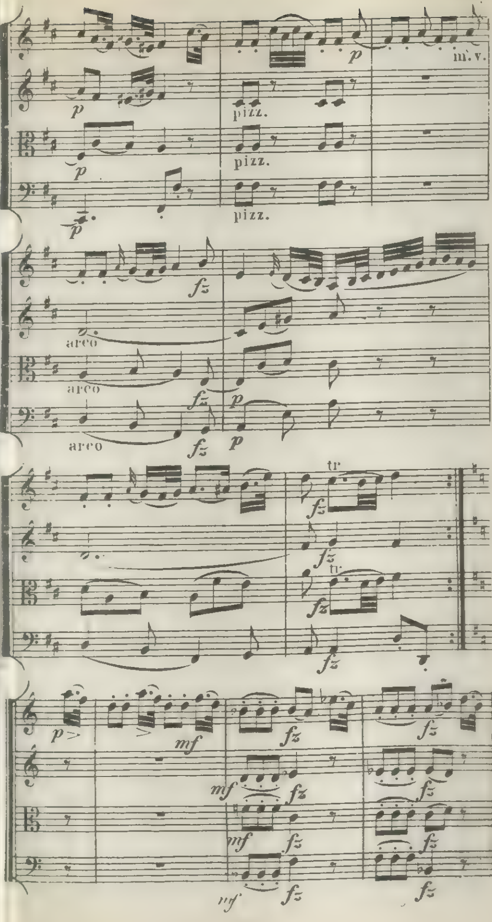


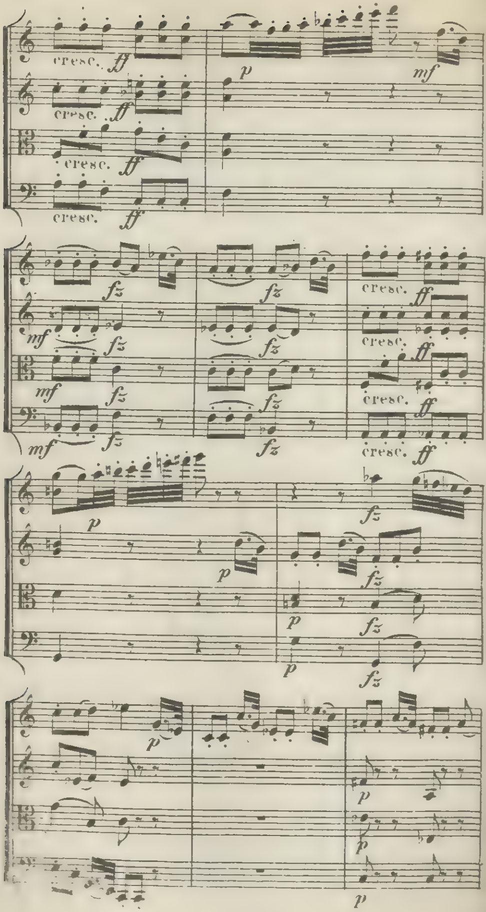

1.
2.
pp
f
mf

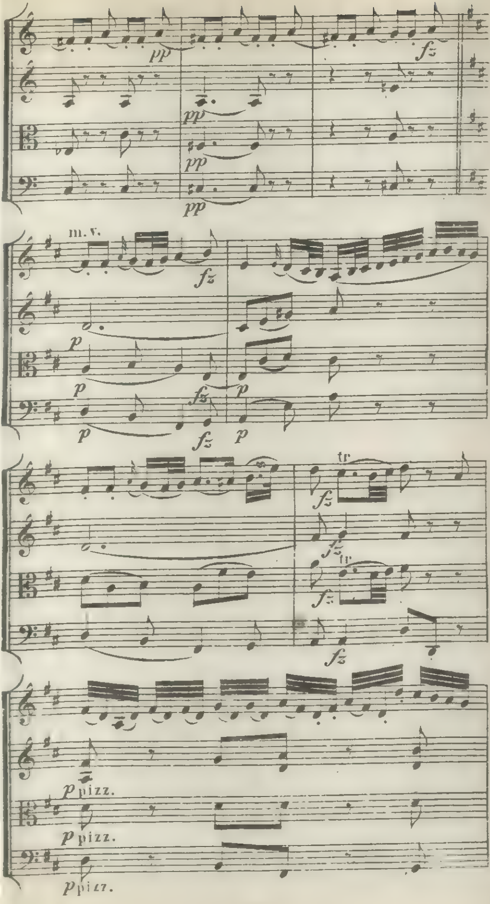

tr
cresc.
fz
cresc.
tr
cresc.
tr
cresc.
f
f
f
f
p cre - - scen - - do
p cre - fz - scen - - - do
p cre - - scen - - - do
cre - - scen - - - do
p
ff
ff
ff
ff

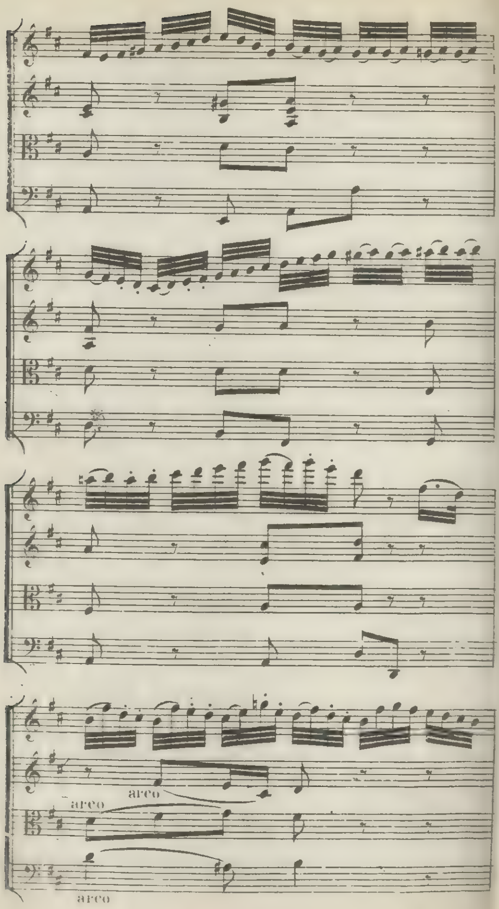
Andante o più tosto All^tto. ♪= 84.

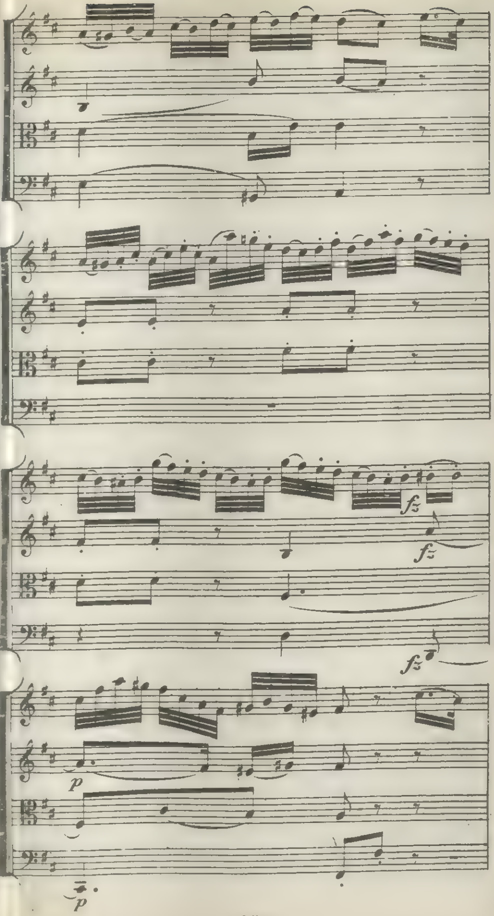


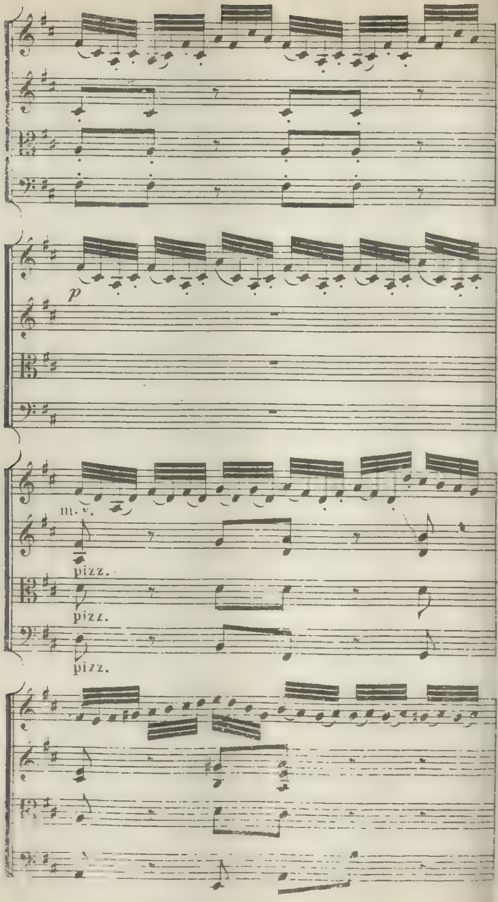

p
m. v.
p
pizz.
p
pizz.
p
pizz.
fz
arco
arco
fz
p
arco
fz
p
tr
fz
fz
tr
fz
fz
p >
>
mf
fz
fz
mf
fz
fz
mf
fz
fz
fz
mf
fz
fz

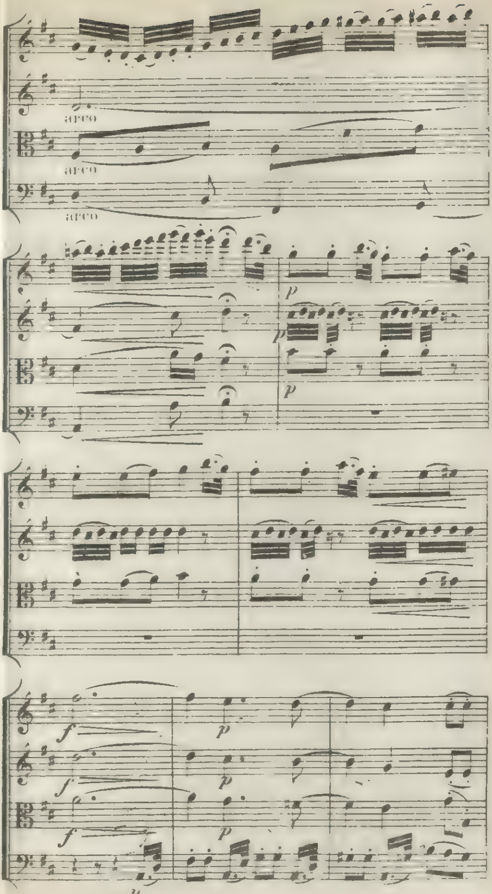

cresc.
ff
p
mf
fz

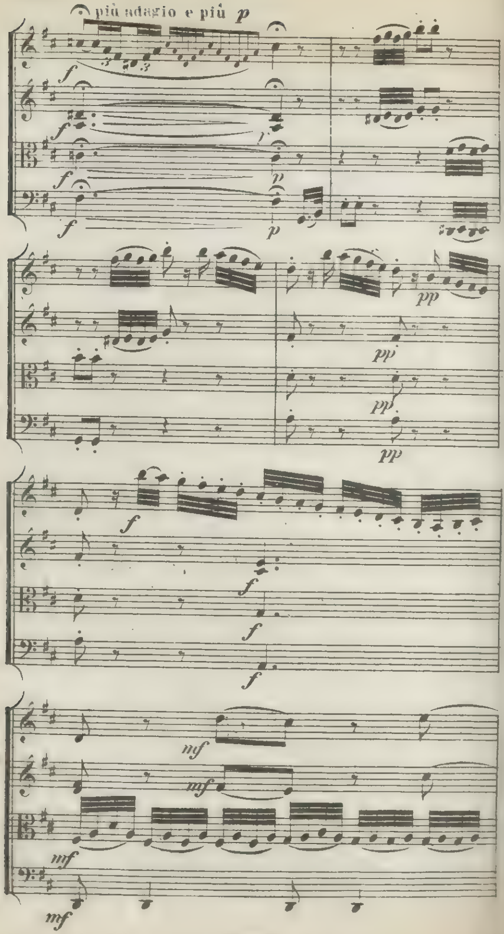

pp
m.v.
fz
p
tr
p pizz.

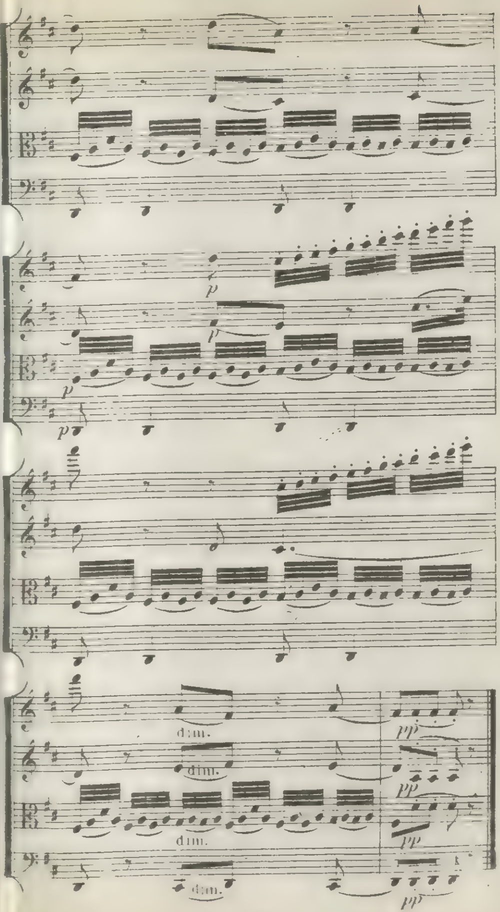

arco
arco
arco


fz
fz
fz
p
p


p
m.v.
pizz.
pizz.
pizz.

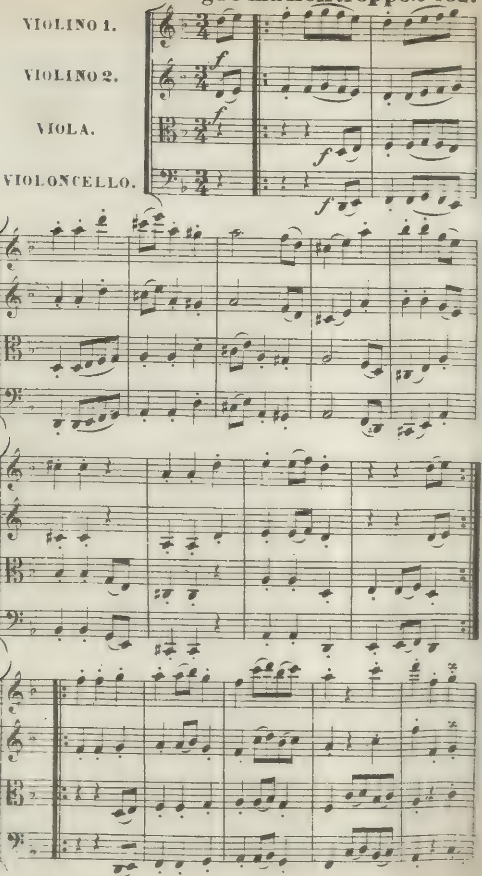

arco
arco
arco
p
p
p
f
p
f
p
f
p
p

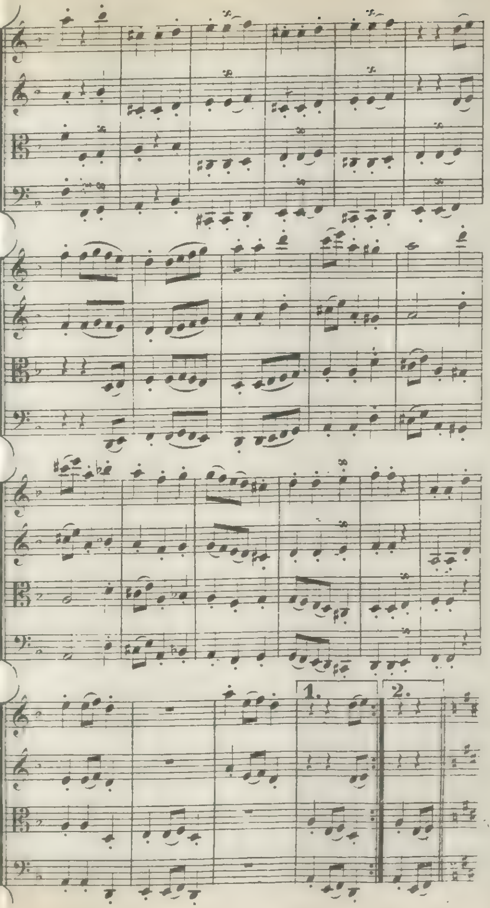

più adagio e più p
f
p
pp
f
mf


p
p
p
p
dim.
dim.
dim.
dim.
pp
pp
pp
pp
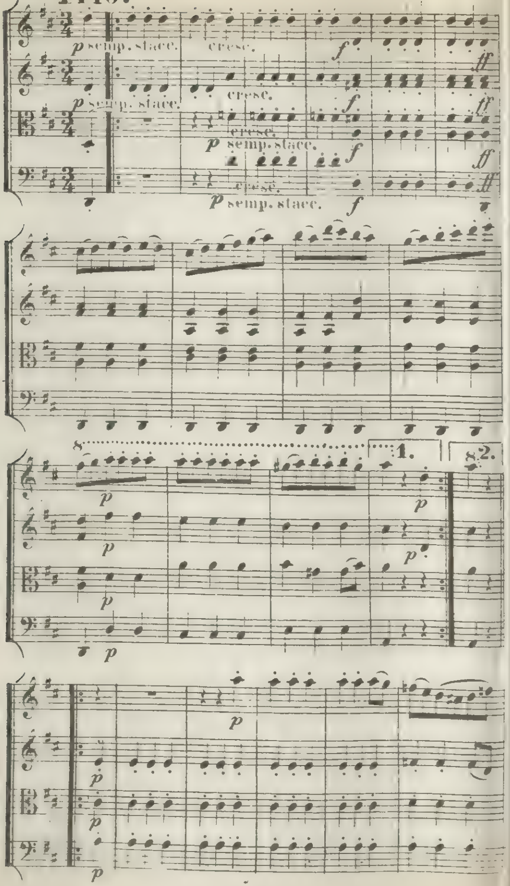
Menuetto.

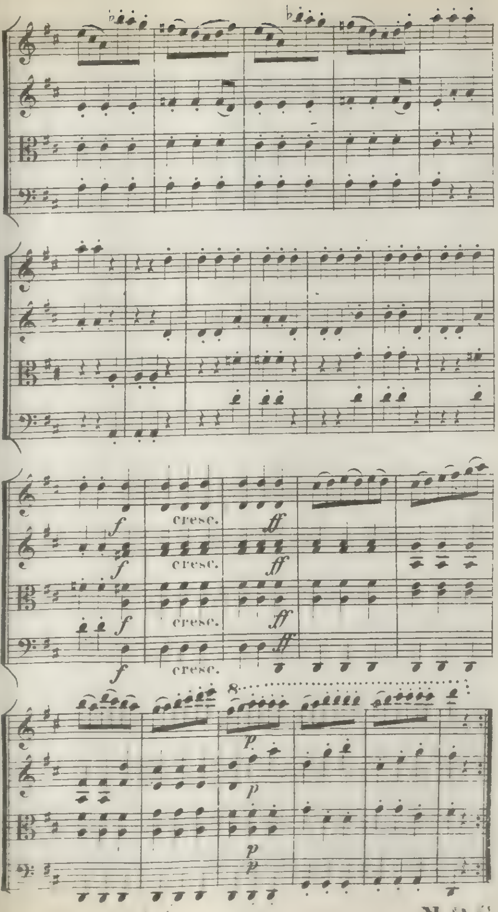
Allegro ma non troppo. ♩. = 69.




1.
2.

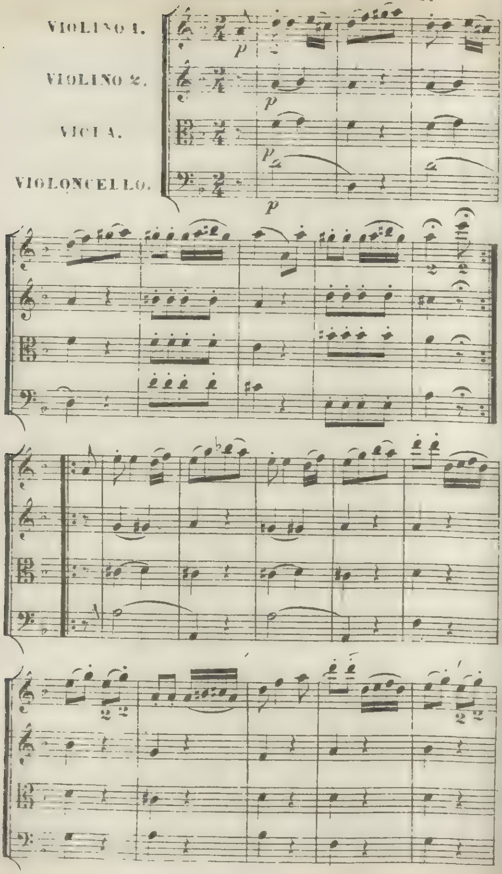
Trio.

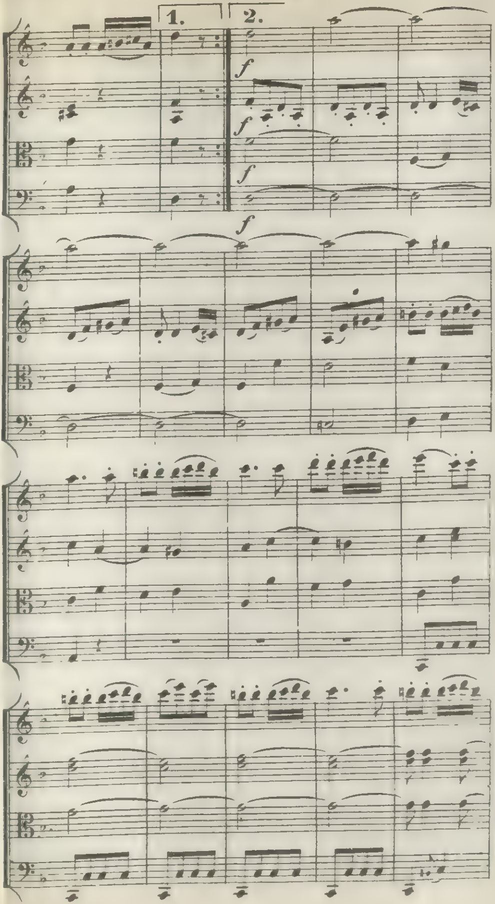


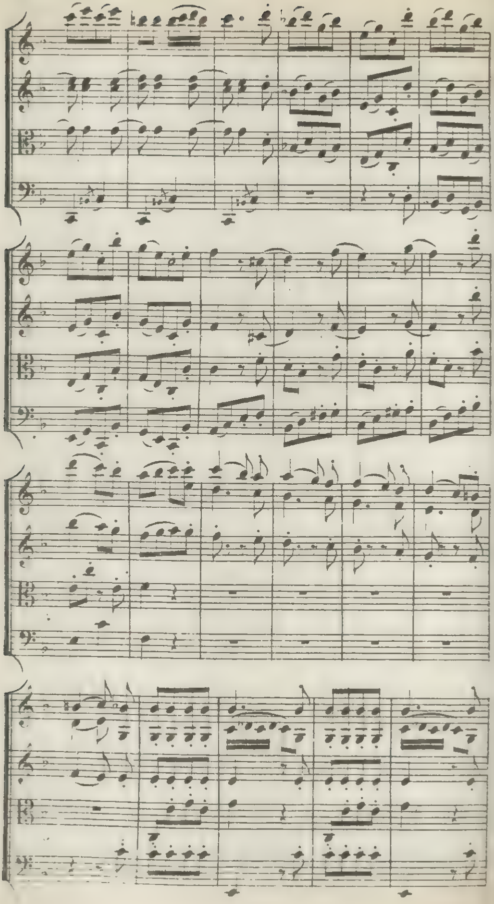

cresc.
ff
f
p
M.D.C.
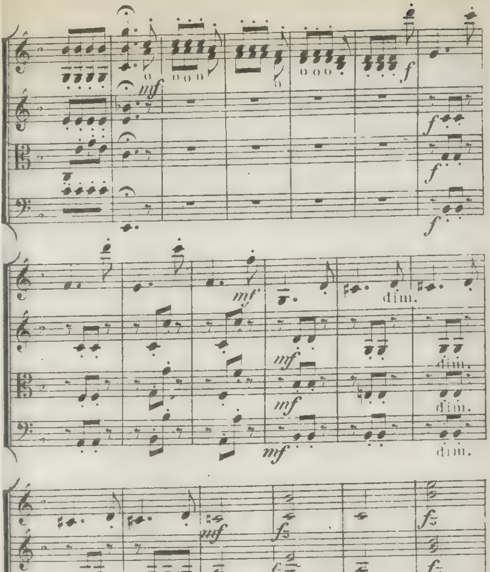
Finale.

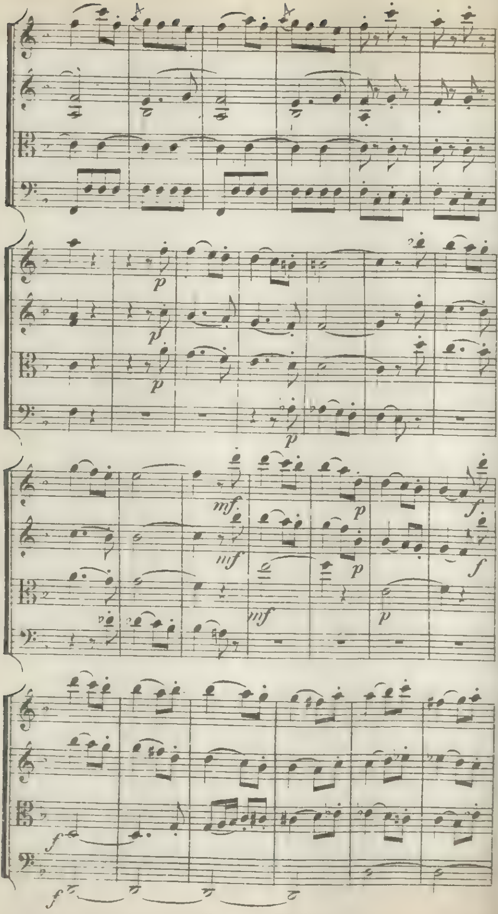
Vivace assai. ♩ = 104.

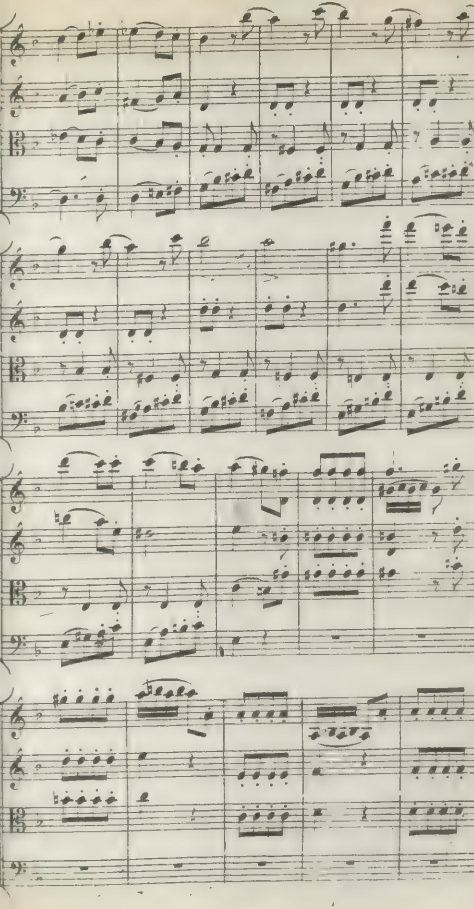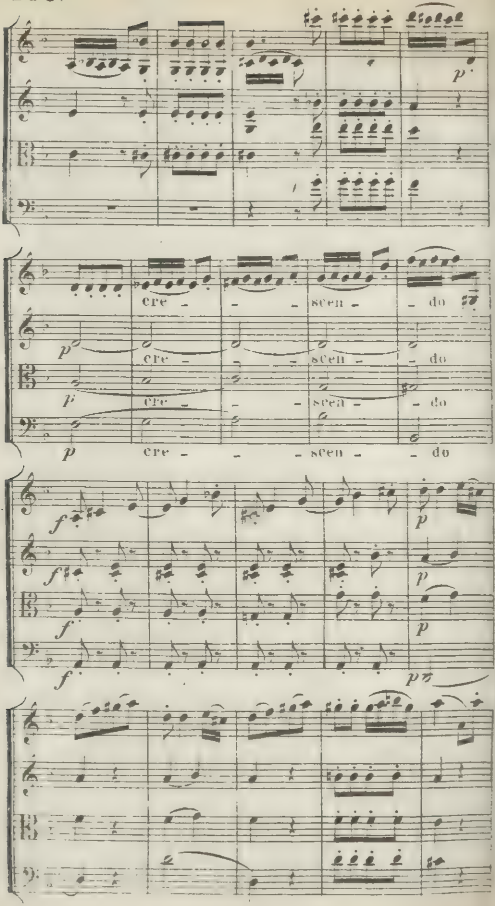



1.
2.
f
f
f
f

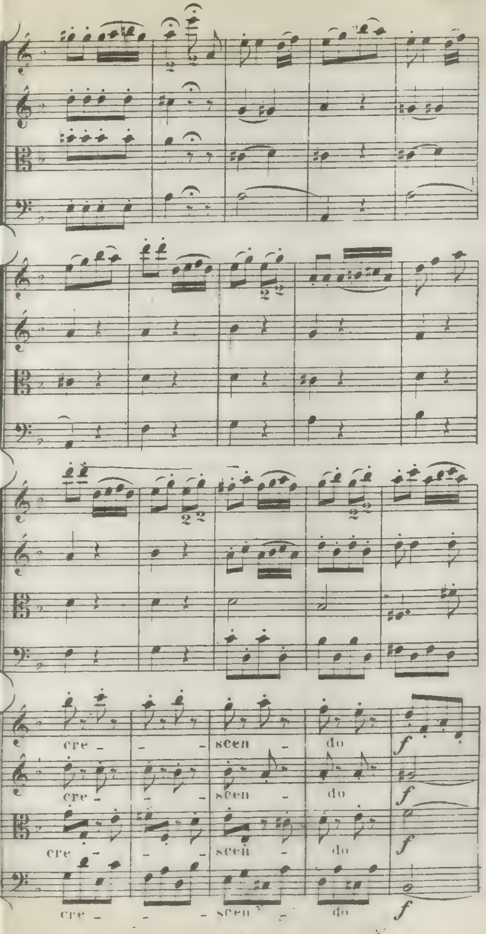


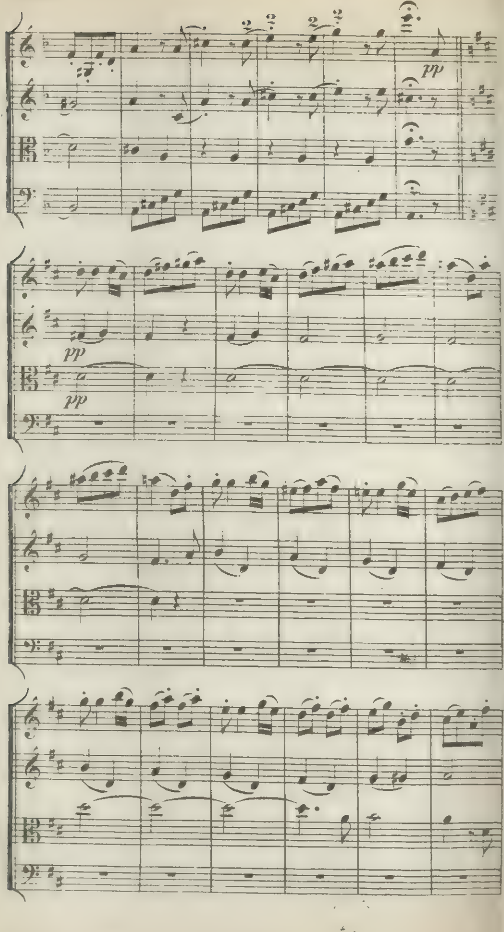

mf
f
mf
dim.
dim.
dim.
dim.
mf
mf
mf
fz
fz
mf
mf
mf
fz
fz
fz
fz
fz

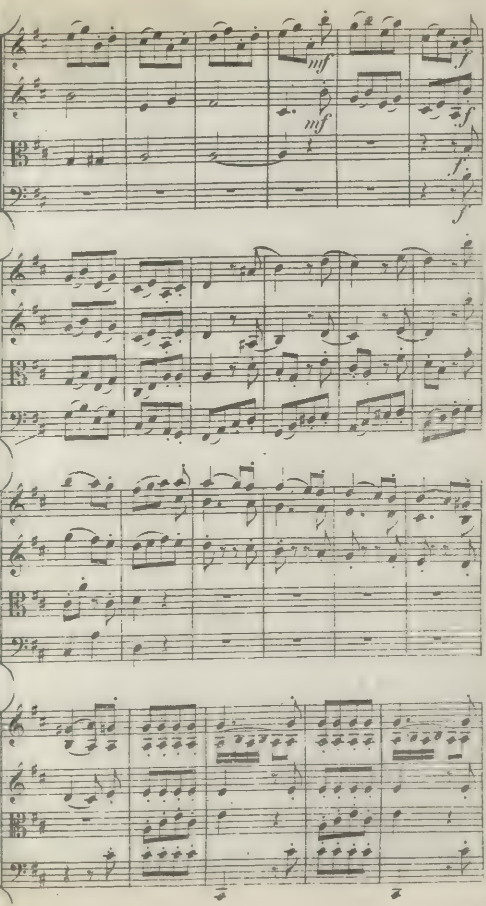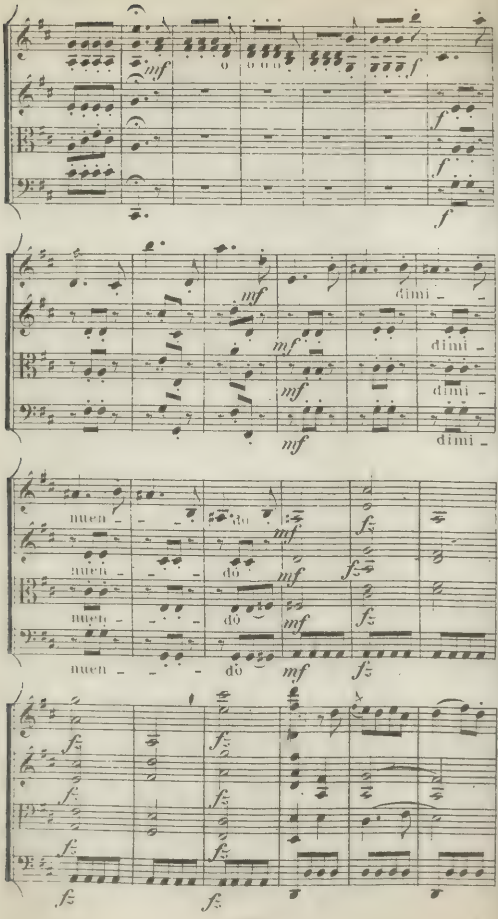





cre - - scen - do
cre - - scen - do
cre - - scen - do
cre - - scen - do

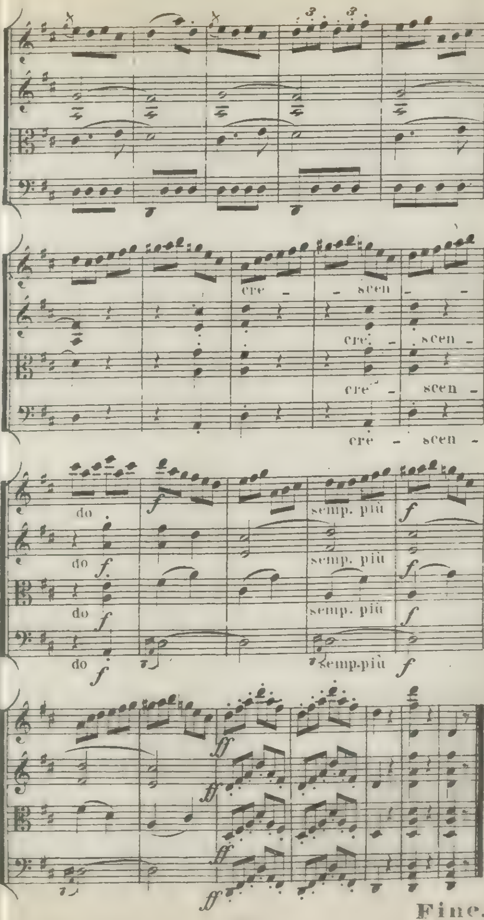

cre - - - scen - do f
cre - - - scen - do f
cre - - - scen - do f
cre - - - scen - do f

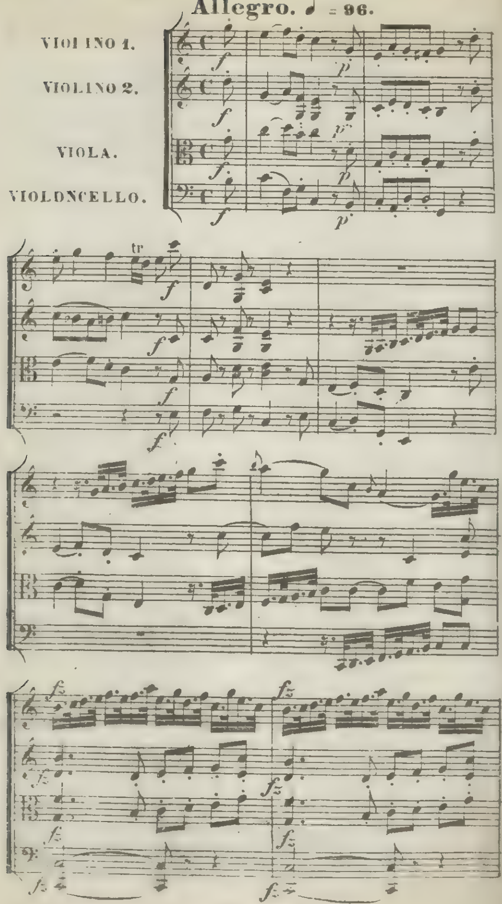

pp
pp
pp

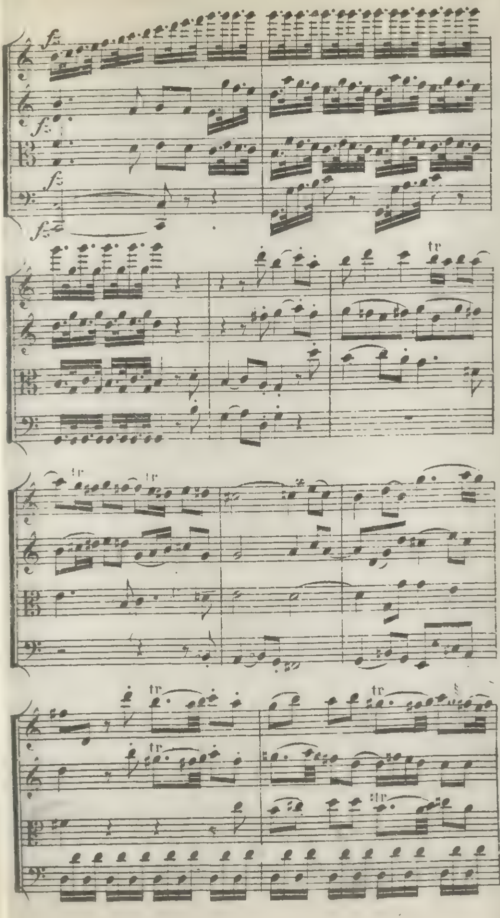


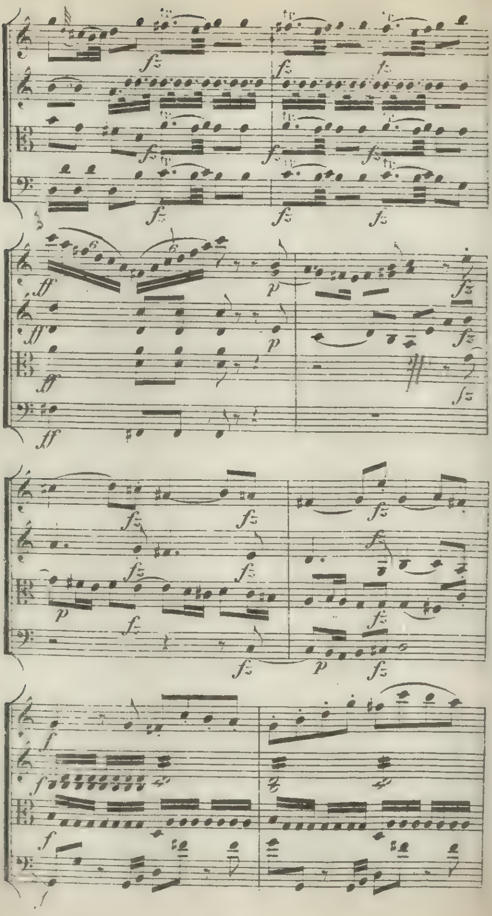
mf
mf
f
f
f

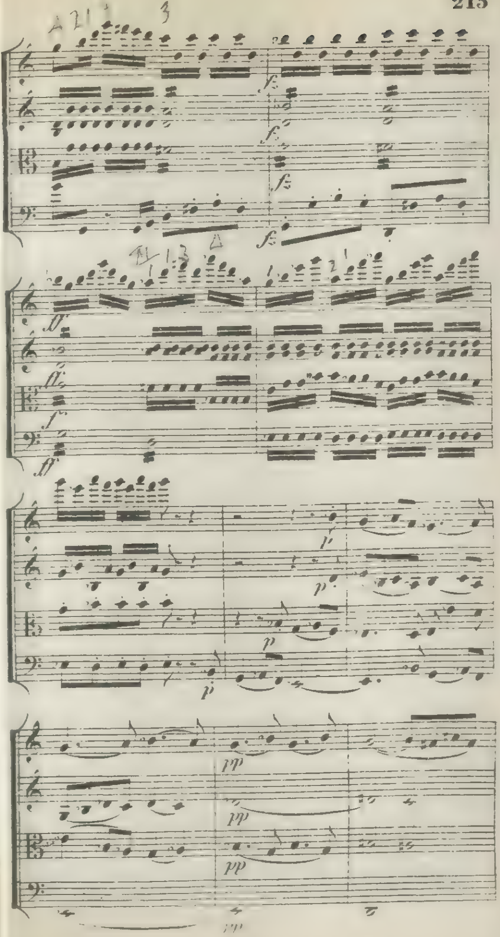

mf
f
mf
dimi
nuen
do
f

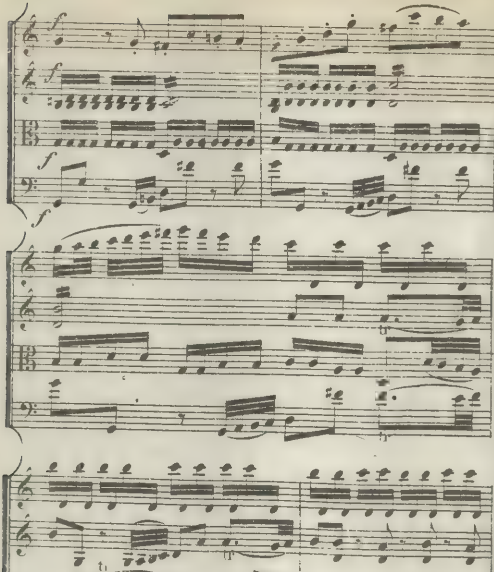

cre - - scen
cre - scen -
cre - scen -
cre - scen -
do
semp. più
do
semp. più
do
semp. più
do
semp. più
Fine.
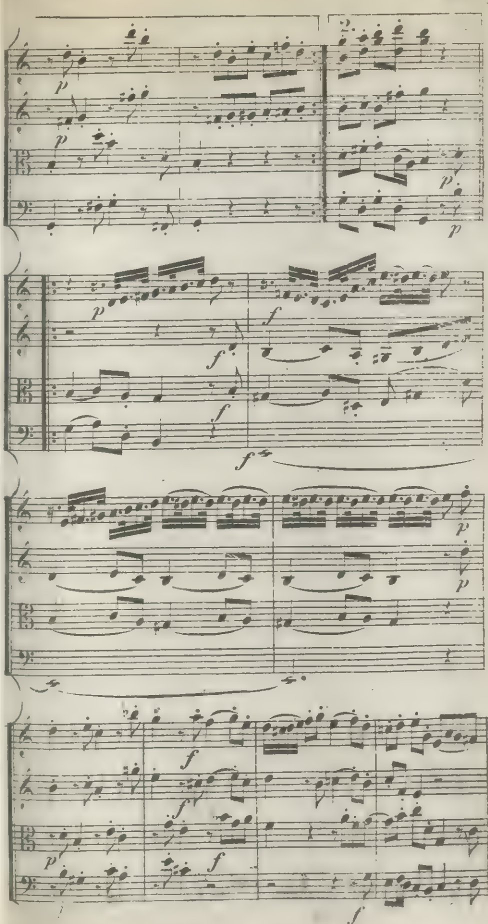

Allegro. ♩ = 96.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
f
p
tr
fz

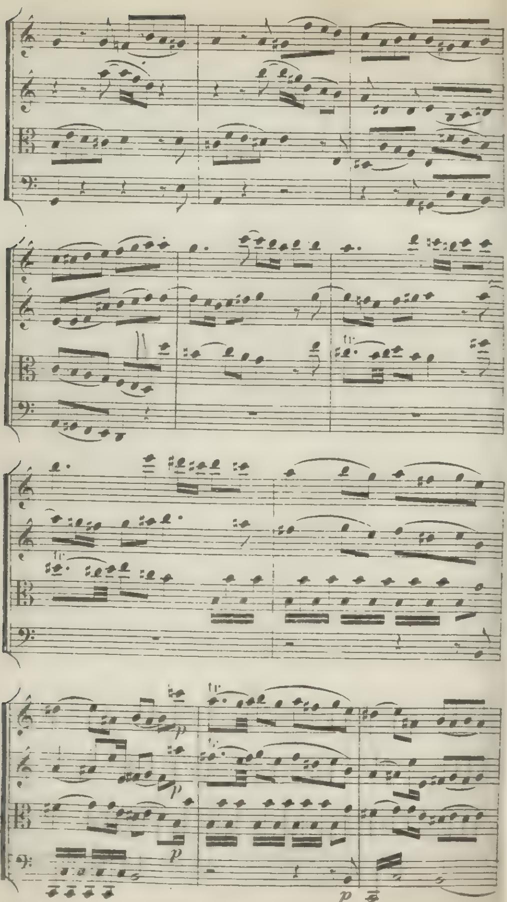


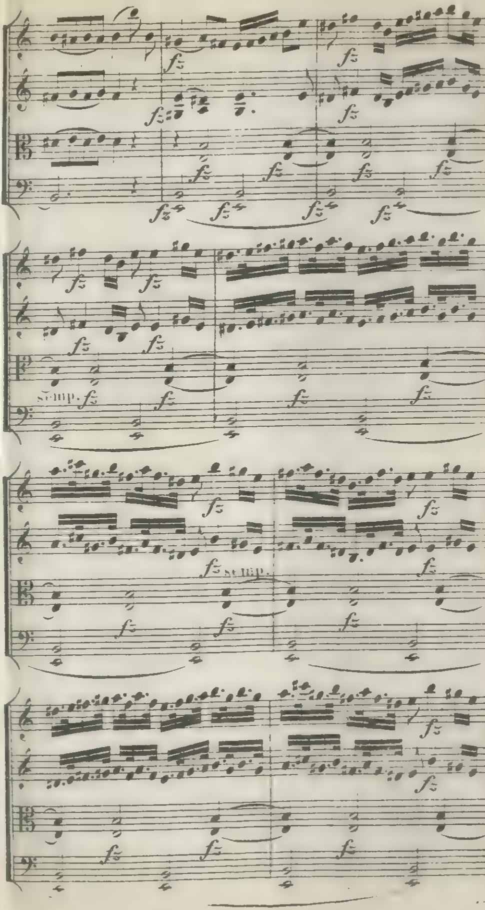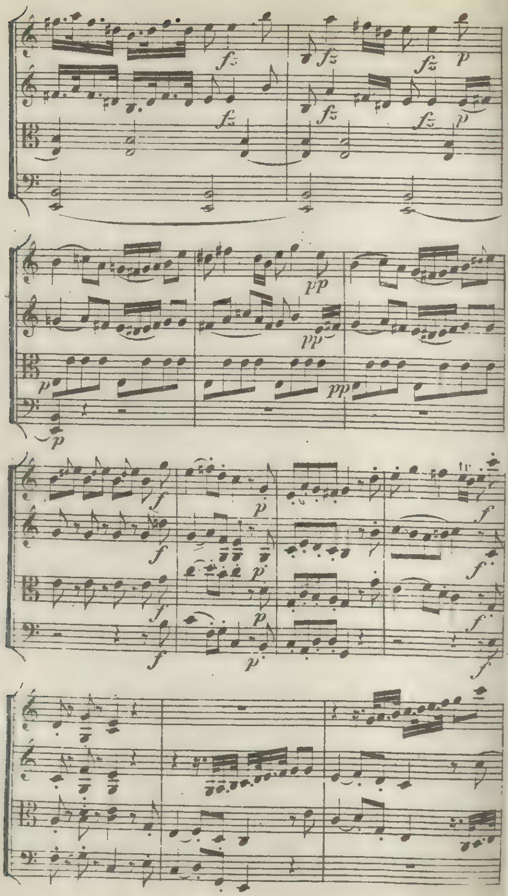




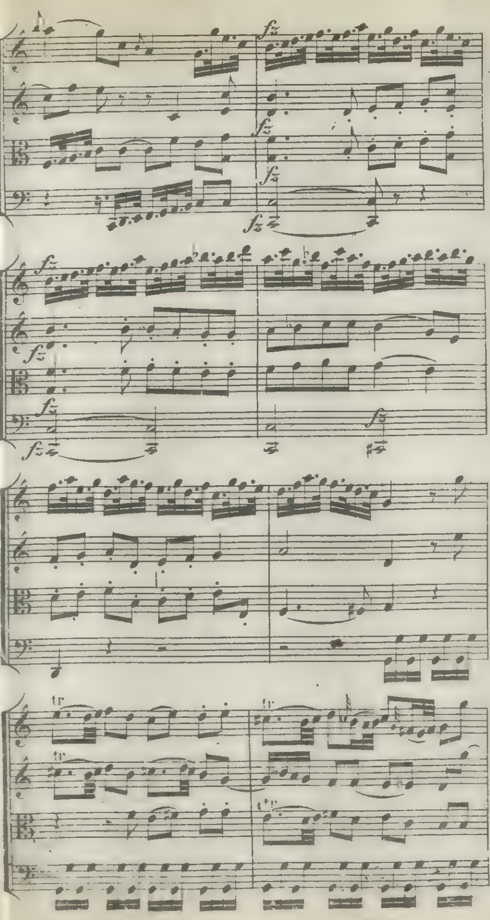

f
f
f
f
tr
1.
p
p

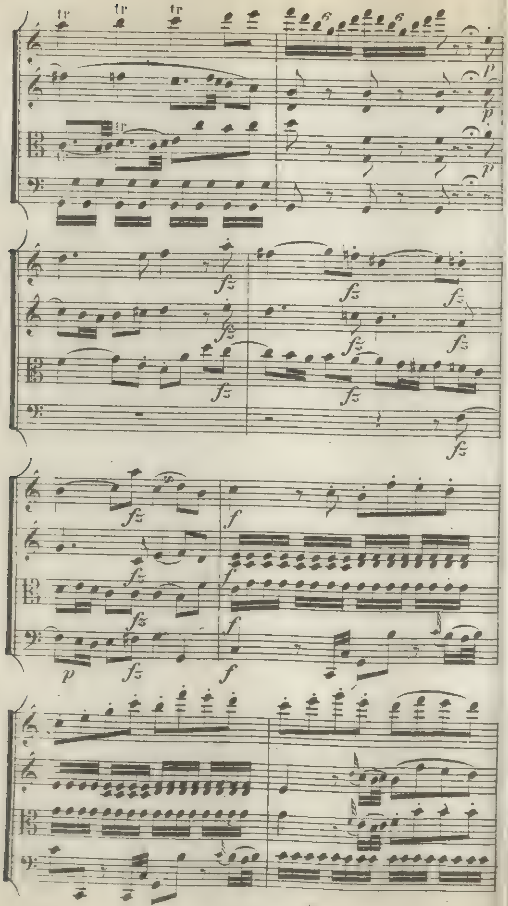

p
p
p
p
p
f
f
f
f
p
p
f
f
f
p
f

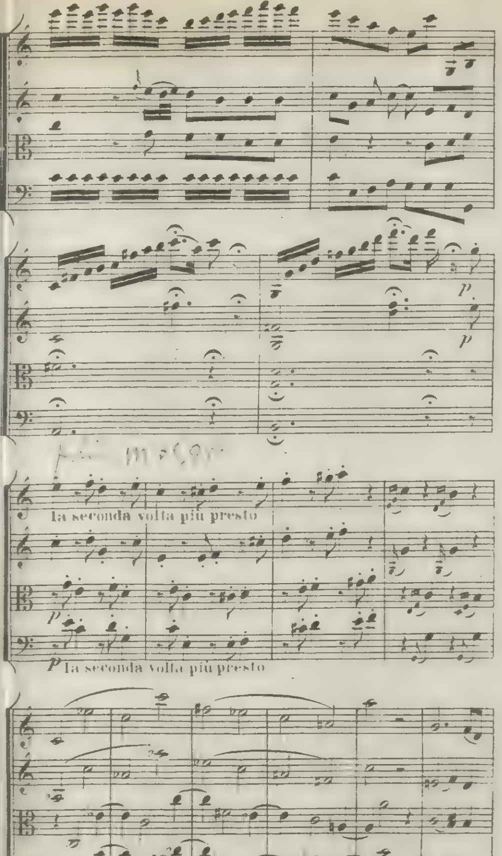

tr
tr
tr
tr
p
p
p
p

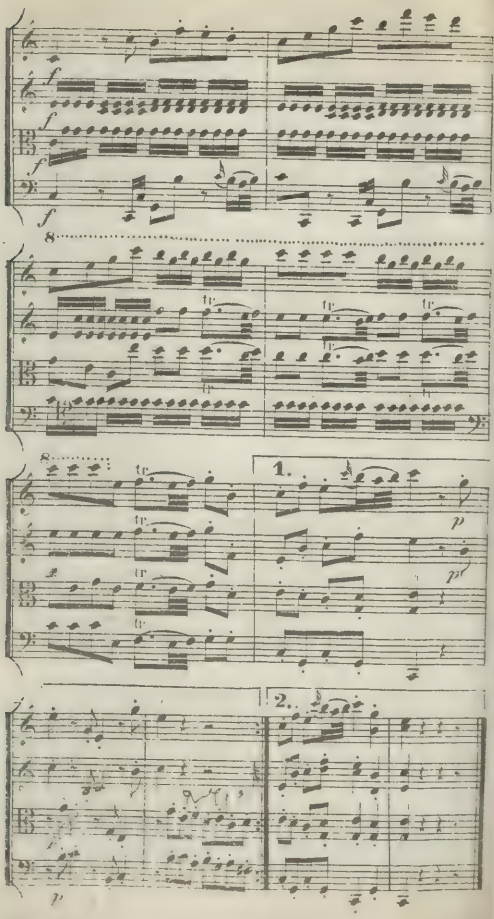

semp.
semp.

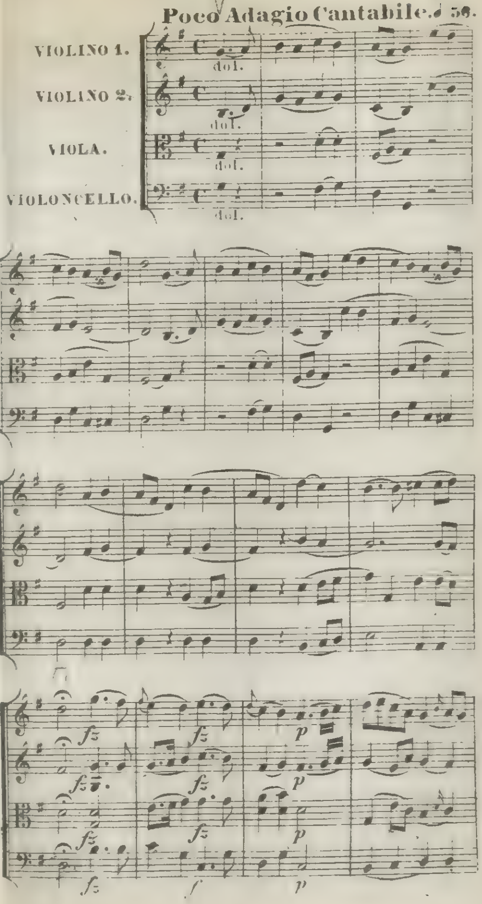


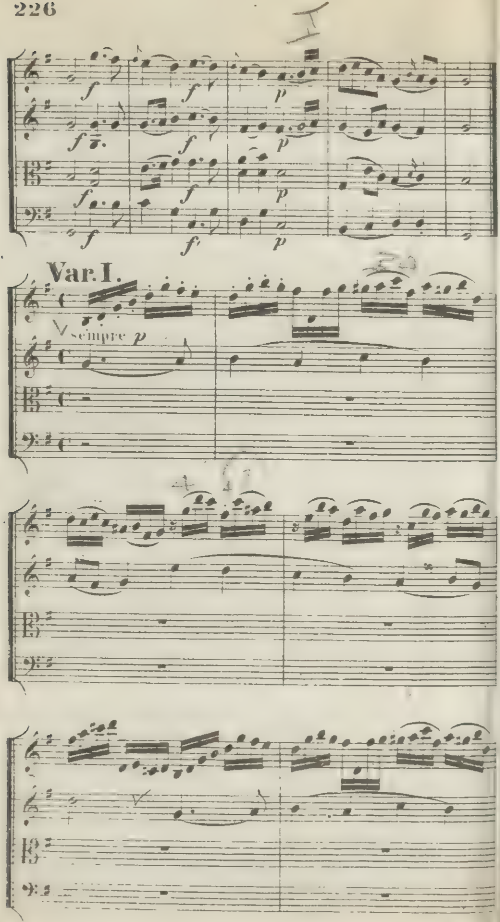

fz
fz
fz
fz
fz
fz
fz
fz
fz
tr
tr
tr
tr

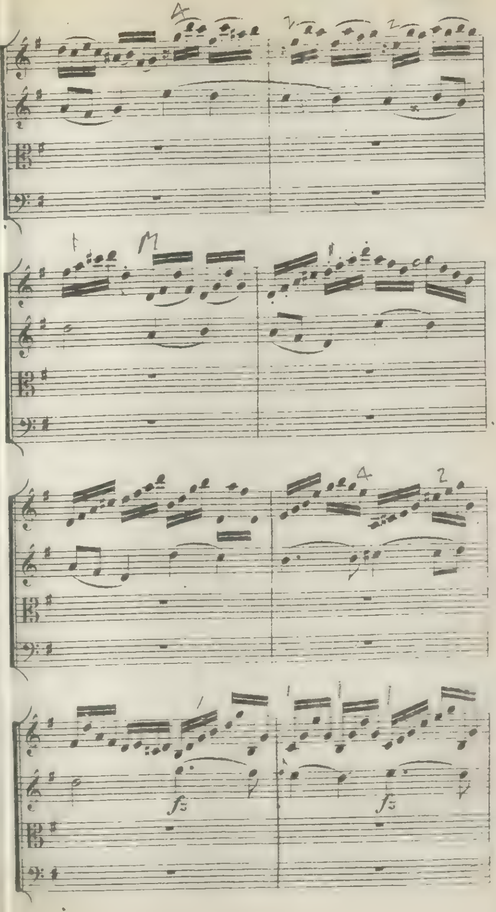


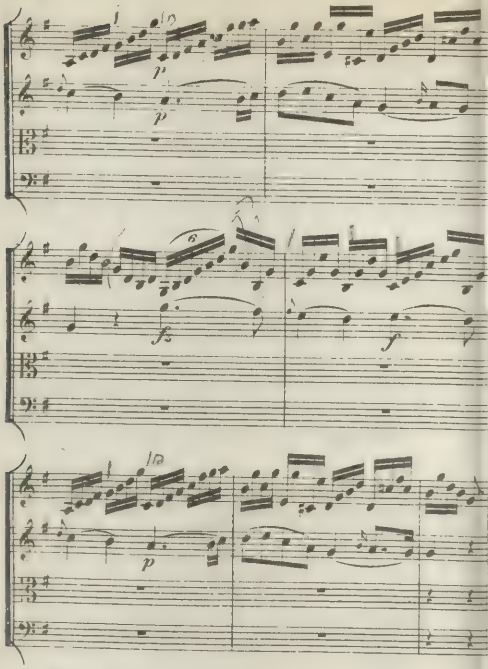

la seconda volta più presto
p
p la seconda volta più presto



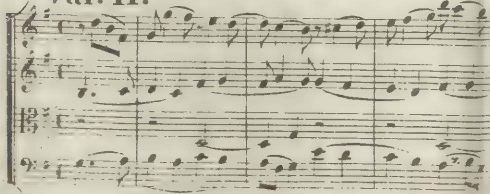

Poco Adagio Cantabile. ♩ 58.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
dol.
dol.
dol.
dol.
fz
fz
fz
fz
fz
fz
f
p
p
p
p

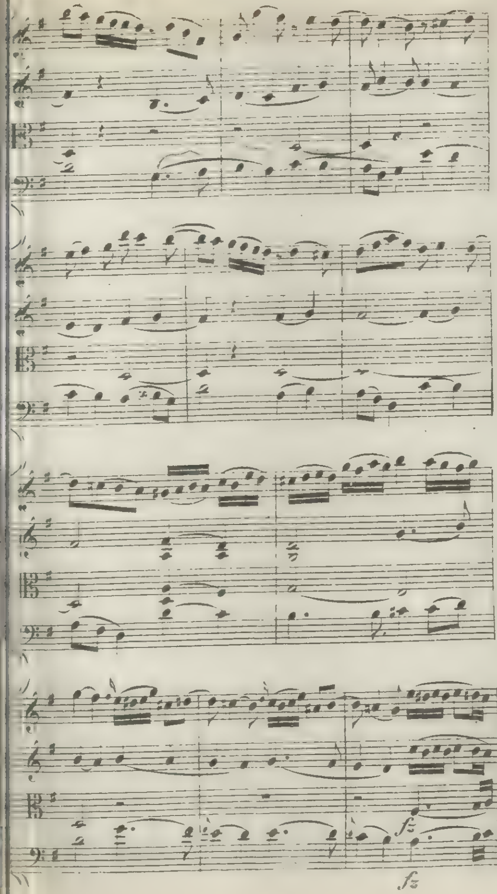

Var. I.
sempre p

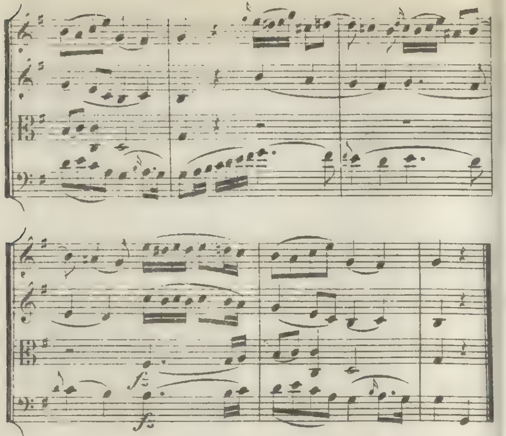




Var. II.

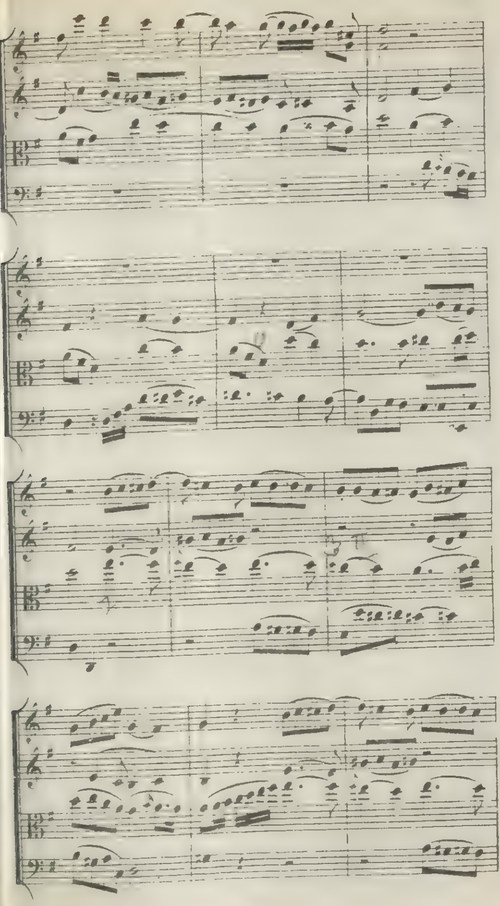


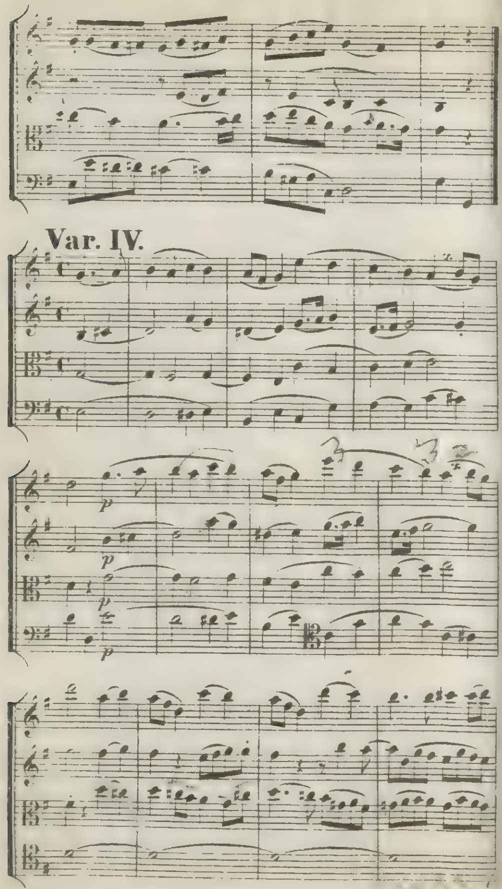

fz
fz
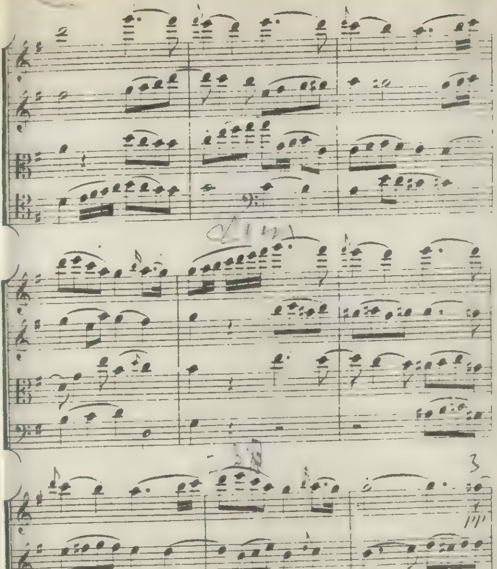


Var. III.



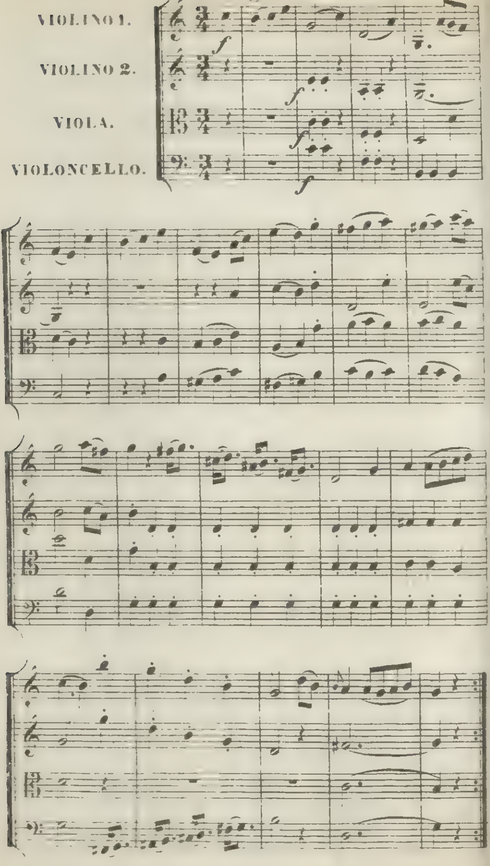


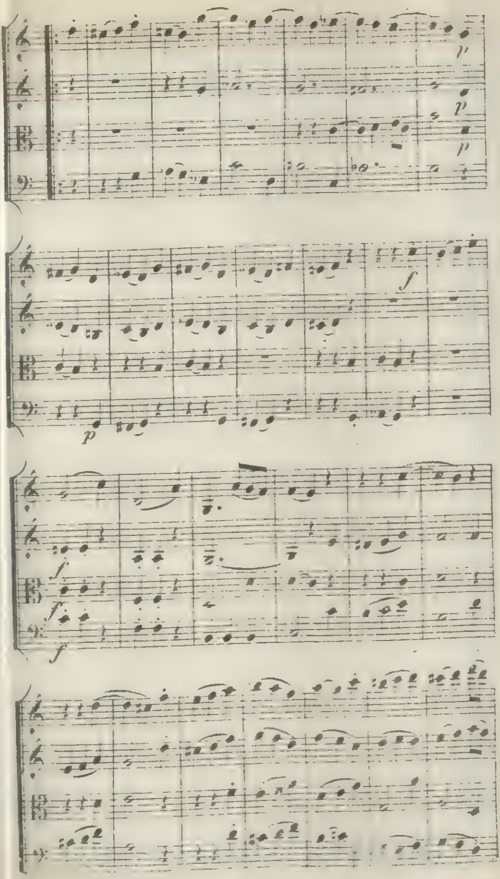

Var. IV.
p
p
p
p

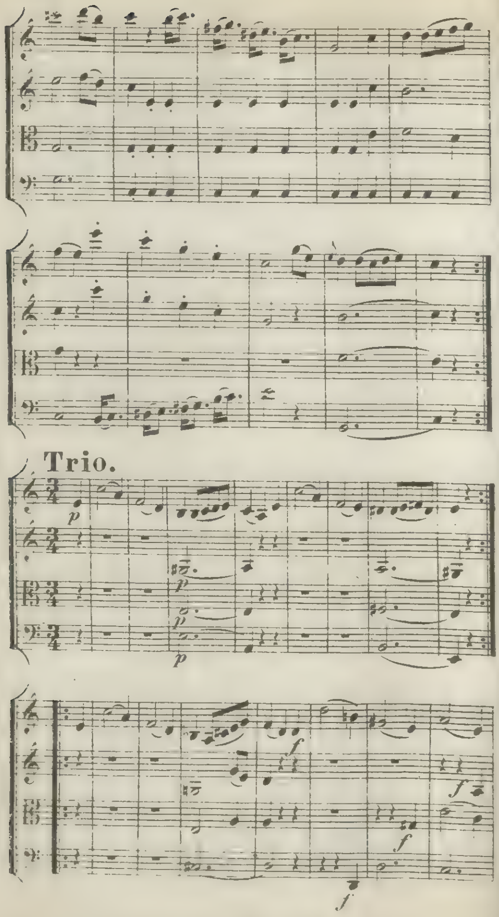

pp

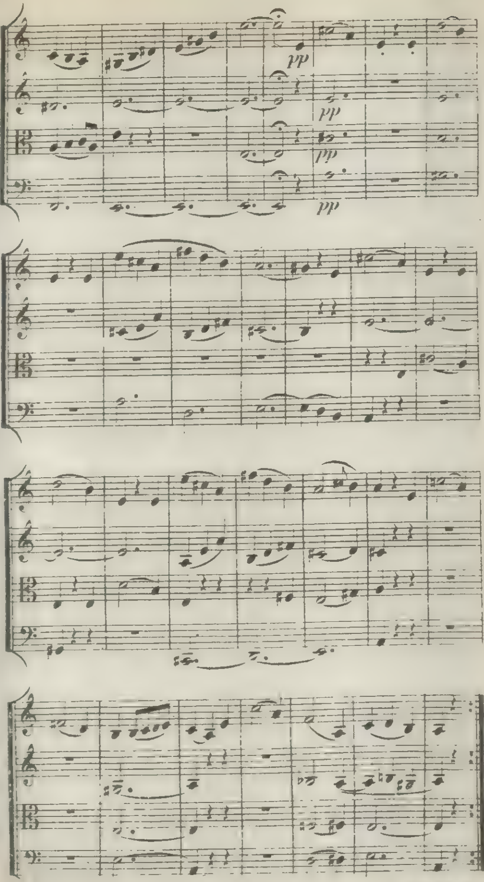
Menuetto.

Allegro. 𝅗𝅥. = 66.





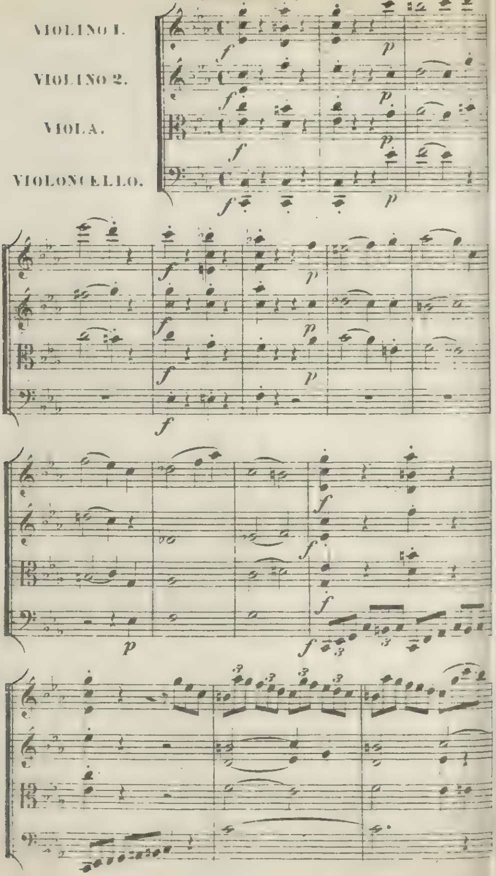

Trio.

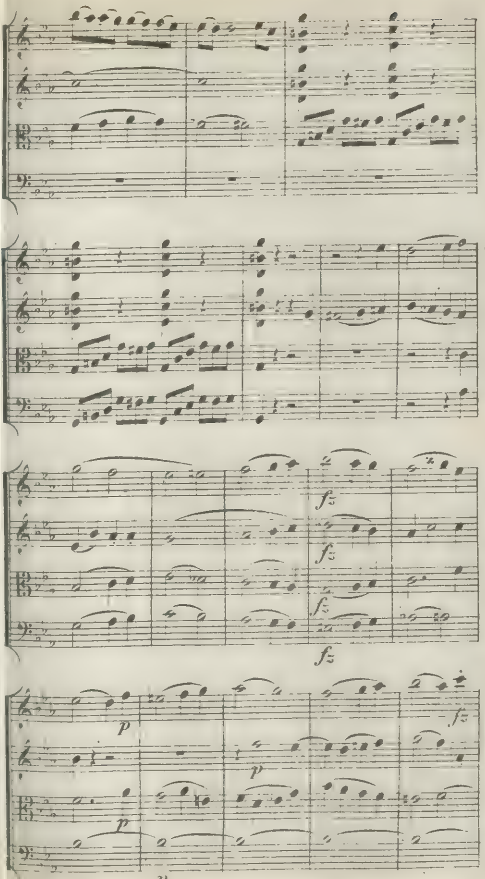


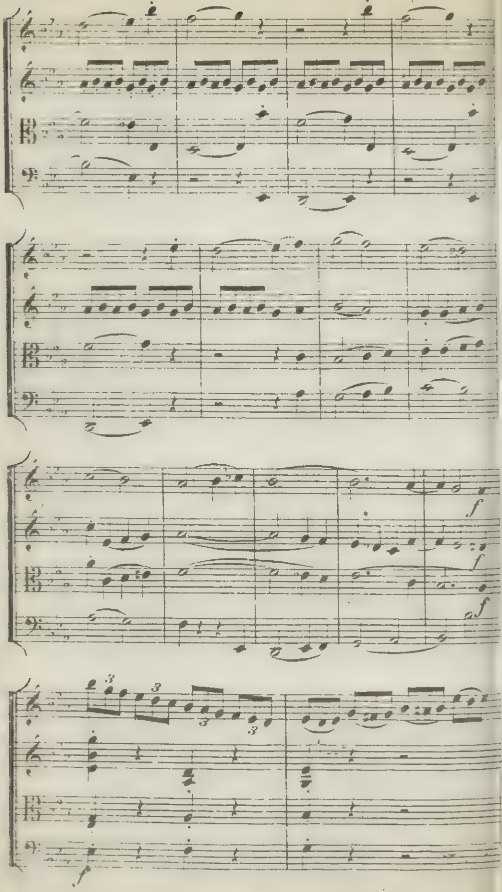
M.D.C.

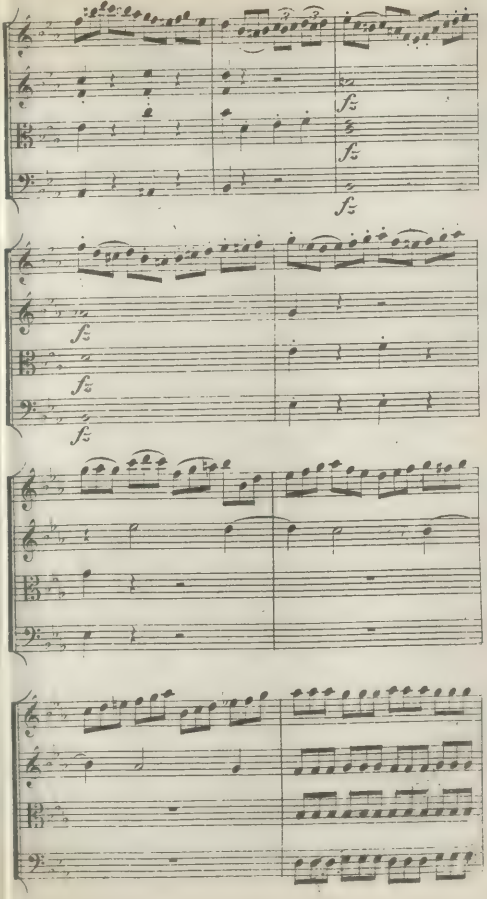
Finale.

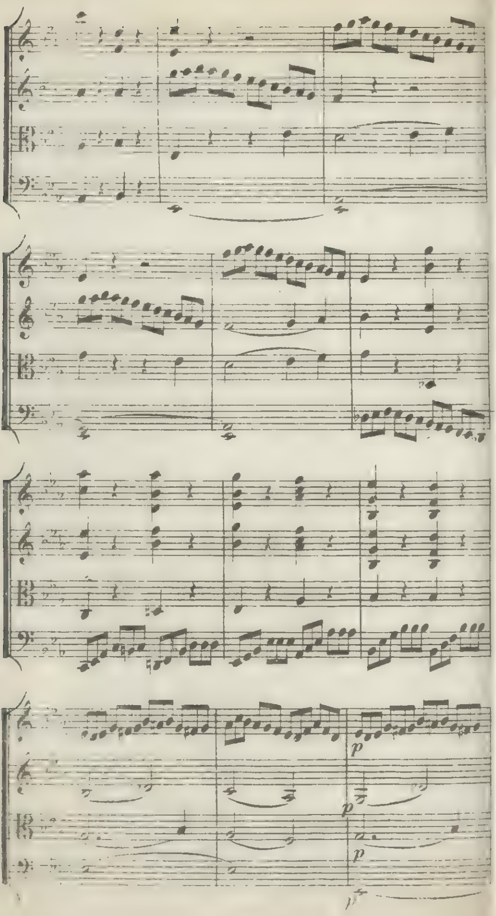
Presto. ♩ = 100.

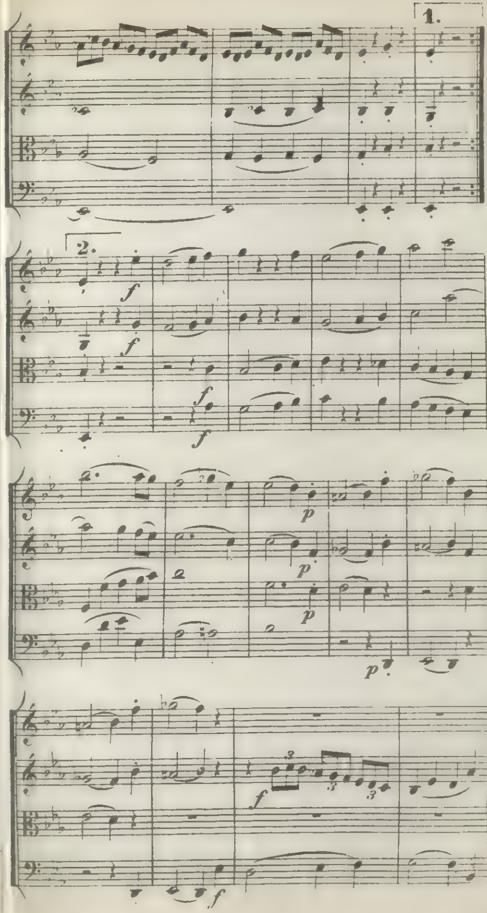


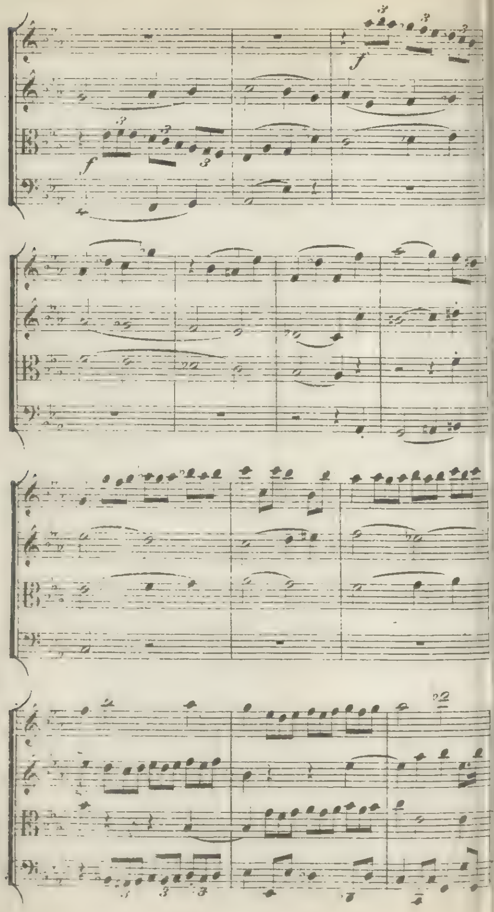


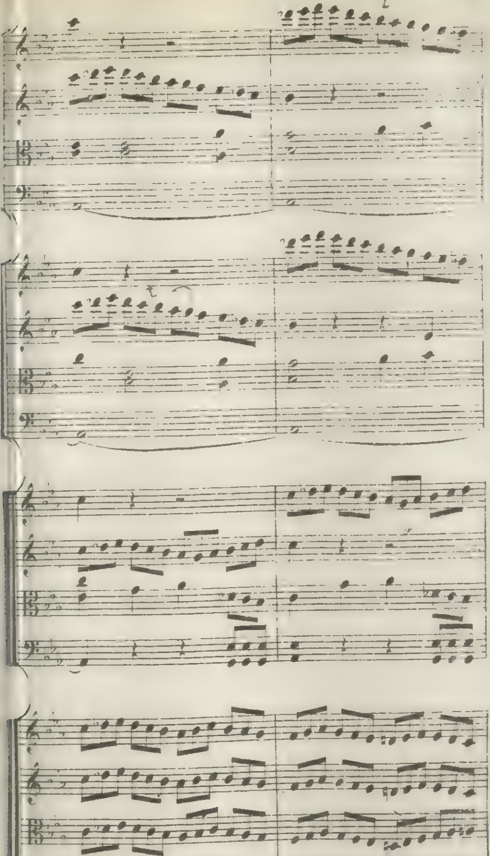


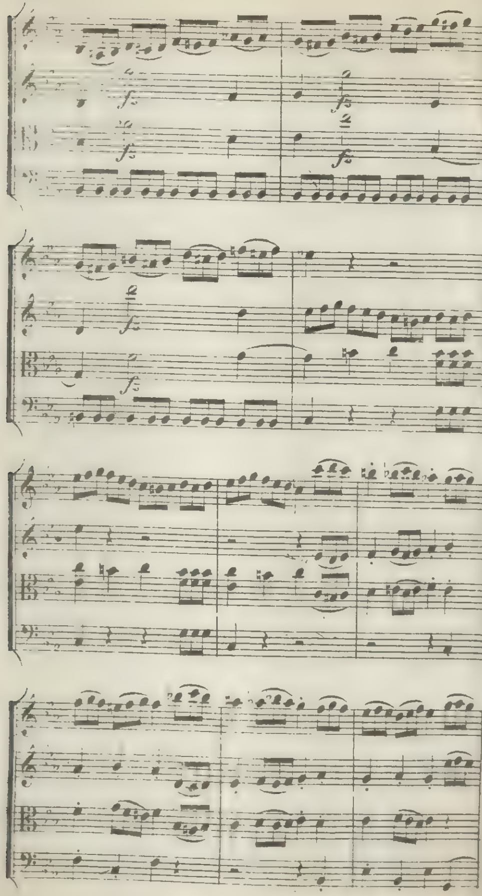

fz
fz
fz
fz
fz
fz

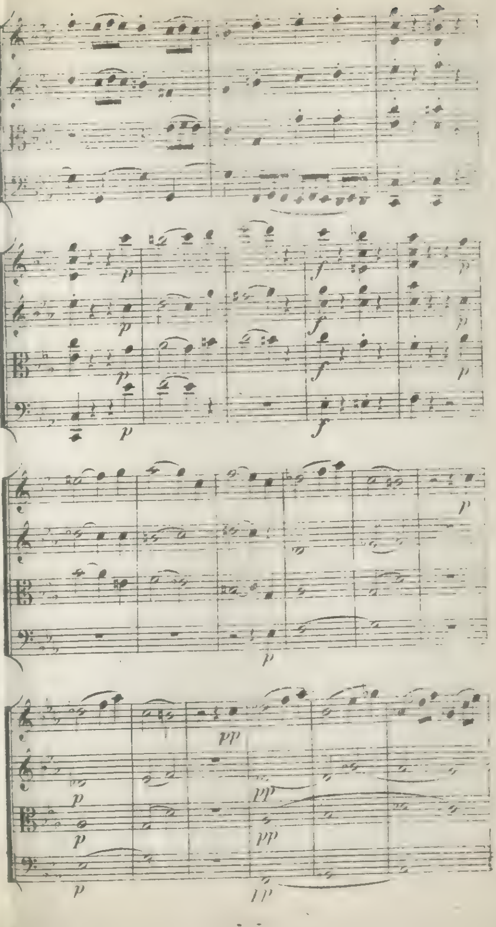

p
p
p
p

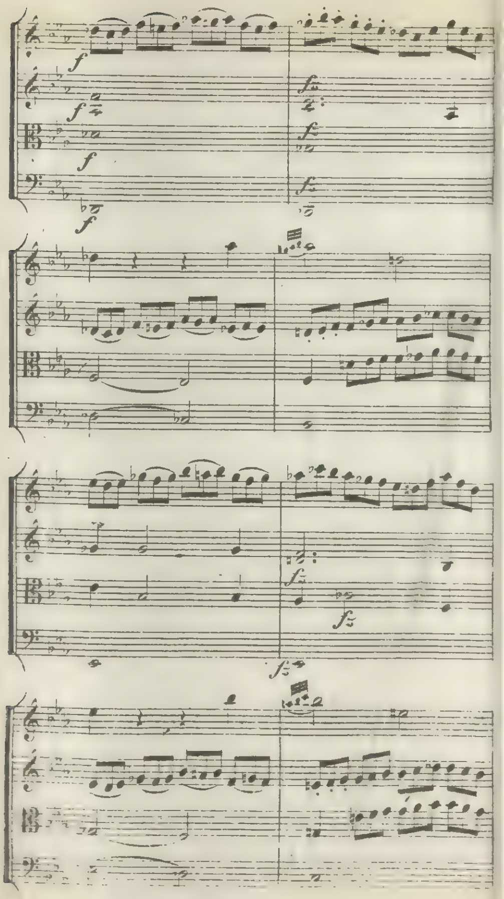

1.
2.
f
p

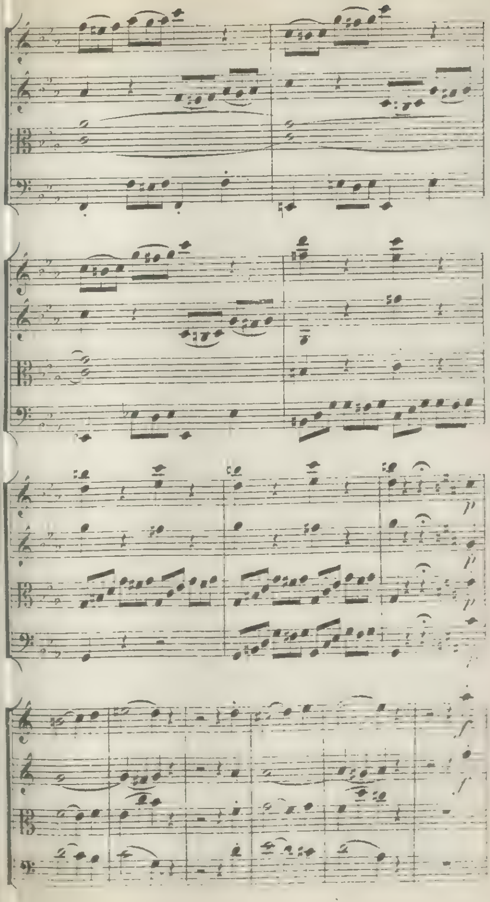


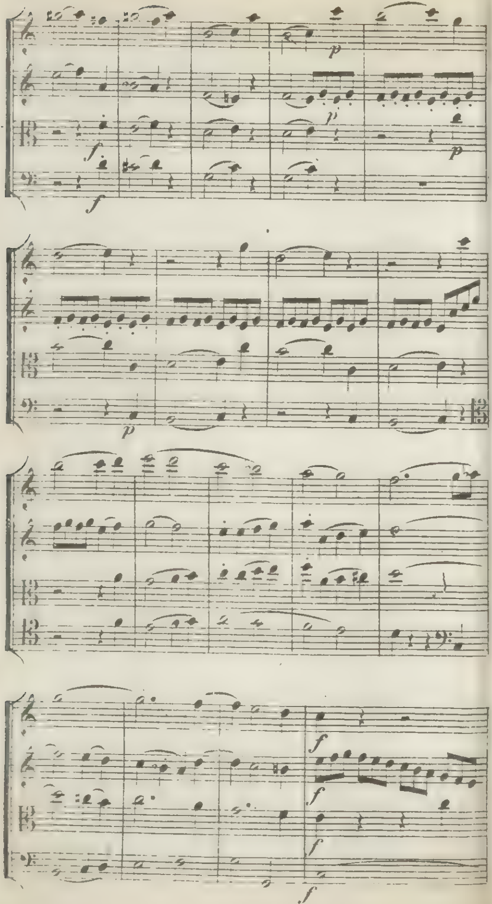


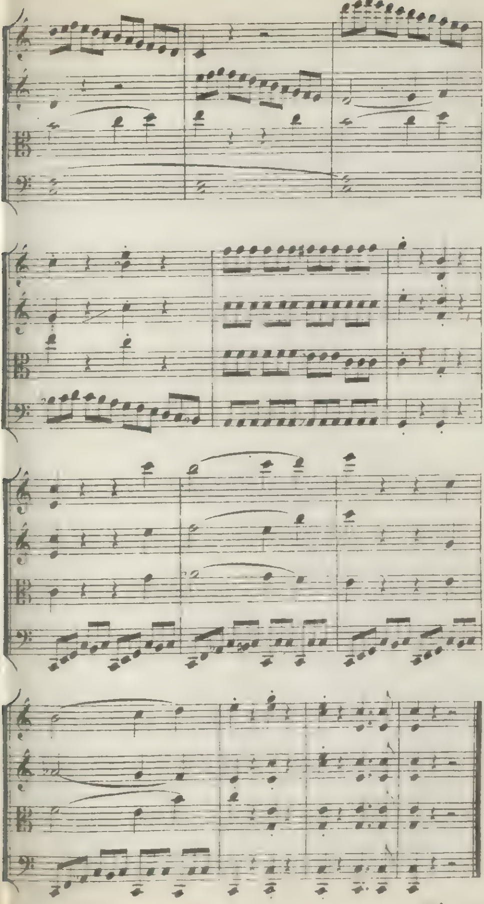



p
f
pp




p
p
p
f
f
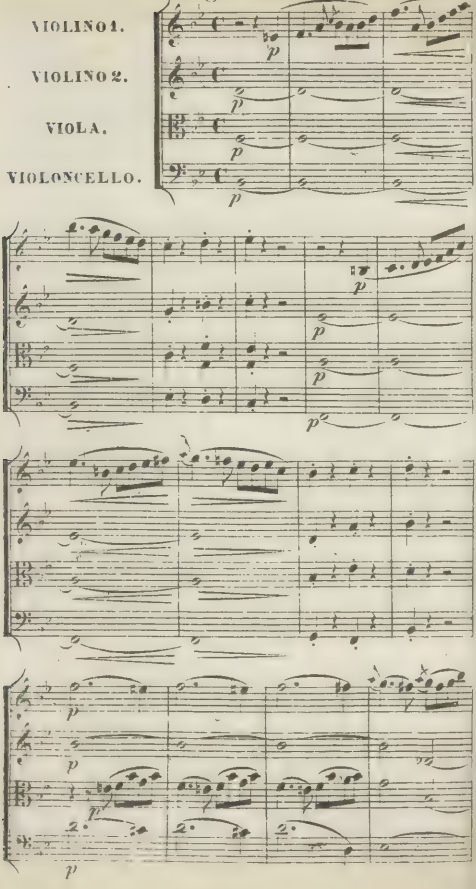

p
f
p
f
p
f
f
f
f

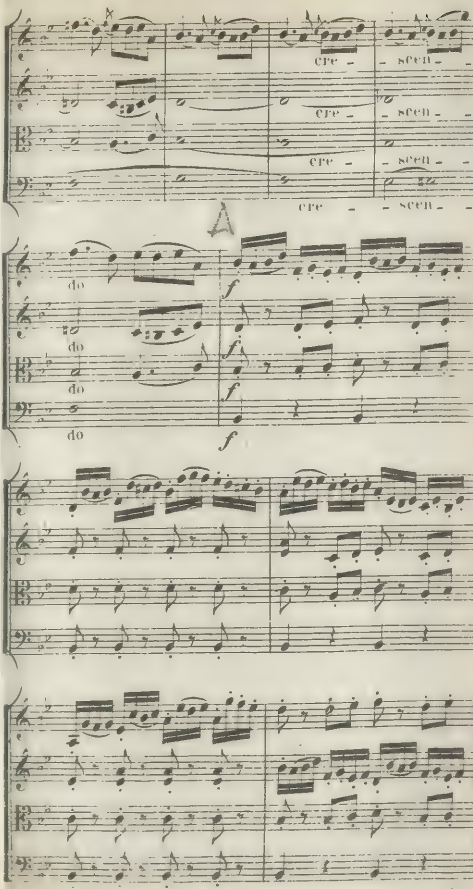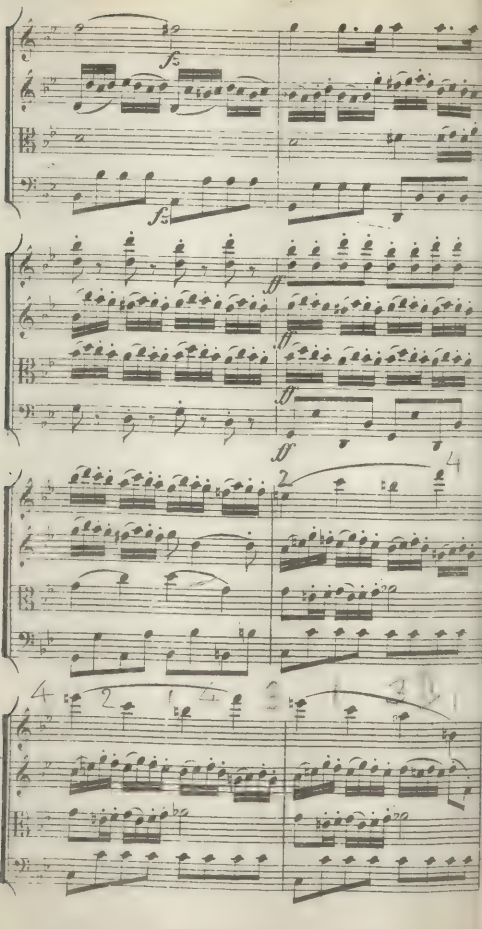


Fine.
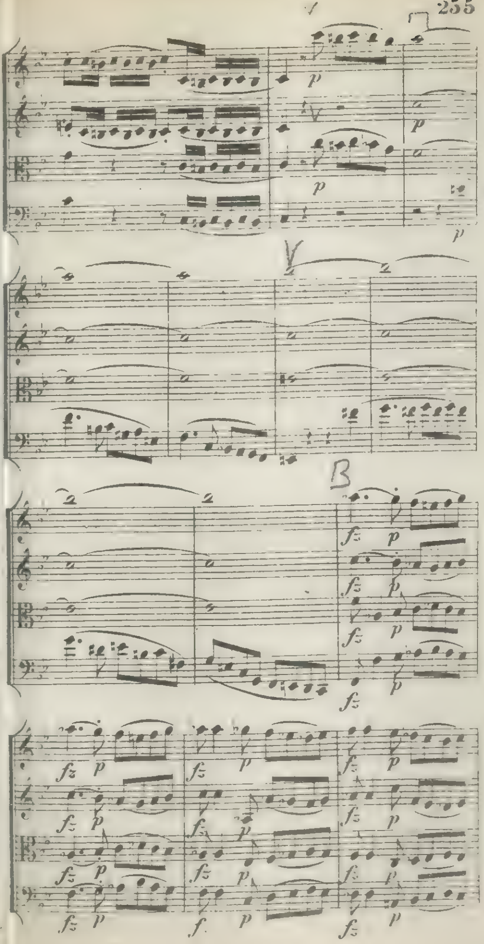
Joseph Haydn Op. 76. № 4.
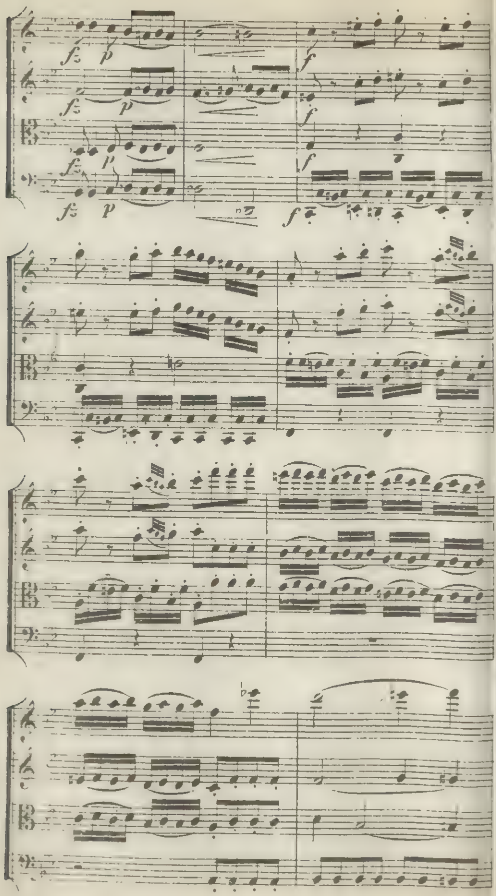
Allegro con spirito. ♩ = 112.

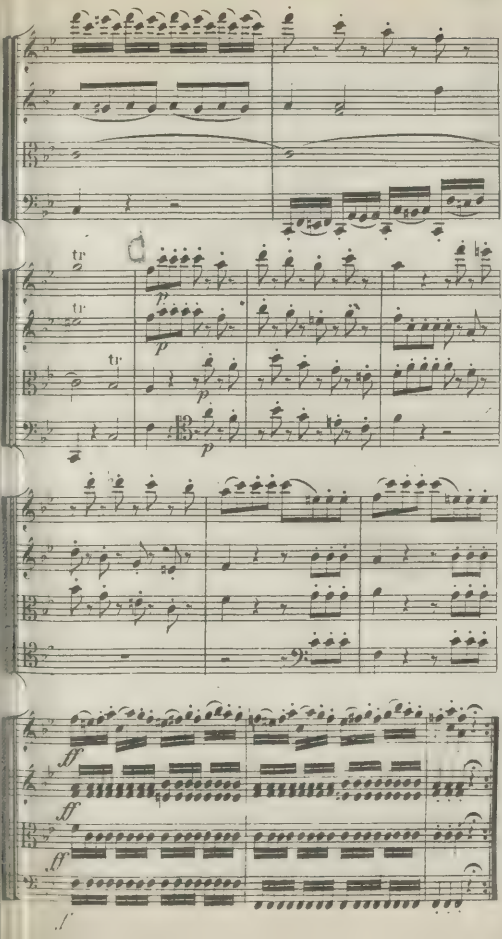


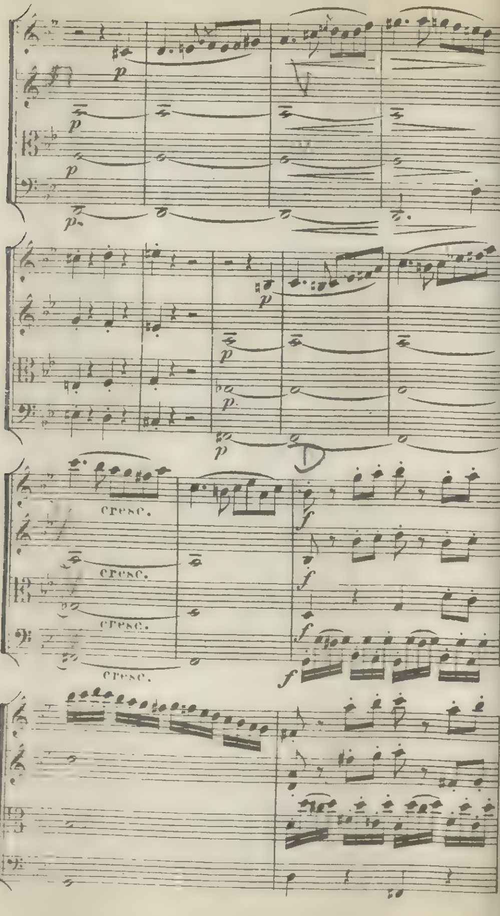

cre - - scen - -
cre - - scen - -
cre - - scen - -
cre - - scen - -
A
do
do
do
do
f
f
f
f

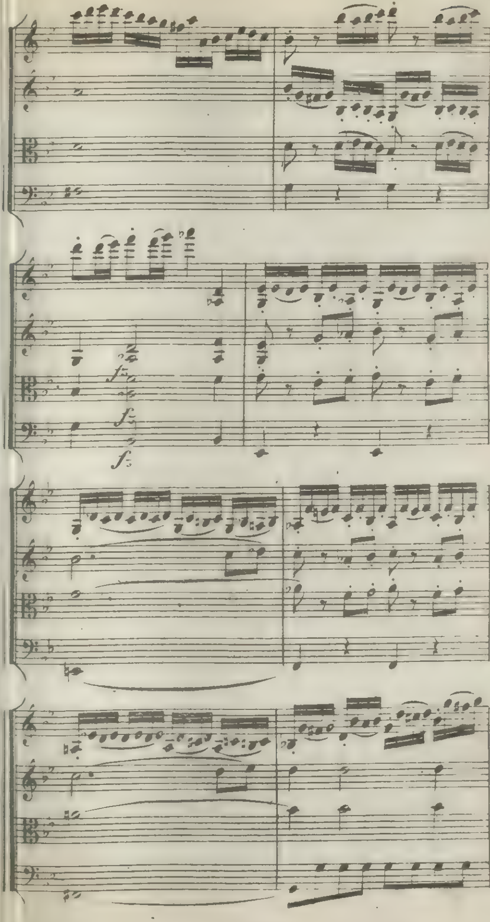


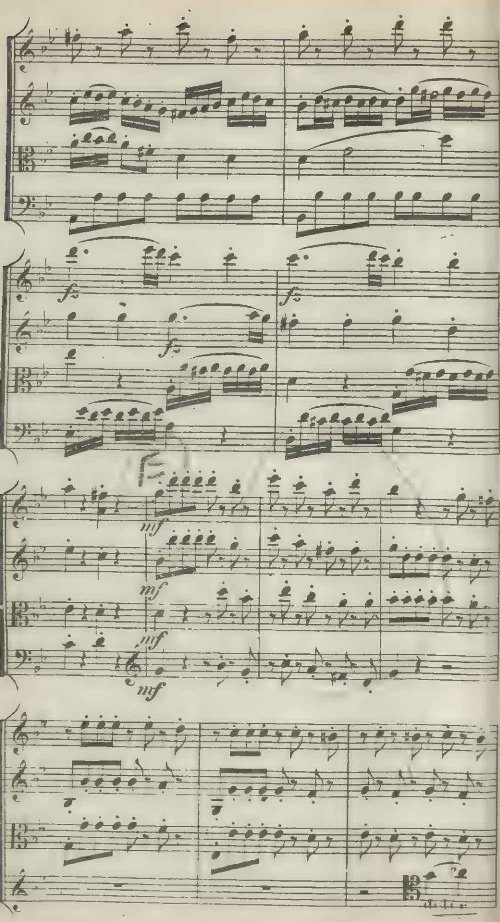

p
p
p
p
B
fz
p
fz
p
fz
p
fz
p
f

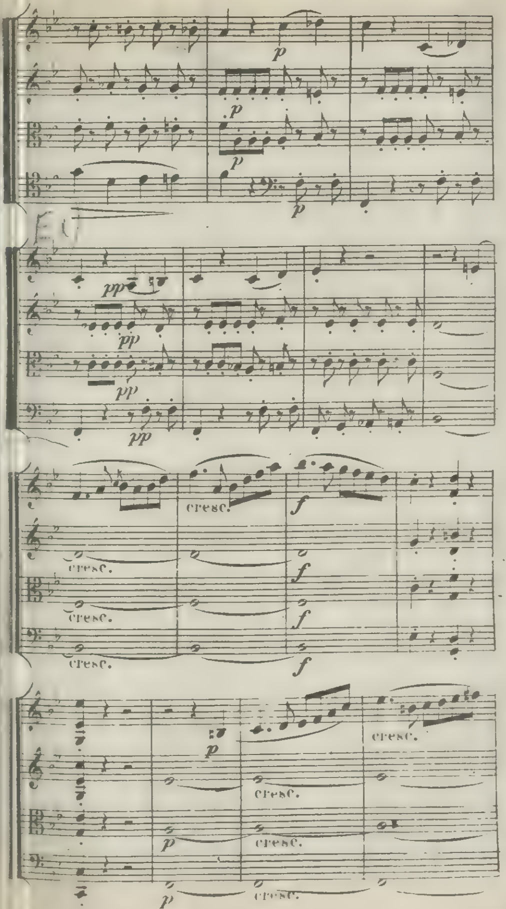

f
p
f
p
f
p
f
p
f
f
f
f

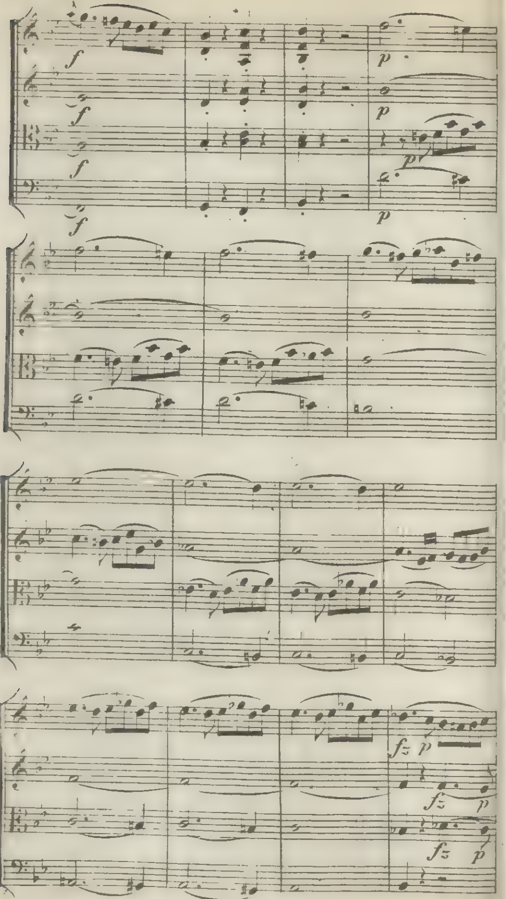

tr
p
ff

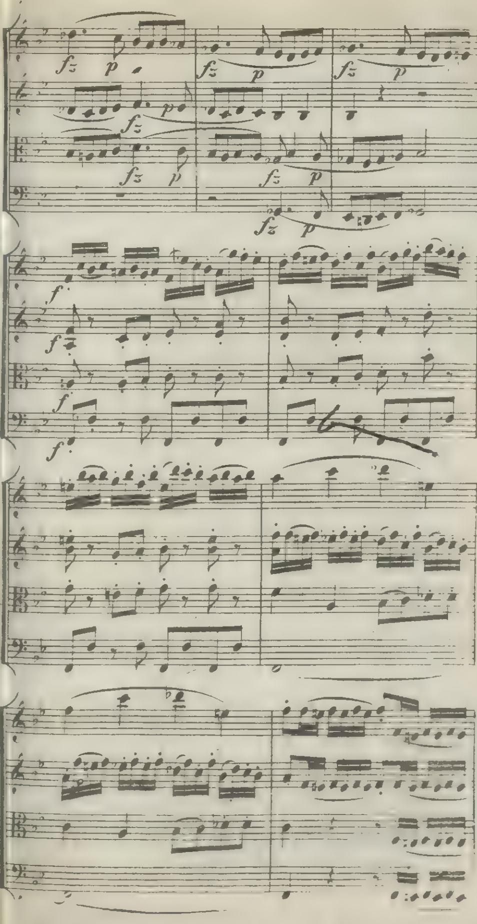

p
p
p
p
p
p
crese.
crese.
crese.
crese.
D
f
f
f
f
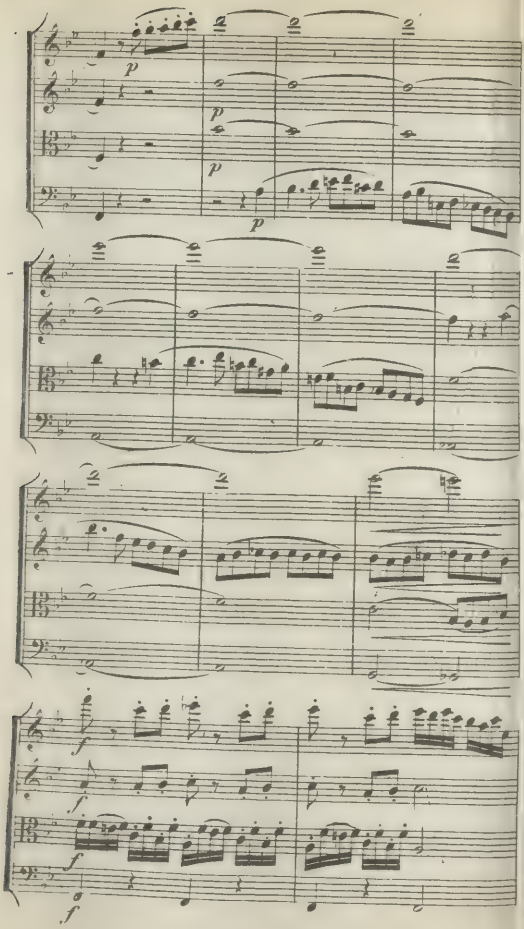

f
f
f

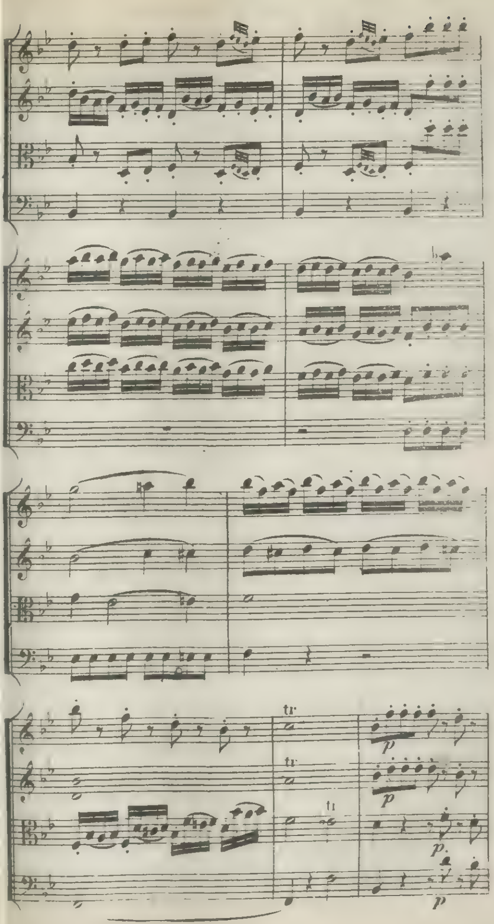


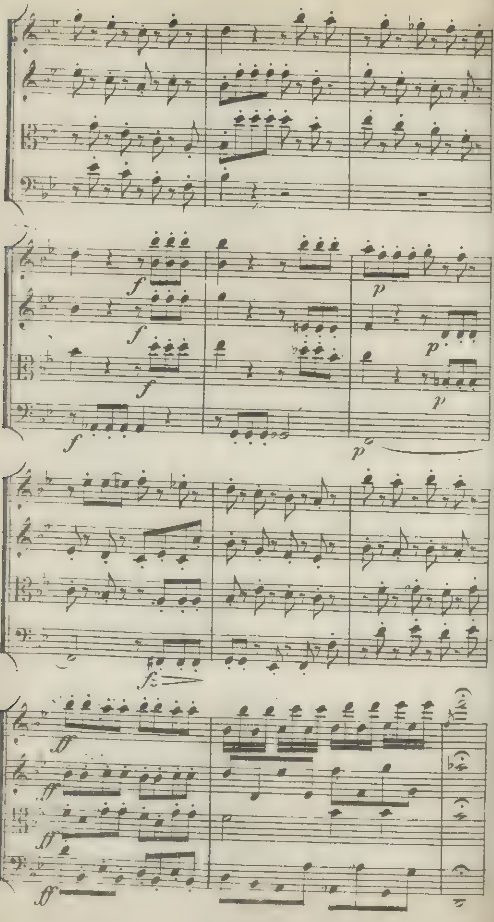

p
p
p
p
pp
pp
pp
pp
cresc.
f
cresc.
f
cresc.
f
cresc.
f
p
cresc.
cresc.
p
cresc.
p
cresc.

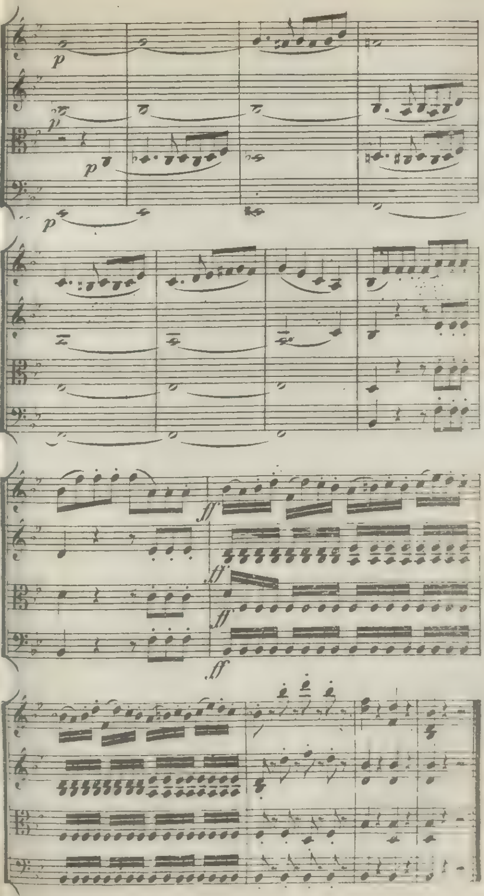


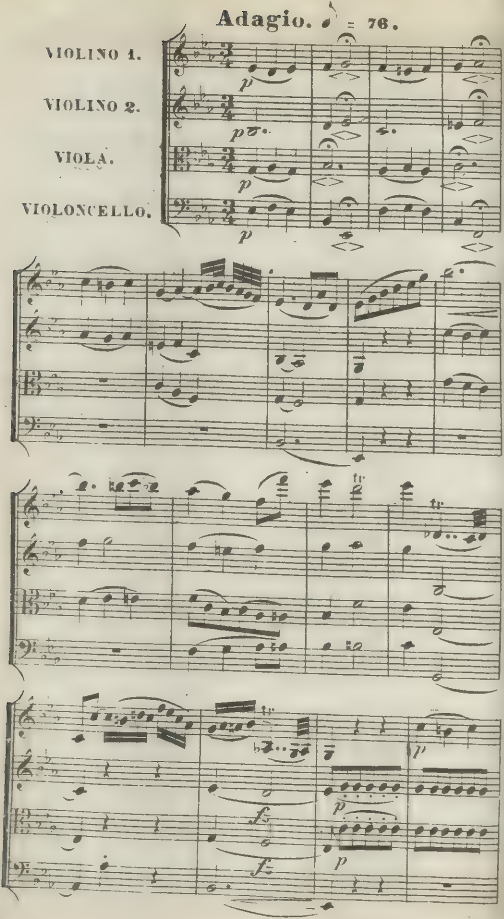


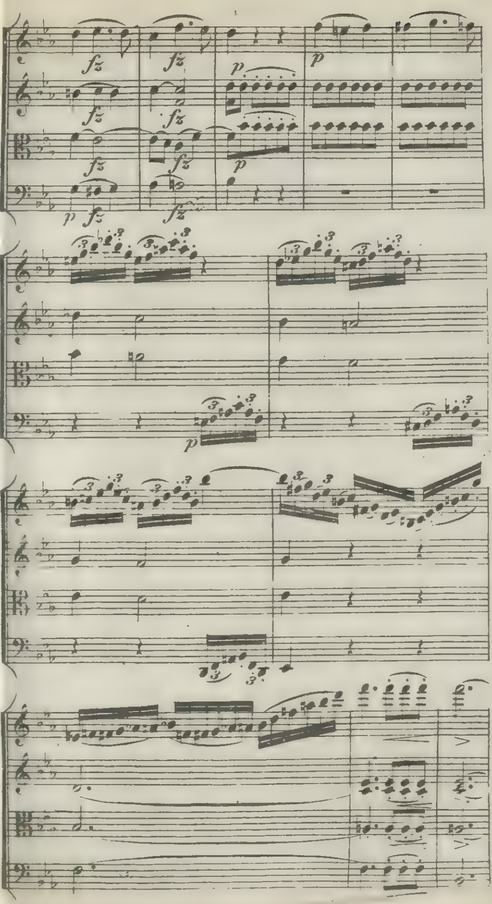

p
p
p
p
f
f
f
f

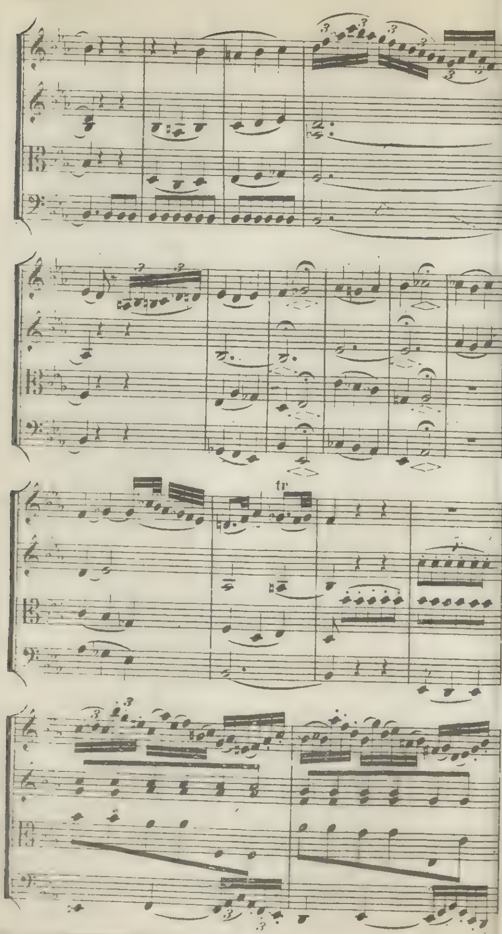

tr
tr
tr
p
p
p.
p

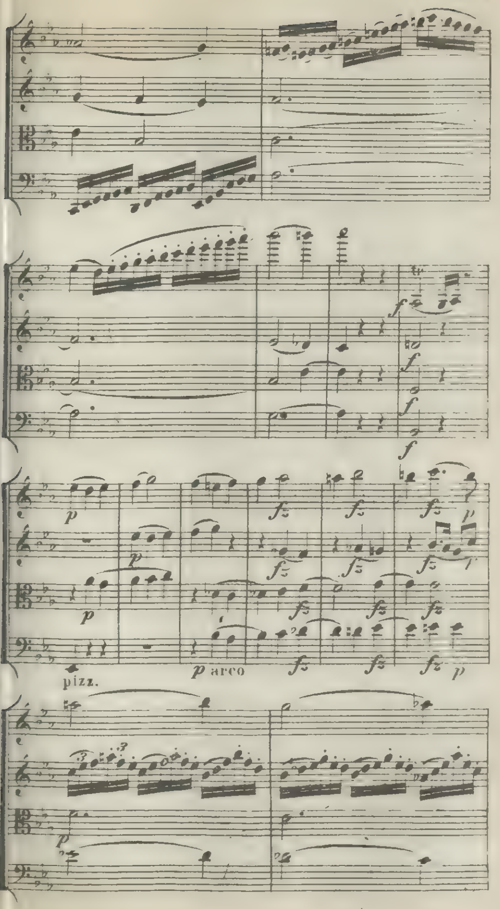


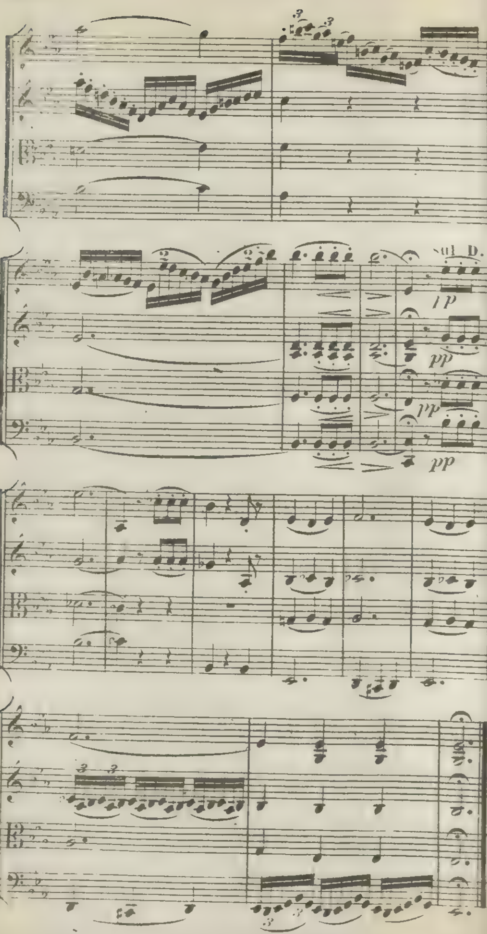

p
p
p
p
ff
ff
ff
ff


Adagio. ♪ = 76.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
p
tr
f




tr

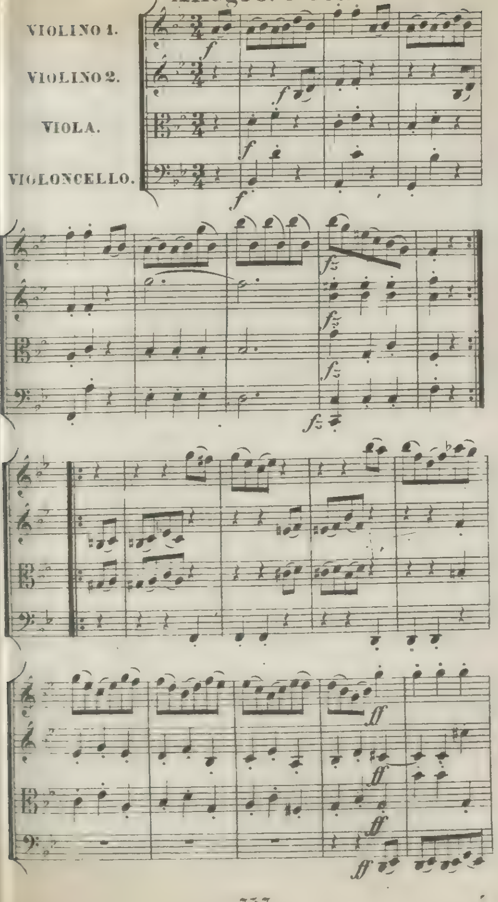

p
p
p
pizz.
p arco
p
p
p
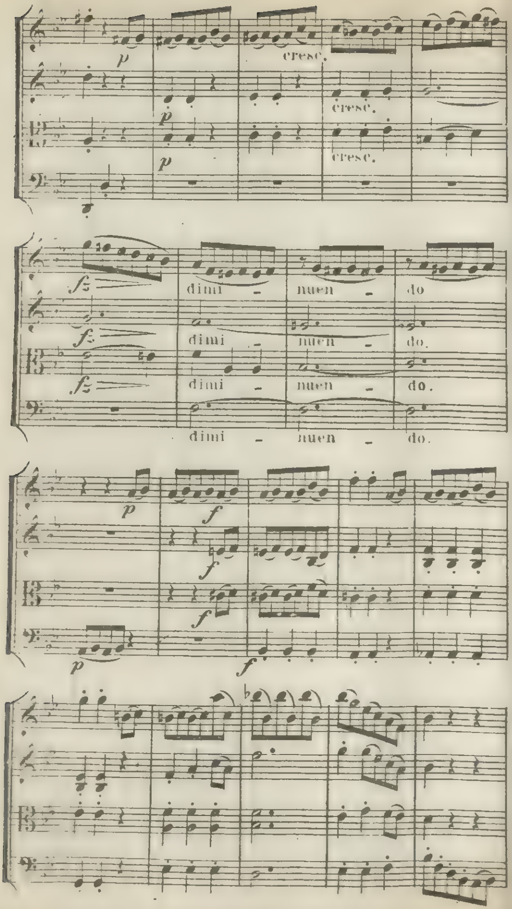


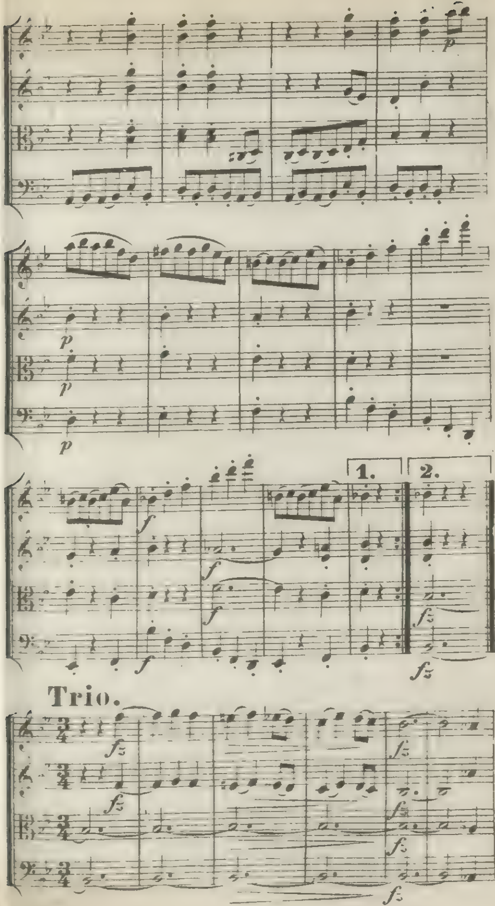
sul D.
p
pp
pp
pp
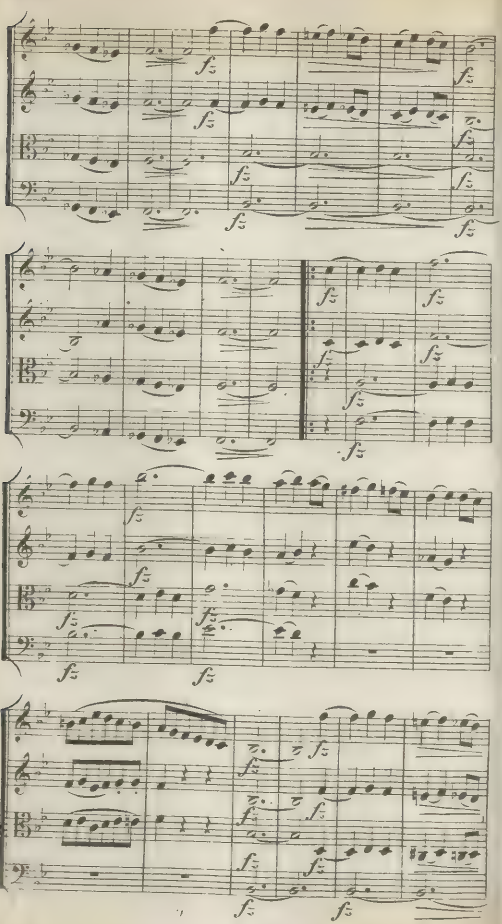
Menuetto.

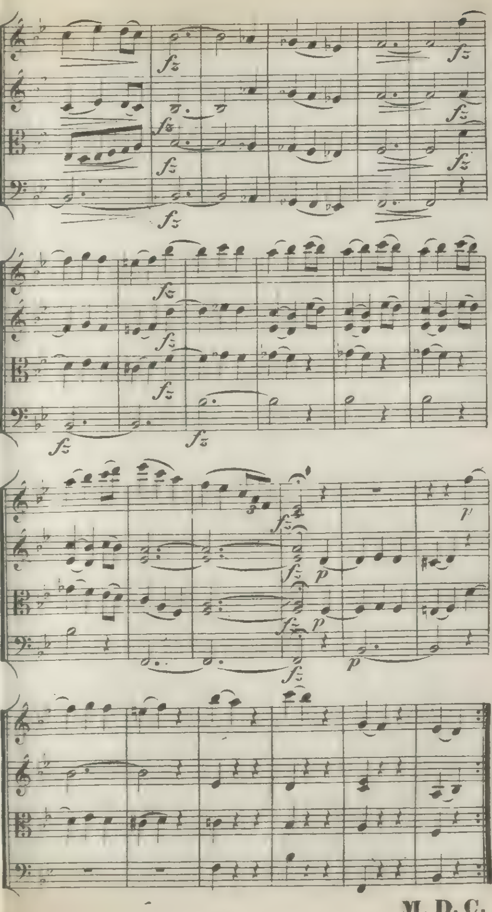
Allegro. 𝅗𝅥. = 76.




p
cresc.
cresc.
p
cresc.
p
fz
dimi - nuen - do
fz
dimi - nuen - do.
fz
dimi - nuen - do.
dimi - nuen - do.
p
f
f
f
p
f

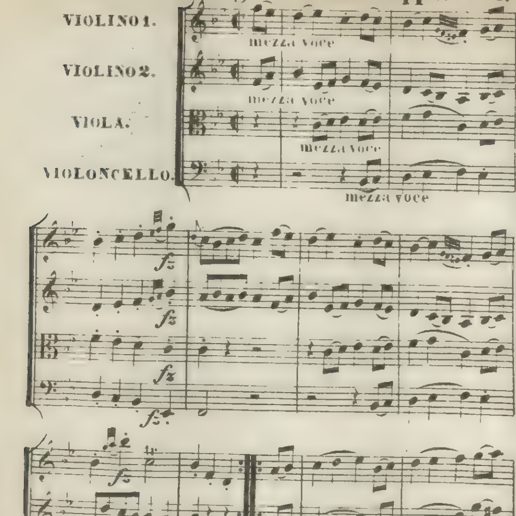

1.
2.
Trio.
p
f

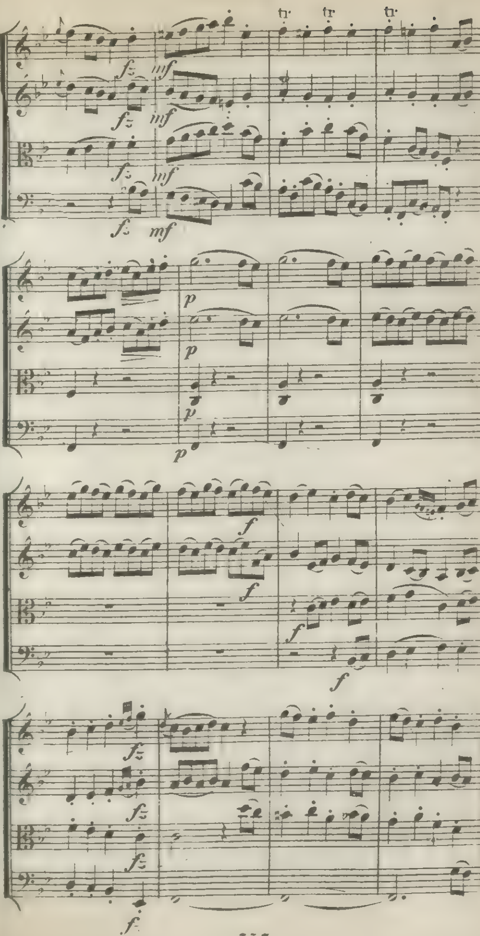


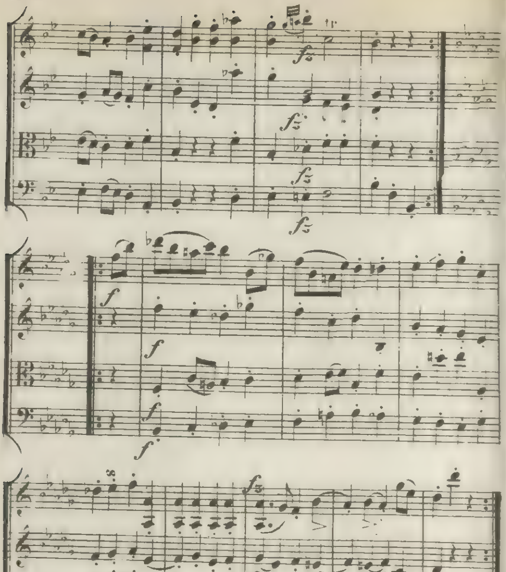

fz
p
M. D. C.

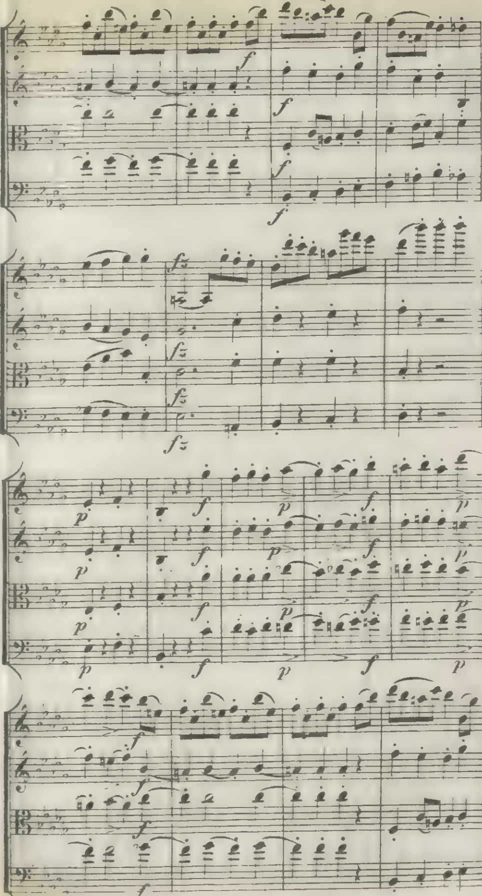
Finale.

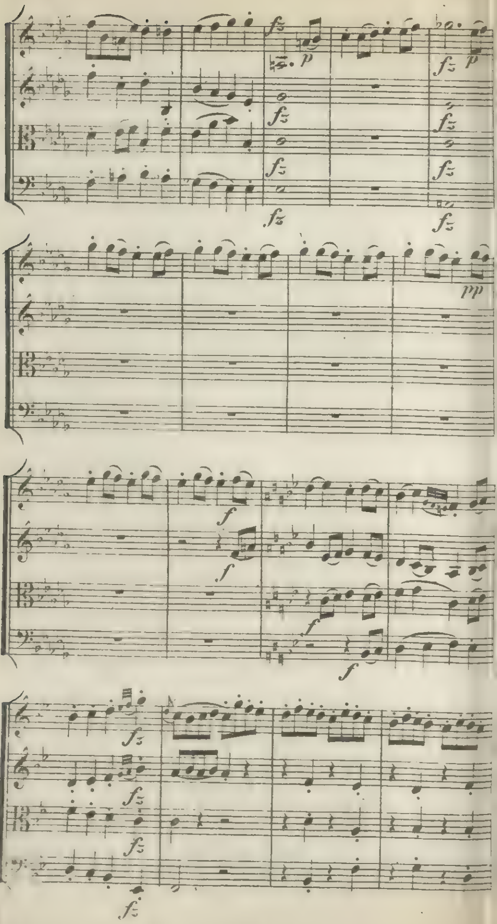
Allegro ma non troppo. 𝅗𝅥 = 84.

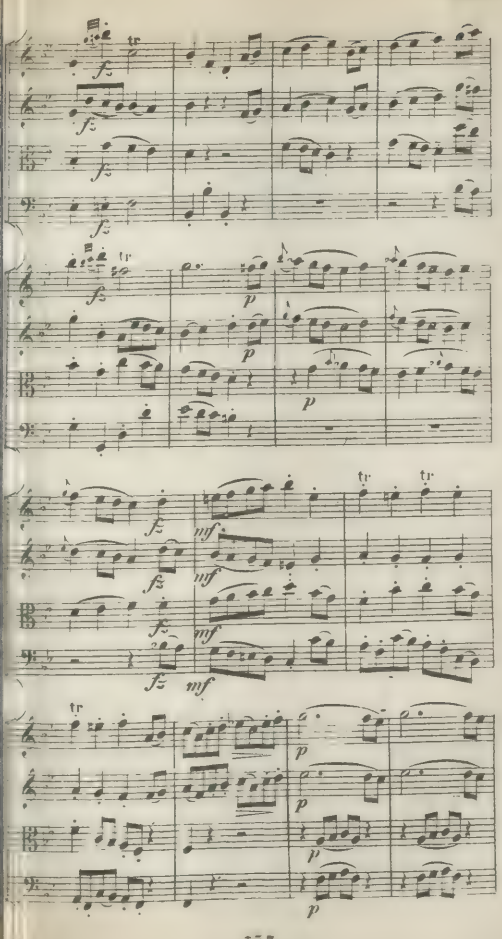


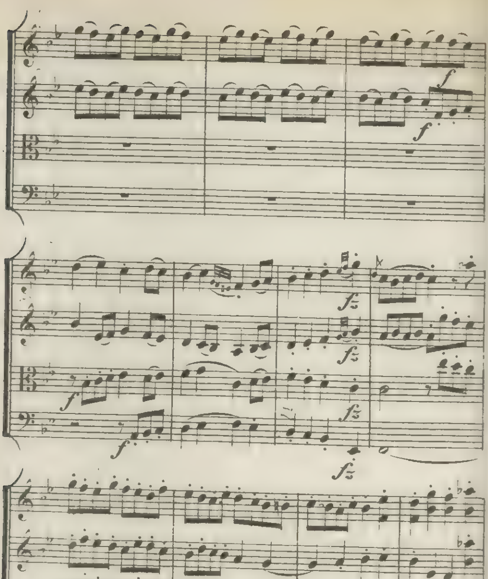

tr
f
mf
p

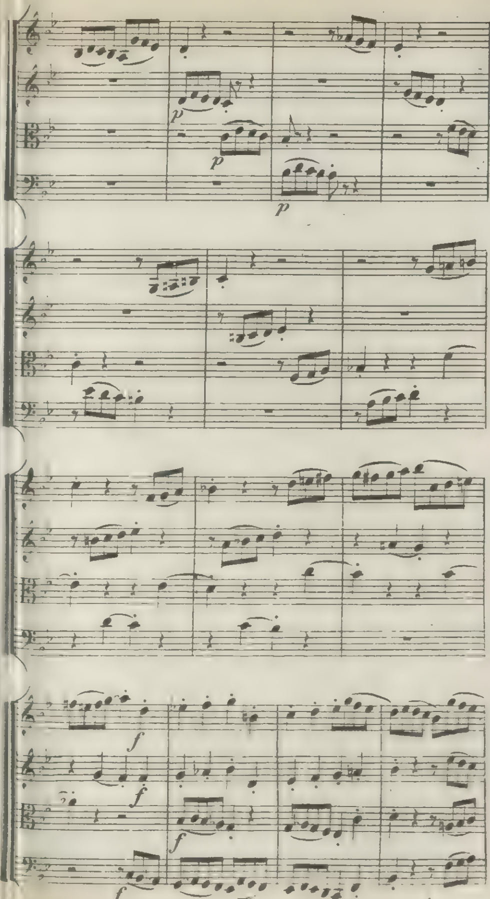

fz
f
p

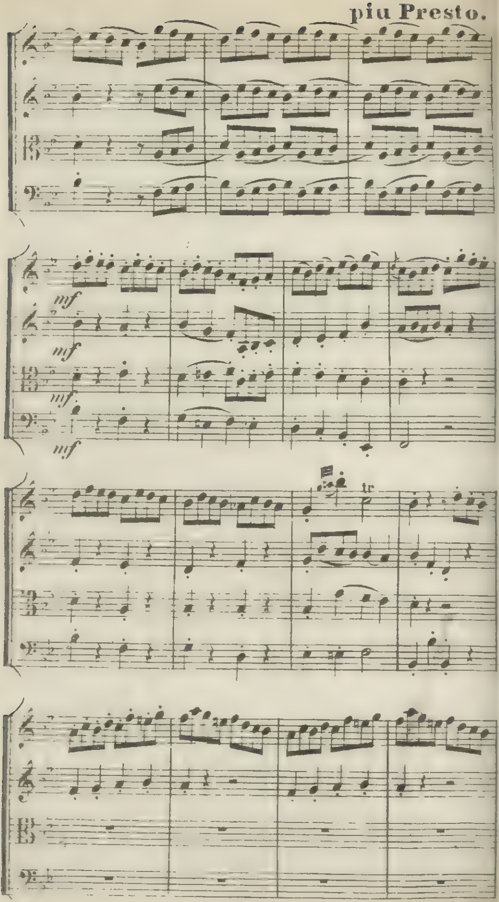


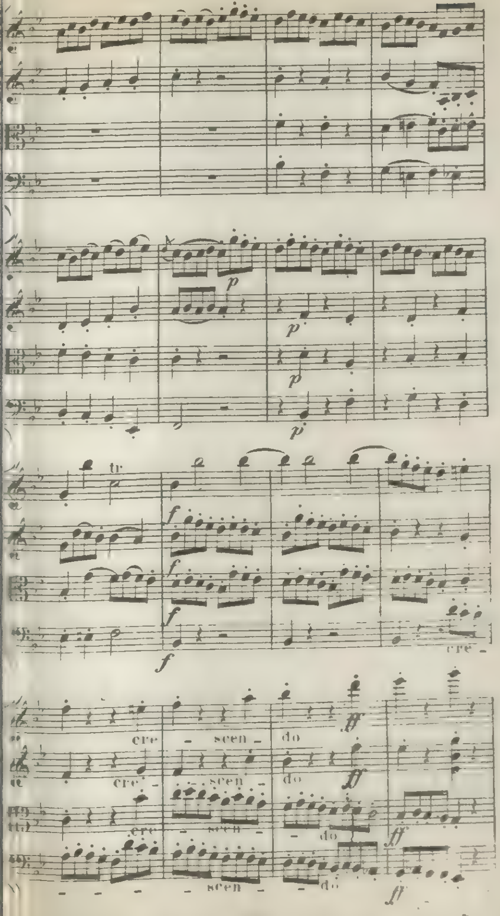


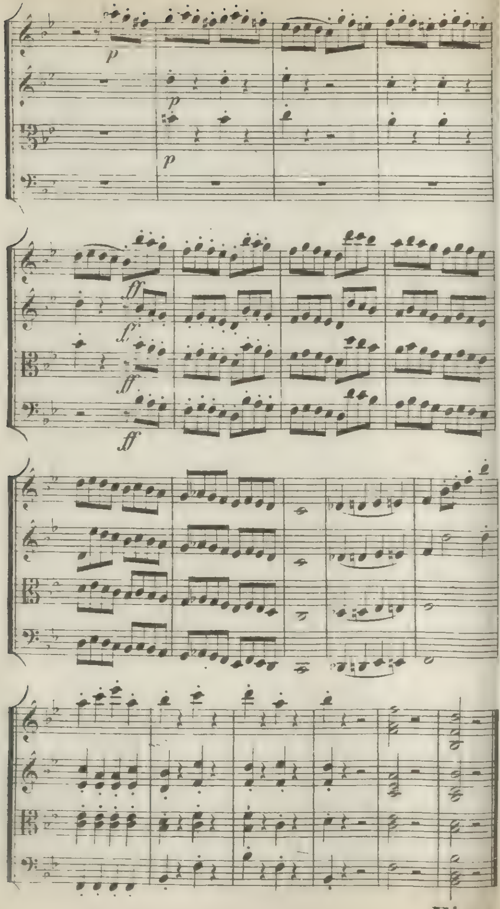

tr
fz
p
mf


f
fz
piu Allegro.
p


p
p
p
f
f
f
f


piu Presto.
mf
mf
mf
mf
tr

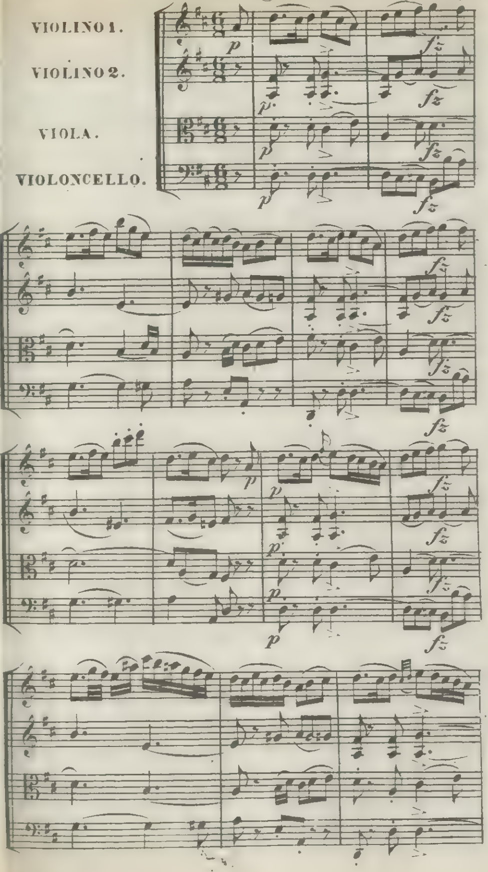

tr
p
f
cre
scen
do
ff

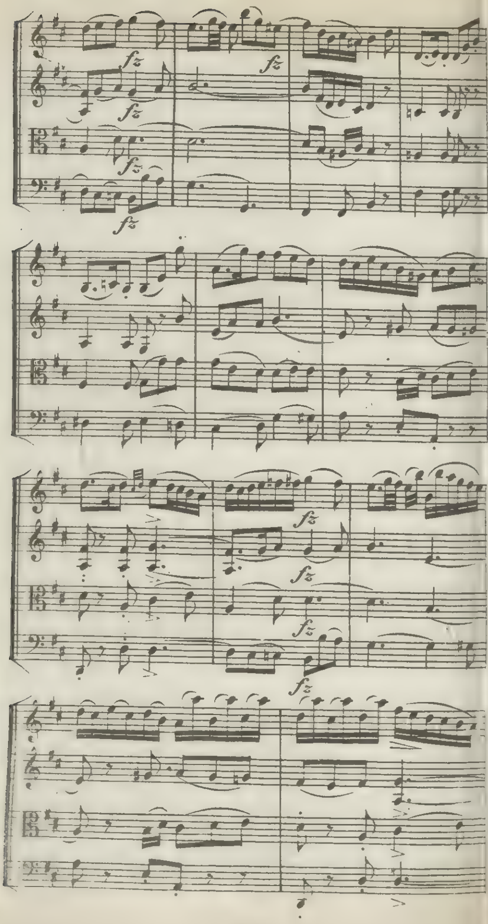


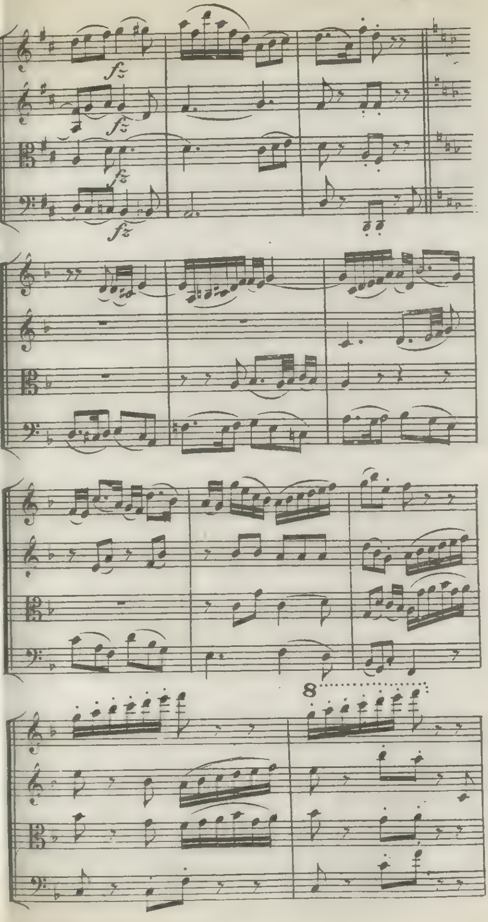
Fine.
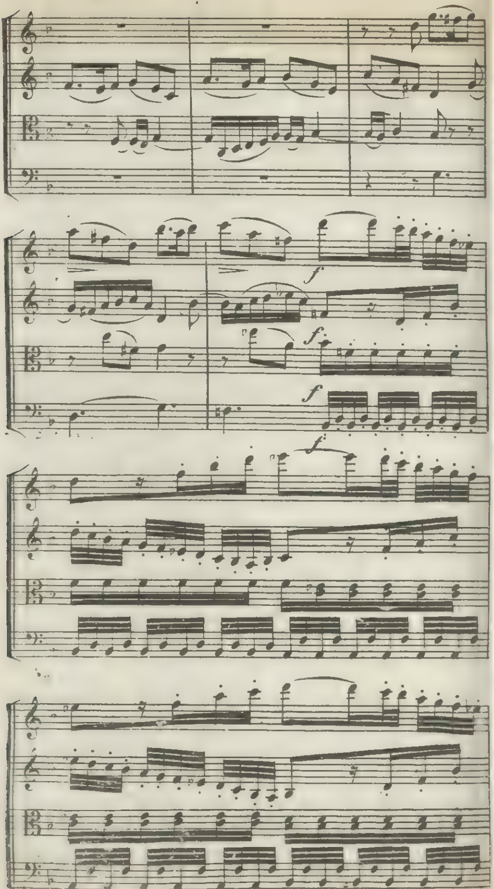
Joseph Haydn; Op. 76. Nº 5.

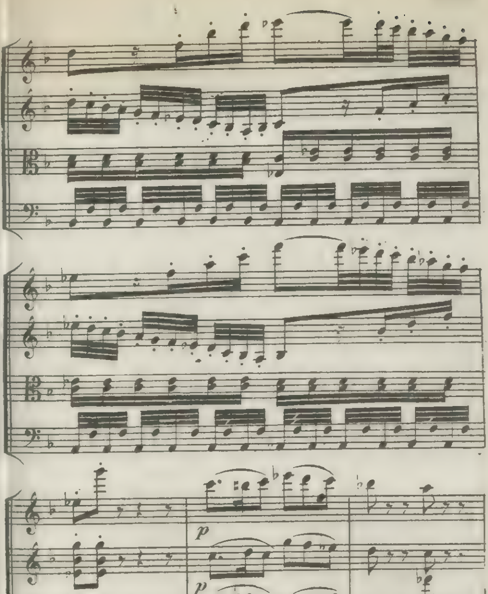
Allegretto. ♪=104.

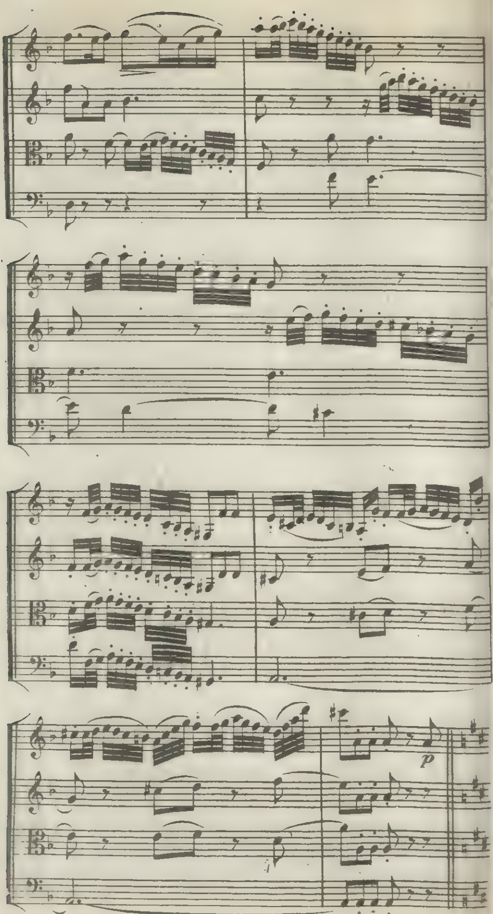


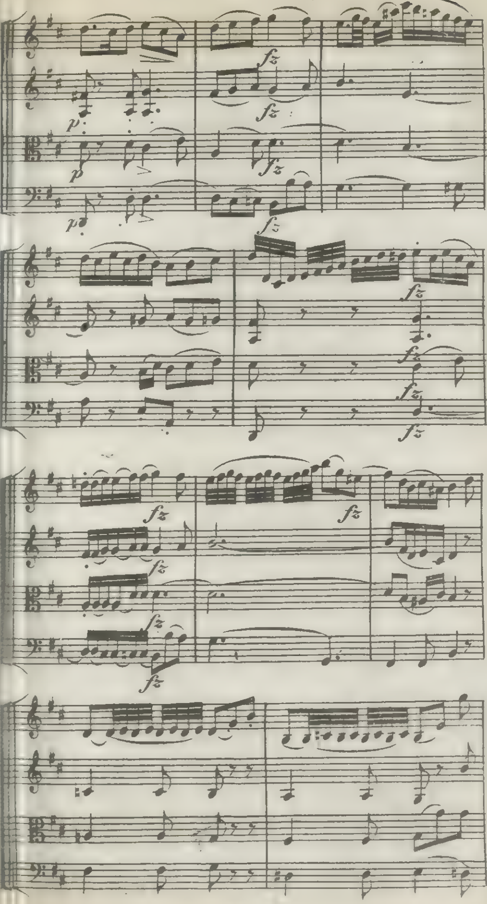

fz
fz
fz
fz
fz
fz
fz
fz
fz

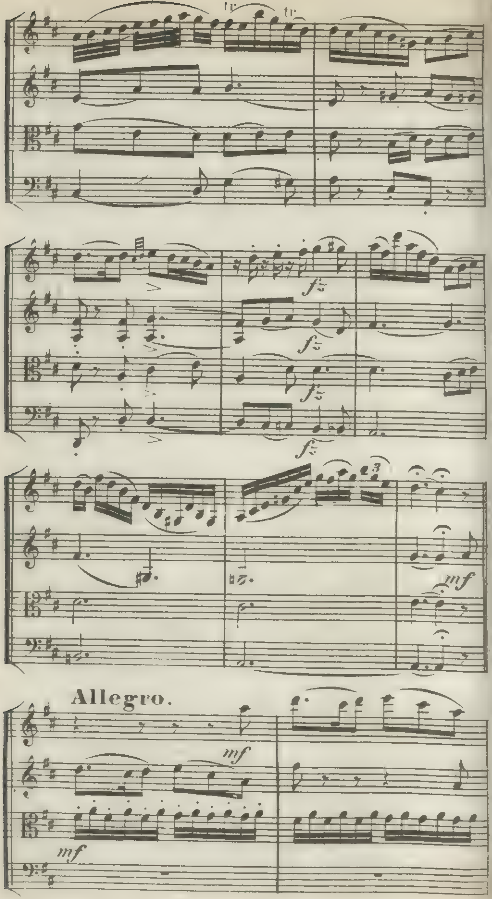

fz
fz
fz
fz
8

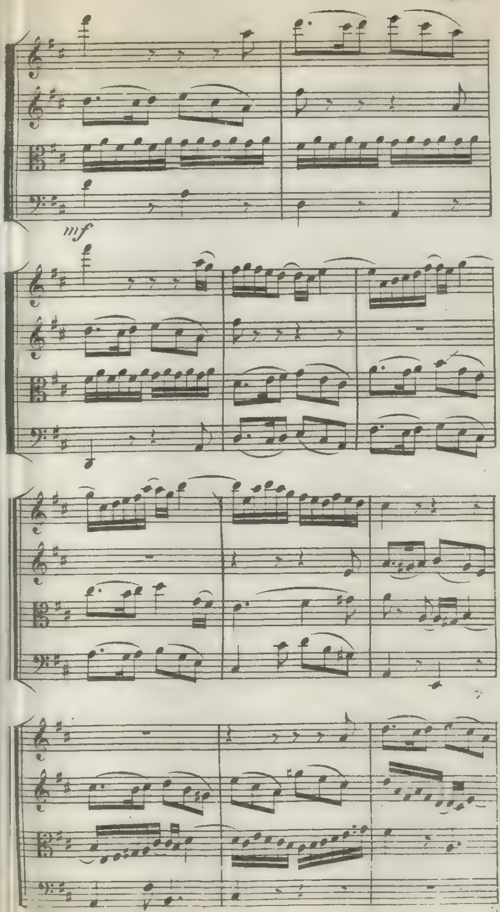


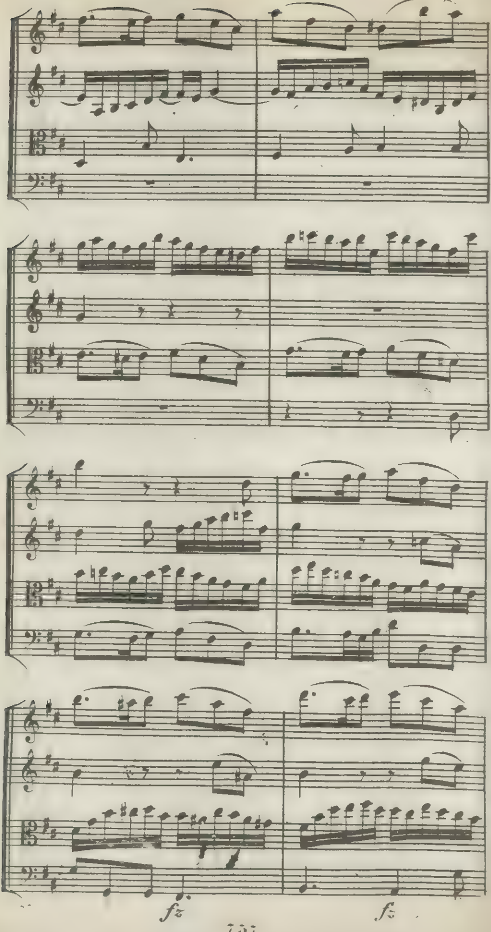


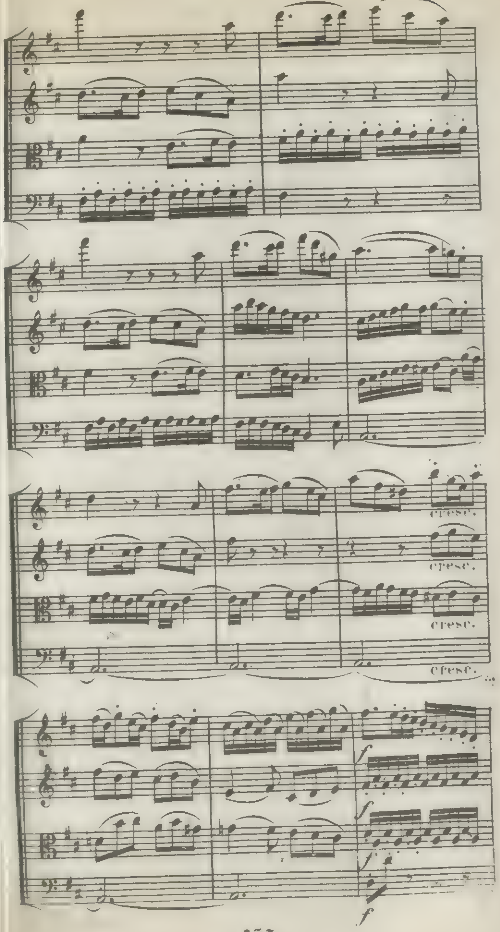


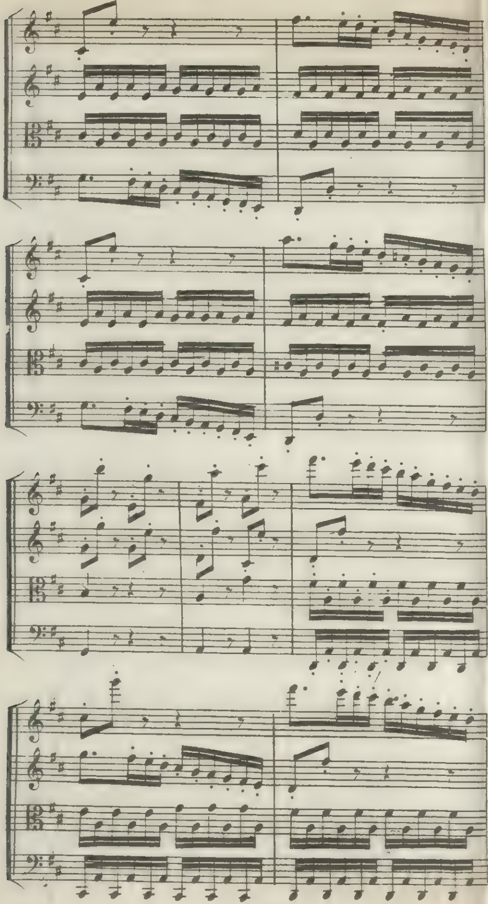

p
p
p
fz
fz
fz
fz
fz
fz
fz
fz

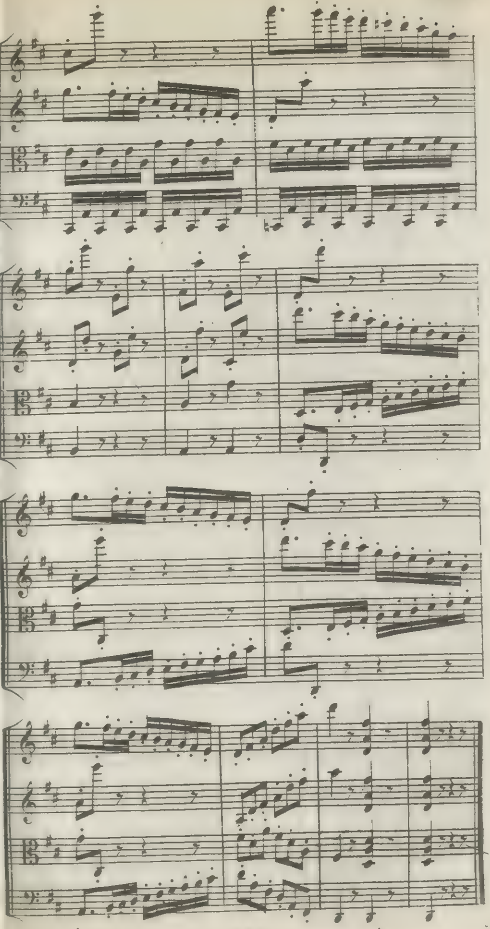

tr
tr
f
f
f
f
mf
Allegro.
mf
mf


mf


fz
fz

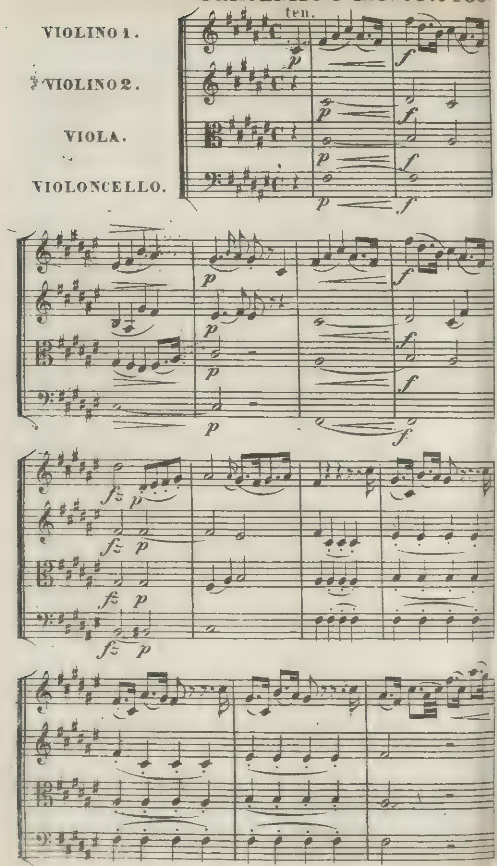

cresc.
cresc.
cresc.
cresc.
f
f
f
f

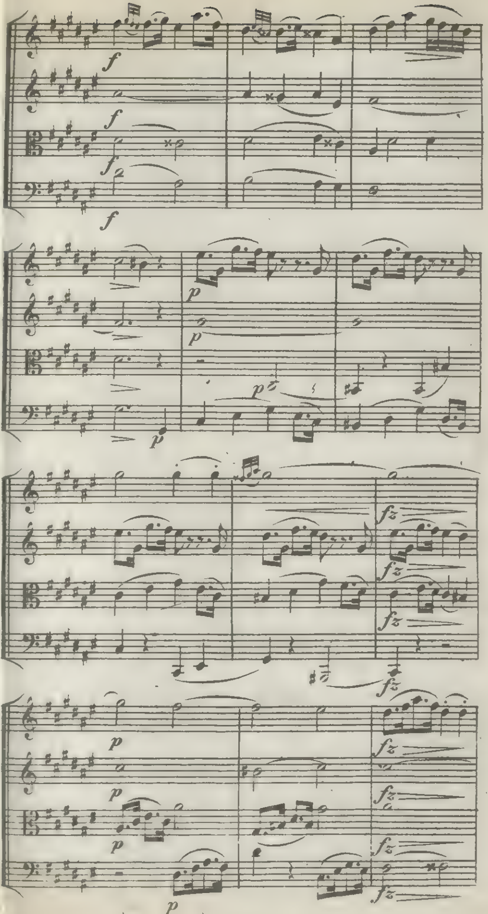


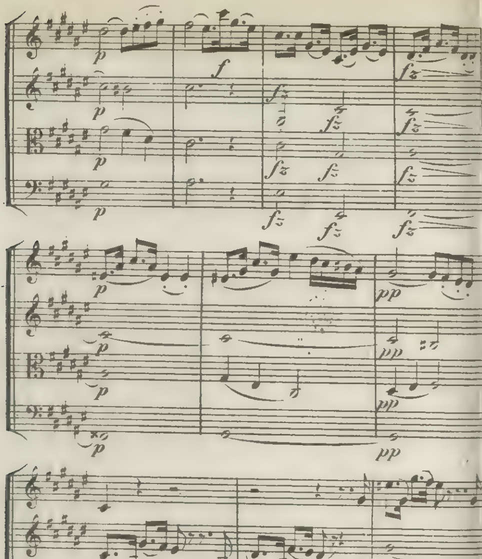


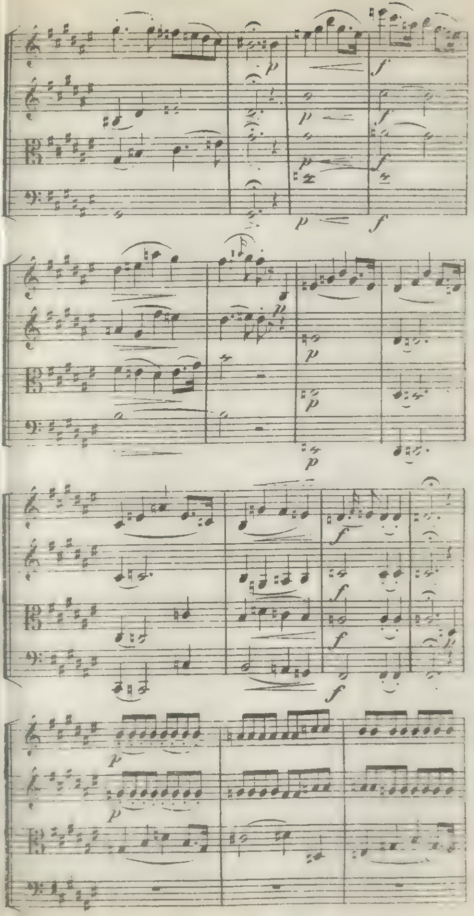
Largo.

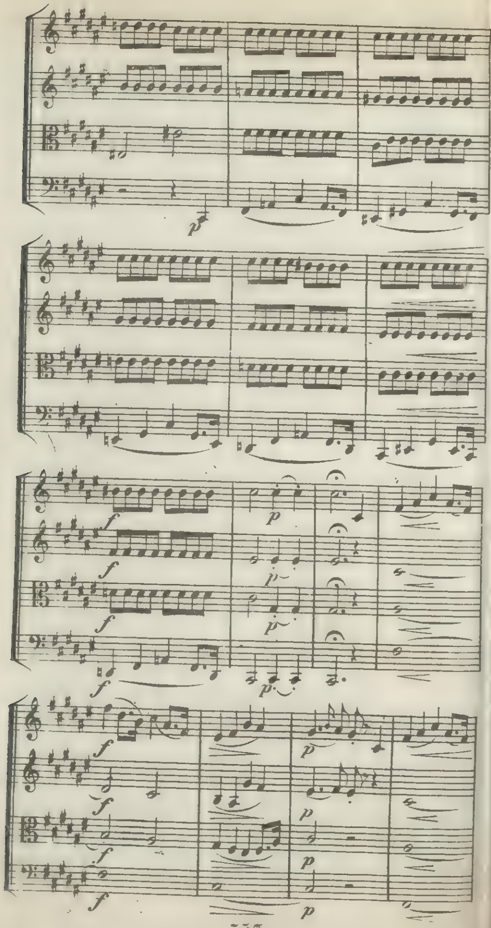
Cantabile e mesto. ♩ = 60.

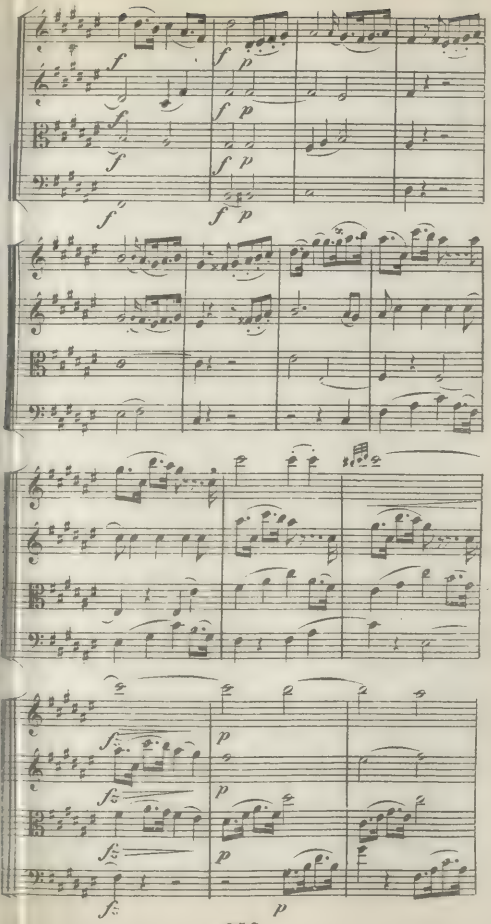


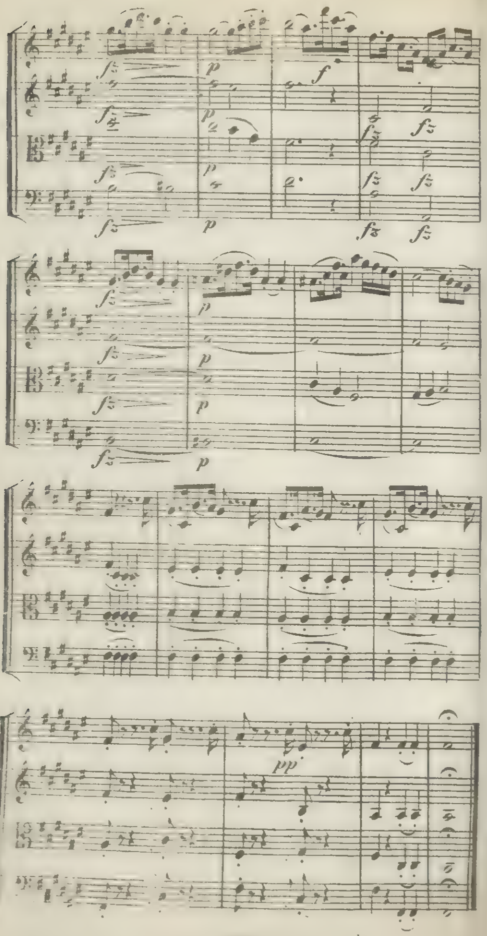

f
f
f
f
p
p
p
p
fz
fz
fz
fz
p
p
p
p
fz
fz
fz
fz


p
f
fz
pp
cresc.

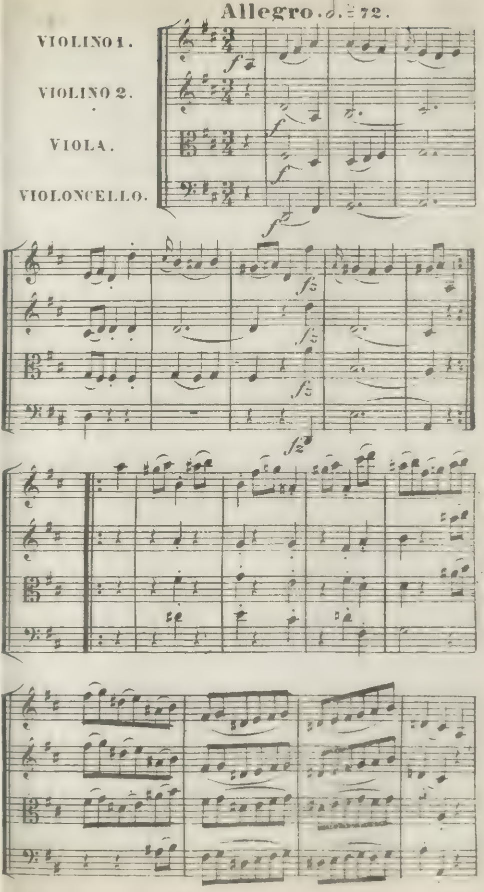


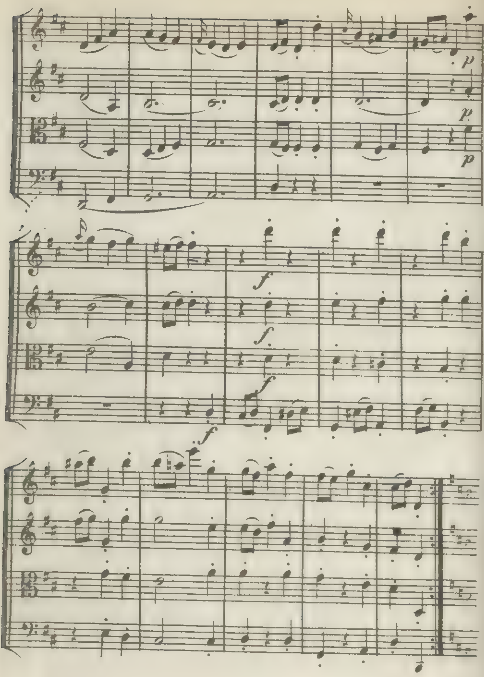

p
f
p
f
p
p
p


f
p
fz

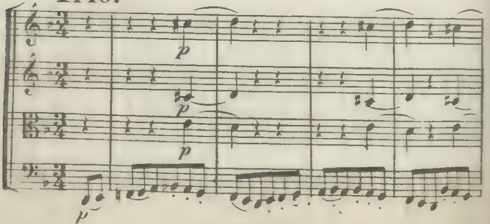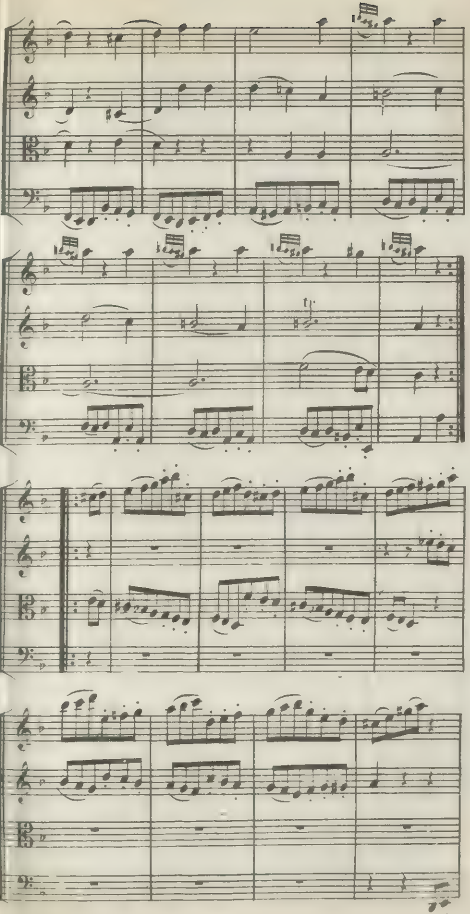


Menuetto.

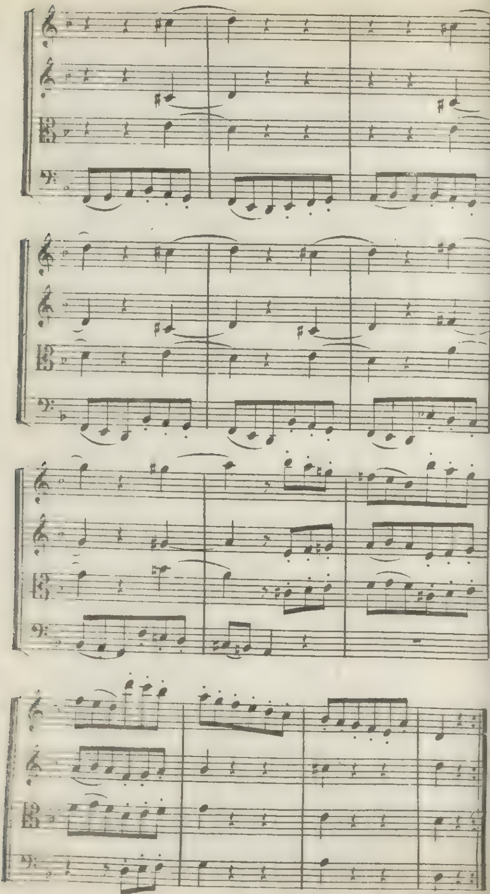




Trio.

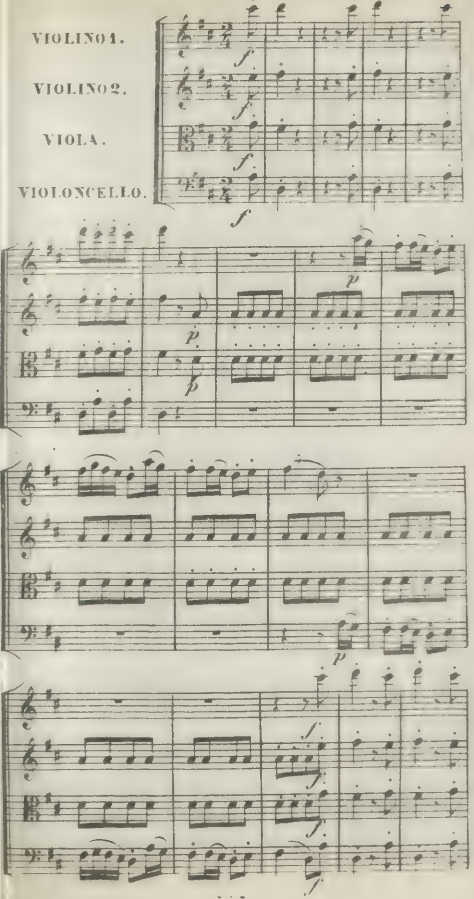


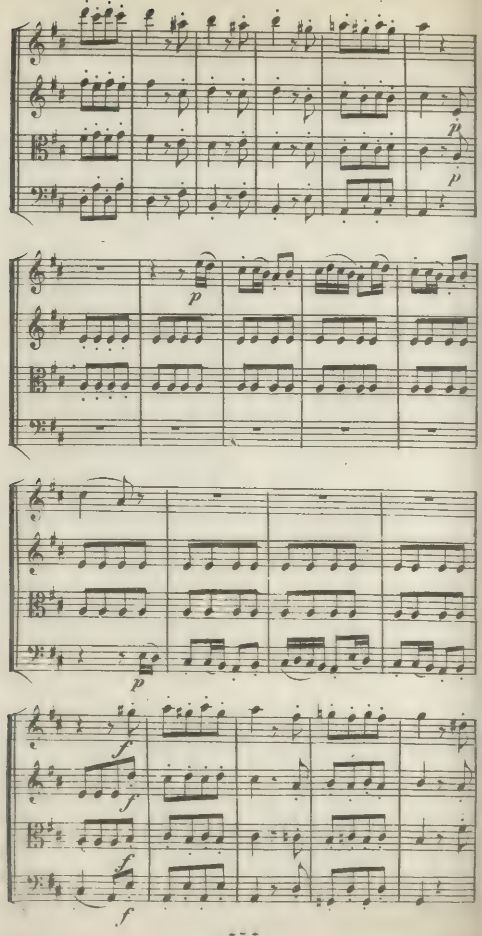

tr.

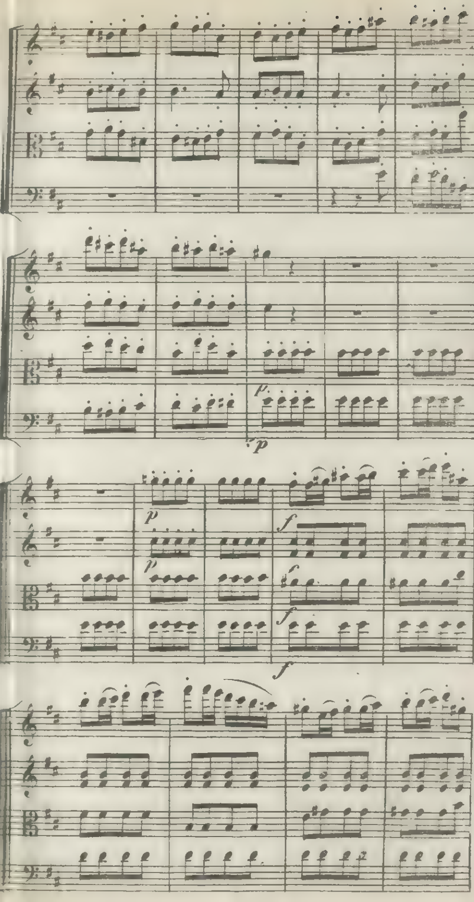

M.D.C.

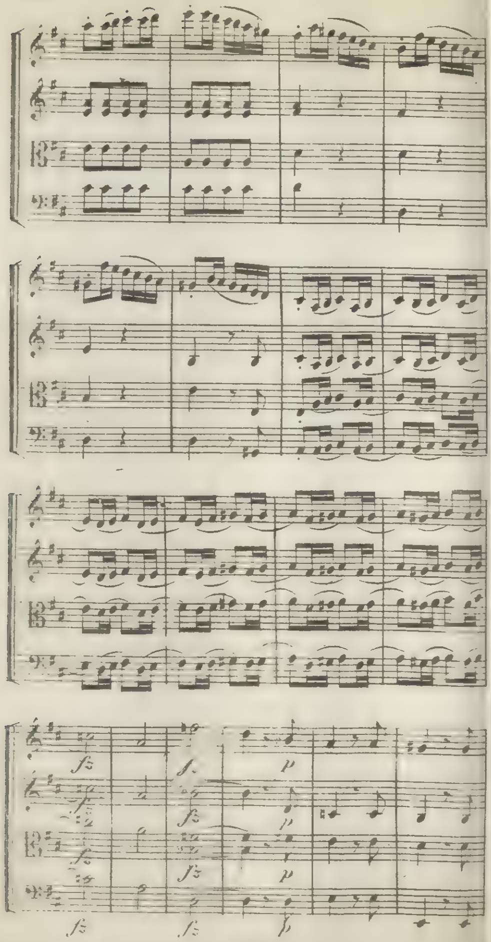
Finale.

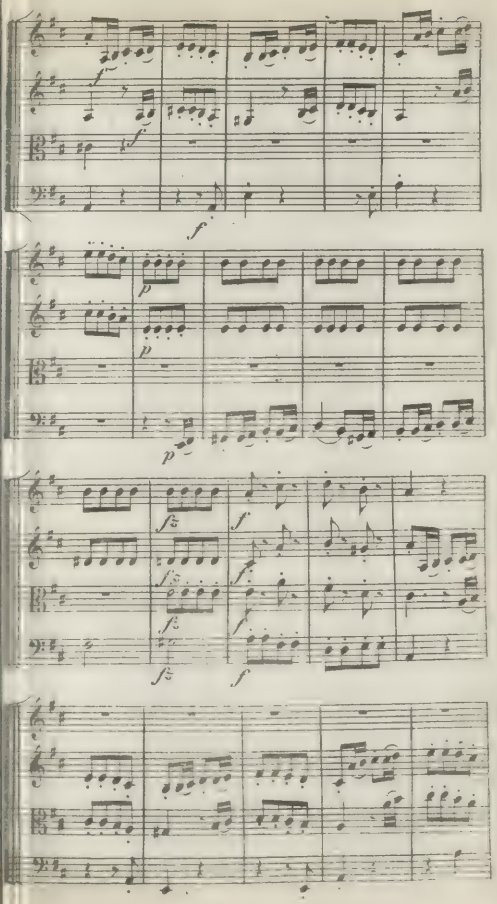
Presto. ♩=126.
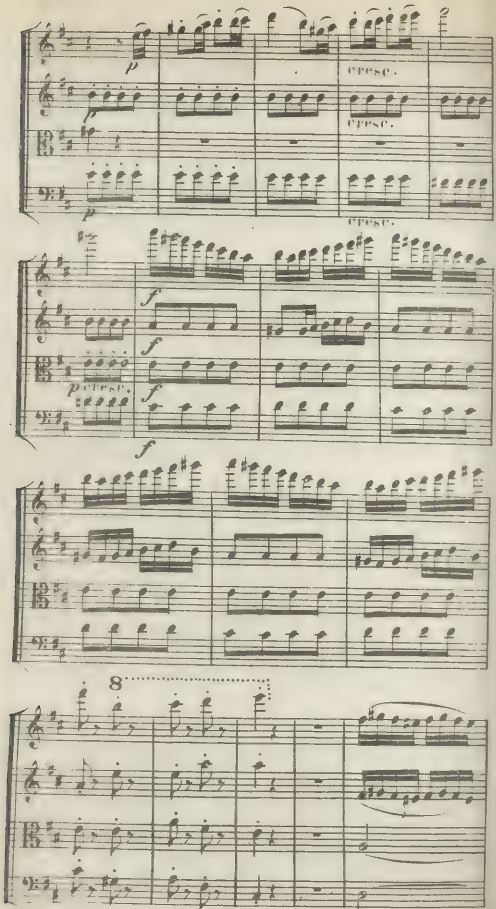


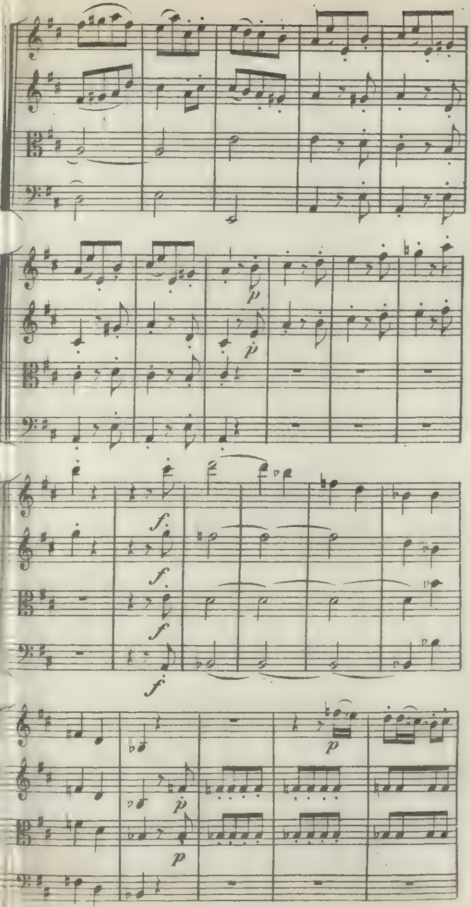


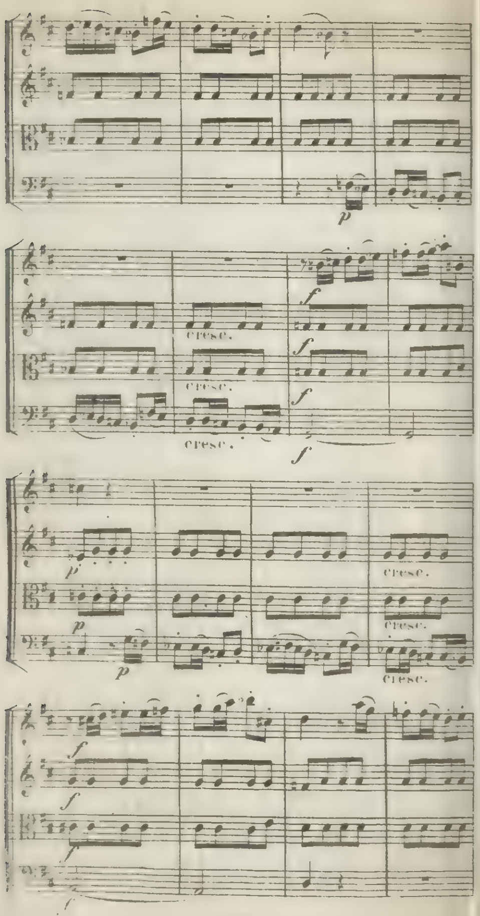


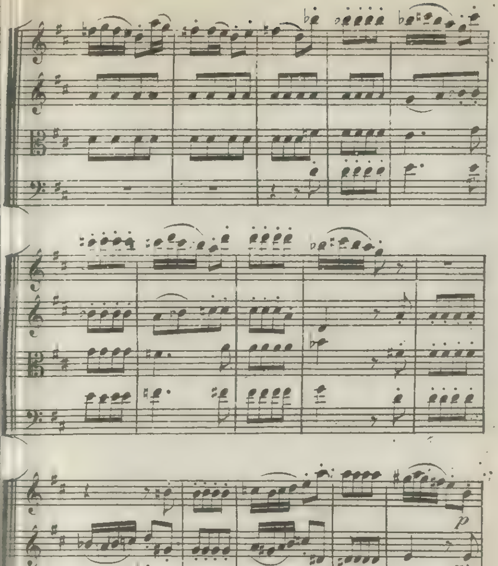

fz
f
p
fz
fz
p
fz
fz
p
fz
fz
p

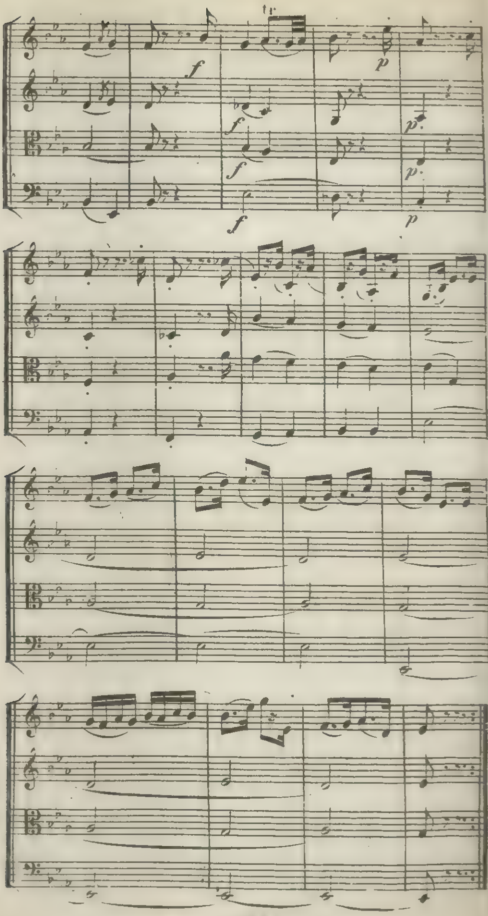


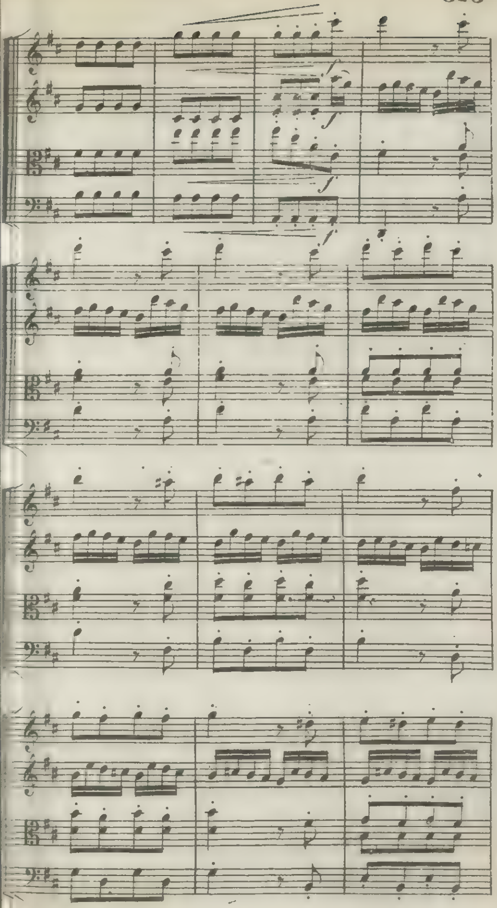

p
cresc.
cresc.
p
cresc.
f
f
f
f
8

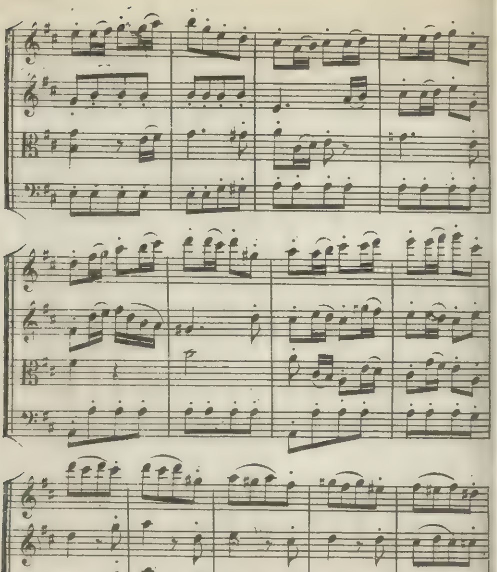

p
p
f
f
f
f
p
p
p

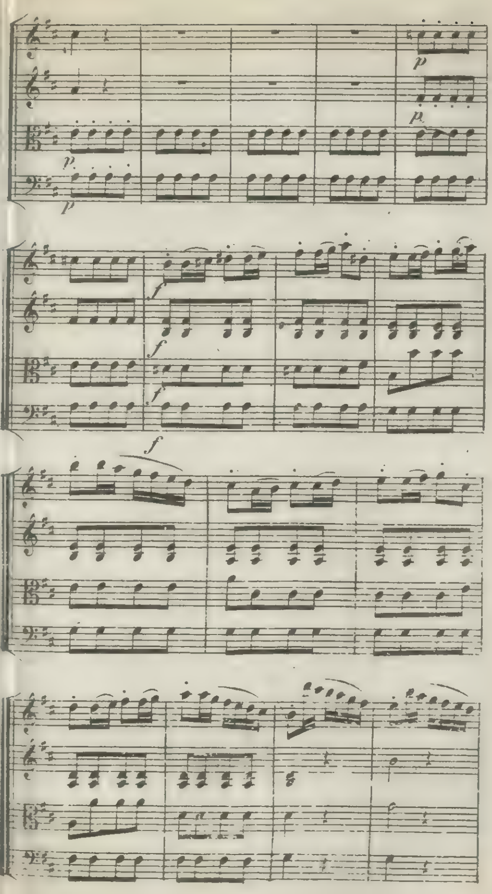

p
f
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
cresc.
cresc.
cresc.
f
f
f
f

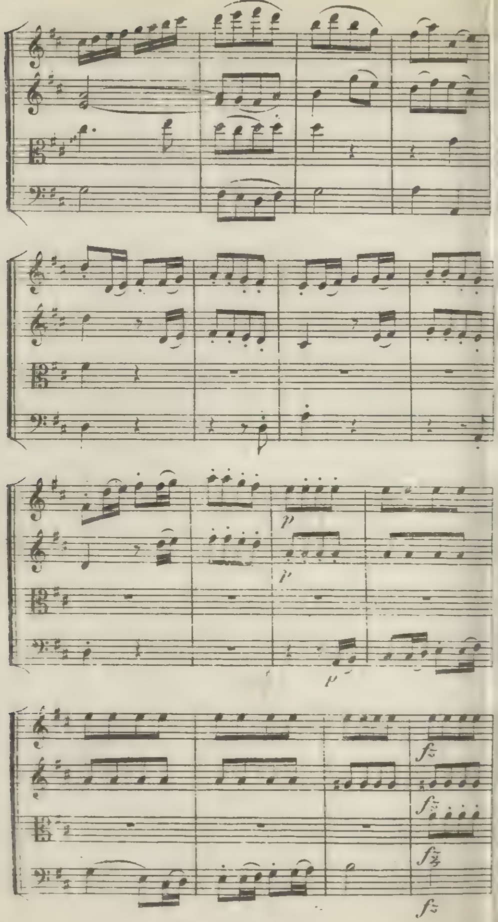

p
p
p
p

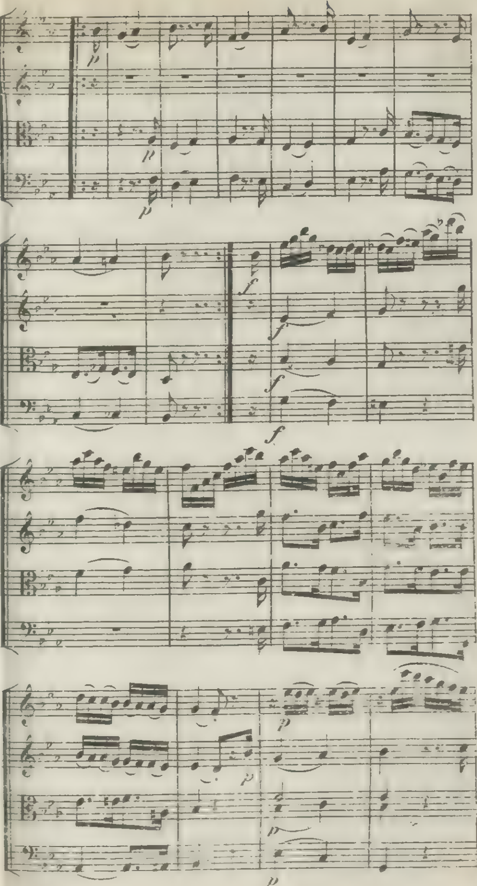

tr
f
f
f
f
p
p
p
p

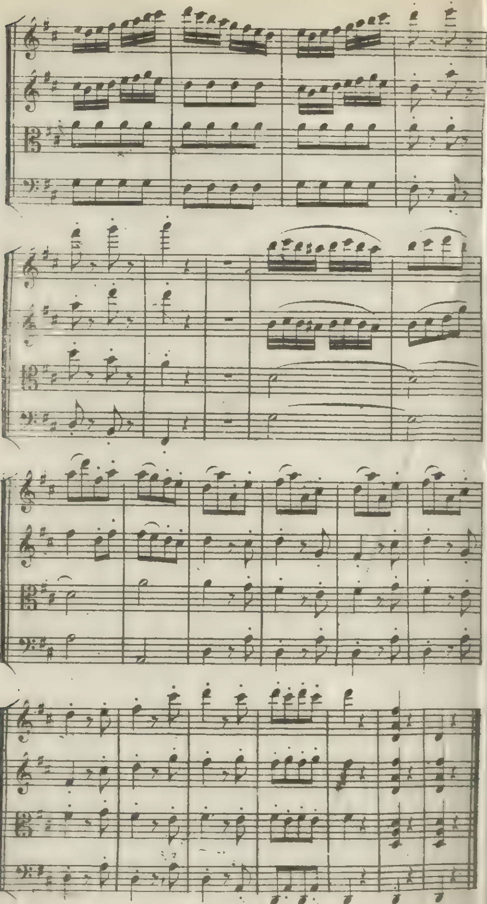



f


p
p
p
p
f
f
f
f

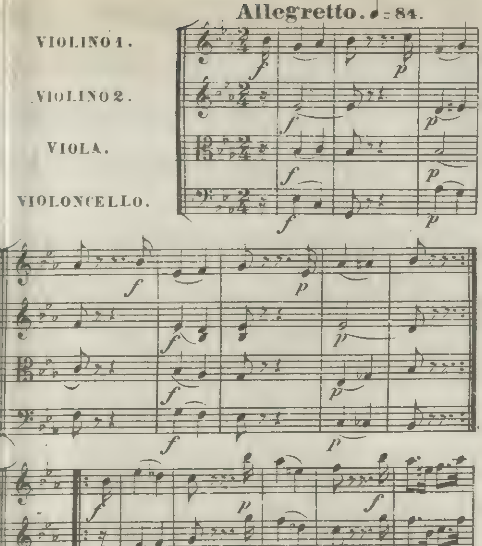

p
p
p
fz
fz
fz
fz

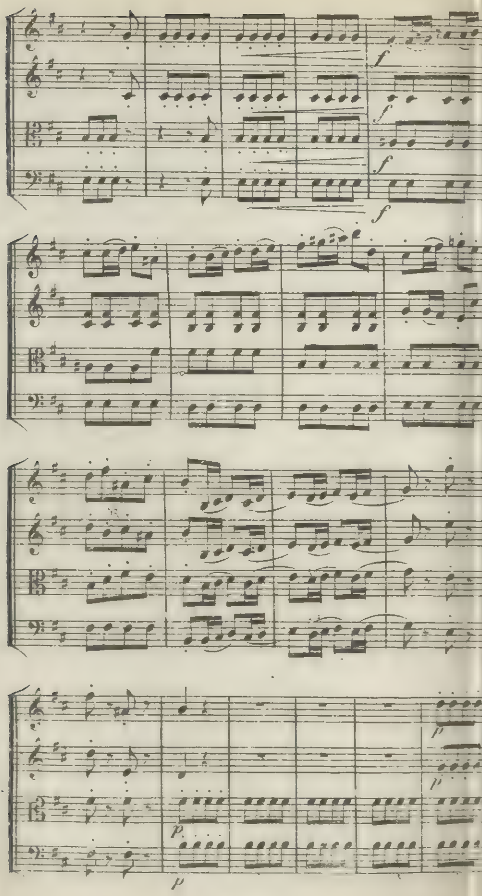


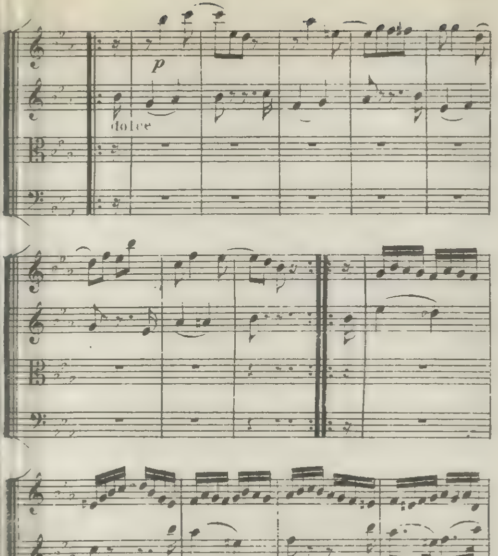


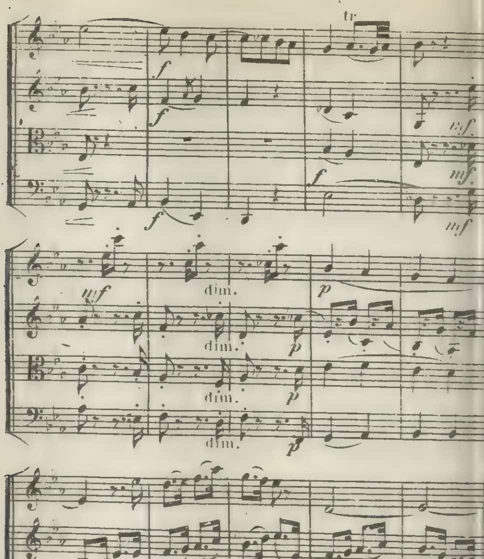
Fine.

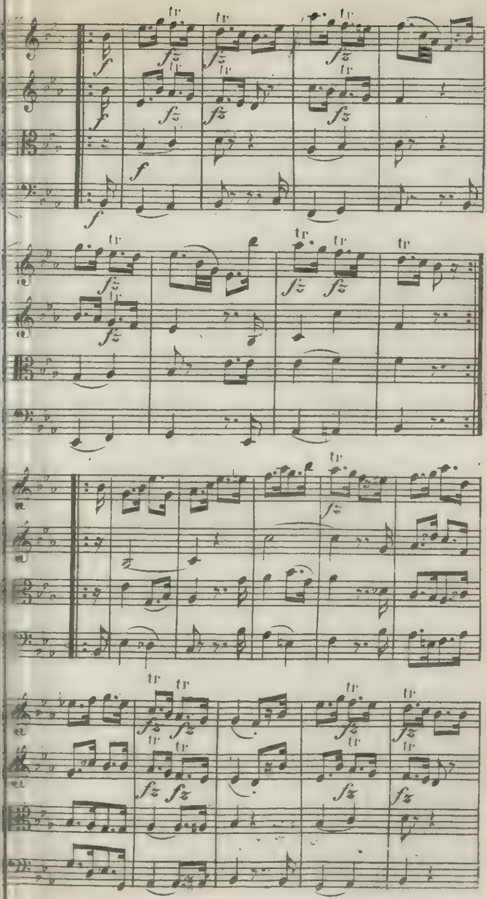
Joseph Haydn, Op. 76. № 6.

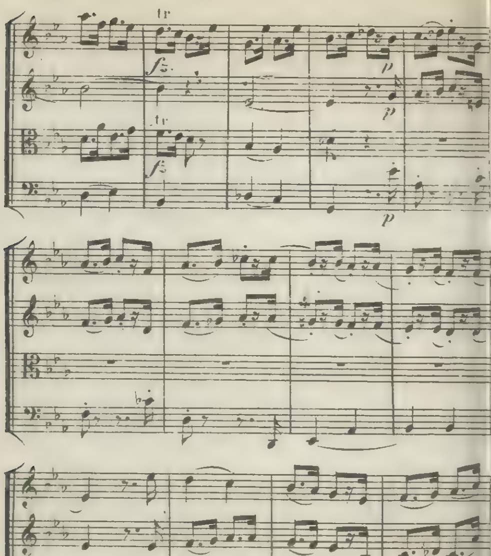


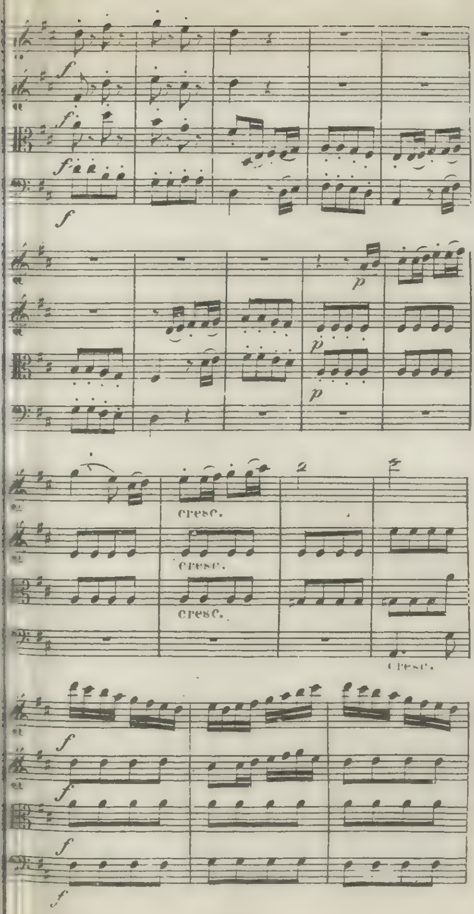


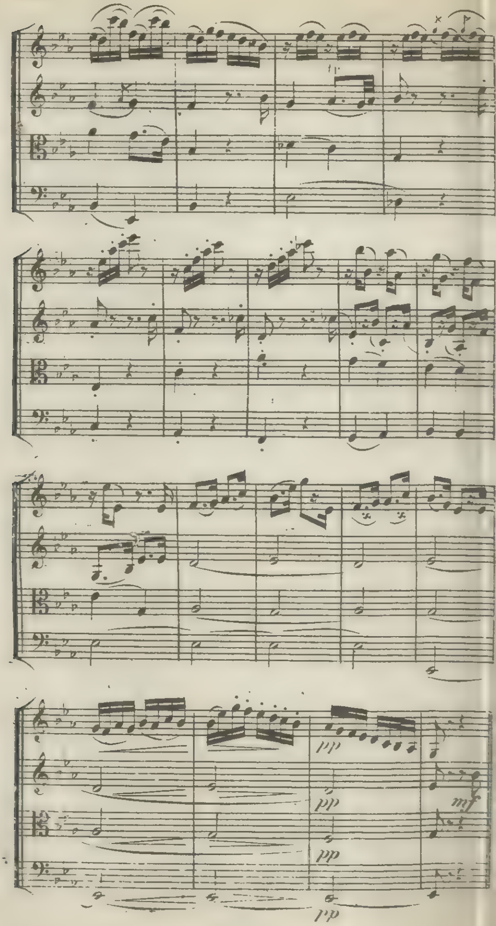

p
dolce
p
p

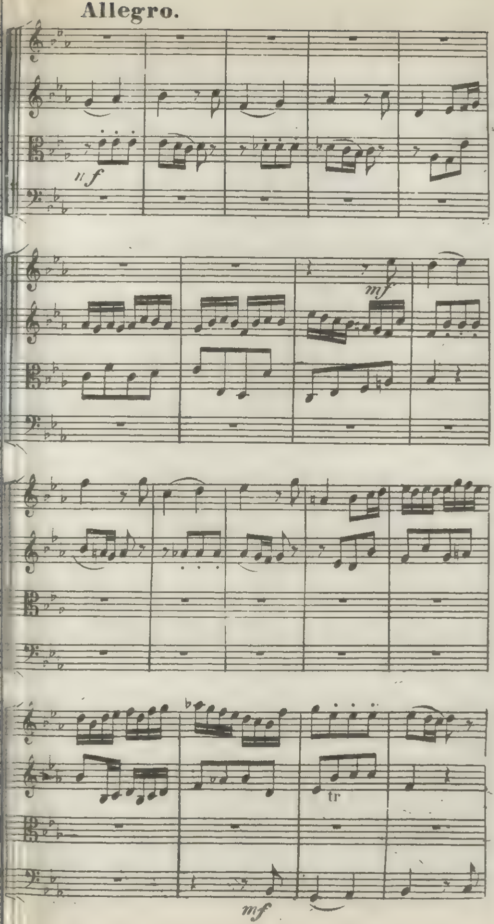

tr
f
mf
dim.
p

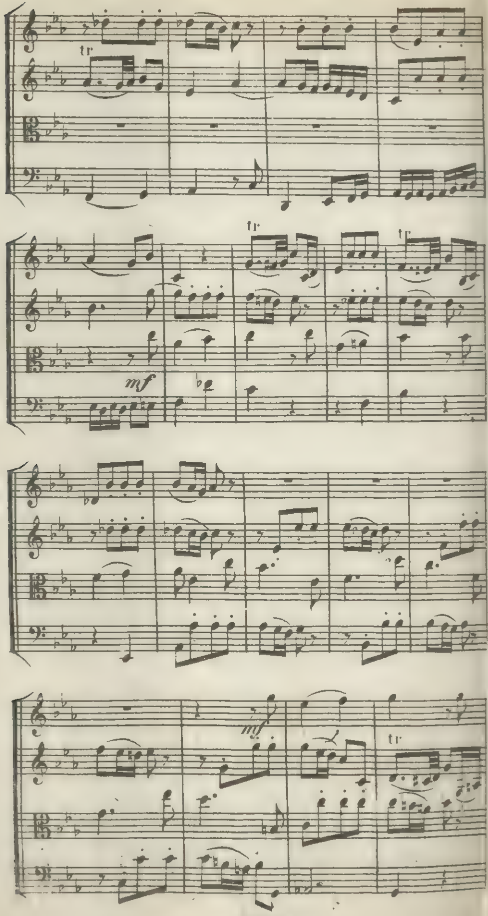


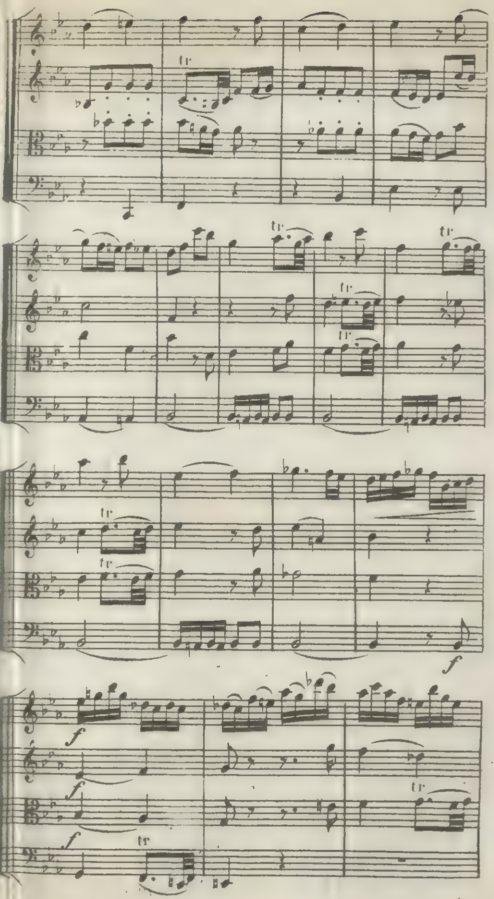

tr
fz.
p
p
tr
fz.
p
p

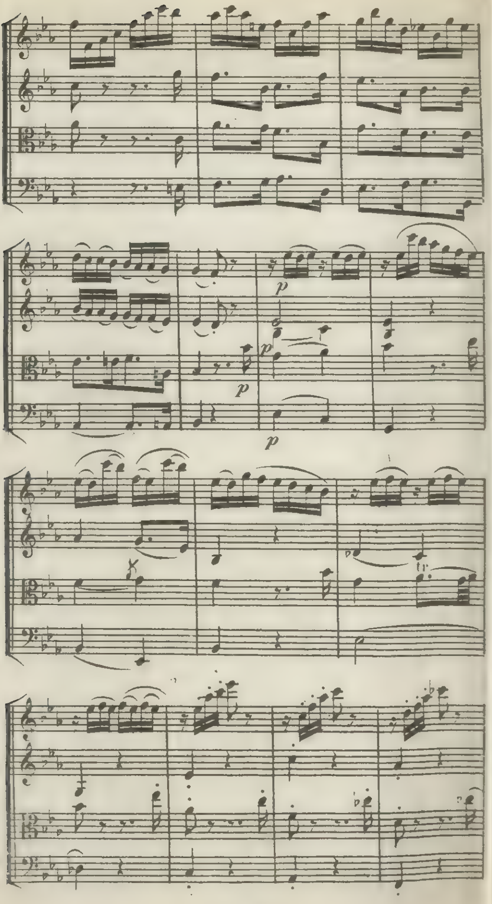

f
f
f
f
f
p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
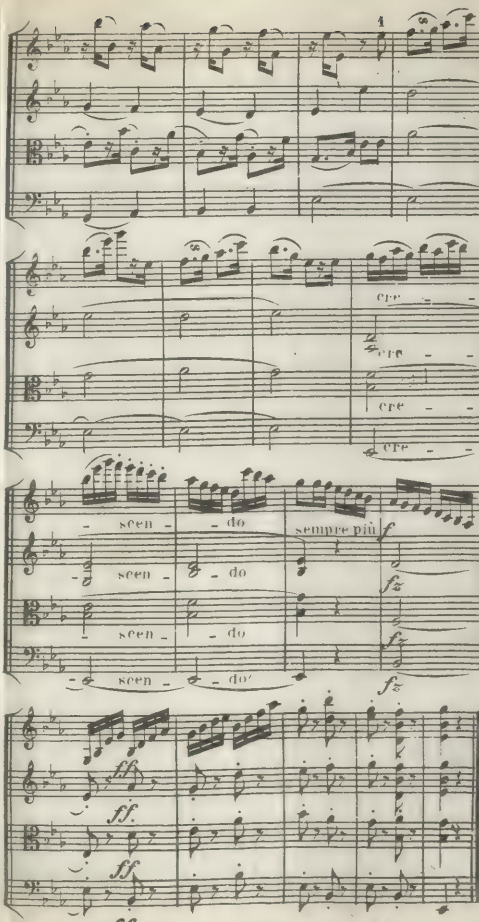

pp
pp
pp
mf
pp


Allegro.
f
mf
tr
mf


tr
tr
tr
mf
mf
tr

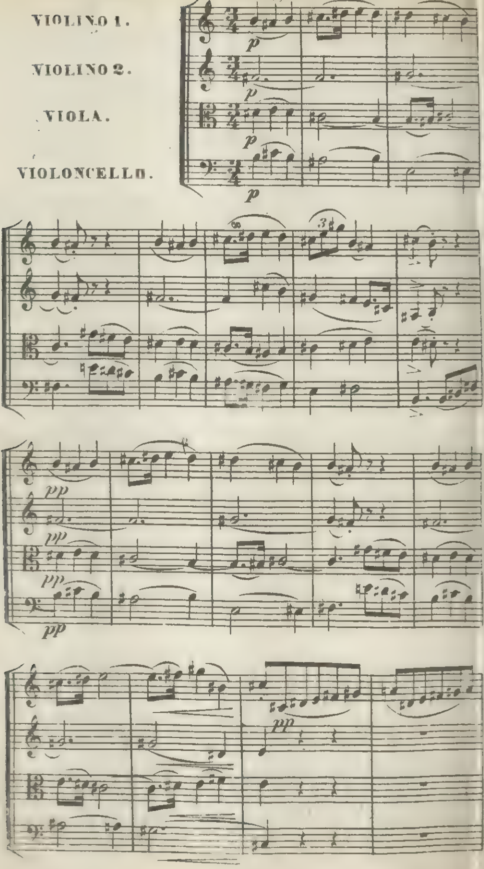

tr
f
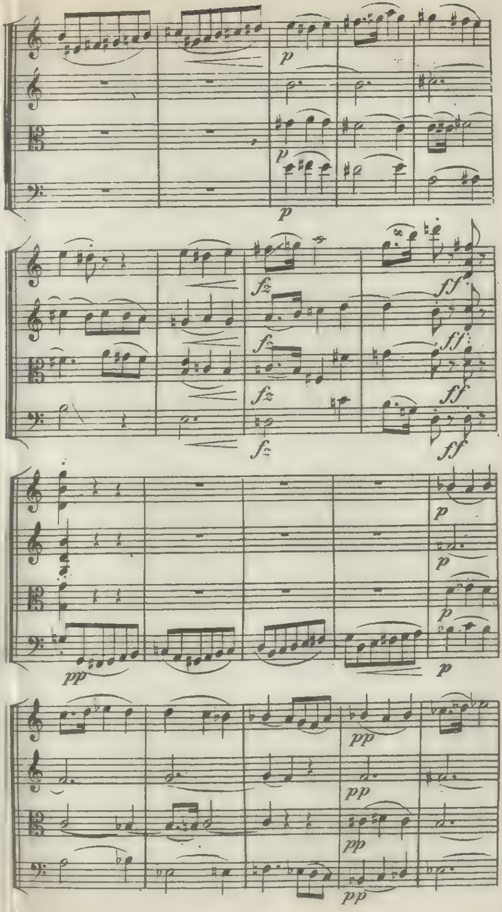

p
p
p
p
tr.

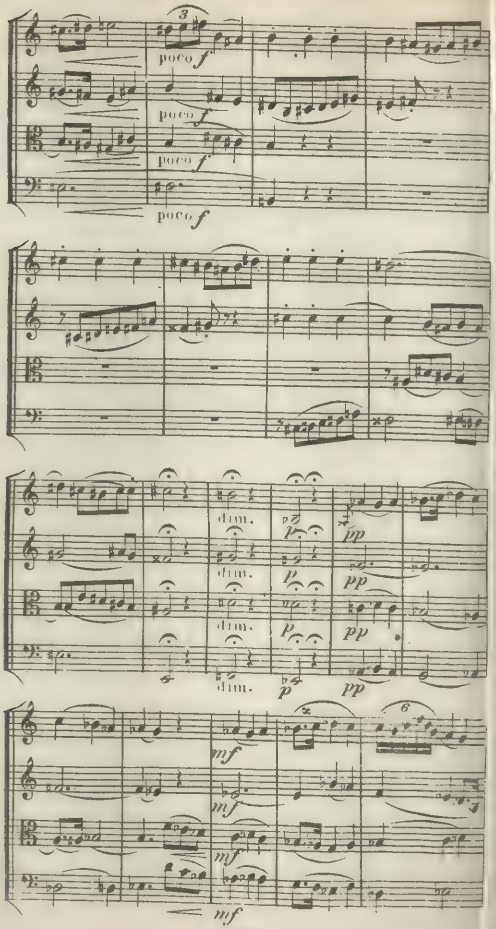

cre
cre
cre
cre
scen
do
sempre più
f
scen
do
fz
scen
do
fz
scen
do'
fz
ff.
ff
ff

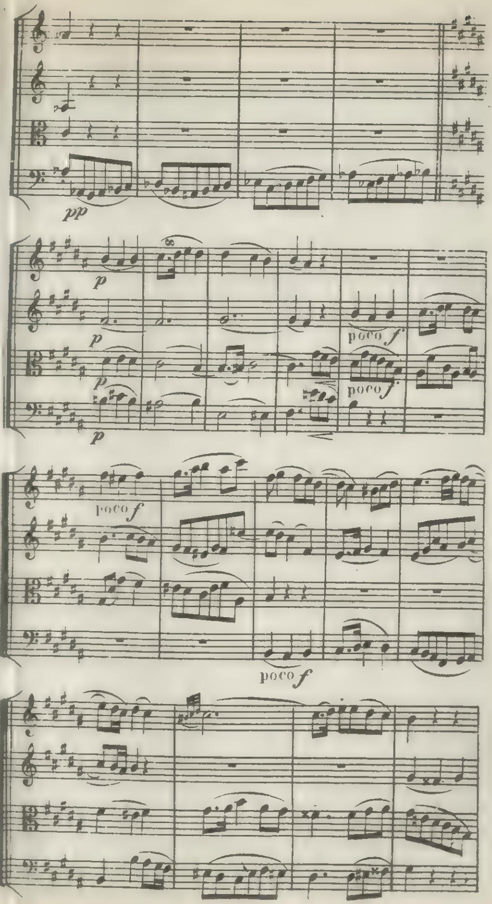
Fantasia.

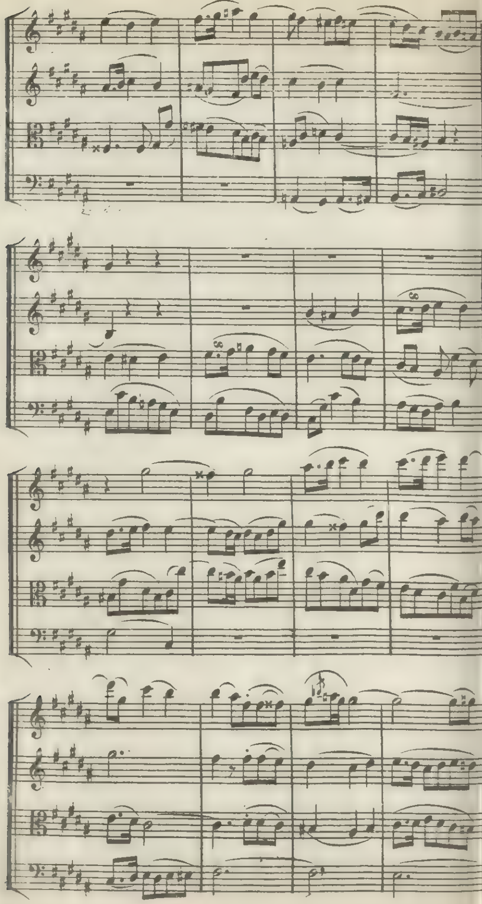
Adagio. ♪ = 80.

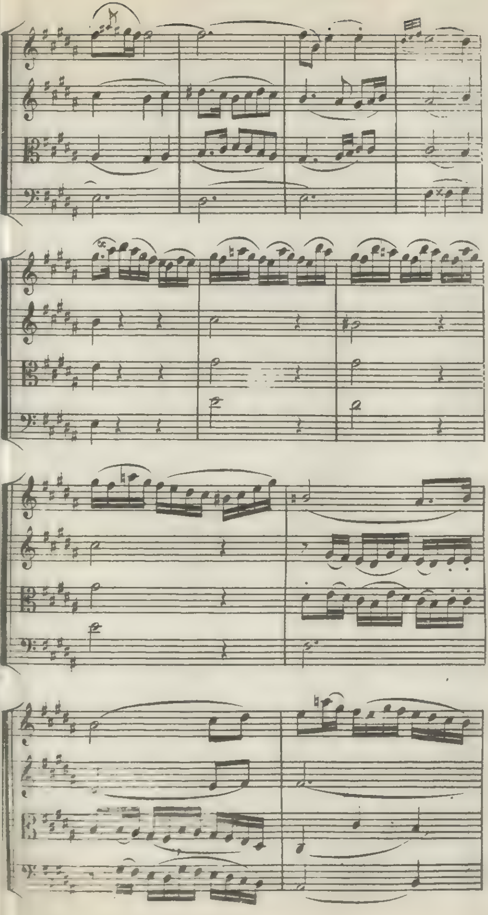


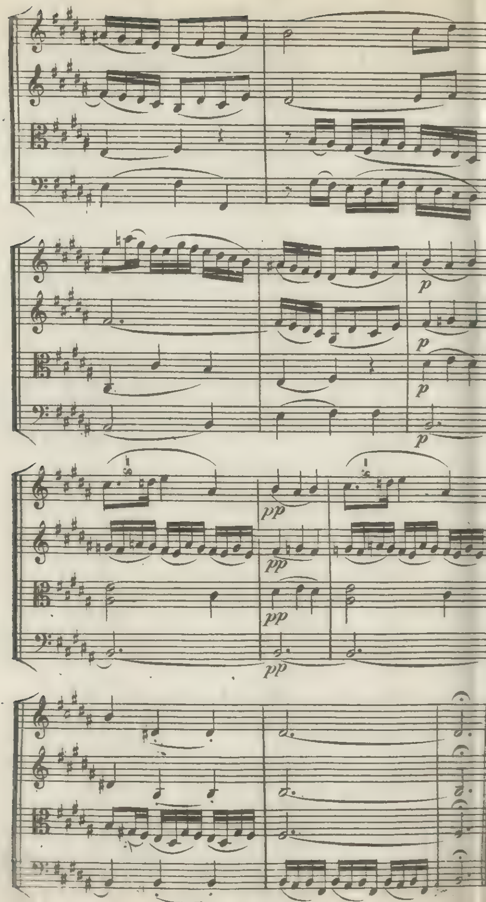

p
p
p
p
fz
fz
fz
fz
ff
ff
ff
ff
p
p
p
pp
p
pp
pp
pp
pp


poco f
poco f
poco f
poco f
dim.
dim.
dim.
dim.
p
p
p
p
pp
pp
pp
pp
mf
mf
mf
mf


pp
p
p
p
poco f
poco f
poco f
poco f

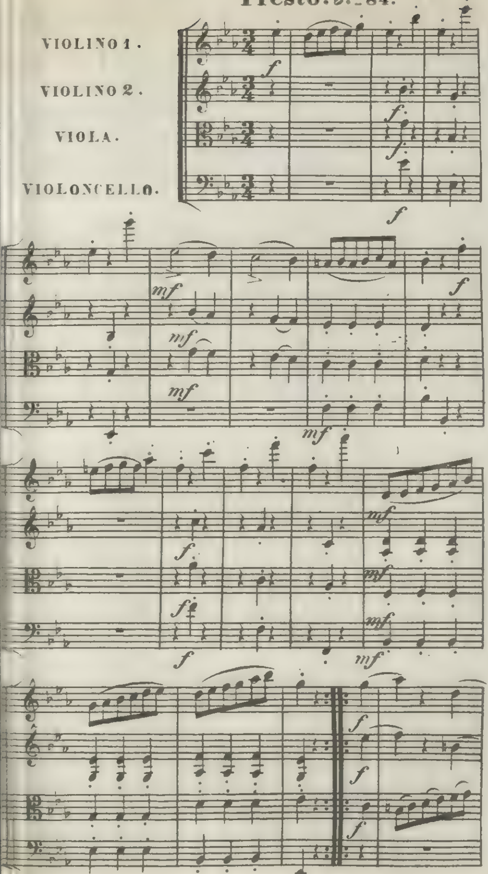


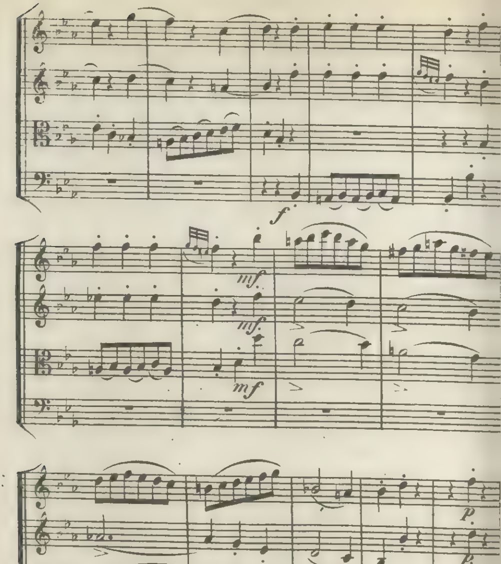


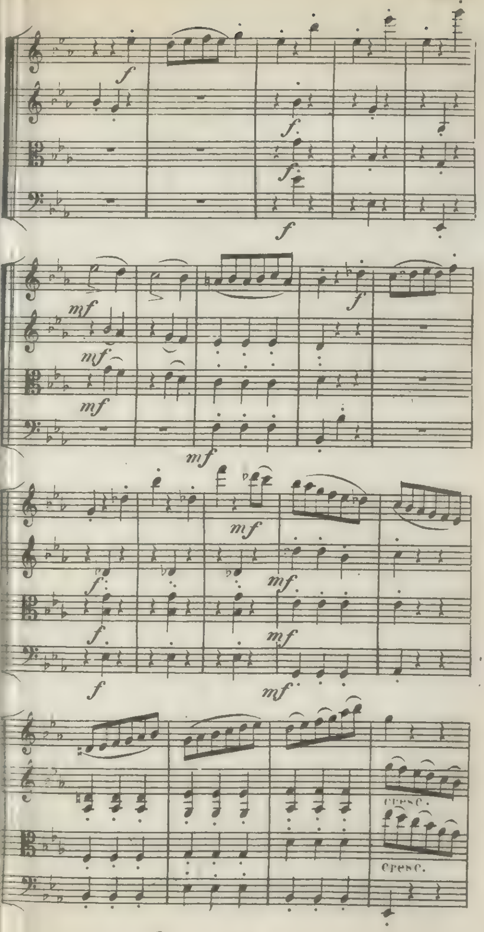

p
p
p
p
pp
pp
pp
pp

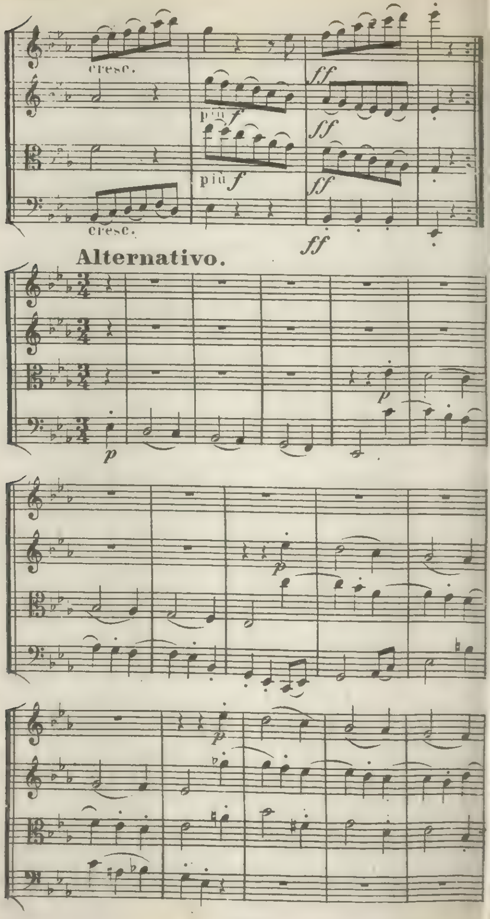
Menuetto.

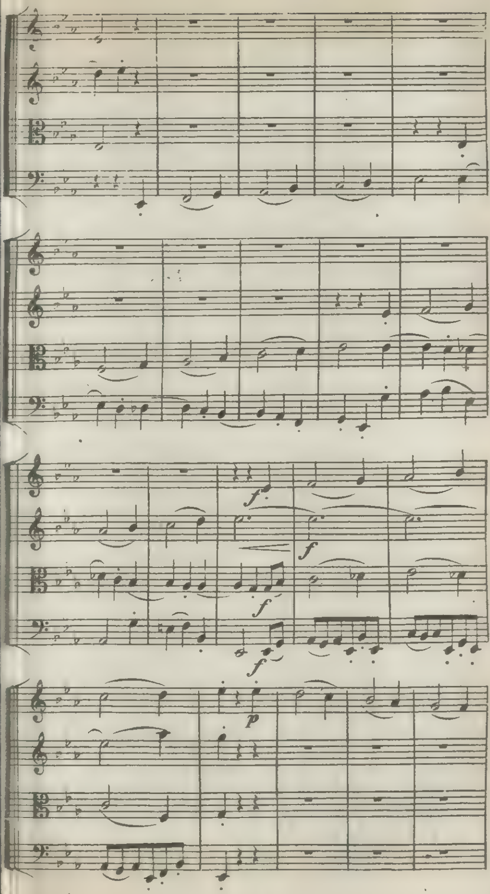
Presto. ♩. = 84.
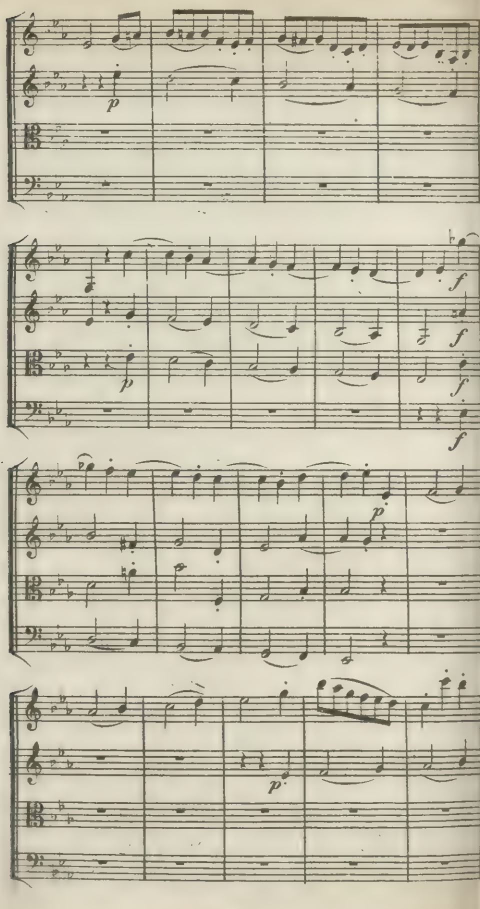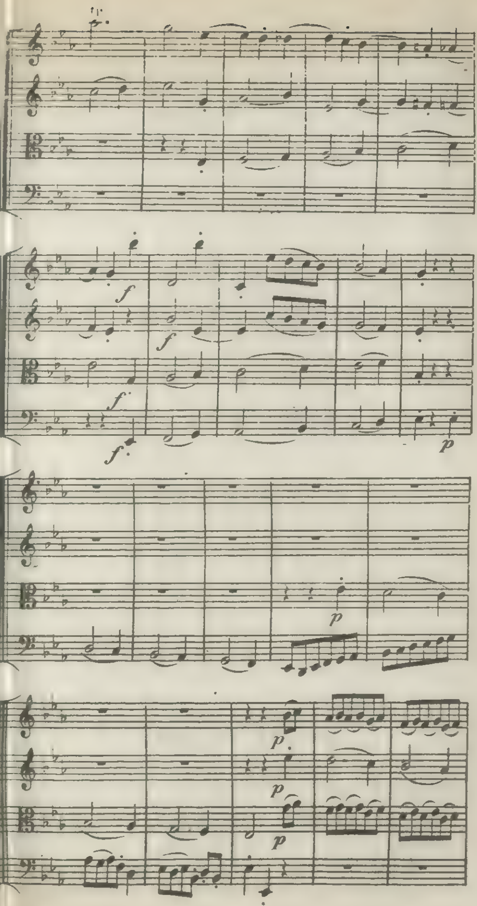



dim.
dim.
dim.
dim.

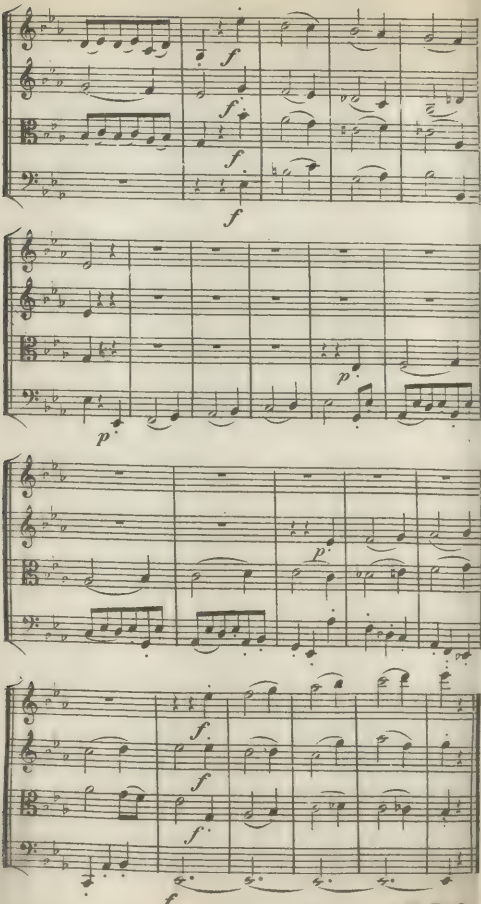

f
f
f
f
mf
mf
mf
mf
f
mf
f
mf
f
mf
f
mf
cresc.
cresc.


cresc.
più f
più f
ff
ff
ff
cresc.
ff
Alternativo.
p
p
p
p


f
f
f
f
f
p


p
p
f
f
f
f
p
p

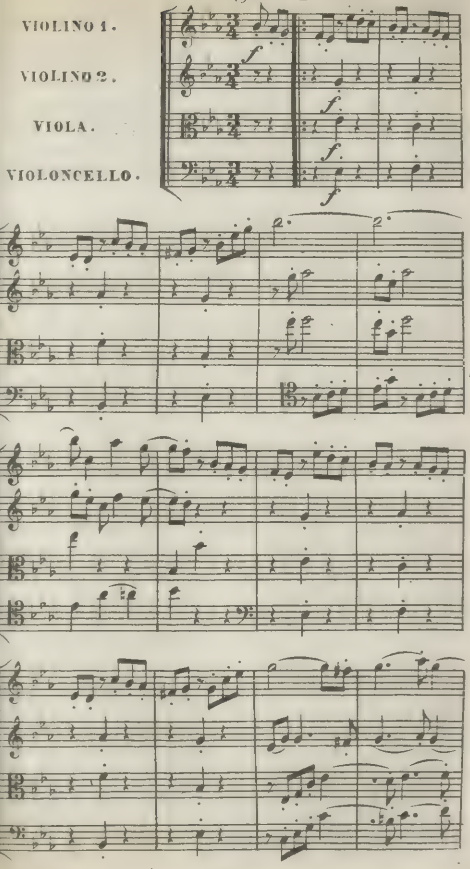

f
f
f
f
p
p
p
p
p

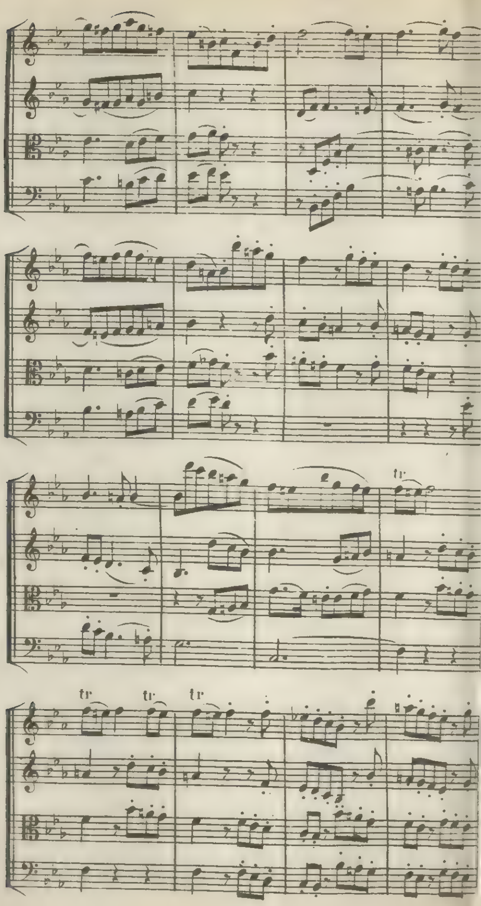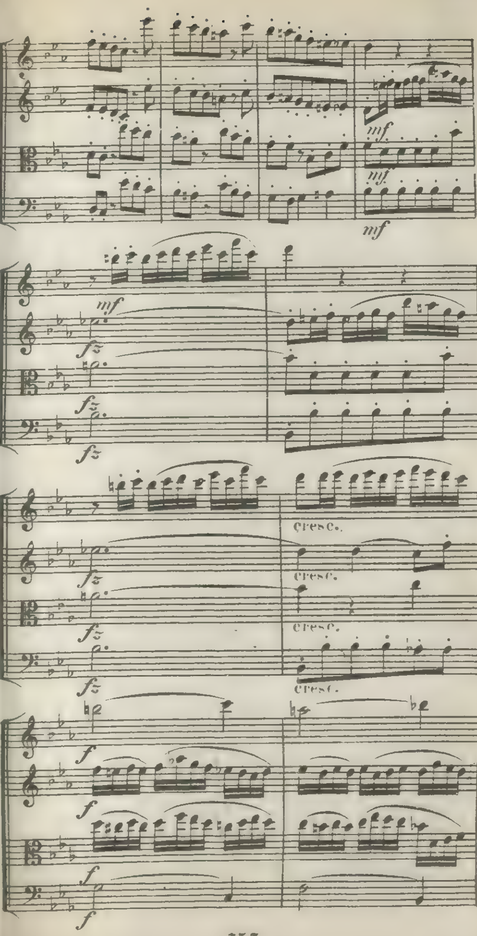


M.D.C.

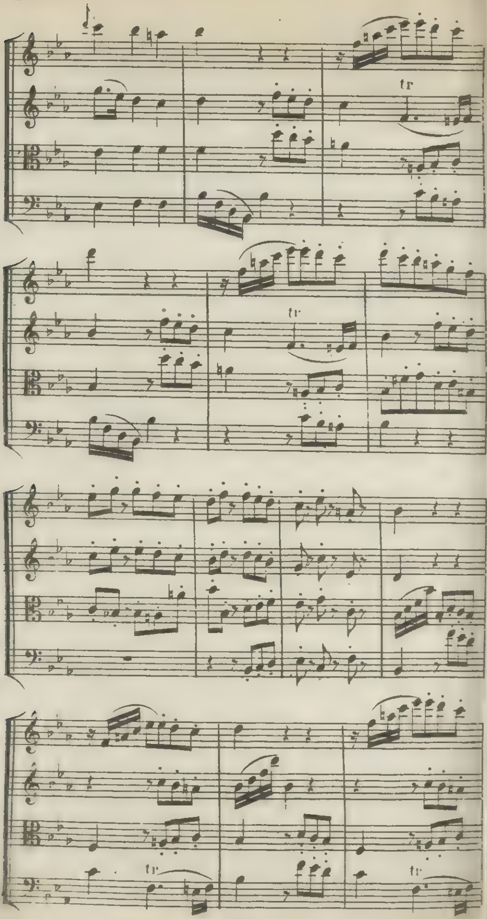
Finale.

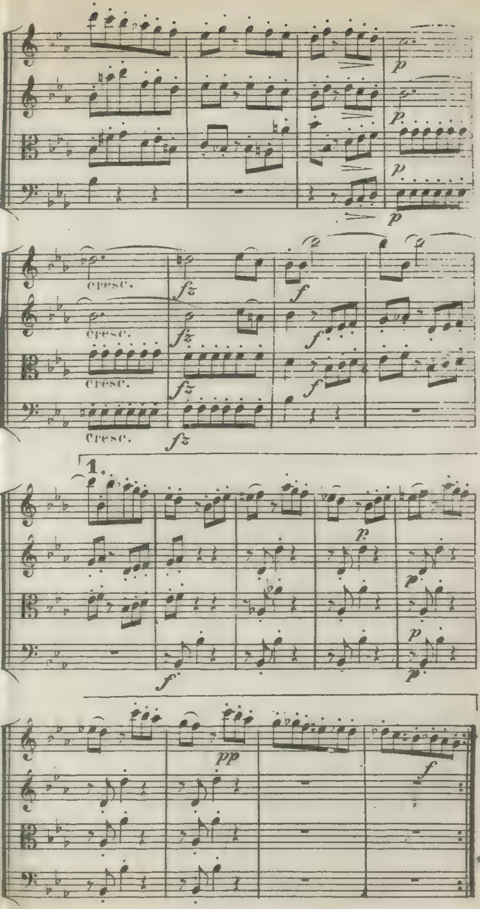
Allegro spirituoso. ♩=132.
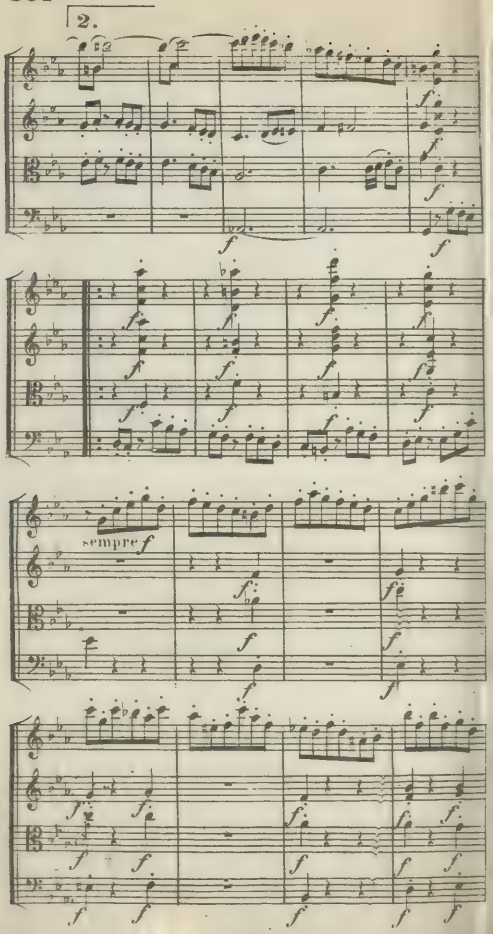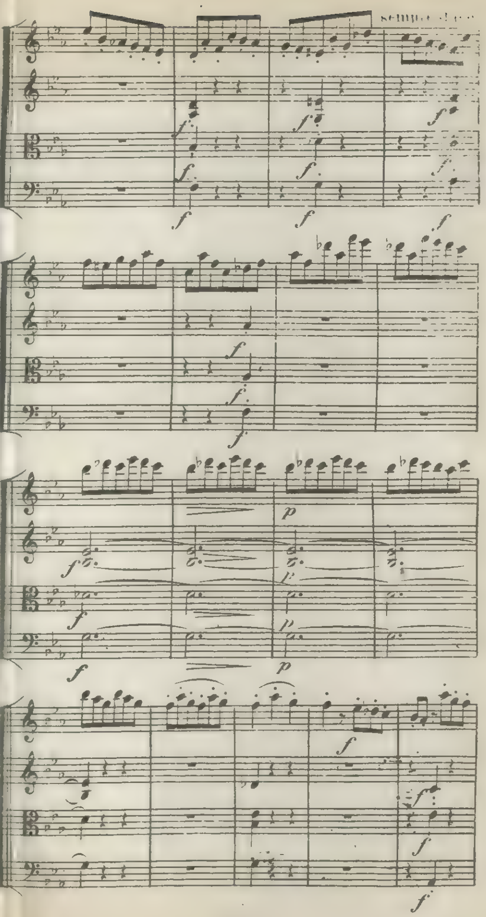




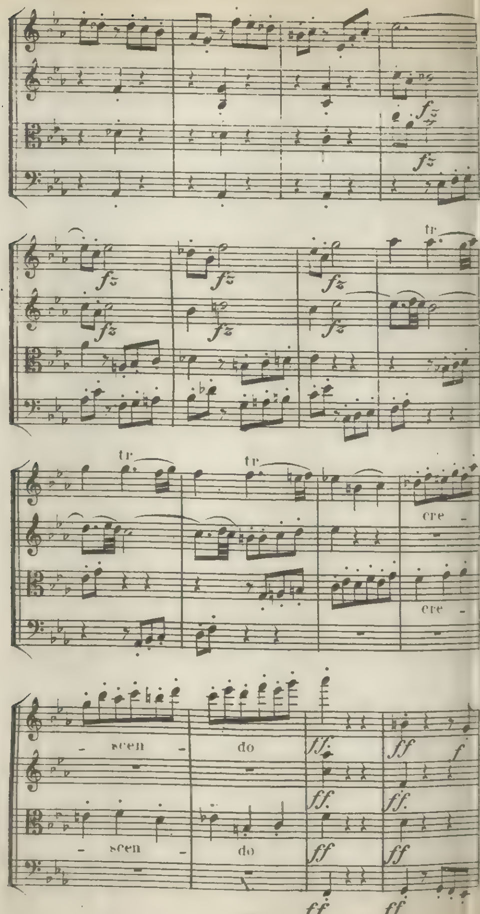

mf
mf
mf
mf
fz
fz
fz
fz
fz
fz
cresc.
cresc.
cresc.
cresc.
f
f
f
f

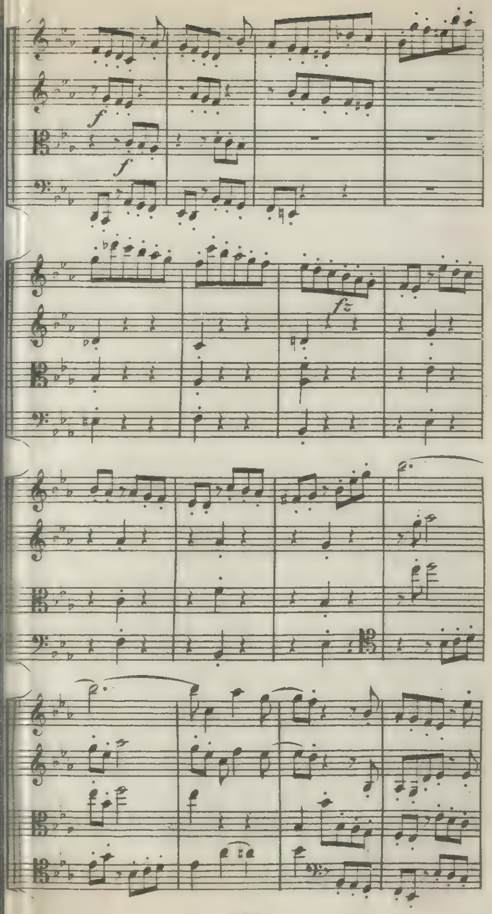

tr
tr
tr
tr

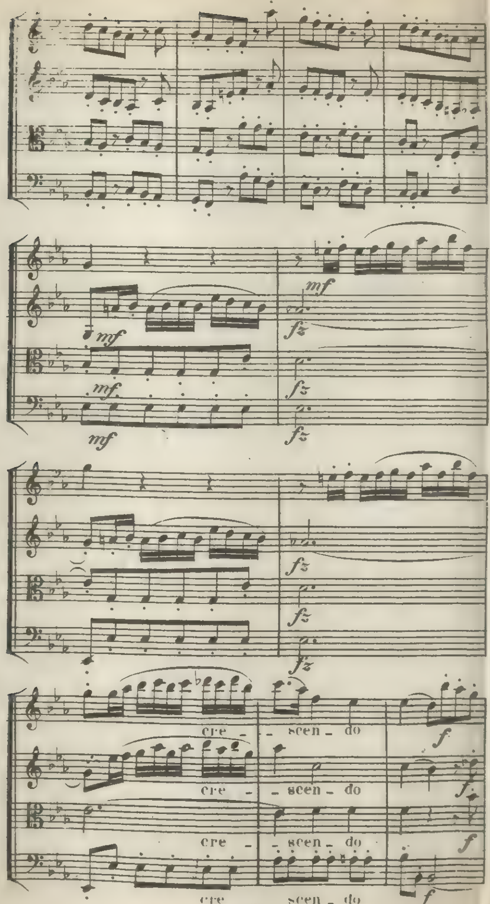

p
cresc.
fz
f
1.
pp

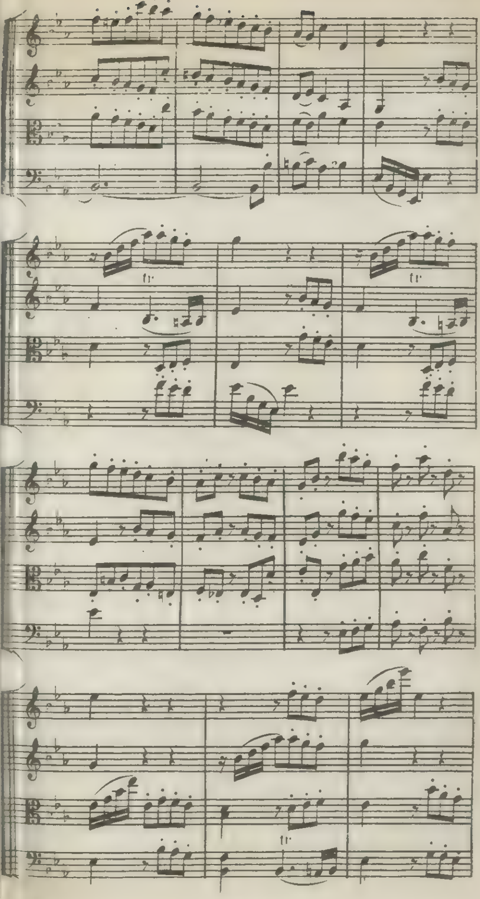

2.
sempre f
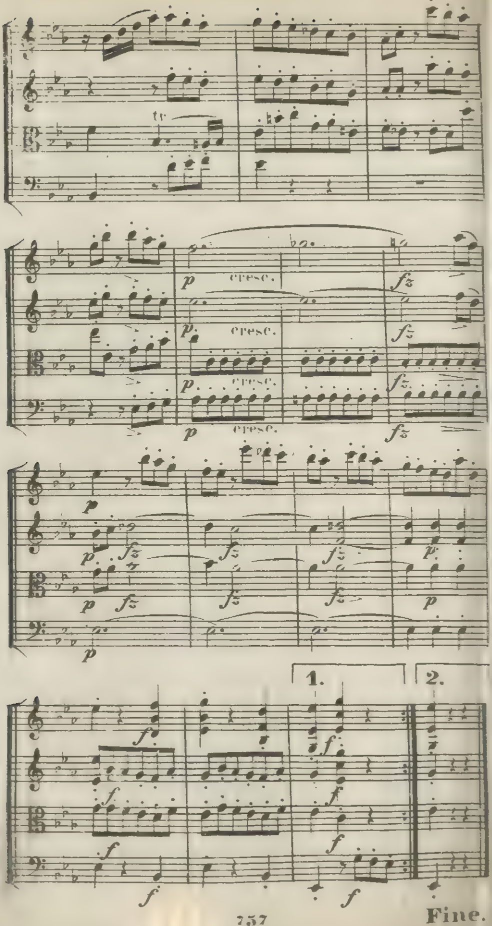

sempre
f
p


tr
cre
scen
do
fz
f
ff
ff.


f
f
fz


mf
mf
mf
mf
fz
fz
fz
fz
fz
fz
fz
cre - scen - do
cre - scen - do
cre - scen - do
cre scen - do
f
f
f
f


tr
tr
tr



Fine.

Joseph Haydn's

Violin-Quartetten.

6. Band. №. 72-83.

Inhaltsverzeichniss.

Op. 77. №. 1-2.

Dem Fürsten Lobkowitz gewidmet.
1799.

Op. 103. Letztes Quartett (unvollendet).
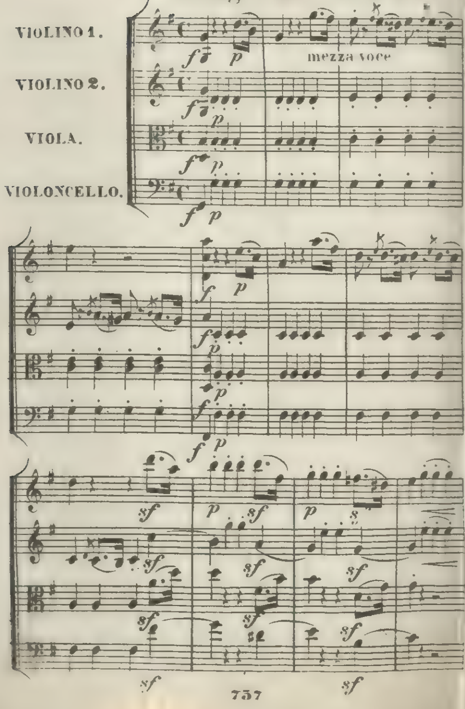
Dem Grafen Fries gewidmet 1803. gedr. 1806.

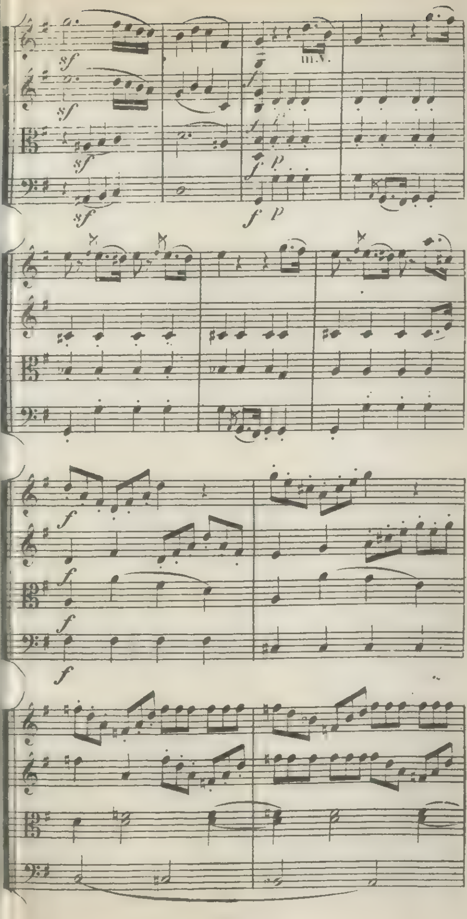
Haydn sagte: „Es ist mein letztes Kind, ich habe vergebens auf Zunahme meiner Kräfte und auf eine günstige Stimmung gehofft, um noch ein Allegro hinzufügen zu können!"

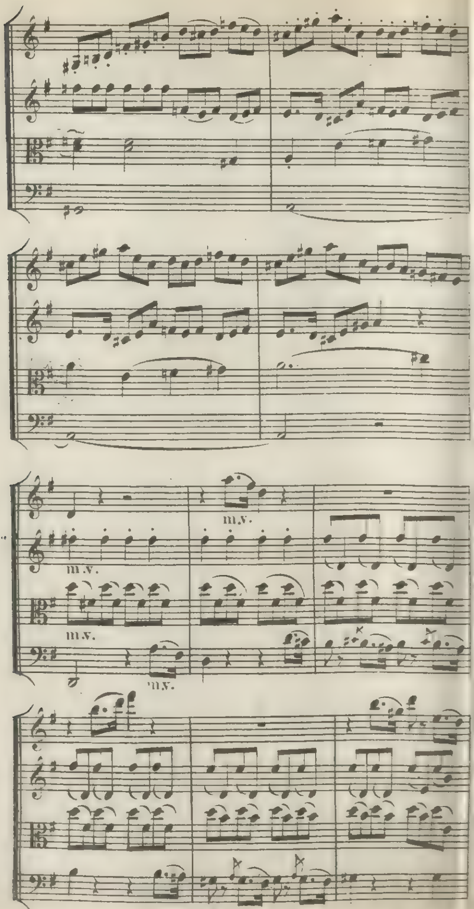
Leipziger Ausgabe: Heft 5. №. 1-2. Heft 25. №. 8.
Pariser und Londoner Ausgabe: №. 81-83.
Dresdner Ausgabe: №. 63, 64, 83.

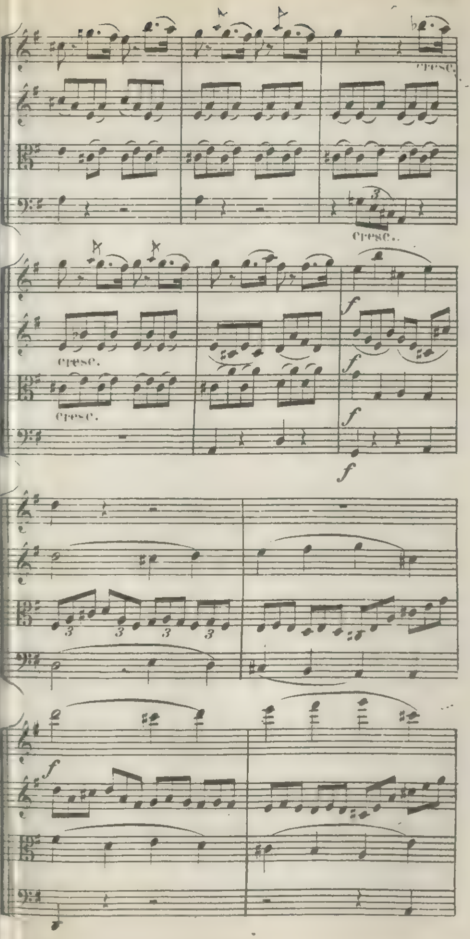
2
QUARTETTEN
von
Jos. Haydn.
Op. 77. N° 1_2.
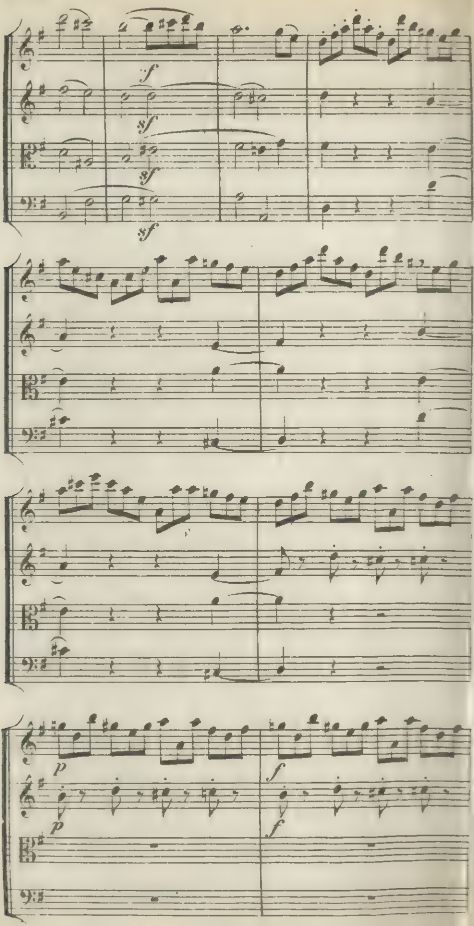
Allegro moderato. 𝅗𝅥 = 84.

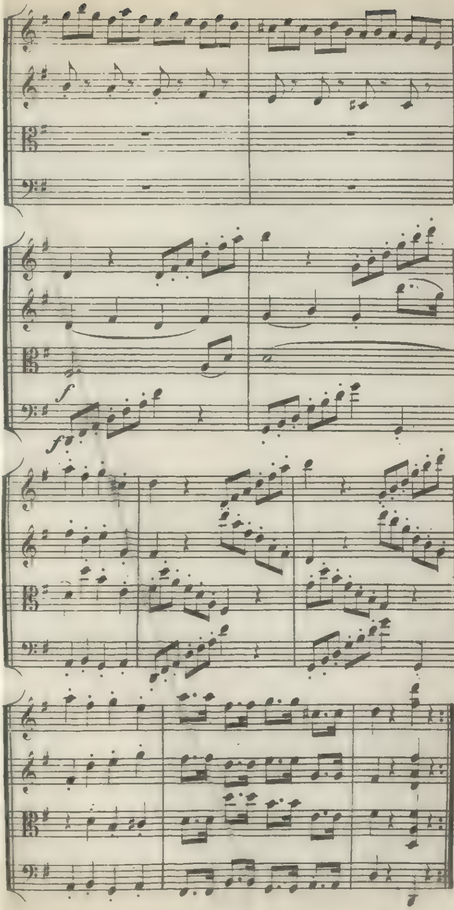


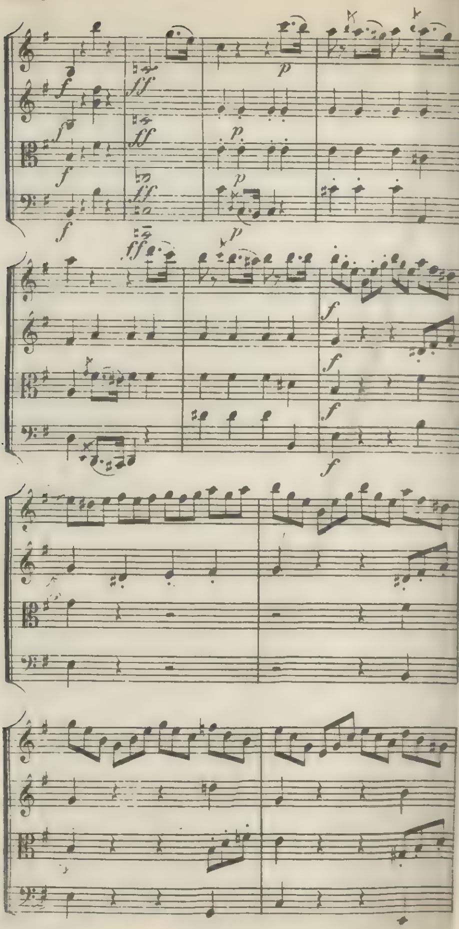

sf
sf
sf
sf
m.v.
f
p
f
p
f
f
f
f

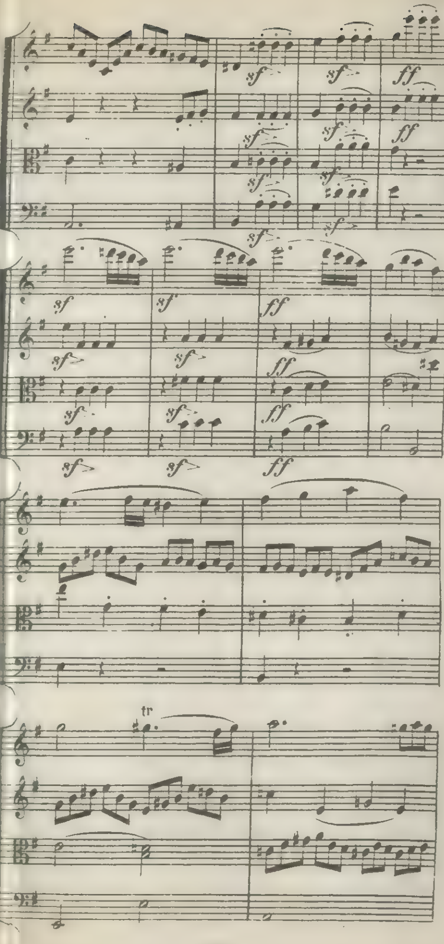

m.v.
m.v.
m.v.
m.v.

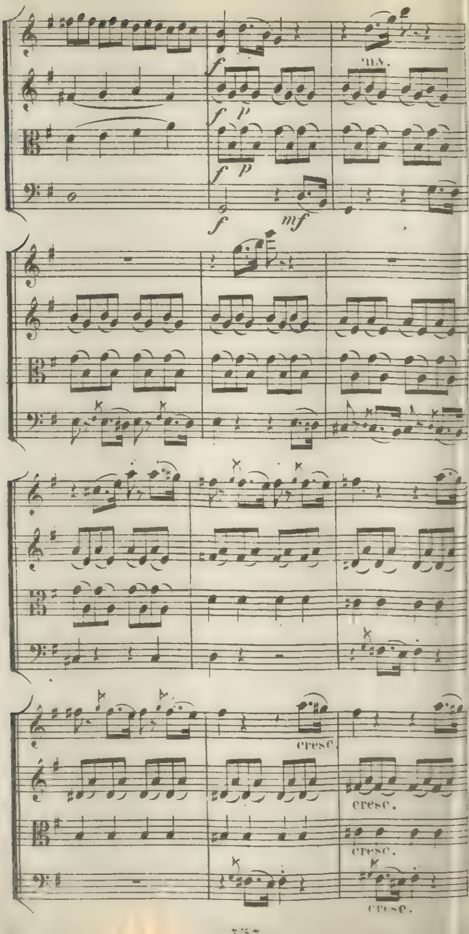

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f

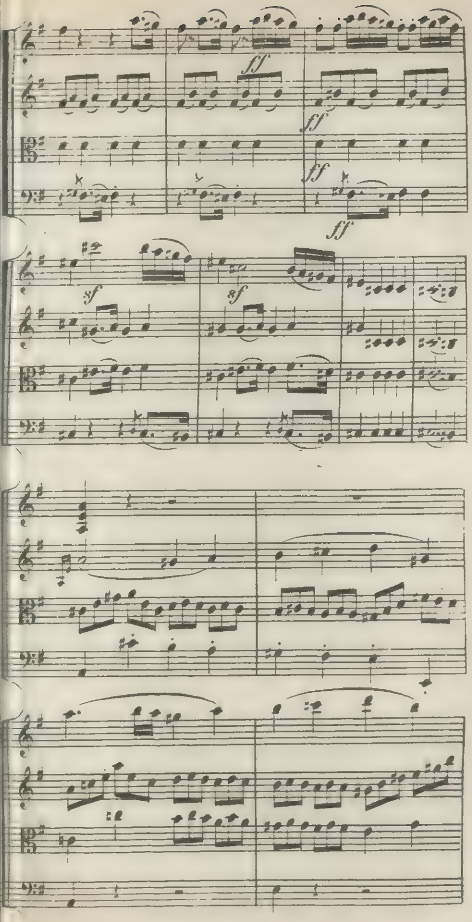

f
sf
sf
sf
p
p
f
f

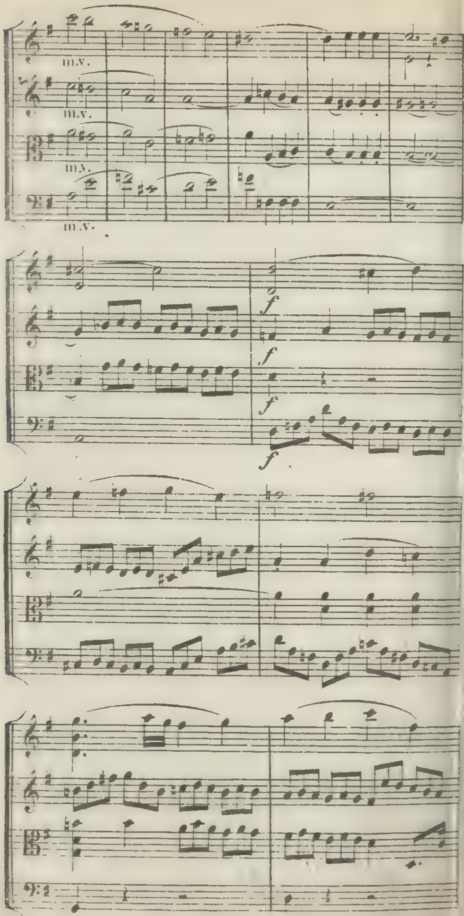

f
f

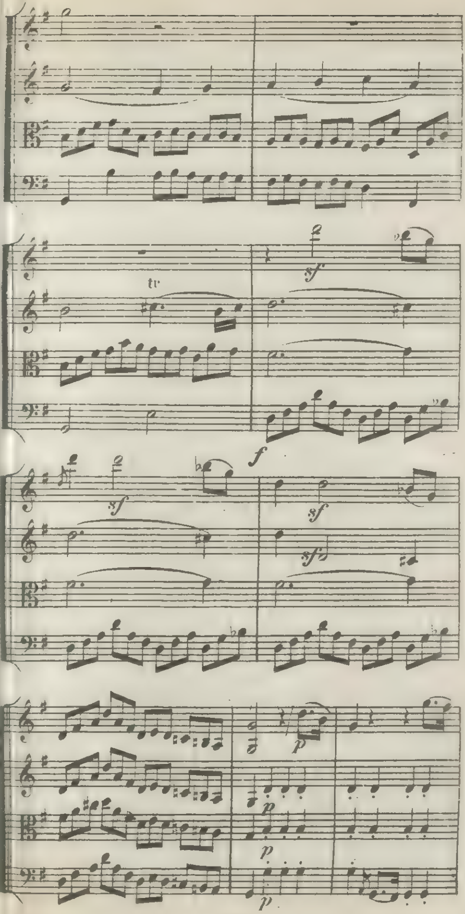

f
ff
p
f

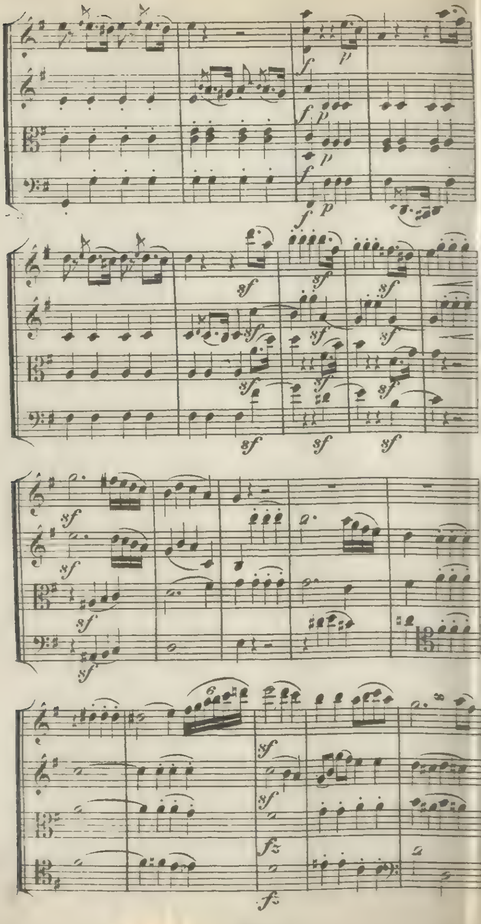

sf
ff
tr

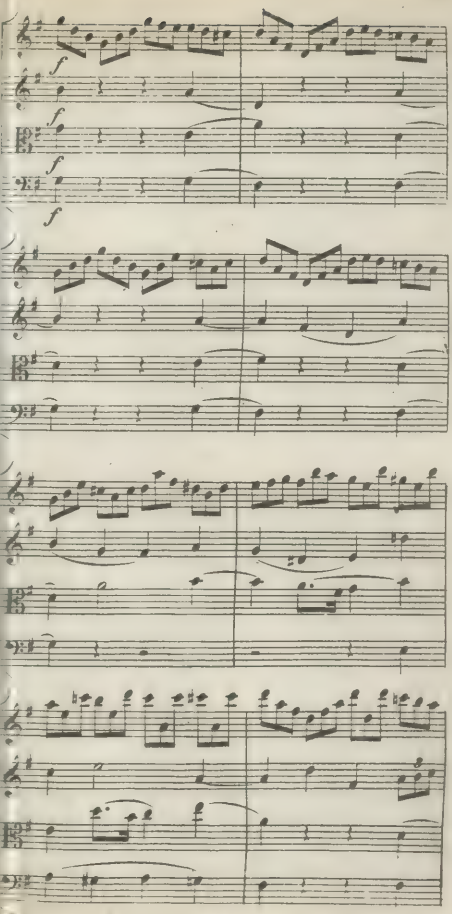

f
p
f
p
f
mf
m.v.
cresc.
cresc.
cresc.
cresc.

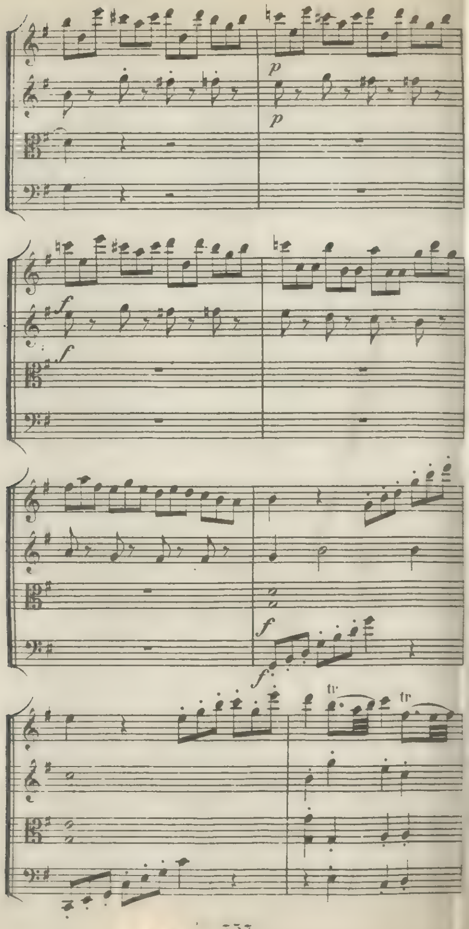

ff
ff
ff
ff
sf
sf

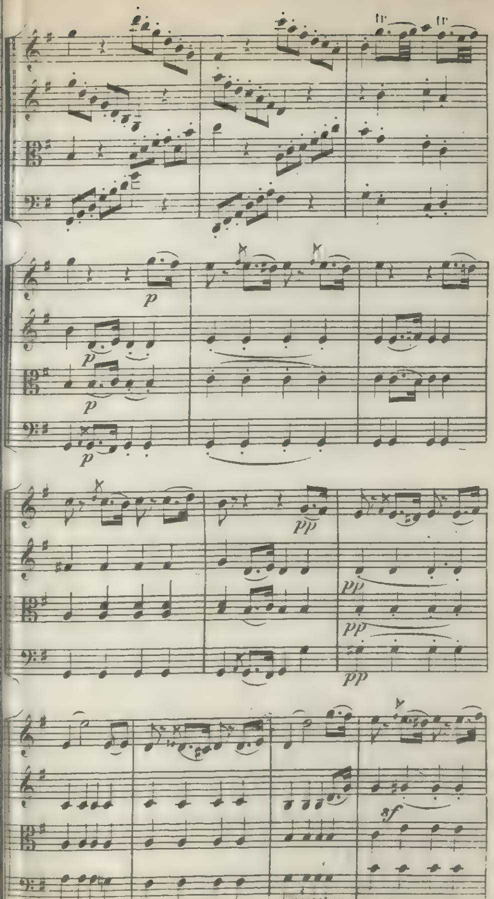

m.v.
m.v.
m.v.
m.v.
f
f
f
f

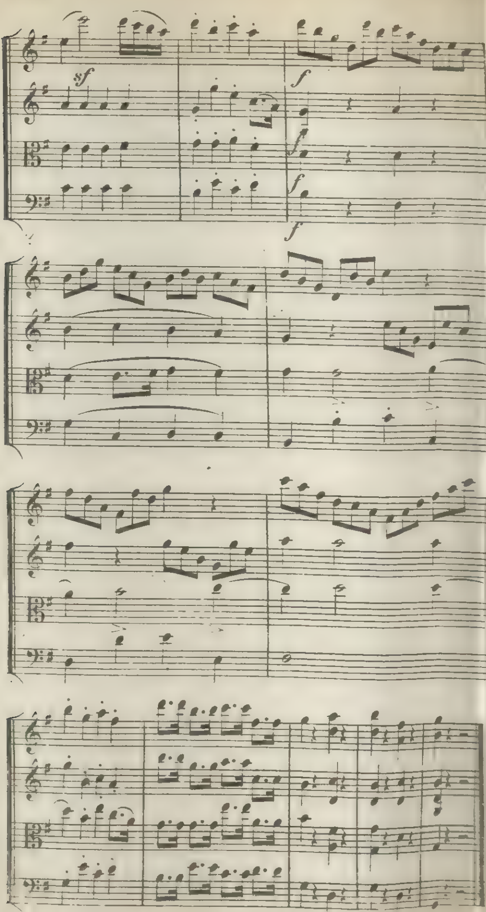

tr
sf
f
sf
sf
sf
sf
p
p
p
p
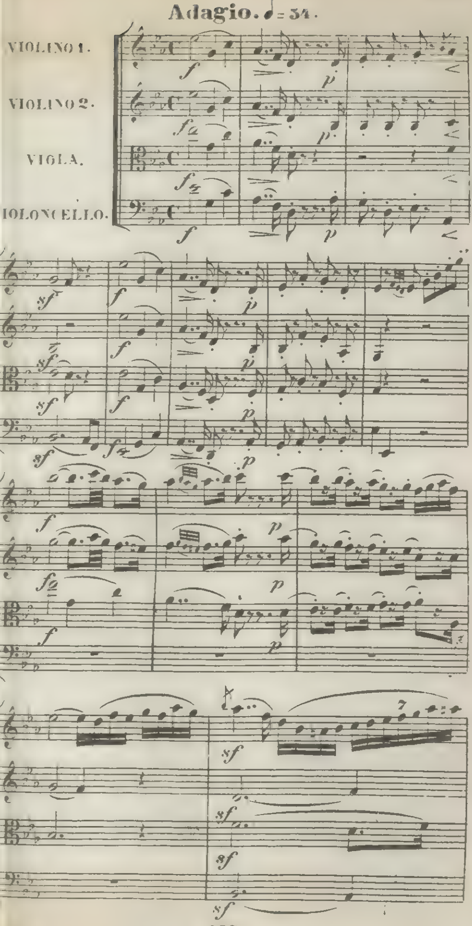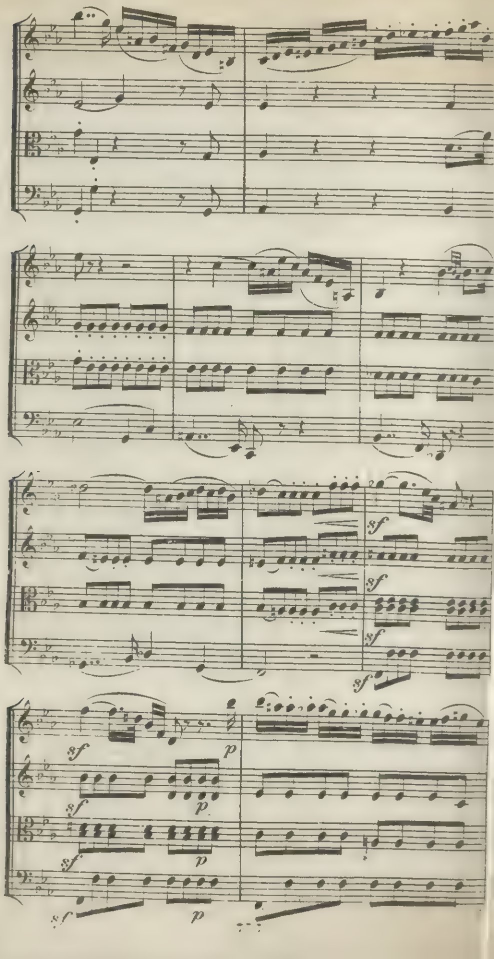



f
f
f
f

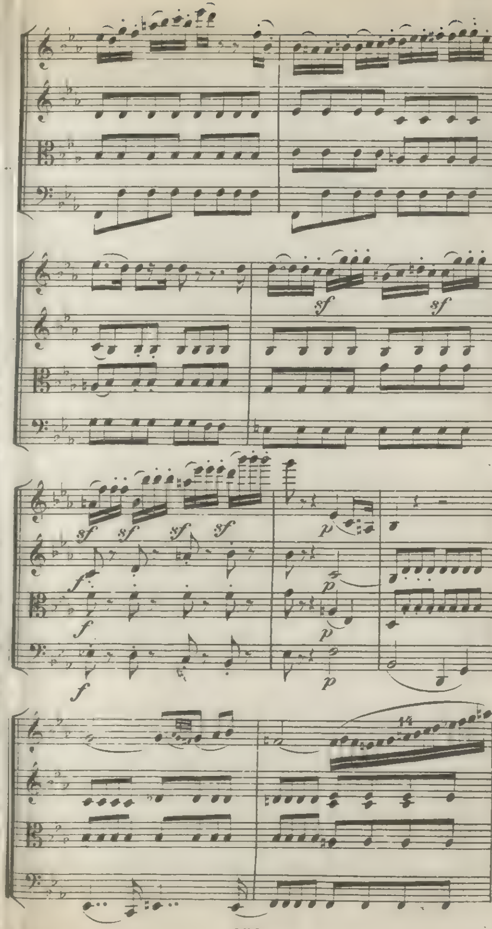


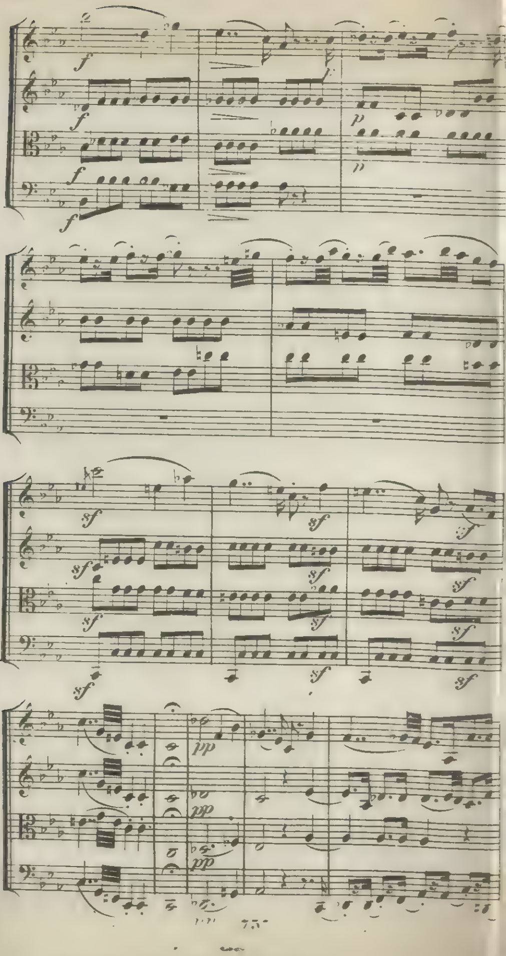


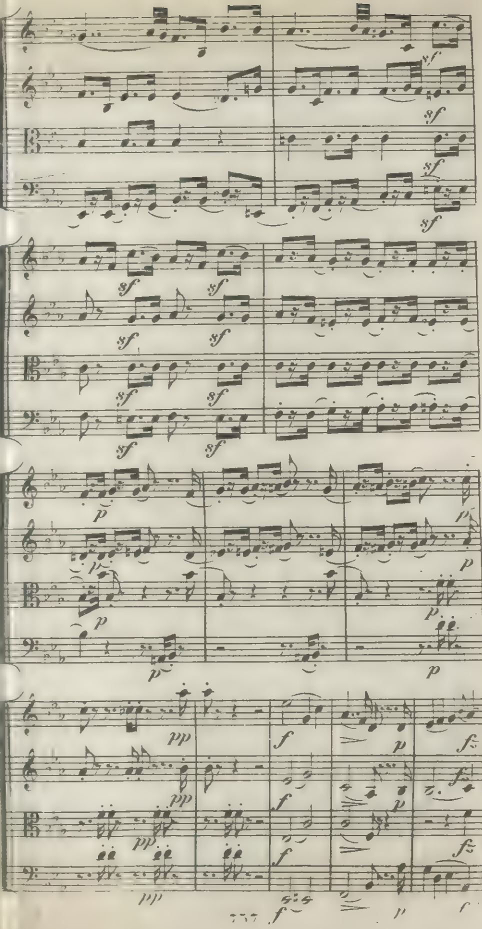

sf
f
f
f
f
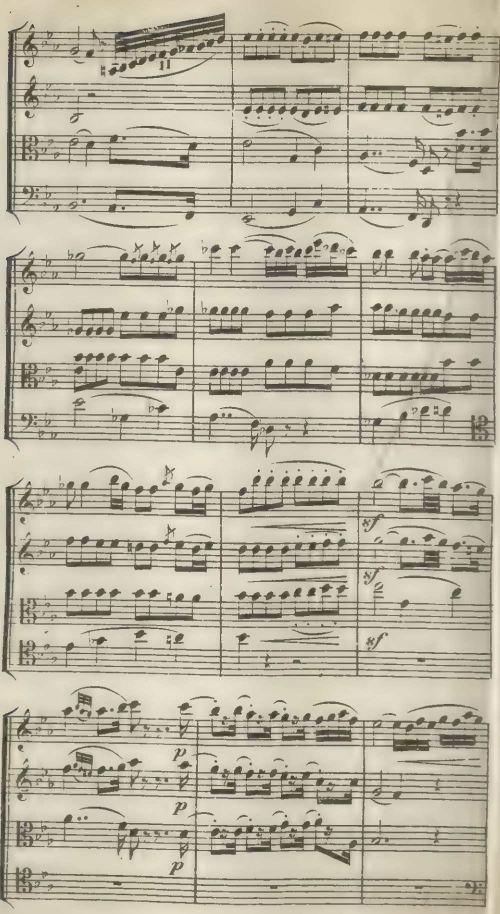

Adagio. ♩= 54.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.

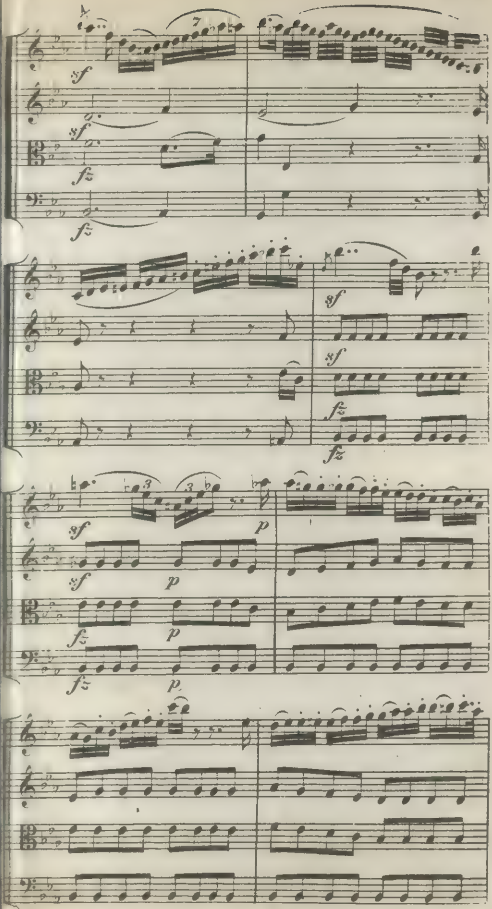

sf
sf
sf
sf
sf
sf
sf
p
p
p
p

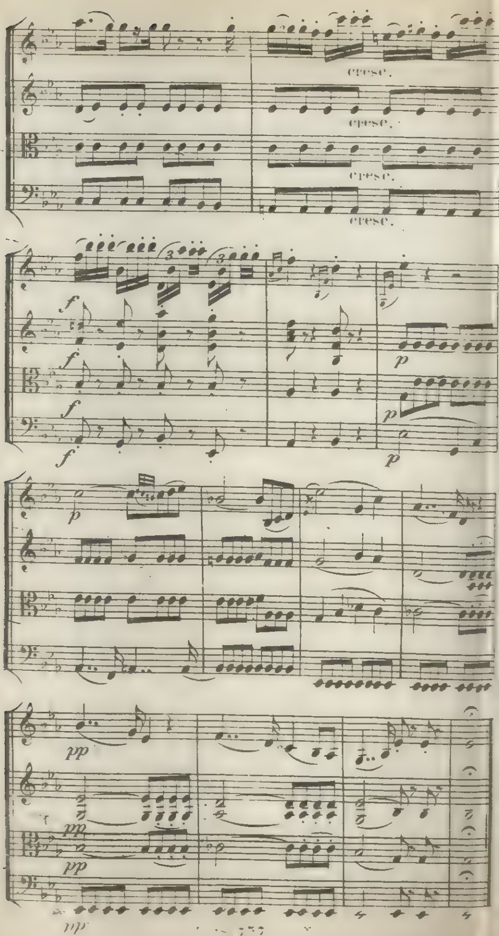

sf
sf
sf
sf
sf
sf
f
f
f
p
p
p
p
14





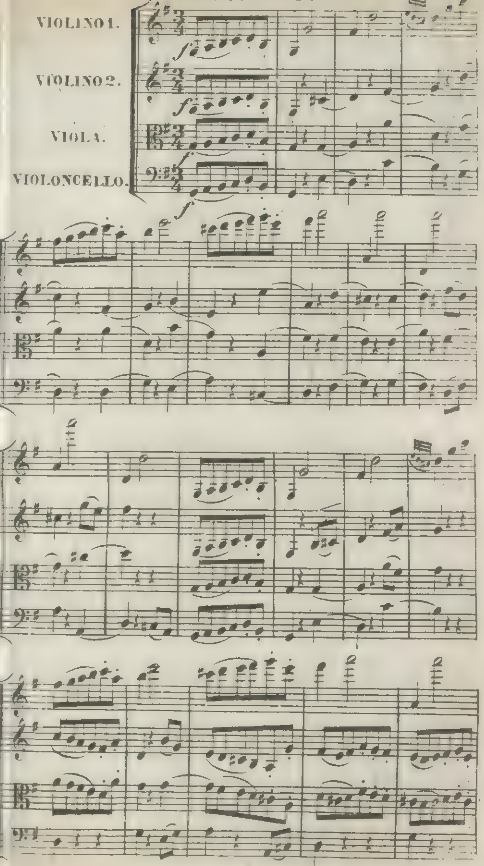

sf
sf
sf
p
p
p

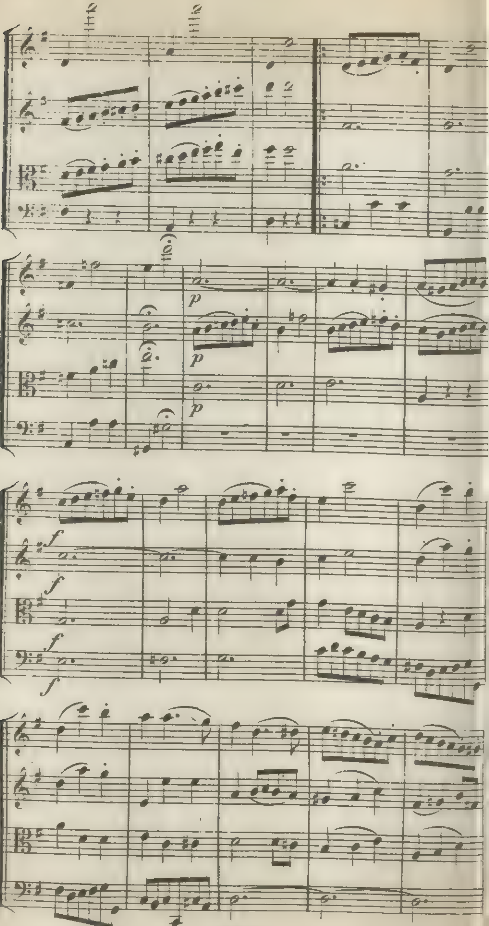


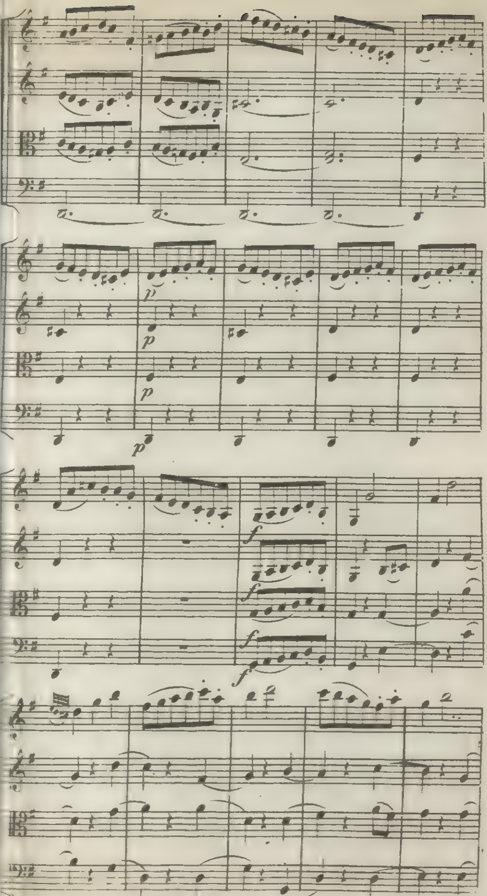

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
p
p
p
p
pp
pp
pp
pp

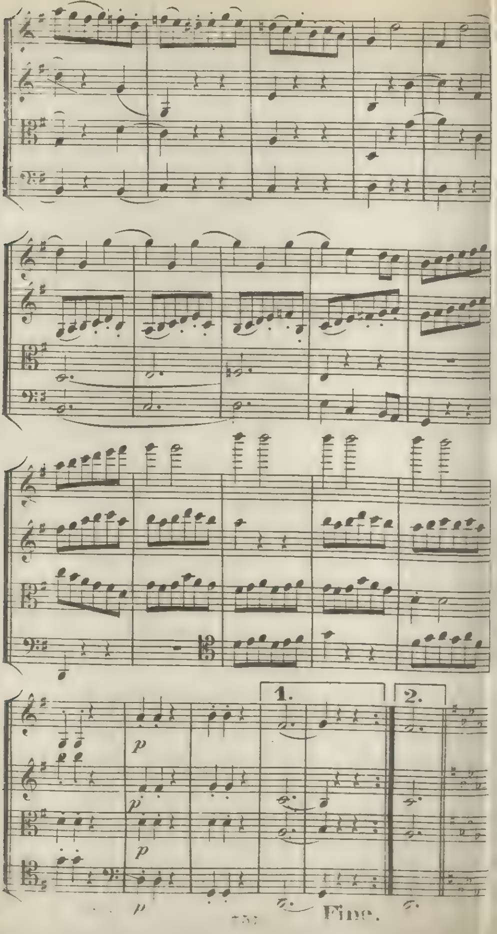
Menuetto.

Presto. 𝅗𝅥. = 92.

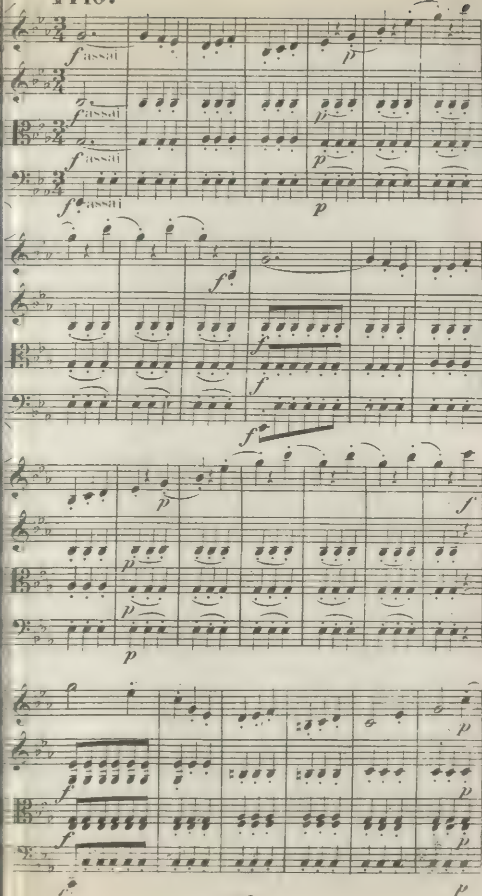


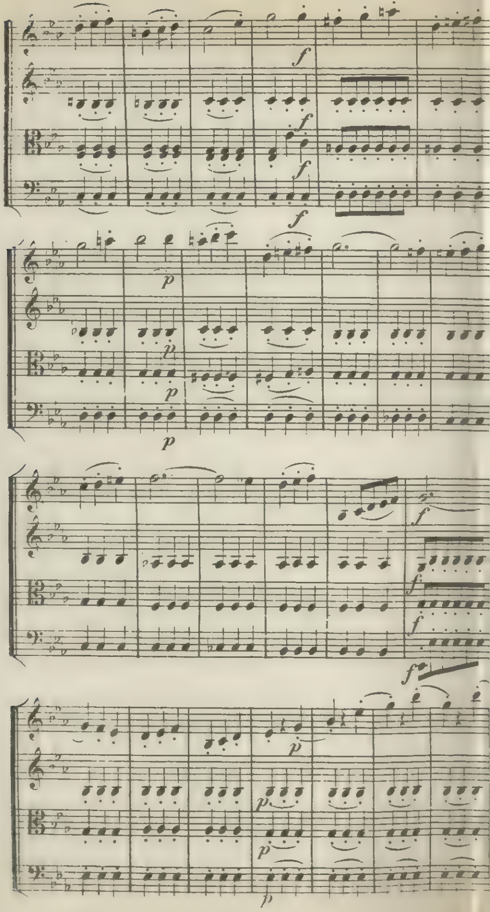

p
p
p
f
f
f
f

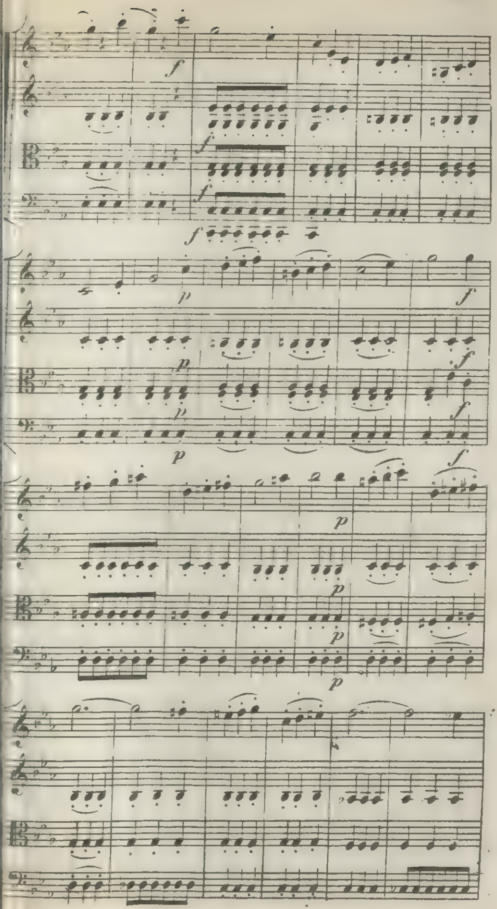

p
p
p
p
f
f
f
f

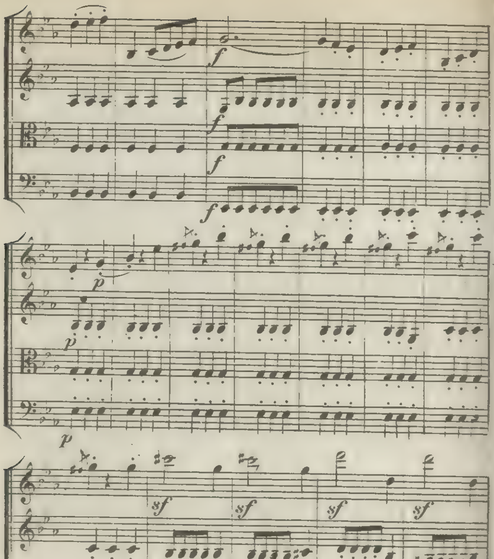

1.
2.
p
Fine.

Trio.

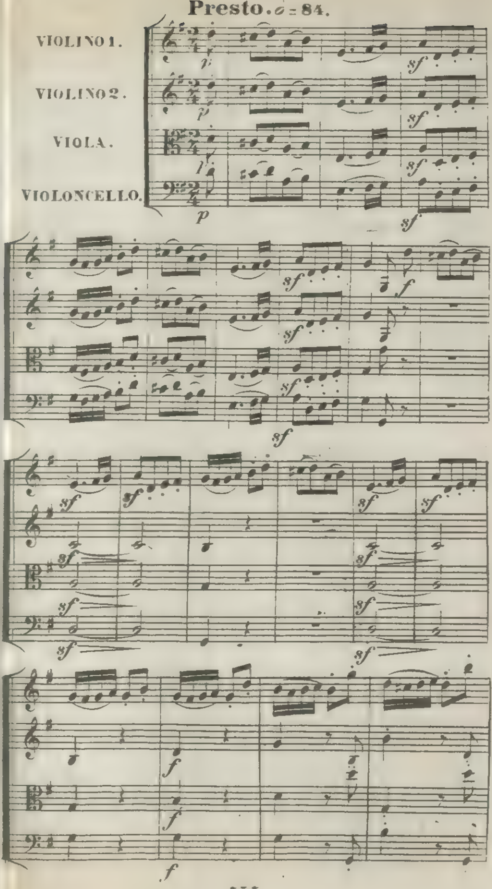


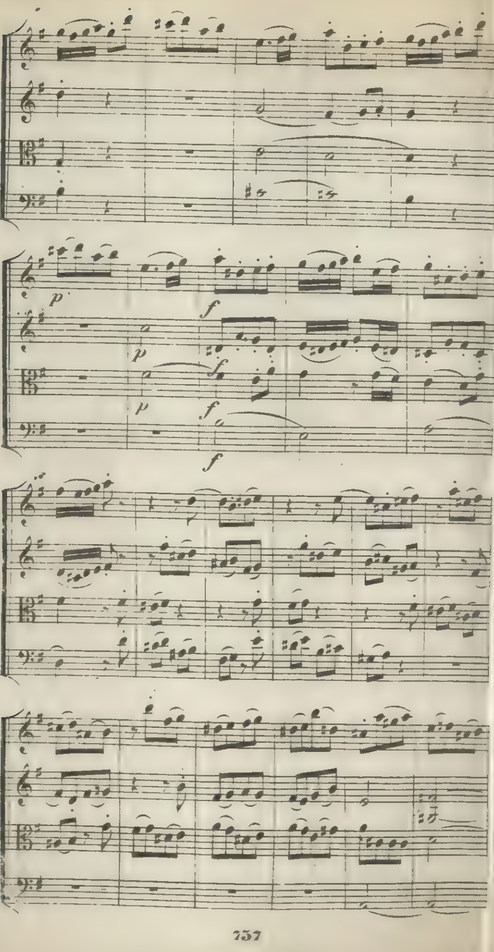


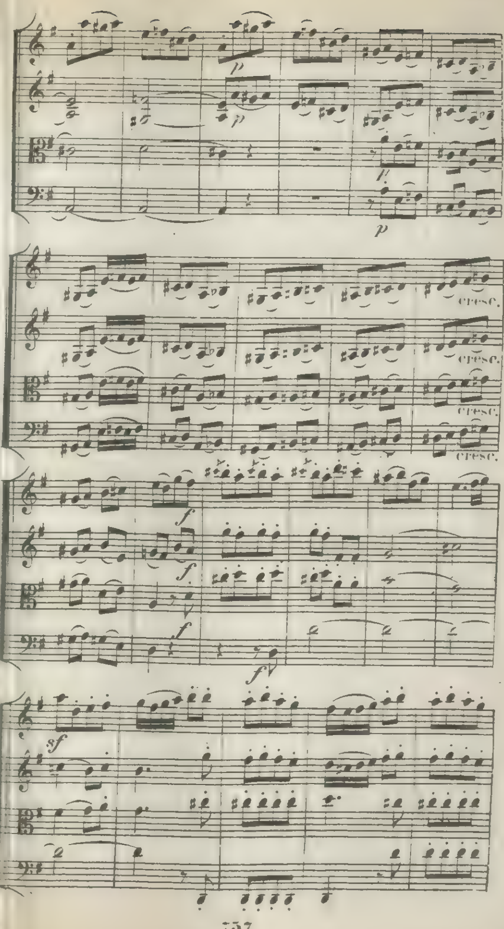

f
p
f
p
f
p

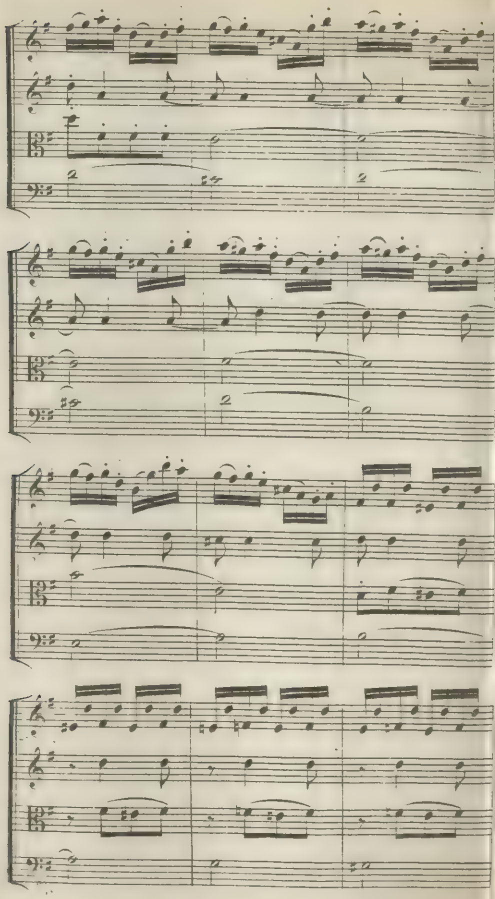

M.D.C.

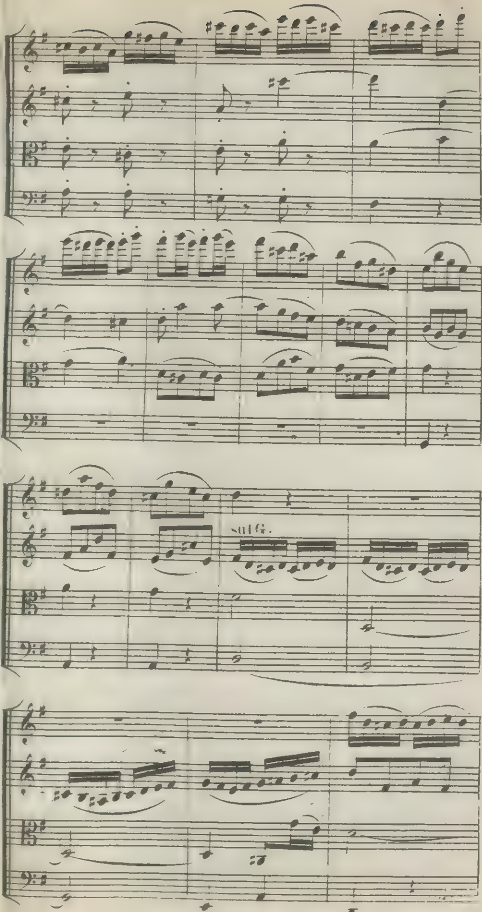
Finale.

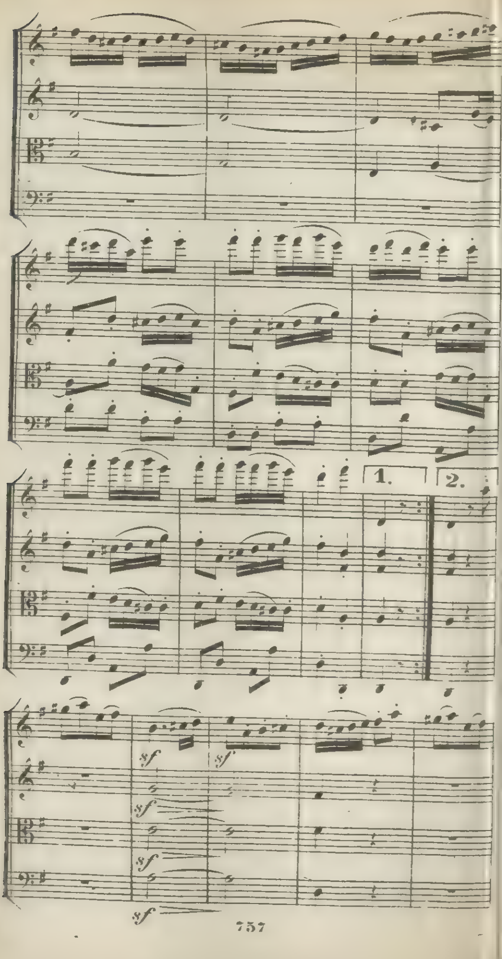


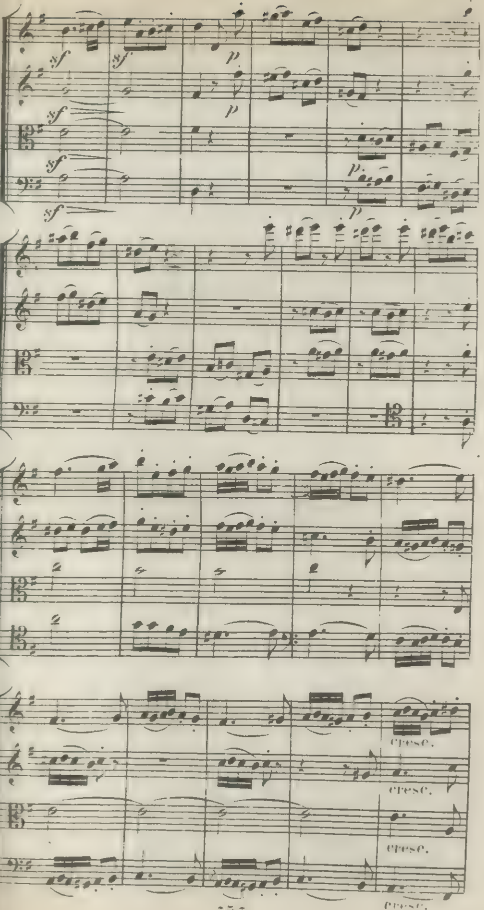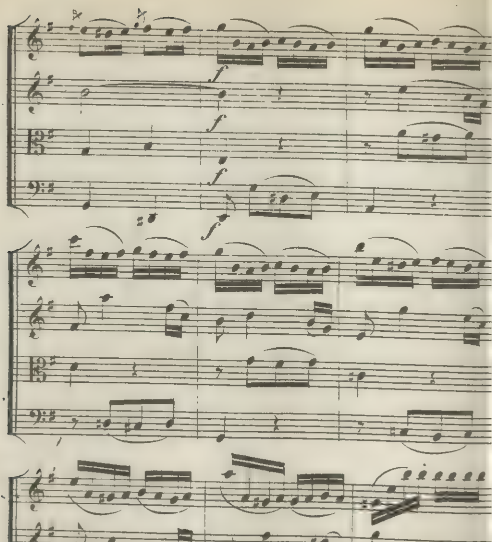



p
p
p
cresc.
cresc.
cresc.
cresc.
f
f
f
f
sf

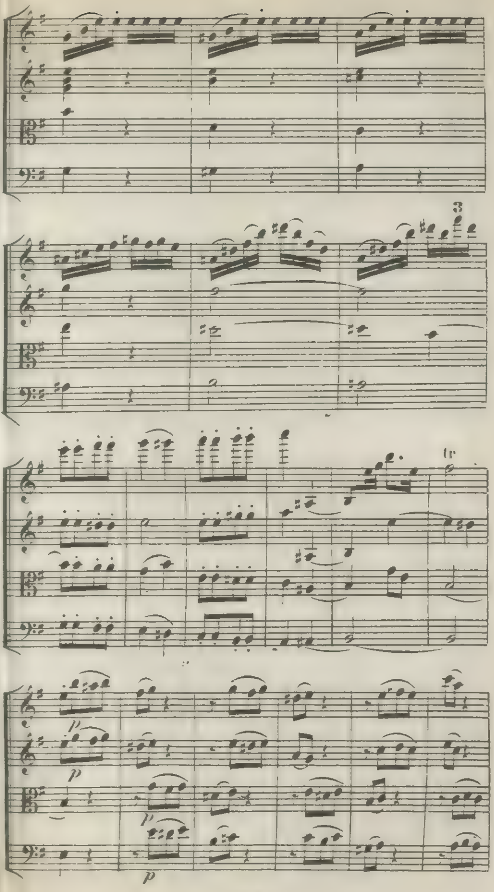


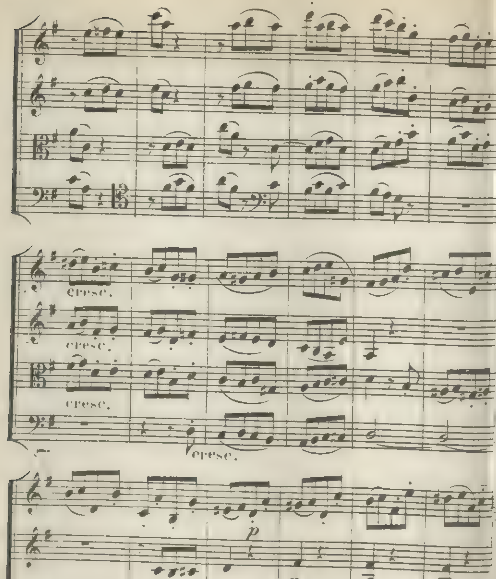

sul G.

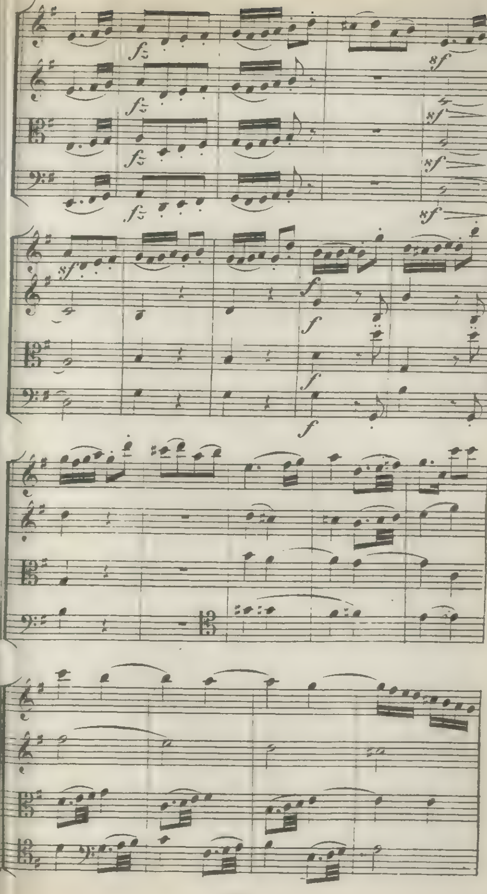

1.
2.
sf
sf
sf
sf
sf

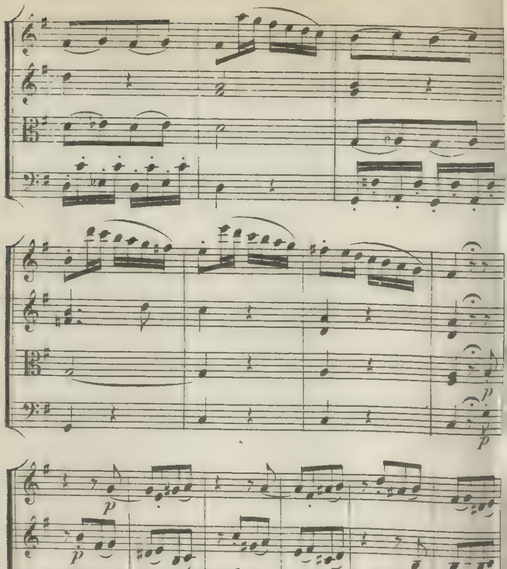

sf
sf
p
p
sf
sf
p
p
sf
cresc.
cresc.
cresc.
cresc.

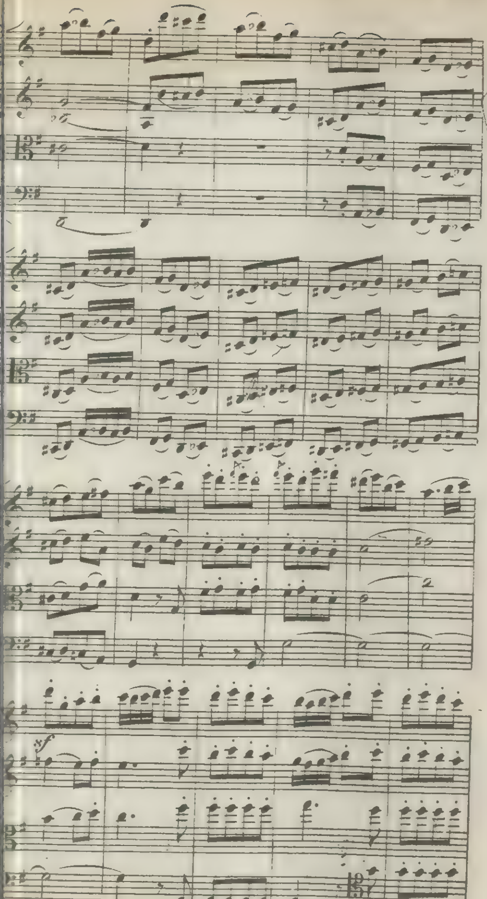

f
f
f
f
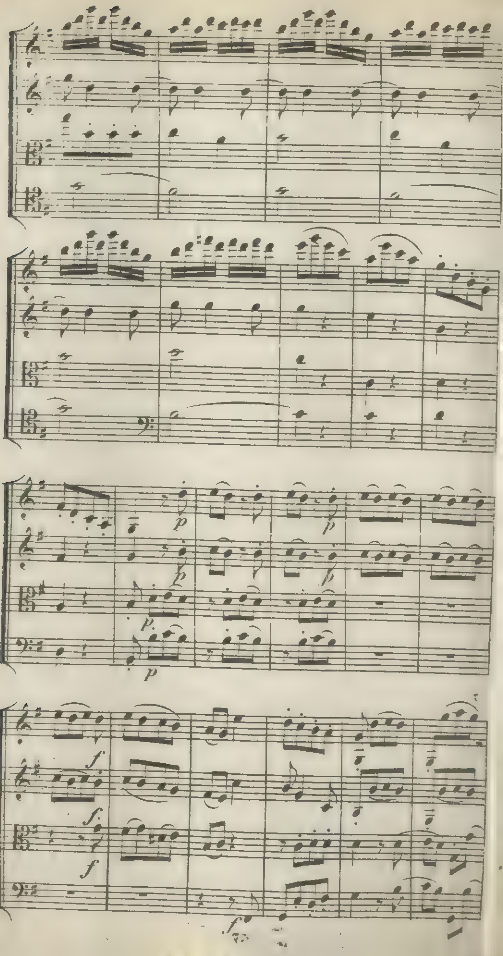

3
tr
p
p
p
p

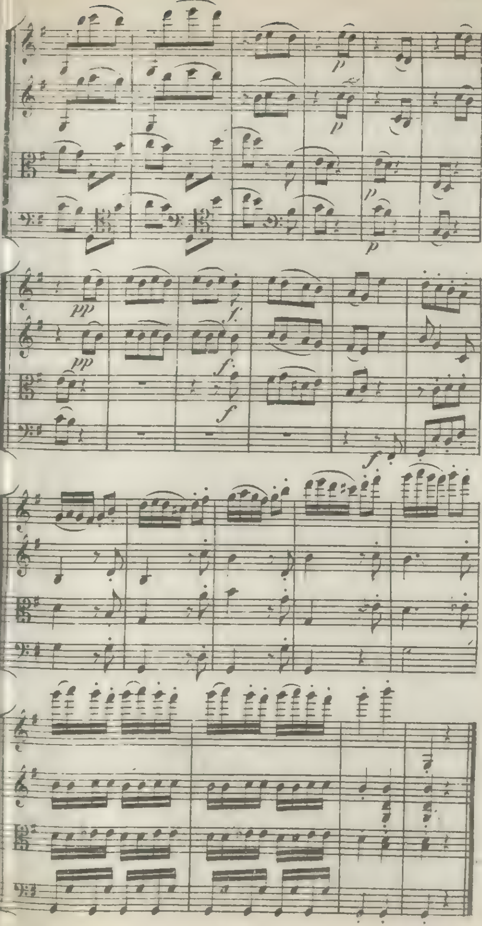

cresc.
cresc.
cresc.
cresc.
p
p
p
p
pp
f
f
f
f


fz
fz
fz
fz
sf
sf
sf
sf
f
f
f
f


p
p
p
p
f
f
f
f


sf

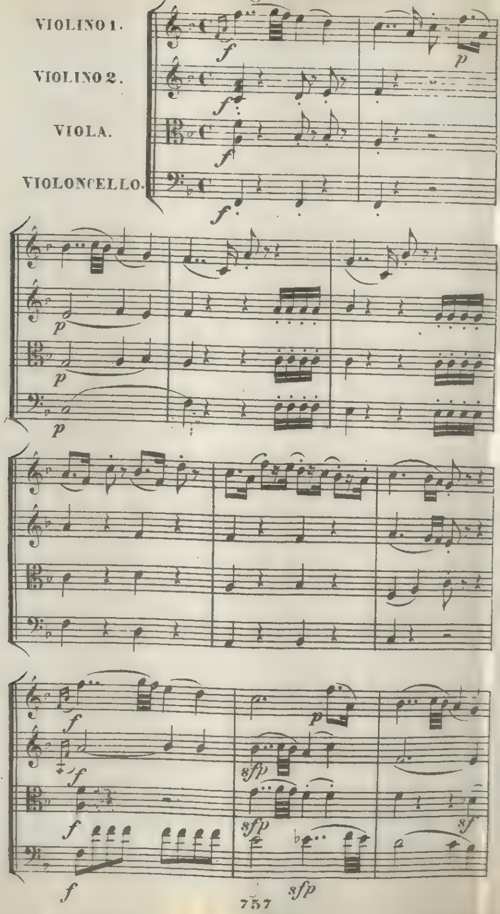


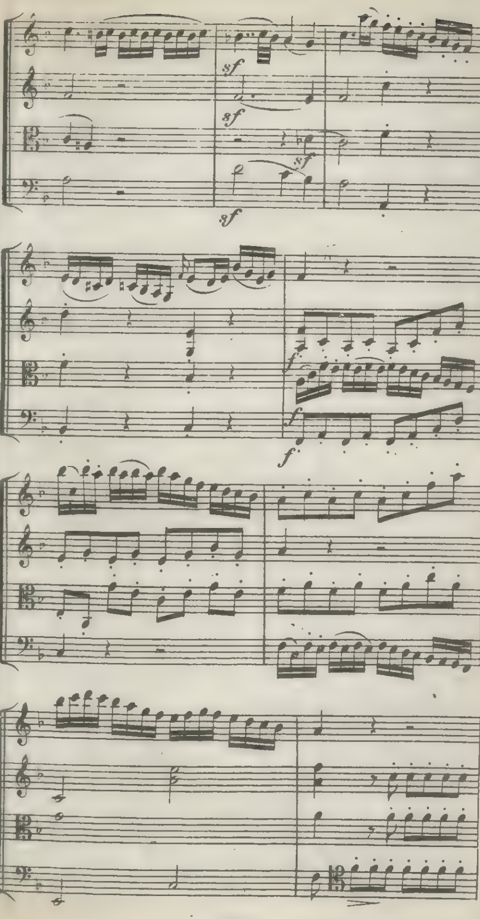


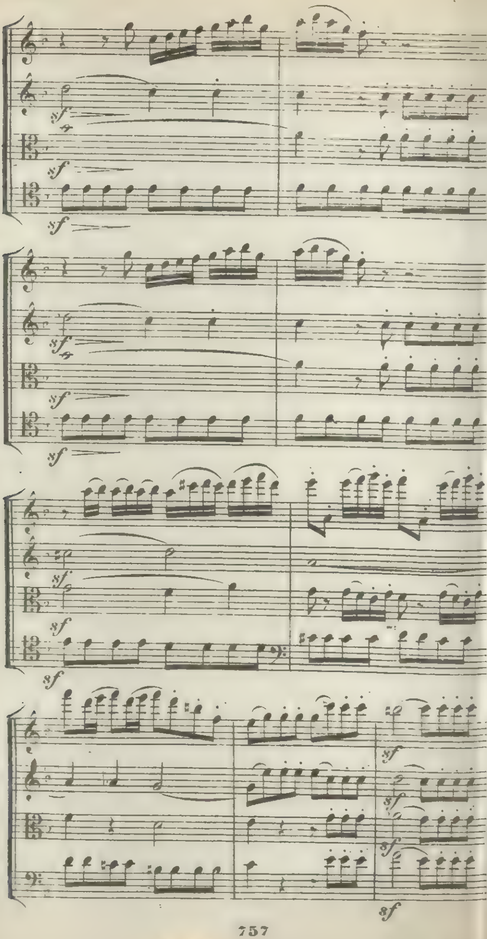
Fine.

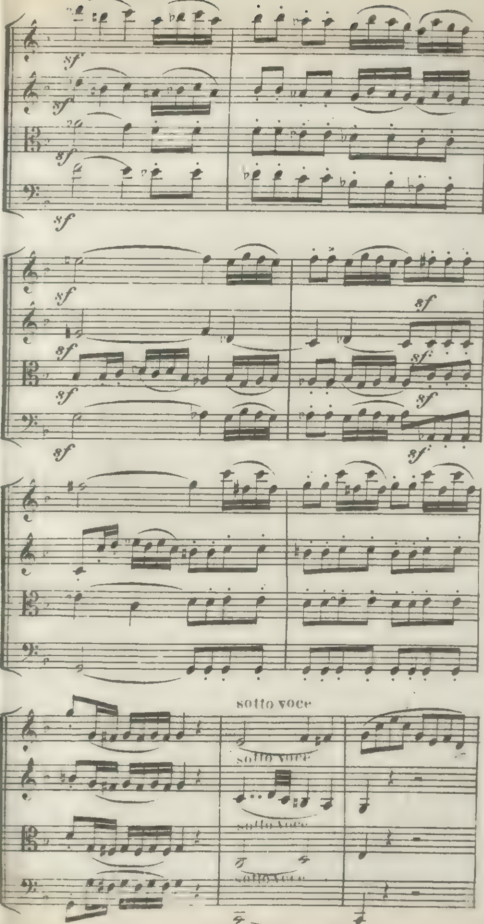
Josehp Haydn. Op. 77. № 2.

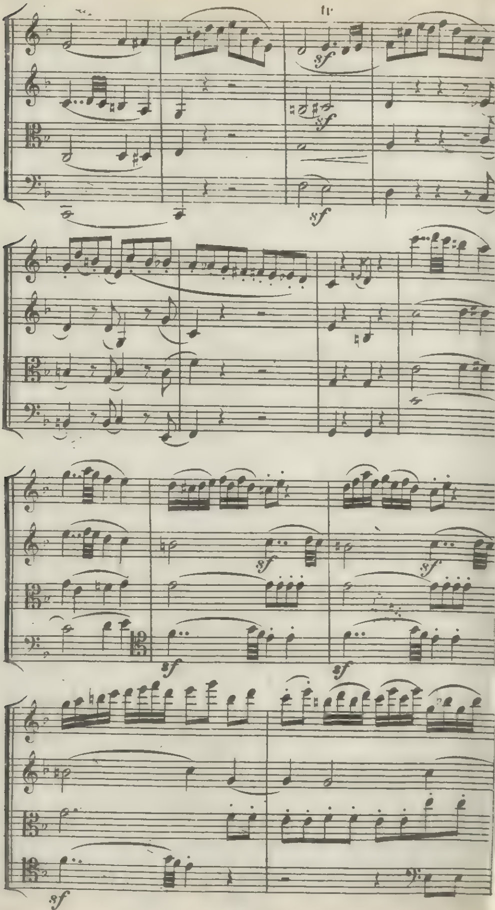
Allegro moderato. ♩= 108.



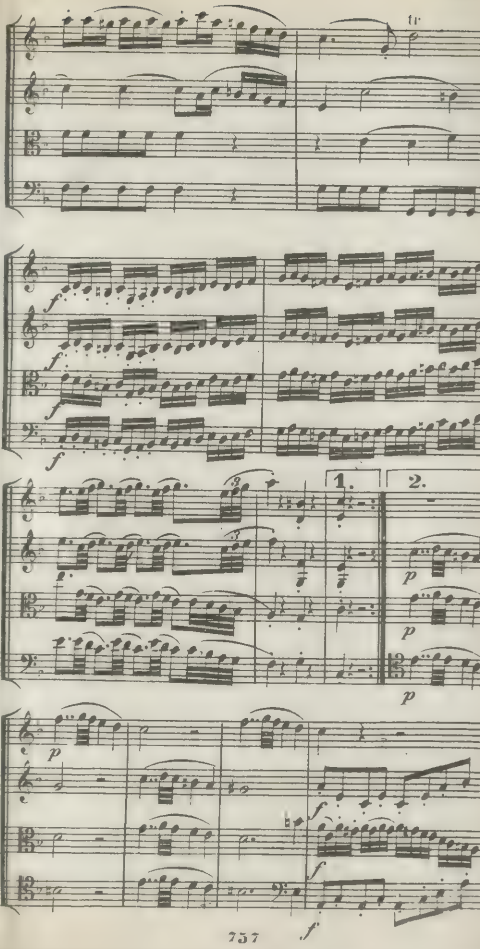

sf
sf
sf
sf
f
f
f

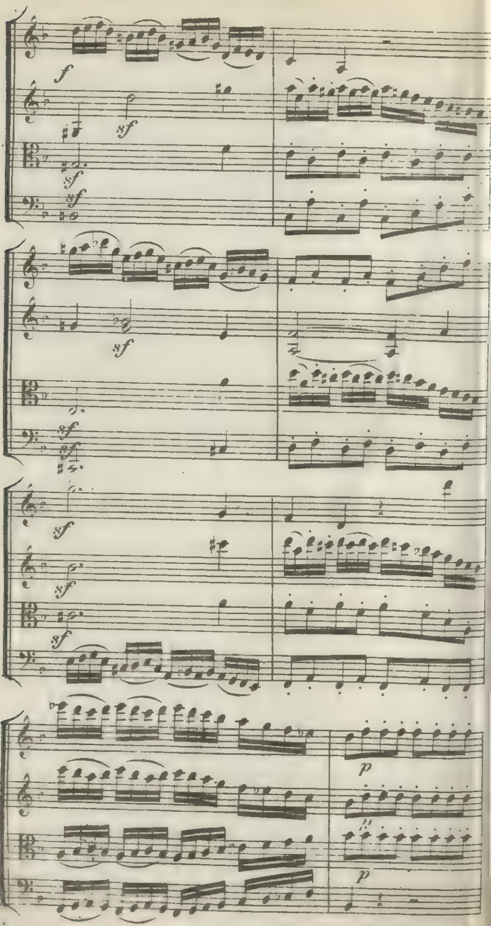


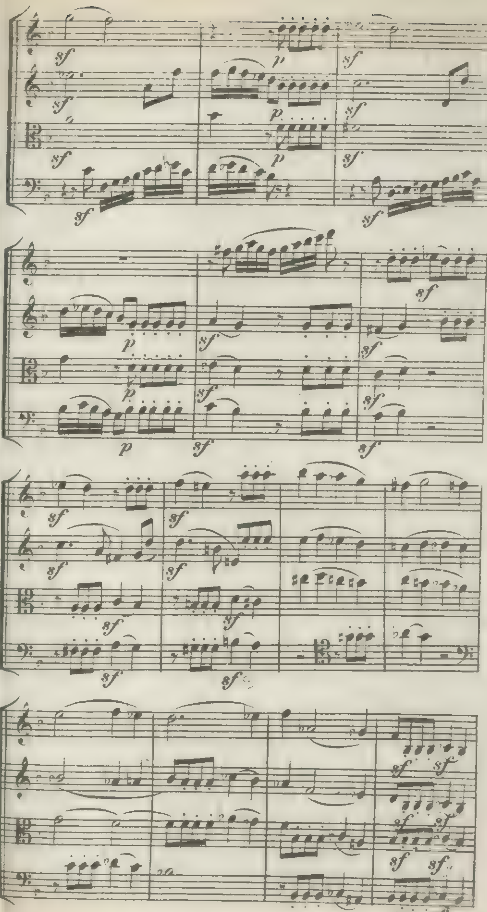

sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sotto voce
sotto voce
sotto voce
sotto voce

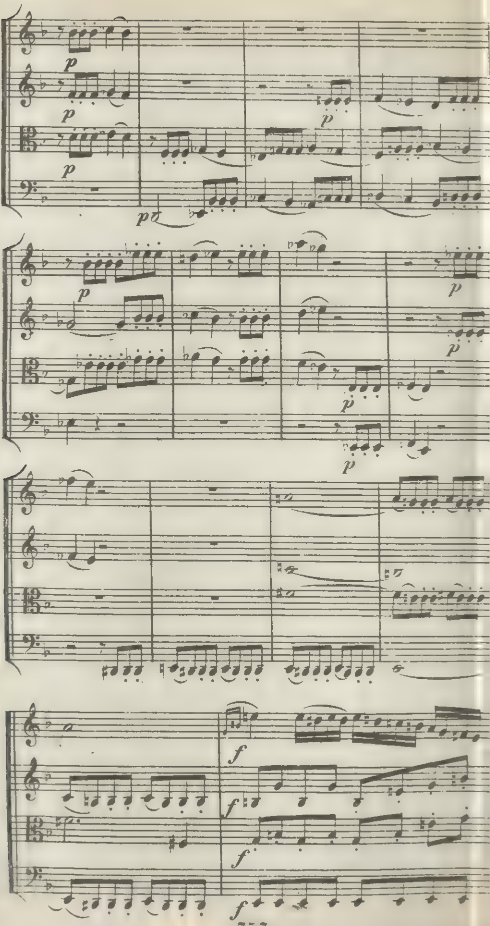


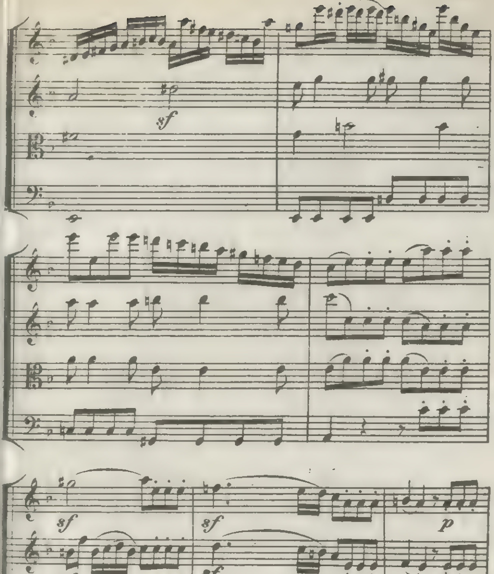
tr
sf
sf
sf
sf
sf
sf
sf
sf
sf

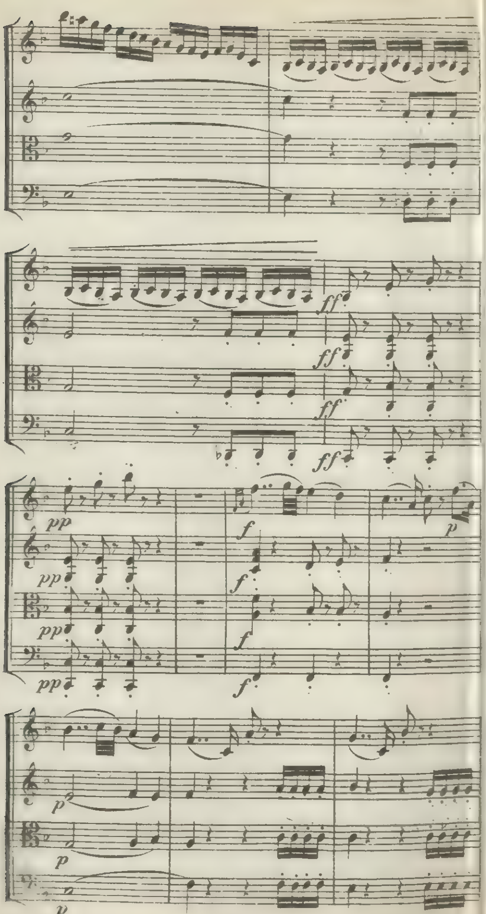

tr
1.
2.
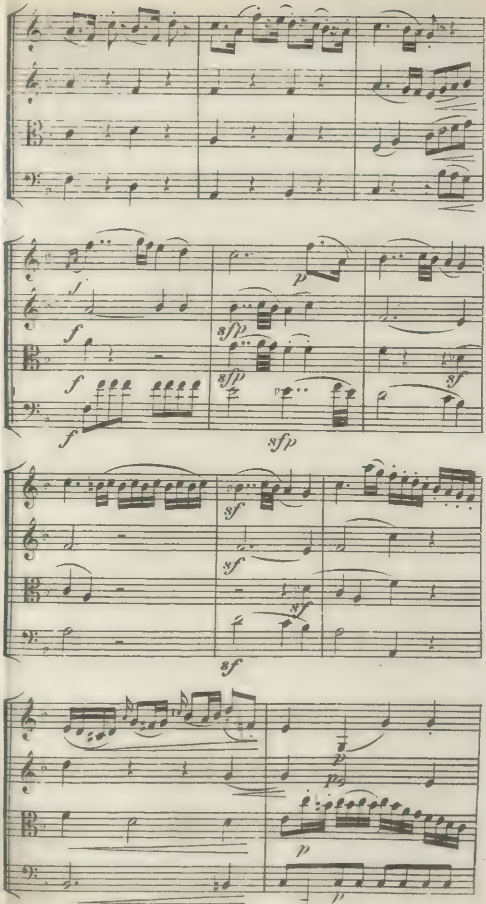


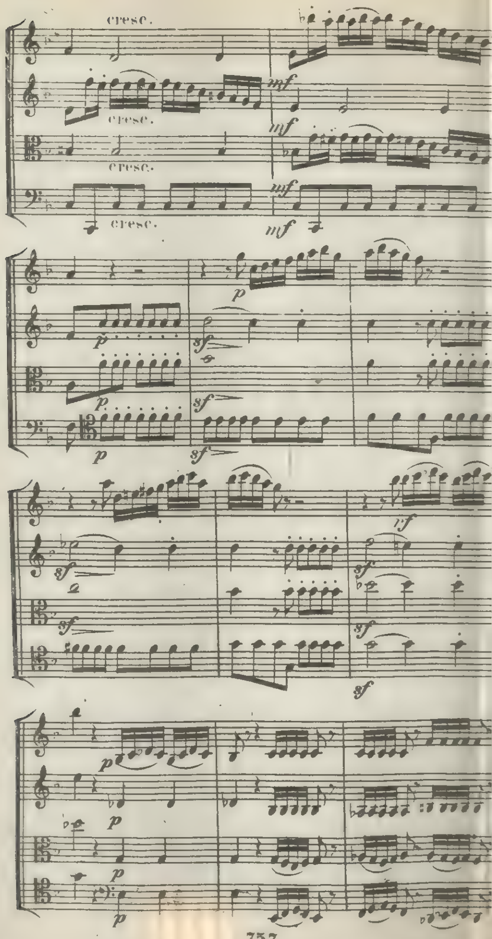

sf
p
sf
p
sf
sf
sf
p
sf
sf
p
p
sf
sf
sf
sf

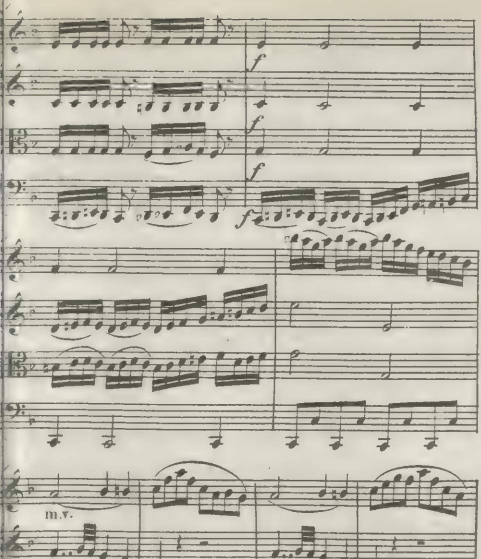

p
p
p
p
p
p
p
p
p
p
f
f
f
f

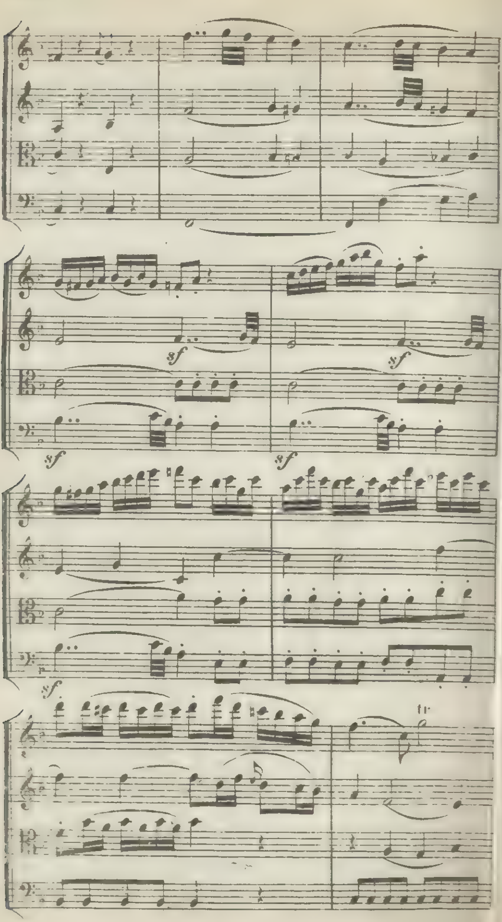

sf
sf
sf
sf
sf
sf
sf
sf
p
p
p
p
f
f
f
f

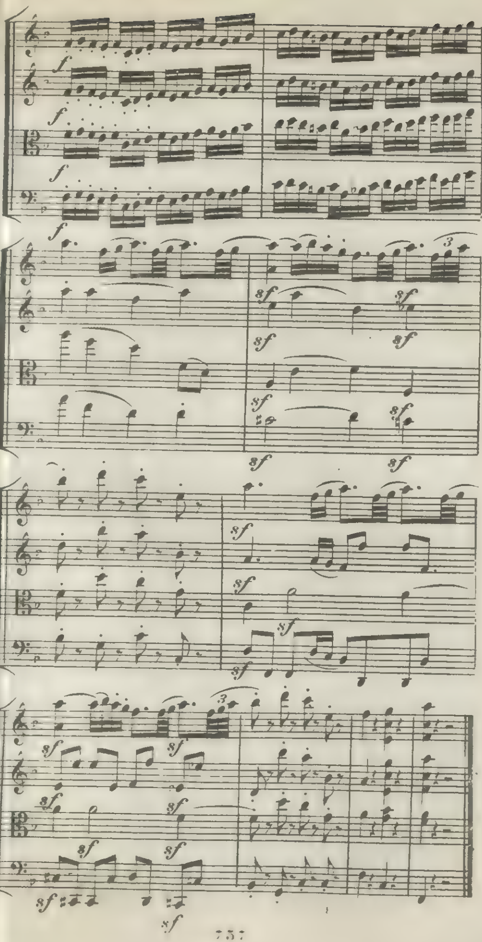

ff
pp
f
p


f
p
sfp
sf


cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf
p
p
p
p
sf
sf
sf
sf
sf
sf
rf
sf
sf
p
p
p
p

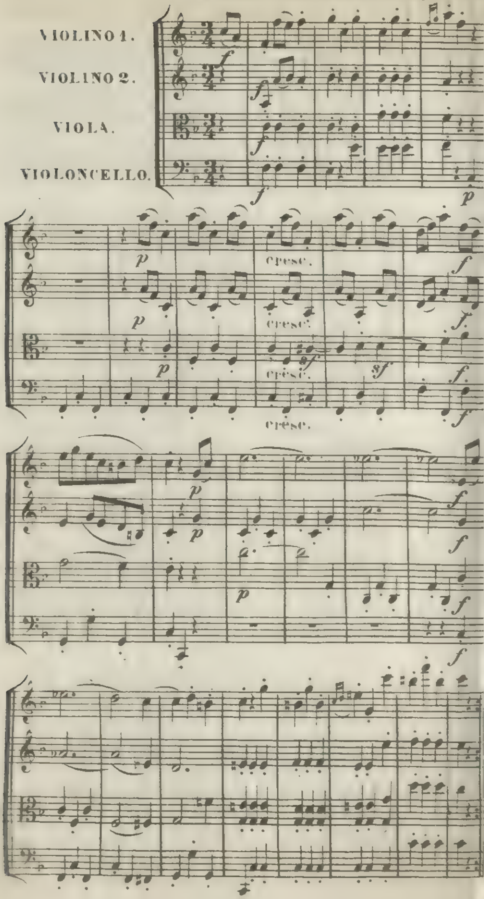

f
f
f
f
m.v.
m.v.
m.v.
m.v.
tr
sf
sf
sf

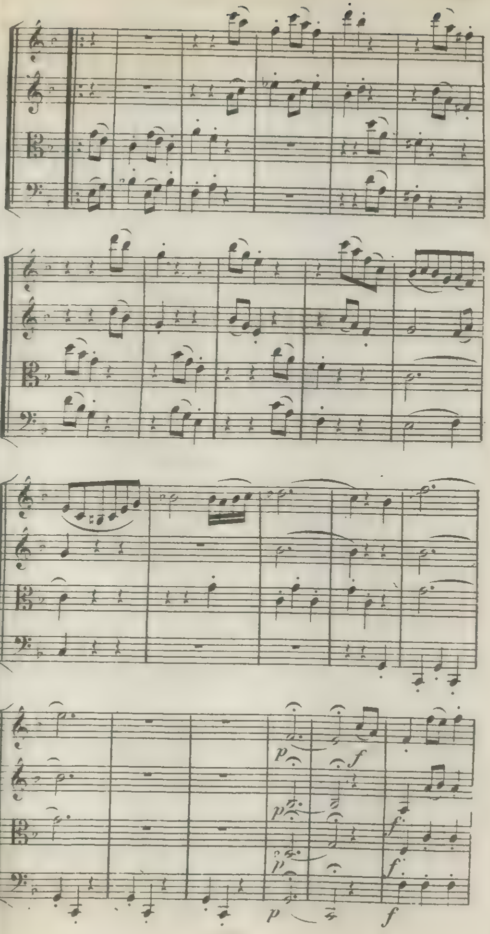

sf
sf
sf
sf
sf
tr
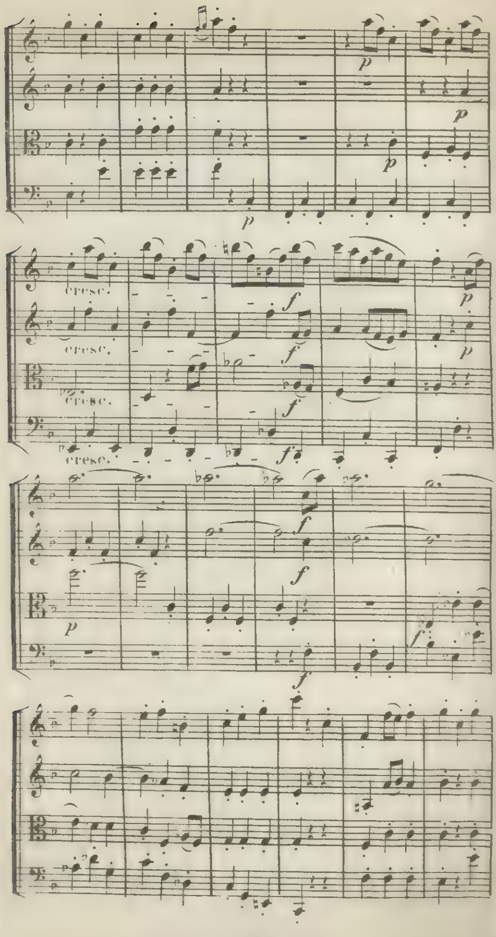


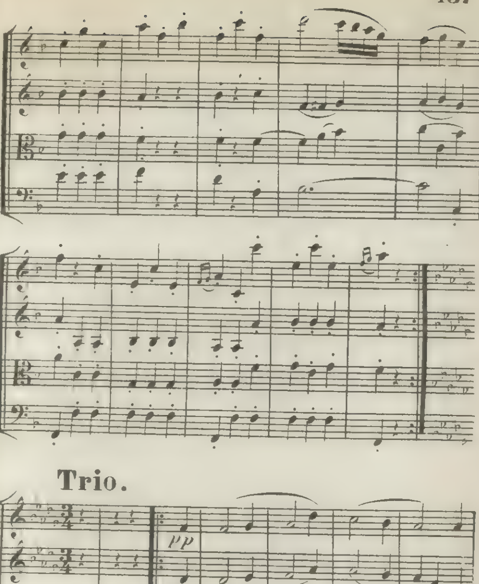
Menuetto.

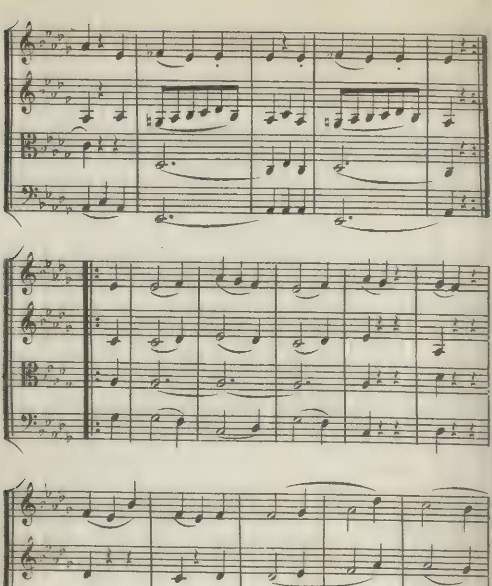
Presto ma non troppo.

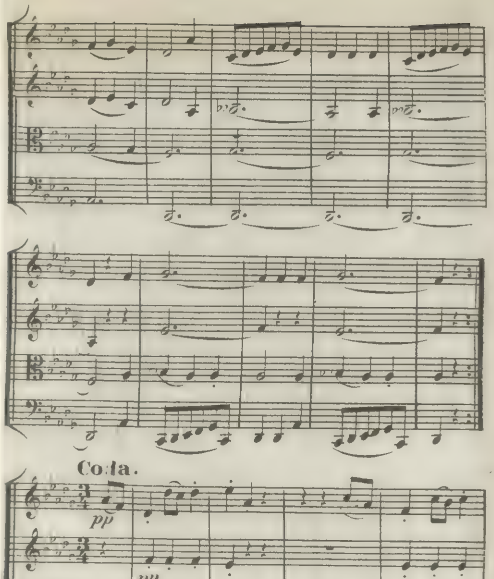



p
f
p
f
p
f
p
f

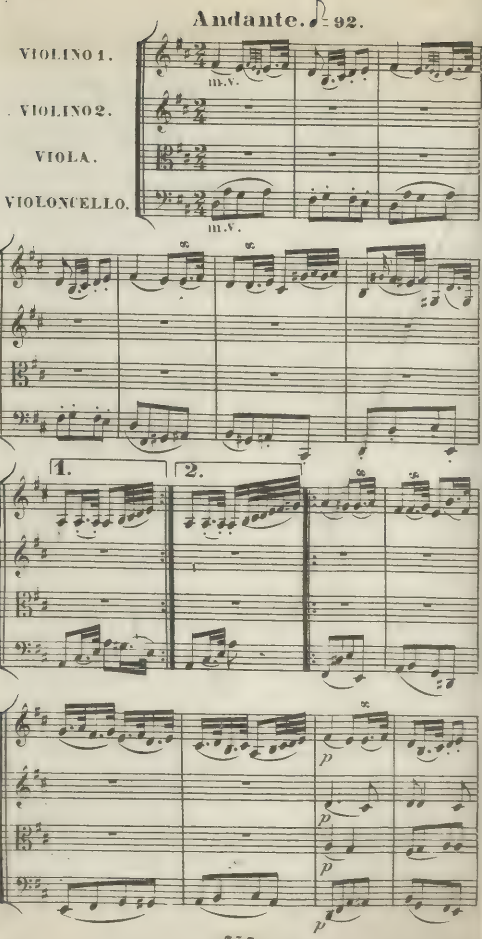

cresc.
cresc.
cresc.
cresc.
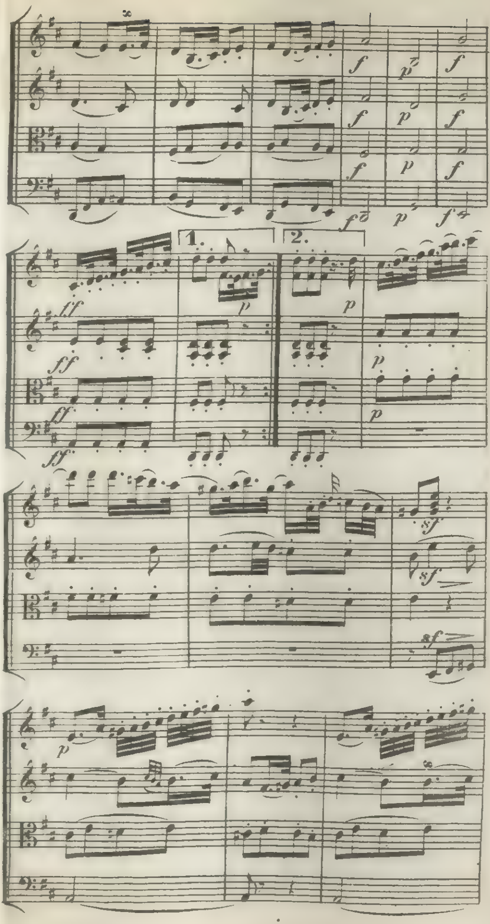

Trio.
pp
pp
pp
pp

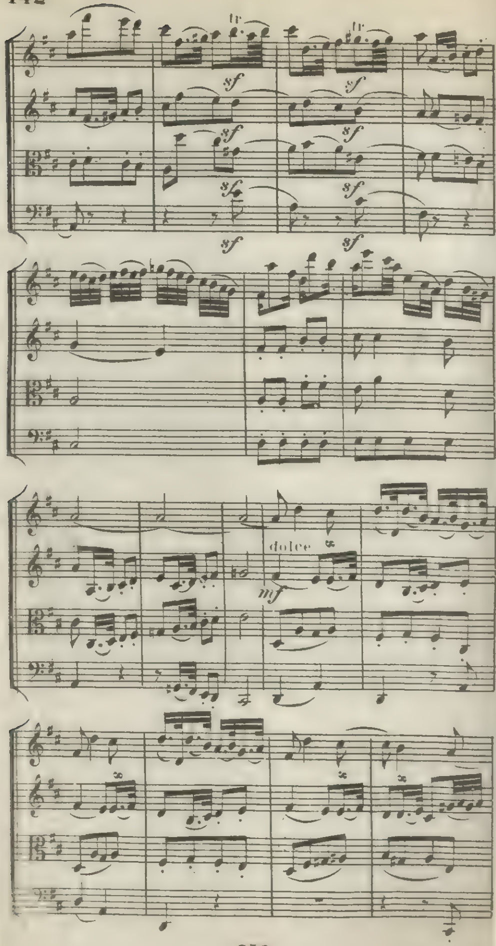


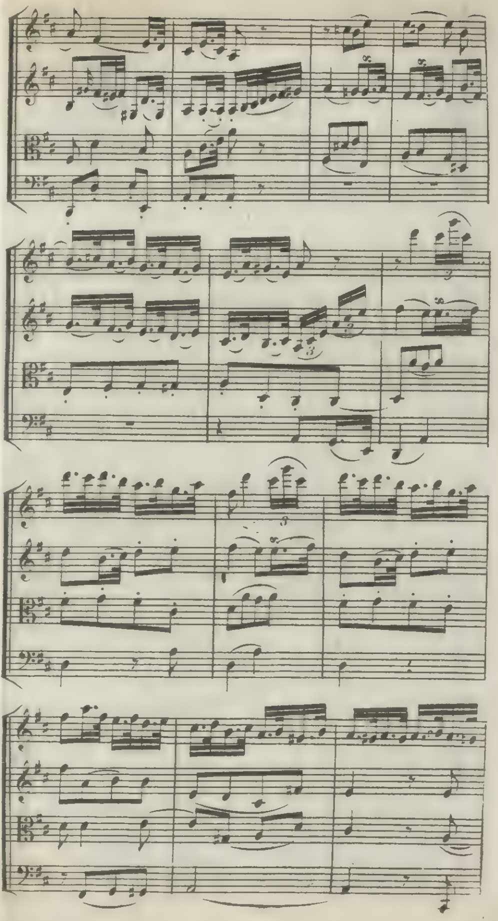


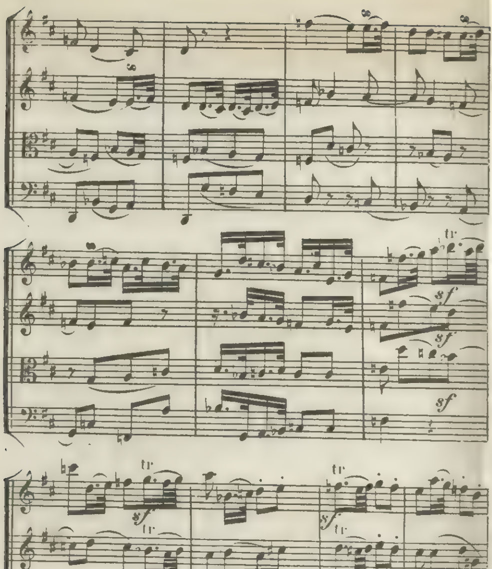
M. D. C.

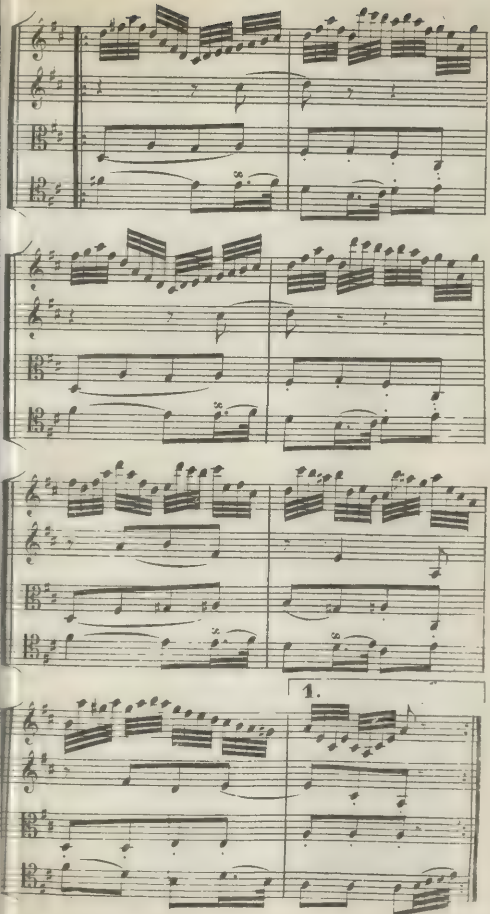

Andante. ♪= 92.
VIOLINO 1.
VIOLINO 2.
VIOLA.
VIOLONCELLO.
m.v.
m.v.
1.
2.
p
p
p
p

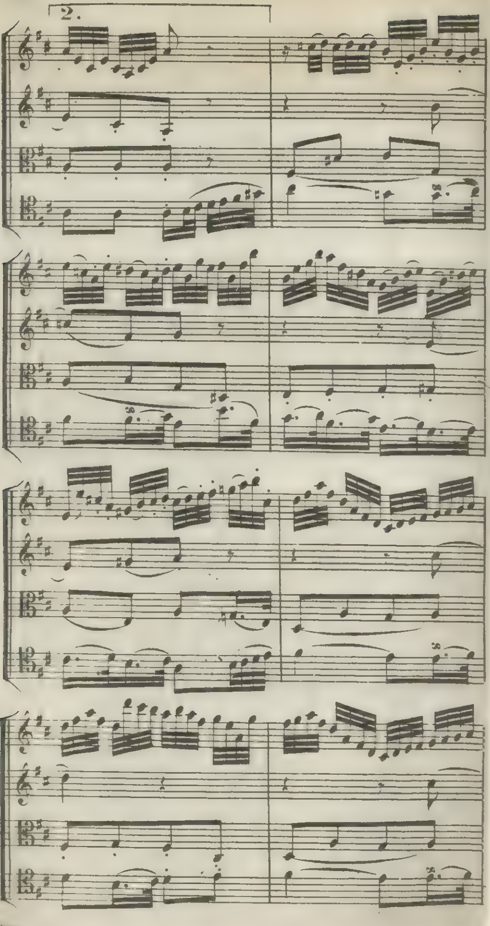


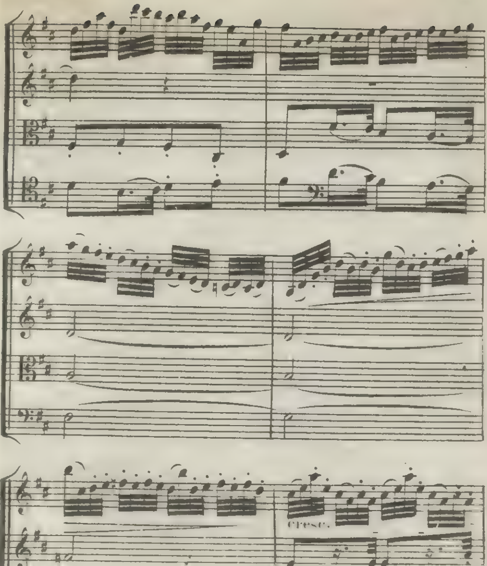

tr
tr
sf
sf
sf
sf
sf
sf
sf
sf
dolce
mf
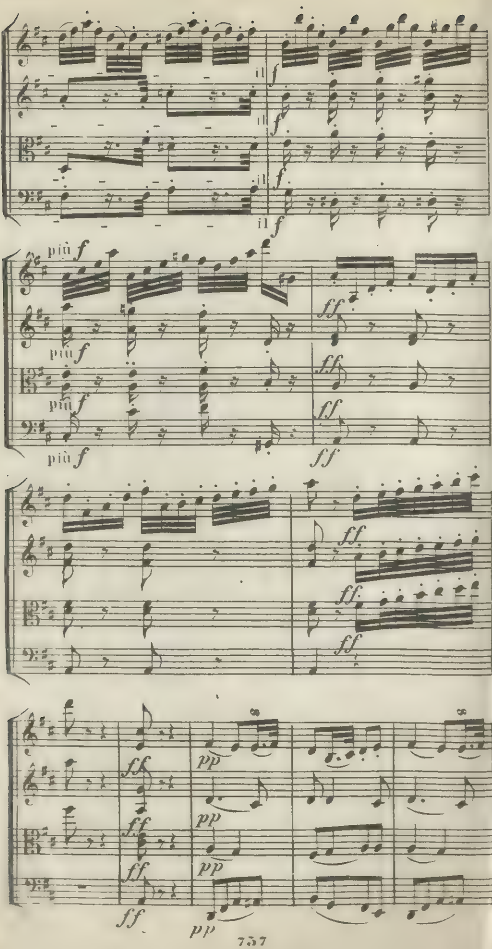


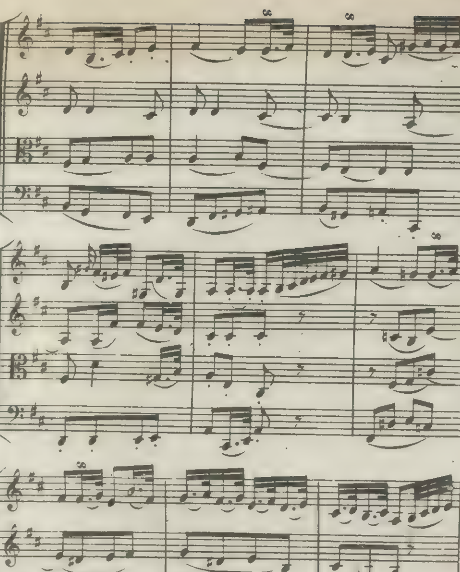

tr
sf
tr
sf
sf
tr
sf
tr
sf
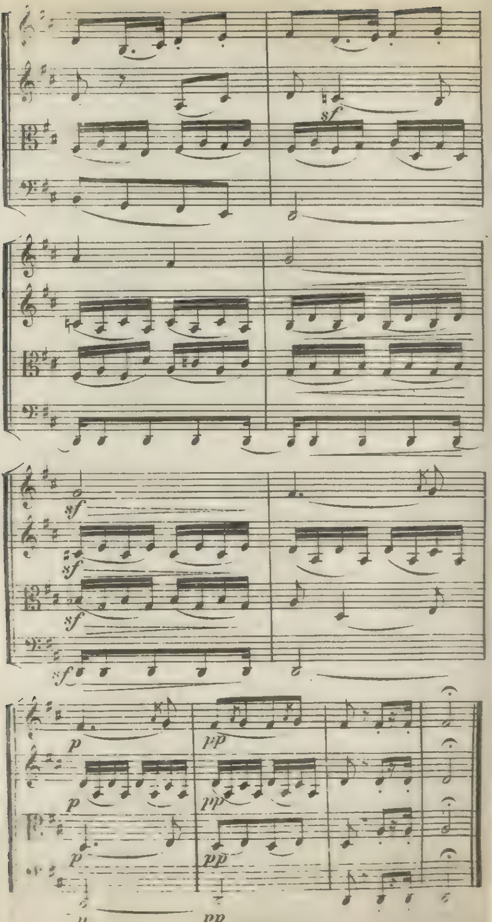

1.


2.


cresc.
cresc.
cresc.
cresc.

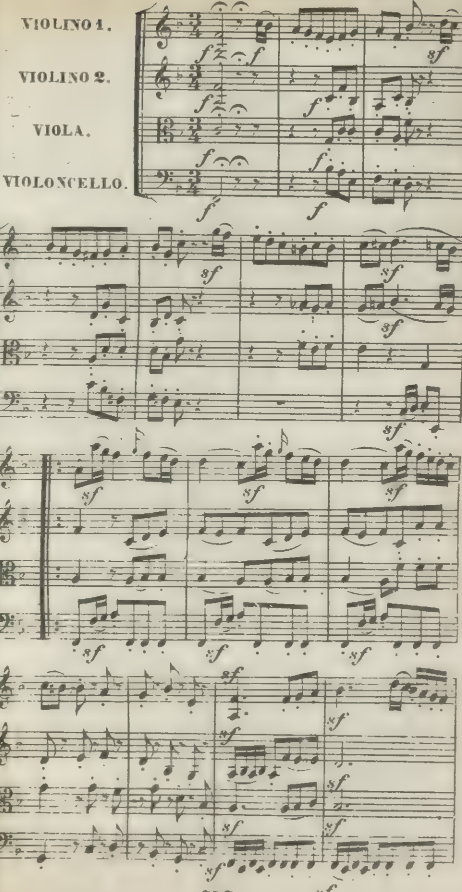

il f
più f
ff
pp

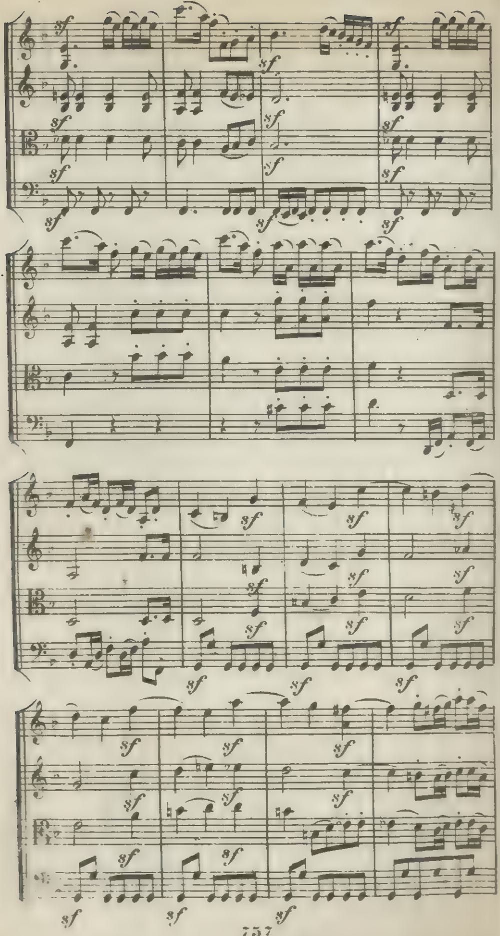


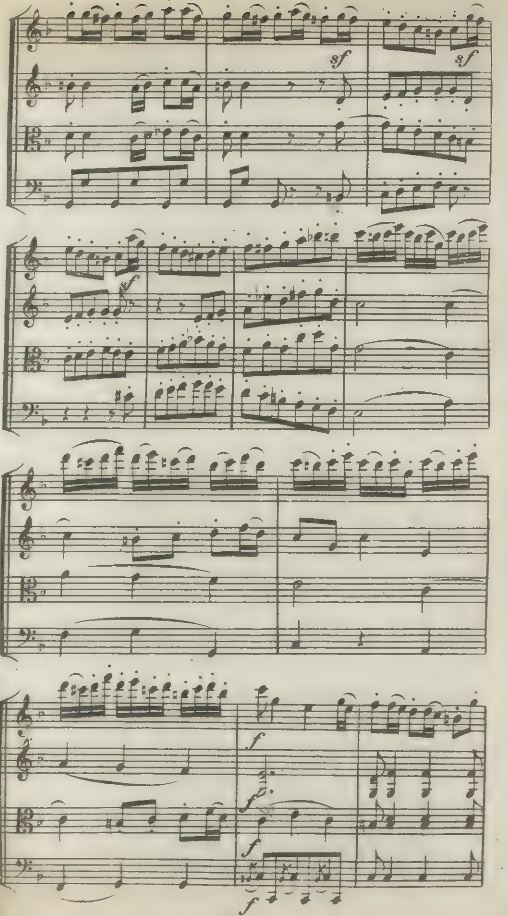

sf
sf
sf
sf
sf
p
pp
p
pp
p
pp
p
pp

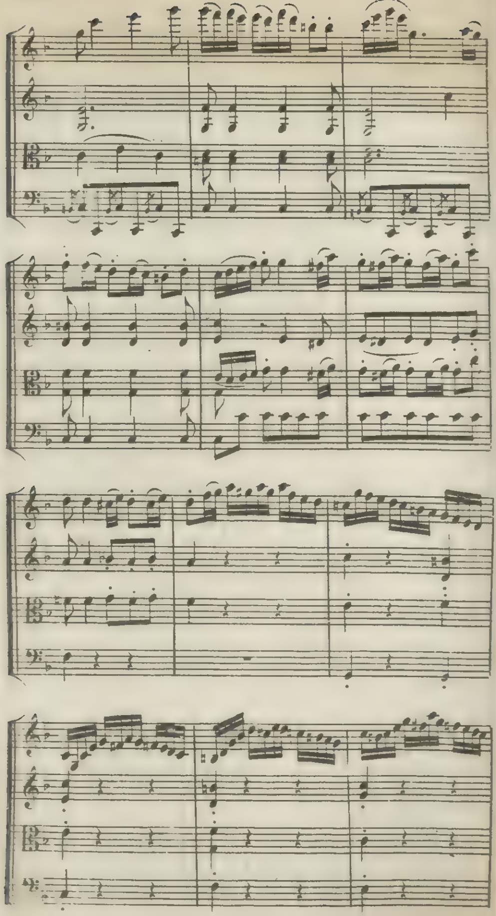
Finale.

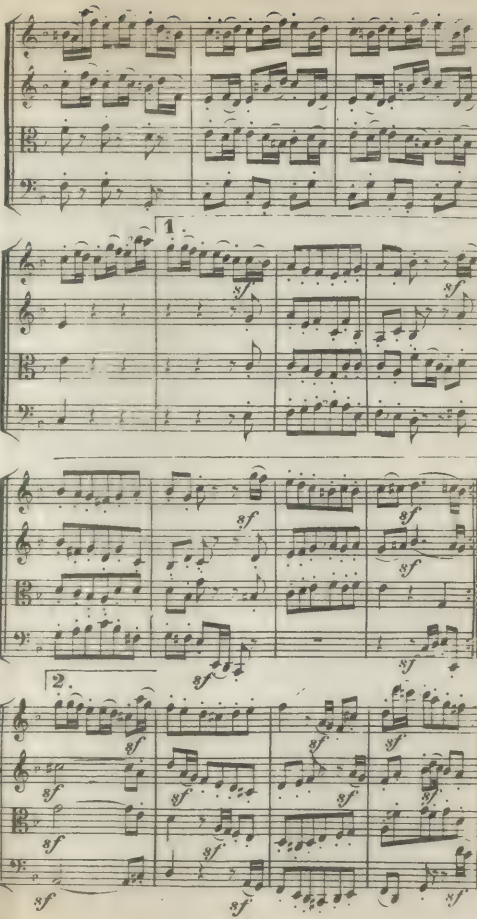
Vivace assai. ♩ = 132.

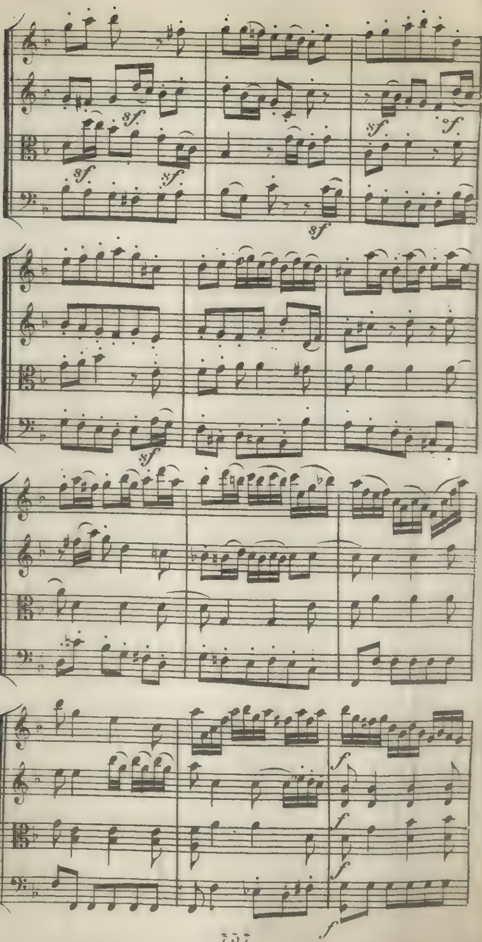


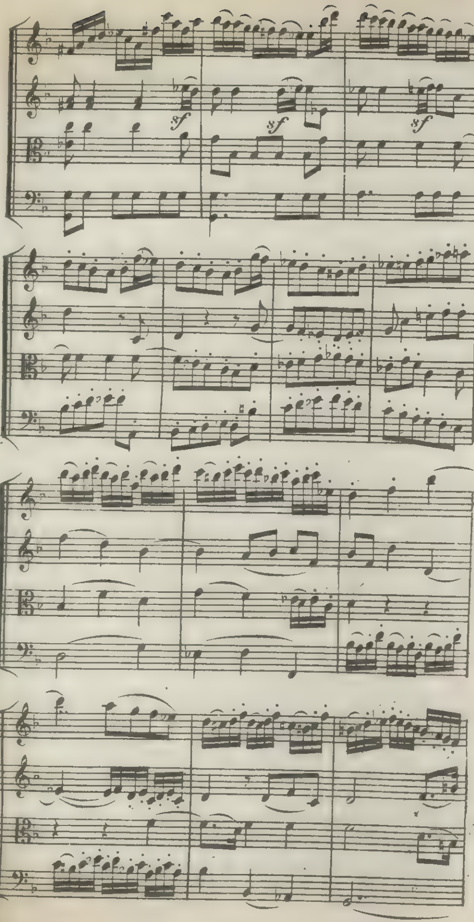



sf
sf
sf
f
f
f
f

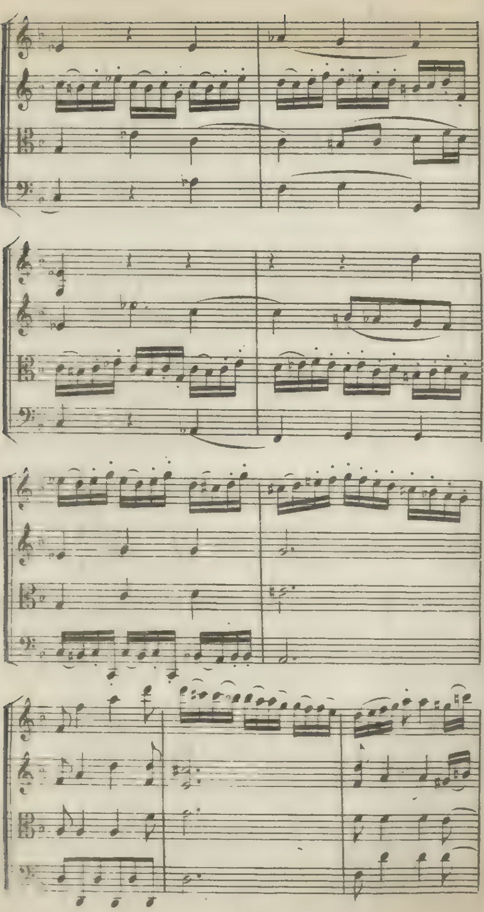


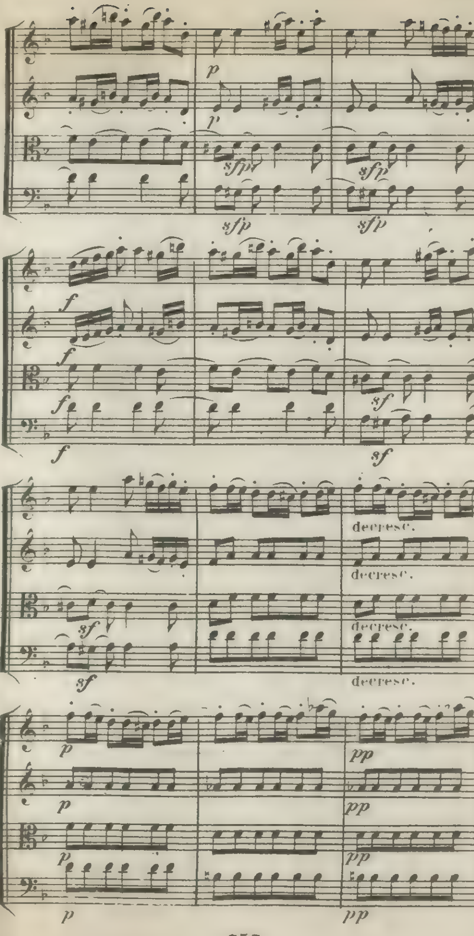

1.
sf
2.

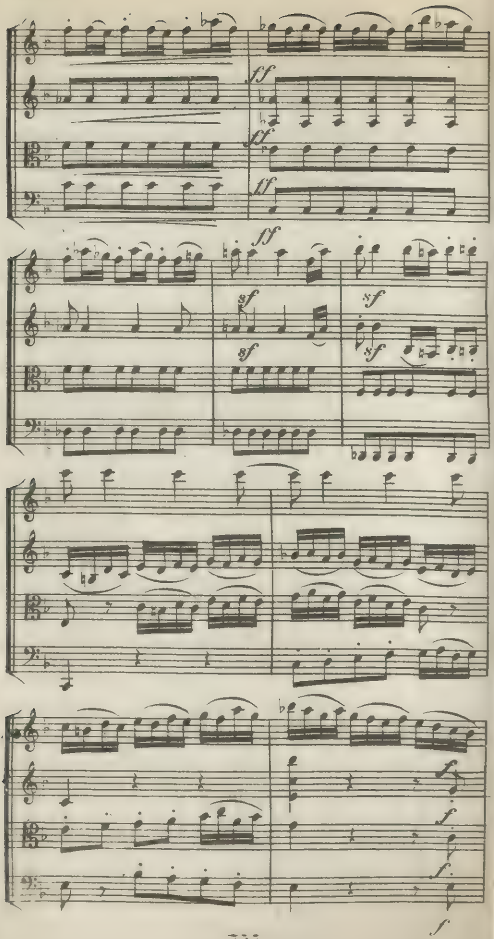


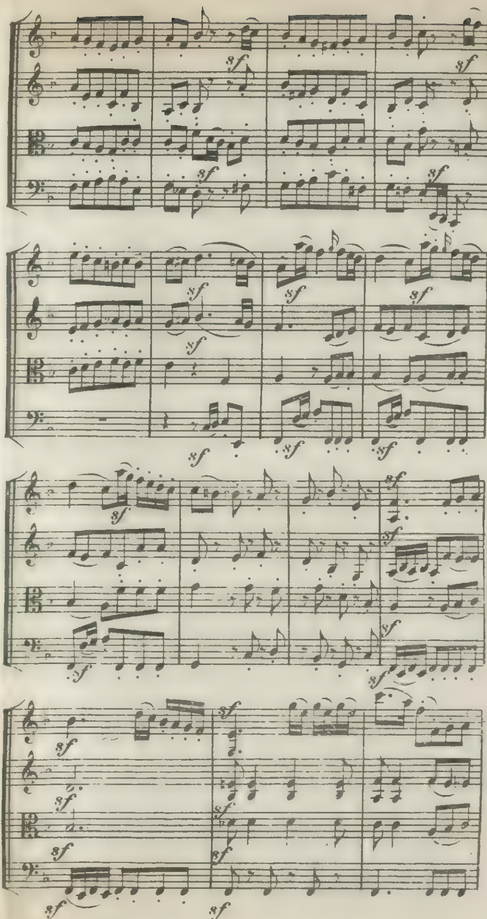


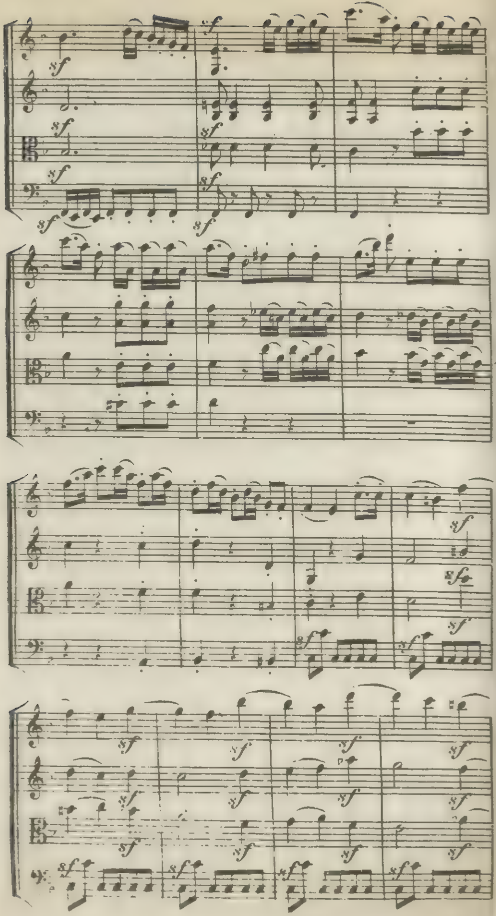
sf
sf
sf

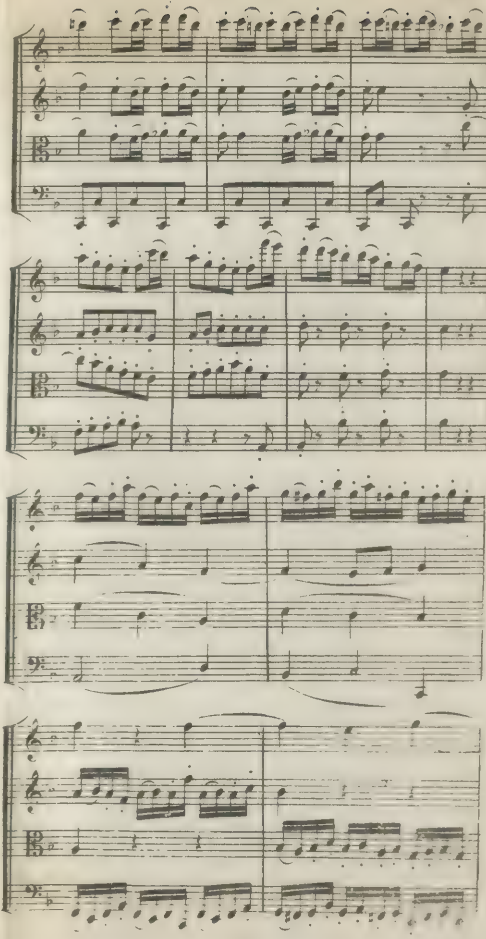


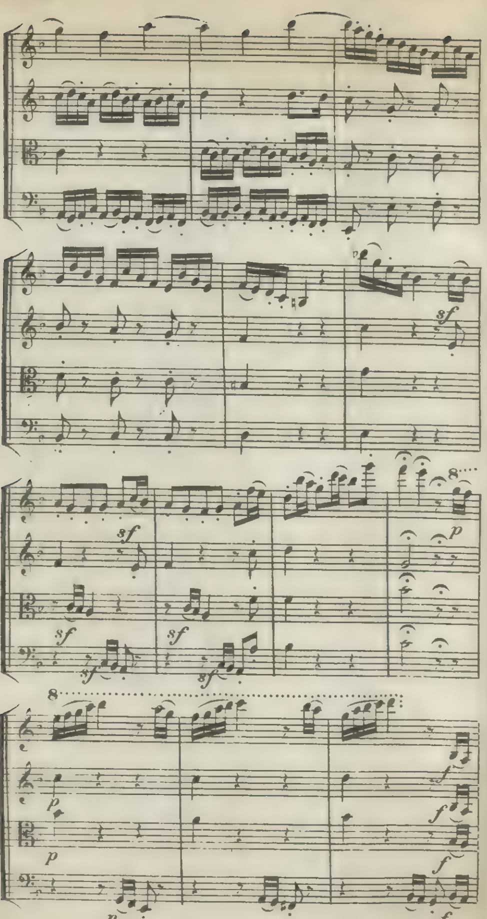

p
p
sfp
sfp
sfp
sfp
f
f
f
f
sf
sf
3f
sf
decresc.
decresc.
decresc.
decresc.
p
p
p
p
pp
pp
pp
pp

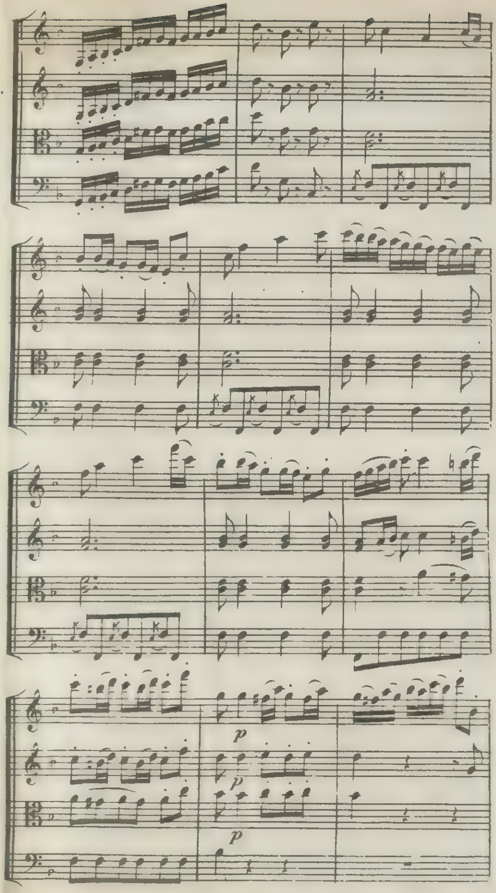

ff
sf
f

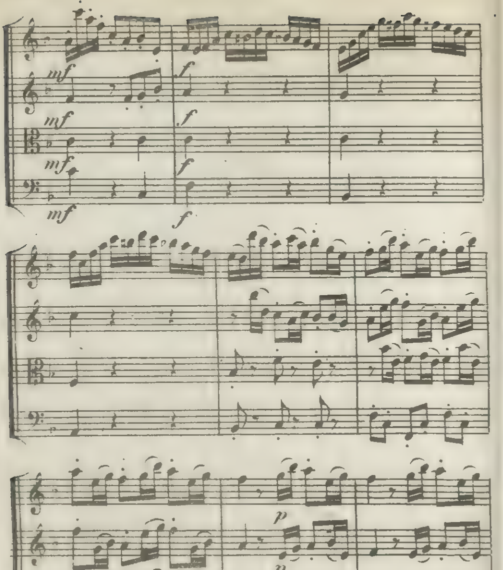

sf


sf






p
p
p


Fine.

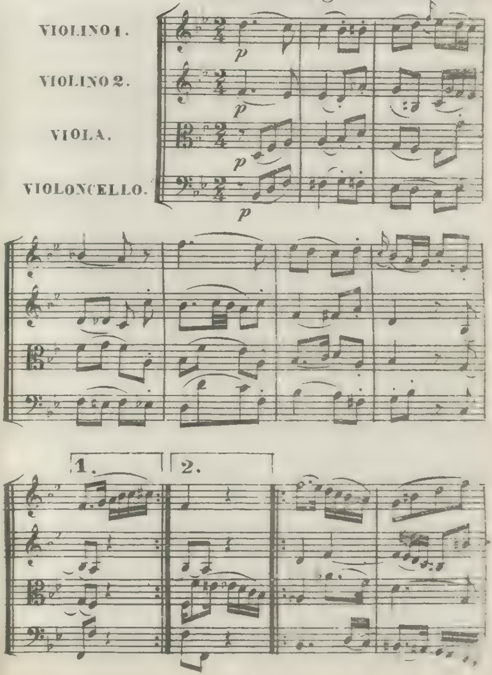
Das letzte Quartett

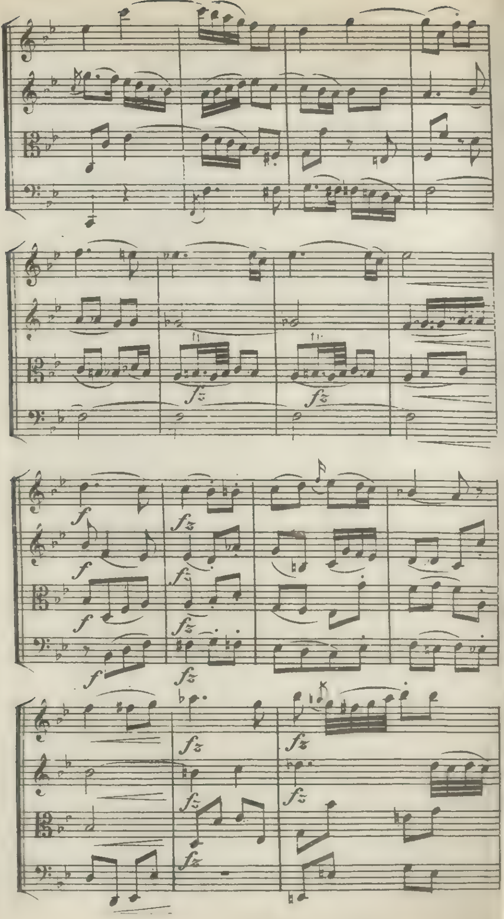
von

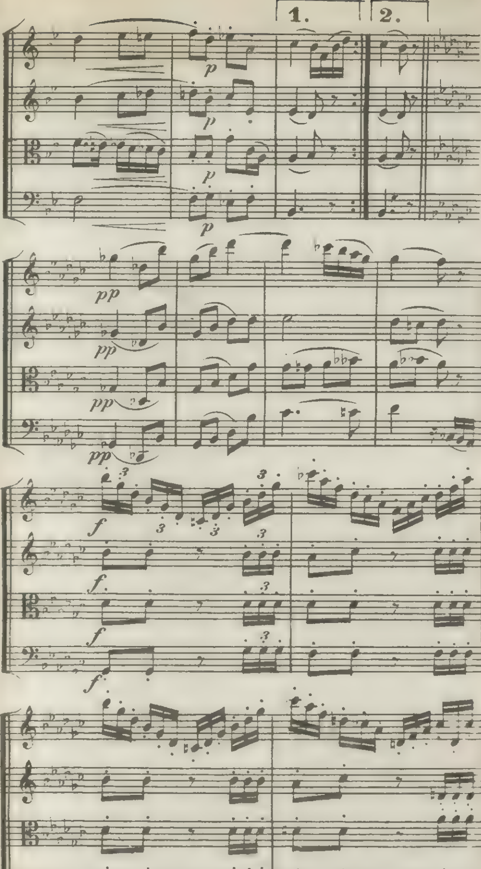
JOSEPH HAYDN.

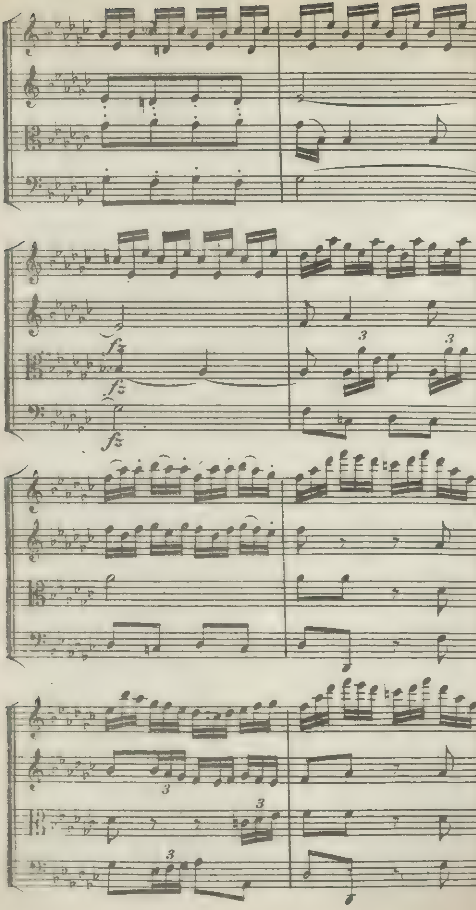
Op.103.

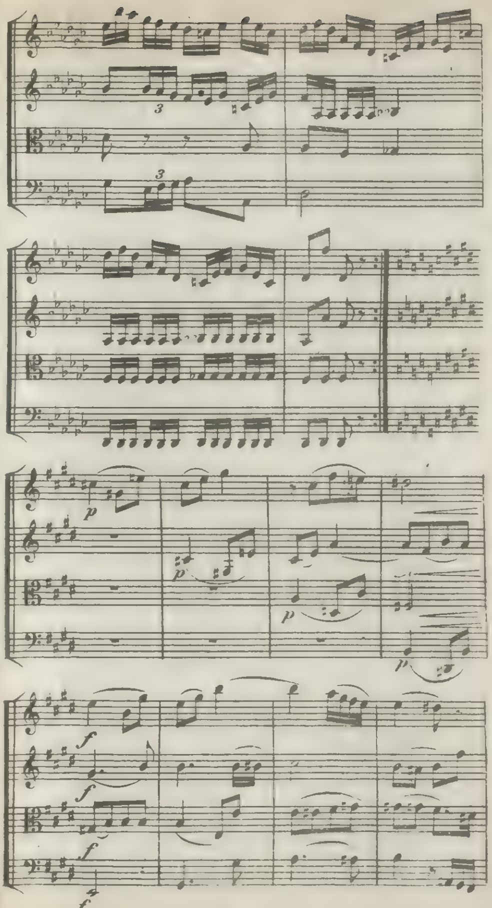
Andante grazioso. ♪ = 88.

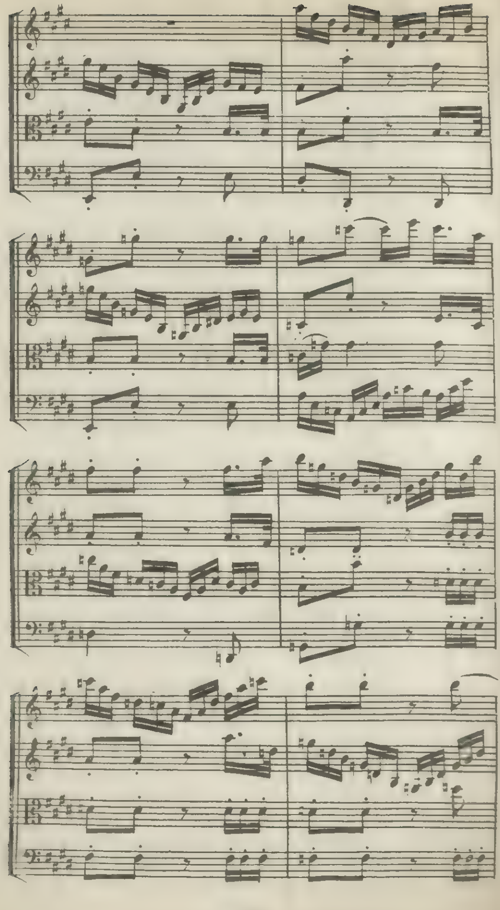


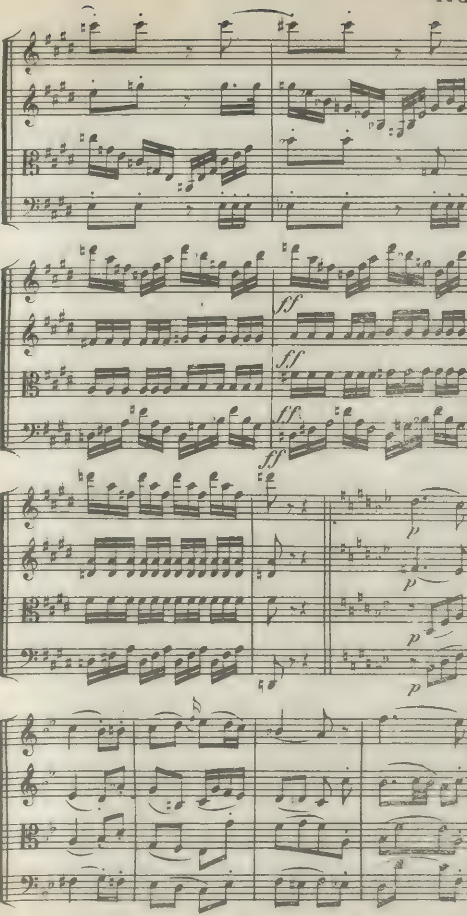


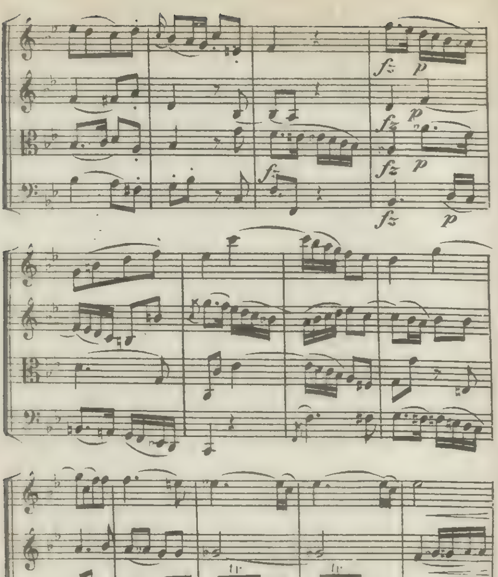

1.
2.
p
pp
f
3

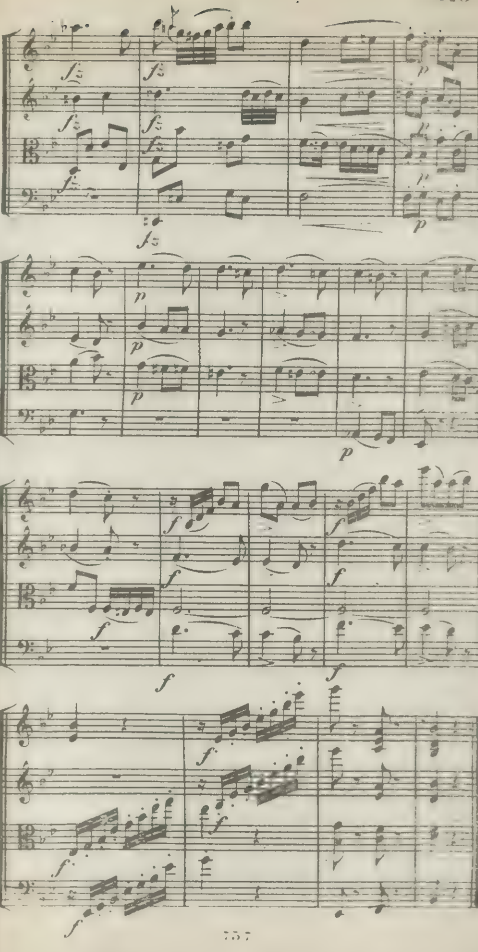

fz
fz
fz



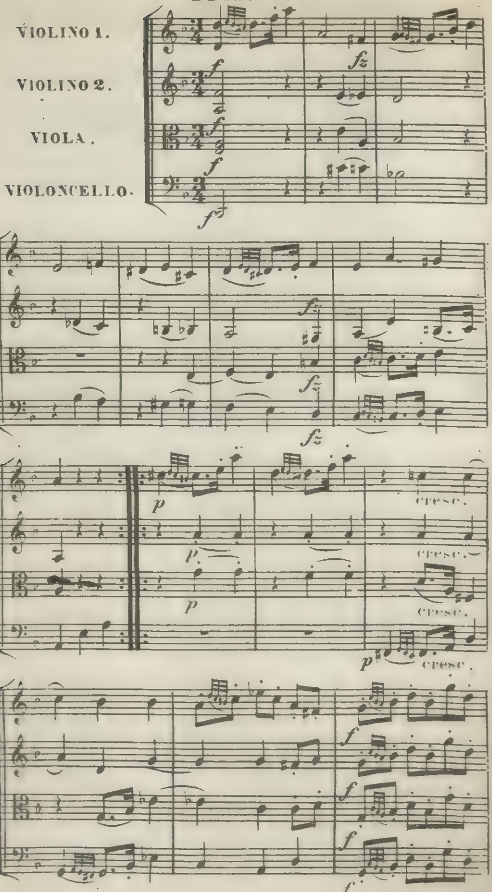


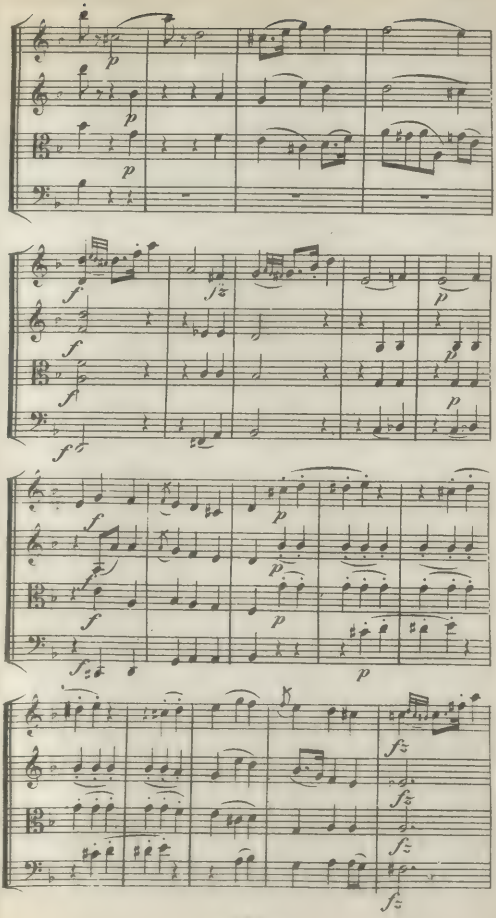

ff
ff
ff
ff
p
p
p
p

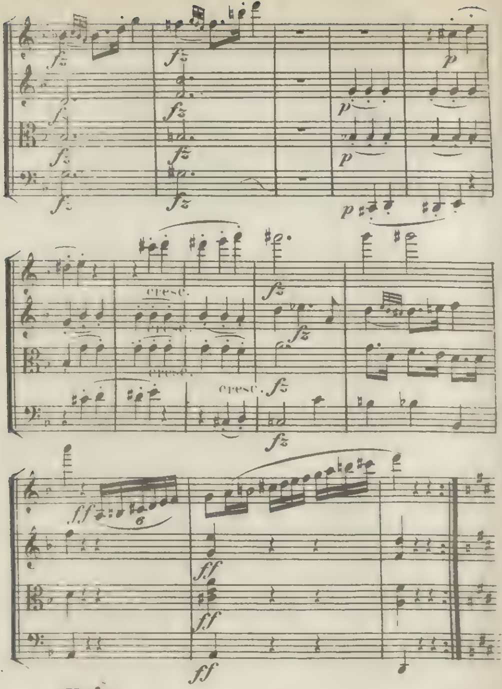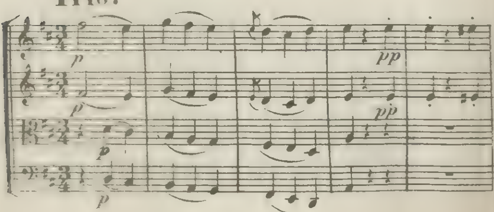




Menuetto ma non troppo Presto. ♩= 128.

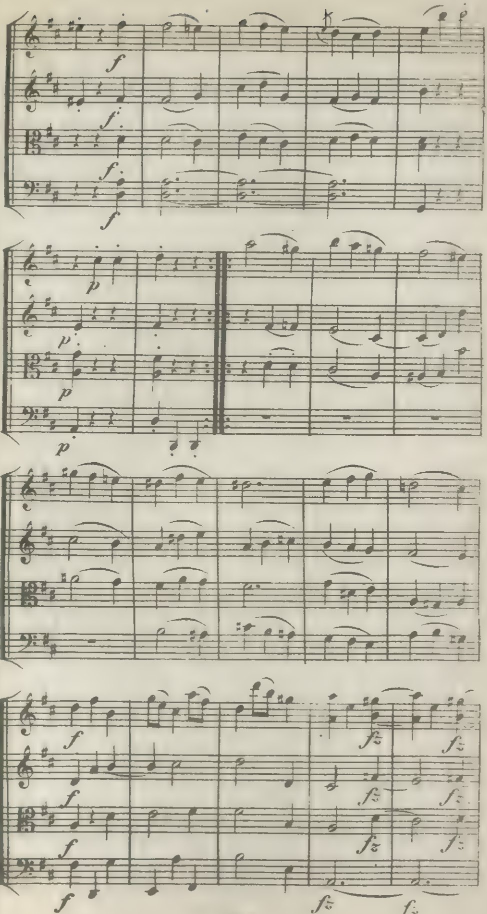


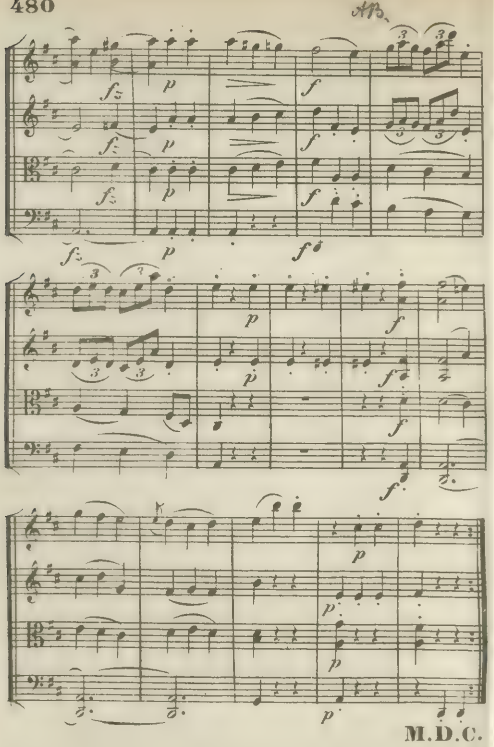

p
p
p
f
fz
f
f
f
p
p
f
f
f
p
p
p
p
fz
fz
fz
fz



Trio.



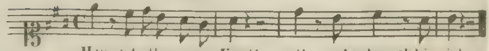

f
f
f
f
p
p
p
p
f
fz
fz
f
fz
fz
f
fz
fz
f
fz
fz



Joseph Haydn's

Visitenkarte.

Molto Adagio.



Hin ist alle meine Kraft, alt und schwach bin ich.

Fine.